

## Women And Gender A Feminist Psychology 3rd Ed

Reviewers of this book have praised Christina Hoff Sommer's well-reasoned argument against many feminists' reliance on misleading, politically motivated 'facts' about how women are victimised.

Recognizing the different needs & desires of women & acknowledging the multiplicity of feminist approaches, this work offers a debate on existing & emergent technologies that share the goal of improving women's lives.

Over the course of thirty-seven chapters, including an editorial introduction, this handbook provides a comprehensive examination of scholarly research and knowledge on a variety of aspects of women's collective activism in the United States, tracing both continuities and critical changes over time. Women have played pivotal and far-reaching roles in bringing about significant societal change, and women activists come from an array of different demographics, backgrounds and perspectives, including those that are radical, liberal, and conservative. The chapters in the handbook consider women's activism in the interest of women themselves as well as actions done on behalf of other social groups. The volume is organized into five sections. The first looks at U.S. Women's Social Activism over time, from the women's suffrage movement to the ERA, radical feminism, third-wave feminism, intersectional feminism and global feminism. Part two looks at issues that mobilize women, including workplace discrimination, reproductive rights, health, gender identity and sexuality, violence against women, welfare and employment, globalization, immigration and anti-feminist and pro-life causes. Part three looks at strategies, including movement emergence and resource mobilization, consciousness raising, and traditional and social media. Part four explores targets and tactics, including legislative forums, electoral politics, legal activism, the marketplace, the military, and religious and educational institutions. Finally, part five looks at women's participation within other movements, including the civil rights movement, the environmental movement, labor unions, LGBTQ movement, Latino activism, conservative groups, and the white supremacist movement.

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Women and their roles within families must be understood within the context of ethnic traditions, religion, and culture. *Women, Families, and Feminist Politics: A Global Exploration* combines all of these aspects to evaluate the similarities and differences of women around the world. Readers will learn about diverse theories relating to women and their familial roles, the different categories of feminism, and how cultures and ethnic traditions shape and sometimes restrict a woman's identity. Using feminist and sociocultural theories to critically examine the role of adult women within their families, *Women, Families, and Feminist Politics* offers ideas and suggestions on what has to be done in order for all of women's experiences and concerns to be valued and looked upon as important. In addition to providing you with an understanding of how customs and cultures contribute to societal standards set for women, *Women, Families, and Feminist Politics* discusses several factors that contribute to the formation of women's roles and identity, including: the economic situation of the family and the country in which the woman lives (a developed or developing country) cultural diversity in monogamous heterosexual marriage relations and specific marriage traditions, such as dowries family structures, such as nonnuclear, extended, polygamous, mixed religion relationships, mixed race relationships, or

same-sex relationships reproduction and sexual standards in relation to religion, government policies, and world population gender equity in the workplace and programs for women in global development the health care needs of women and how they vary depending on culture, political philosophies, and resources women and violence in societal and family contexts, from war rapes, female circumcision, and footbinding to battery and sexual harassment Women, Families, and Feminist Politics looks at the daily challenges and concerns of adult women within the context of family to help you understand the different needs of women in relation to their culture and ethnic background. Focusing on the importance of views concerning the meaning of women's social status, power, and success, Women, Families, and Feminist Politics contains case studies and statistical data that identify critical issues pertaining to you personally and to all women throughout the world. By understanding how women's families help shape their identities, you will be able to learn about the vast experiences of women and the inequalities we have yet to overcome.

Often condemned as a form of oppression, fashion could and did allow women to express modern gender identities and promote feminist ideas. Einav Rabinovitch-Fox examines how clothes empowered women, and particularly women barred from positions of influence due to race or class. Moving from 1890s shirtwaists through the miniskirts and unisex styles of the 1970s, Rabinovitch-Fox shows how the rise of mass media culture made fashion a vehicle for women to assert claims over their bodies, femininity, and social roles. She also highlights how trends in women's sartorial practices expressed ideas of independence and equality. As women employed new clothing styles, they expanded feminist activism beyond formal organizations and movements and reclaimed fashion as a realm of pleasure, power, and feminist consciousness. A fascinating account of clothing as an everyday feminist practice, *Dressed for Freedom* brings fashion into discussions of American feminism during the long twentieth century.

Joan Marie Johnson examines an understudied dimension of women's history in the United States: how a group of affluent white women from the late nineteenth through the mid-twentieth centuries advanced the status of all women through acts of philanthropy. This cadre of activists included Phoebe Hearst, the mother of William Randolph Hearst; Grace Dodge, granddaughter of Wall Street "Merchant Prince" William Earle Dodge; and Ava Belmont, who married into the Vanderbilt family fortune. Motivated by their own experiences with sexism, and focusing on women's need for economic independence, these benefactors sought to expand women's access to higher education, promote suffrage, and champion reproductive rights, as well as to provide assistance to working-class women. In a time when women still wielded limited political power, philanthropy was perhaps the most potent tool they had. But even as these wealthy women exercised considerable influence, their activism had significant limits. As Johnson argues, restrictions tied to their giving engendered resentment and jeopardized efforts to establish coalitions across racial and class lines. As the struggle for full economic and political power and self-determination for women continues today, this history reveals how generous women helped shape the movement. And Johnson shows us that tensions over wealth and power that persist in the modern movement have deep historical roots.

*Threshold Concepts in Women's and Gender Studies: Ways of Seeing, Thinking, and Knowing* is a textbook designed primarily for introduction to Women's and Gender Studies courses with the intent of providing both a skills- and concept-based foundation in the field. The text is driven by a single key question: "What are the ways of thinking, seeing, and knowing that characterize women's and gender studies and are valued by its practitioners?" Rather than taking a topical approach, *Threshold Concepts in Women's and Gender Studies* develops the key concepts and ways of thinking that students need in order to develop a deep understanding and to approach material like feminist scholars do, across disciplines. This book illustrates four of the most critical concepts in women's and gender studies: the social construction

of gender; privilege and oppression; intersectionality; and feminist praxis, and grounds these concepts in multiple illustrations. The Oxford Handbook of the Study of Religion provides a comprehensive overview of the academic study of religion. Written by an international team of leading scholars, its fifty-one chapters are divided thematically into seven sections. The first section addresses five major conceptual aspects of research on religion. Part two surveys eleven main frameworks of analysis, interpretation, and explanation of religion. Reflecting recent turns in the humanities and social sciences, part three considers eight forms of the expression of religion. Part four provides a discussion of the ways societies and religions, or religious organizations, are shaped by different forms of allocation of resources. Other chapters in this section consider law, the media, nature, medicine, politics, science, sports, and tourism. Part five reviews important developments, distinctions, and arguments for each of the selected topics. The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes. Religion is studied in various ways by many disciplines, and this Handbook shows that the study of religion is an academic discipline in its own right. The disciplinary profile of this volume is reflected in part seven, which considers the history of the discipline and its relevance. Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field. This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars.

How do I know I am trans? Is trans feminism real feminism? What is there to say about trans women's male privilege? This collection of insightful, pithy and passionately argued think pieces from a trans-feminist perspective explores issues surrounding gender, feminism and philosophy and challenges misconceptions about trans identities. The book confronts contentious debates in gender studies to alleviate ongoing tension between feminism and trans women. Split into six sections, this collection covers wider issues, as well as autobiographical experiences, designed to stimulate the reader and encourage them to actively participate.

A NEW YORK TIMES BESTSELLER “One of the most important books of the current moment.”—Time “A rousing call to action... It should be required reading for everyone.”—Gabrielle Union, author of *We’re Going to Need More Wine* “A brutally candid and unobstructed portrait of mainstream white feminism.” —Ibram X. Kendi, author of *How to Be an Antiracist* A potent and electrifying critique of today’s feminist movement announcing a fresh new voice in black feminism Today’s feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

This book explores the extent to which women have been initiators, mobilizers, and driving forces of social transformation in China. The book

considers how conceptions of women's roles have changed as China has moved from state socialism to engagement with capitalist globalization, examines the growth of women's gender and sexual consciousness and social movements for women's rights, including for marginalized social and sex/gender groups, and discusses women's roles in society-state interactions, including many forms of social activism, cultural events, educational innovations, and more. Overall, the book demonstrates that women have not simply been passive receivers of the consequences of the forces of global capitalism, but that they have had a profound, active impact on social transformation in China.

A broad-based anthology looking exclusively at gender and gender relations this text is feminist in approach. It focuses on the experiential basics of students' lives and includes varied articles and writings on awareness to the feminist perspective.

How to deal with gender, women, gender roles, feminism and gender equality in teaching practices? Following in the footsteps of the ATHENA thematic network, ATGENDER brings together specialists in women's and gender studies, feminist research, women's and gender studies, feminist research, women's rights, gender equality and diversity. In book series "Teaching with Gender" the partners in this network have collected articles on a wide range of teaching practices in the field of gender. The books in this series address challenges and possibilities of teaching about women and gender in a wide range of educational contexts. The authors discuss pedagogical, theoretical and political dimensions of learning and teaching about women and gender. The books contain teaching material, reflections on feminist pedagogies, and practical discussions about the development of gender-sensitive curricula in specific fields. All books address the crucial aspects of education in Europe today: increasing international mobility, the growing importance of interdisciplinarity, and the many practices of life-long learning and training that take place outside the traditional programmes of higher education. These books are indispensable tools for educators who take seriously the challenge of teaching with gender. (For titles see series page.) Teaching "Race" with a Gendered Edge responds to the need to approach the idea of race from a feminist perspective. This collection of essays aims to broaden our understanding of both race and gender by highlighting the intersections and intertwinedness of race, gender, and other axes of inequality. The book also points to the important of taking colonial legacies into account when it comes to the understanding of contemporary forms of racism. In an increasingly globalised and interconnected world this perspective is essential for understanding the dynamics of identity politics but also for pointing towards possible ways of intervention and change. The essays in the book discuss historically contextualized examples of the intersections of race and gender from different localities in Europe and beyond and provide readers with a rich body of resources and teaching material. Book jacket.

In this collection of lively essays, Cynthia Enloe makes better sense of globalization and international politics by taking a deep and personal look into the daily realities in a range of women's lives. She proposes a distinctively feminist curiosity that begins with taking women seriously, especially during this era of unprecedented American influence. This means listening carefully, digging deep, challenging assumptions, and welcoming surprises. Listening to women in Asian sneaker factories, Enloe reveals, enables us to bring down to earth the often abstract discussions of the global economy. Paying close attention to Iraqi women's organizing efforts under military occupation exposes the false global promises made by officials. Enloe also turns the beam of her inquiry inward. In a series of four candid interviews and a new set of autobiographical pieces, she reflects on the gradual development of her own feminist curiosity. Describing her wartime suburban girlhood and her years at Berkeley, she maps the everyday obstacles placed on the path to feminist consciousness—and suggests how those obstacles can be identified and overcome. The Curious Feminist shows how taking women seriously also challenges the common assumption that

masculinities are trivial factors in today's international affairs. Enloe explores the workings of masculinity inside organizations as diverse as the American military, a Serbian militia, the UN, and Oxfam. A feminist curiosity finds all women worth thinking about, Enloe claims. She suggests that we pay thoughtful attention to women who appear complicit in violence or in the oppression of others, or too cozily wrapped up in their relative privilege to inspire praise or compassion. Enloe's vitality, passion, and incisive wit illuminate each essay. *The Curious Feminist* is an original and timely invitation to look at global politics in an entirely different way.

The thoroughly revised *Women in Culture 2/e* explores the intersections of gender, race, sexuality, gender identity, and spirituality from the perspectives of diverse global locations. Its strong humanities content, including illustrations and creative writing, uniquely embraces the creative aspects of the field. Each of the ten thematic chapters lead to creative readings, introducing a more intersectional thinking amongst students humanistic angle than is typical of textbooks in the field This textbook is queer inclusive and allows students to engage with postcolonial/decolonial thinking, spirituality, and reproductive/environmental justice A detailed timeline of feminist history, criticism and theory is provided, and the glossary encourages the development of critical vocabulary A variety of illustrations supplement the written materials, and an accompanying website offers instructors pedagogical resources

*Feminist Spaces* introduces students and academic researchers to major themes and empirical studies in feminist geography. It examines new areas of feminist research including: embodiment, sexuality, masculinity, intersectional analysis, and environment and development. In addition to considering gender as a primary subject, this book provides a comprehensive overview of feminist geography by highlighting contemporary research conducted from a feminist framework which goes beyond the theme of gender to include issues such as social justice, activism, (dis)ability, and critical pedagogy. Through case studies, this book challenges the construction of dichotomies that tend to oversimplify categories such as developed and developing, urban and rural, and the Global North and South, without accounting for the fluid and intersecting aspects of gender, space, and place. The chapters weave theoretical and empirical material together to meet the needs of students new to feminism, as well as those with a feminist background but new to geography, through attention to basic geographical concepts in the opening chapter. The text encourages readers to think of feminist geography as addressing not only gender, but a set of methodological and theoretical perspectives applied to a range of topics and issues. A number of interactive exercises, activities, and 'boxes' or case studies, illustrate concepts and supplement the text. These prompts encourage students to explore and analyze their own positionality, as well as motivate them to change and impact their surroundings. *Feminist Spaces* emphasizes activism and critical engagement with diverse communities to recognize this tradition in the field of feminism, as well as within the discipline of geography. Combining theory and practice as a central theme, this text will serve graduate level students as an introduction to the field of feminist geography, and will be of interest to students in related fields such as environmental studies, development, and women's and gender studies.

'Pettman's much-needed and well-executed book *Worlding Women* offers a clear and coherent 'picture' of a feminist international politics- V. Spike Peterson, University of Arizona

The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world. Featuring leading feminist theorists from diverse regions of the globe, this collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women's and men's lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war.

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

This best-selling text is intended for undergraduate courses in Psychology of Women, Sex and Gender, or Sex Roles offered by Psychology departments. Known for its engaging, never oversimplified style, *Women and Gender* features an integrated thematic organization throughout the book that is synthesized in its final chapter. The authors, well-known, active scholars in the field, take a feminist point of view, advocating basic equality of women and men socially, economically, and politically while objectively reporting research findings.

A latest installment in a successful series that includes *Feminism and Pop Culture* and *Women and Violence* evaluates feminism as a human issue, counseling male readers on key topics in historical and modern feminism and women's studies. Original.

It is only recently that transgenderism has been accepted as a disorder for which treatment is available. In the 1990s, a political movement of transgender activism coalesced to campaign for transgender rights. Considerable social, political and legal changes are occurring in response and there is increasing acceptance by governments and many other organisations and actors of the legitimacy of these rights. This provocative and controversial book explores the consequences of these changes and offers a feminist perspective on the ideology and practice of transgenderism, which the author sees as harmful. It explores the effects of transgenderism on the lesbian and gay community, the partners of people who transgender, children who are identified as transgender and the people who transgender themselves, and

argues that these are negative. In doing so the book contends that the phenomenon is based upon sex stereotyping, referred to as 'gender' – a conservative ideology that forms the foundation for women's subordination. Gender Hurts argues for the abolition of 'gender', which would remove the rationale for transgenderism. This book will be of interest to scholars and students of political science, feminism and feminist theory and gender studies.

The Oxford Handbook of Transnational Feminist Movements explores the historical, political, economic and social contexts in which transnational feminist movements have emerged and spread, and the contributions they have made to global knowledge, power and social change over the past half century. The publication of the handbook in 2015 marks the fortieth anniversary of the United Nations International Women's Year, the thirtieth anniversary of the Third World Conference on Women held in Nairobi, the twentieth anniversary of the Beijing Declaration and Platform for Action, and the fifteenth anniversaries of the Millennium Development Goals and of UN Security Council Resolution 1325 on 'women, peace and security'. The editors and contributors critically interrogate transnational feminist movements from a broad spectrum of locations in the global South and North: feminist organizations and networks at all levels (local, national, regional, global and 'glocal'); wider civil society organizations and networks; governmental and multilateral agencies; and academic and research institutions, among others. The handbook reflects candidly on what we have learned about transnational feminist movements. What are the different spaces from which transnational feminisms have operated and in what ways? How have they contributed to our understanding of the myriad formal and informal ways in which gendered power relations define and inform everyday life? To what extent have they destabilized or transformed the global hegemonic systems that constitute patriarchy? From a position of fifty years of knowledge production, activism, working with institutions, and critical reflection, the handbook recognizes that transnational feminist movements form a key epistemic community that can inspire and provide leadership in shaping political spaces and institutions at all levels, and transforming international political economy, development and peace processes. The handbook is organized into ten sections, each beginning with an introduction by the editors. The sections explore the main themes that have emerged from transnational feminist movements: knowledge, theory and praxis; organizing for change; body politics, health and well-being; human rights and human security; economic and social justice; citizenship and statebuilding; militarism and religious fundamentalisms; peace movements, UNSCR 1325 and postconflict rebuilding; feminist political ecology; and digital-age transformations and future trajectories.

As feminist and women-positive ideas and ideals exploded in the 1960s and 1970s, a sexual revolution was forged, allowing women a variety of lifestyle choices. Many current feminists, called "gender feminists" by some, too often are fighting to limit the sexual options of women. They view women as victims of patriarchy whom must be protected from

making incorrect sexual choices, such as choosing to work in pornography or prostitution. As a movement, author McElroy believes, feminism is in danger of drifting from sexual liberation to sexual correctness. This work gives a critical overview of the ideological shift among many feminists. The issues of sexual correctness are examined in detail, showing how the changing ideology is destroying the principle of "a woman's body, a woman's right" and endangering women's right to choose. On each issue, this work presents alternatives in the individualist traditions that defined the feminism movement for many years.

A fresh new look at the productive partnerships forged among second-wave feminists

Too often feminism has been defined as a "woman only" arena, or in competitive terms of male versus female privilege, rather than as a cooperative effort to improve the quality of life for everyone. Indeed, a good deal of feminist scholarship has failed to take into account the relational nature of gender, preferring instead to focus on the ways in which men and women are irreconcilably opposed. With a view to beginning a more constructive dialogue between women and men, the contributors to *Feminism and Men* argue that the feminist movement can no longer stand to view with suspicion those men who have proved themselves sympathetic to issues of gender equity. Bringing together the work of scholars across various disciplines committed to maximizing the inclusion of pro-feminist men in the feminist movement, the book convincingly demonstrates how and why feminist goals cannot be realized until men and women come together to eliminate the shared harm of patriarchal realities. Contributors include R.W. Connell, Riane Eisler, Kay Leigh Hagan, bell hooks, Christine A. James, Robert Jensen, Michael S. Kimmel, Gary Lemons, Michael Messner, Matthew Shepherd, and John Stoltenberg.

A wide-reaching collection of groundbreaking feminist documents from around the world. *Feminist Manifestos* is an unprecedented collection of 150 documents from feminist organizations and gatherings in over 50 countries over the course of three centuries. In the first book of its kind, the manifestos are shown to contain feminist theory and recommend actions for change, and also to expand our very conceptions of feminist thought and activism. Covering issues from political participation, education, religion and work to reproduction, violence, racism, and environmentalism, the manifestos together challenge simplistic definitions of gender and feminist movements in exciting ways. In a wide-ranging introduction, Penny Weiss explores the value of these documents, especially how they speak with and to each other. In addition, an introduction to each individual document contextualizes and enhances our understanding of it. Weiss is particularly invested in how communities work together toward social change, which is demonstrated through her choice to include only collectively authored texts. By assembling these documents into an accessible volume, Weiss reveals new possibilities for social justice and ways to advocate for equality. A unique and inspirational collection,

Feminist Manifestos expands and evolves our understanding of feminism through the self-described agendas of women from every ethnic group, religion, and region in the world.

This volume chronicles a quarter-century of feminist theorizations on equality and liberty. The essays demonstrate a continuing commitment to feminist method (a democratic notion that all people have a right to participate in the production of knowledge of the world, including legal knowledge) and manifest feminism's continuing critical tradition (namely, theorists' willingness to see multiple factors, including feminism itself, as obstructing enlightened constructions of the world). Taken together, the essays suggest that liberty to make the world is not just a means to an end - equality - but is a substantive end in itself.

Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they

show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

They all raise gender-related issues that affect the beliefs and actions of contemporary women and men. The writings in this widely diversified anthology consider these issues, mainly from feminist perspectives, plus other issues equally provocative. The authors of the selections - female and male, straight and gay, and representing minority as well as dominant cultural perspectives - draw on their own experiences to philosophize and draw conclusions based on thoughtful analysis. Helpful introductions and thought-provoking questions by the editor set the stage for each article and then raise further areas for thought on the part of the reader.

Teaching Gender: Feminist Pedagogy and Responsibility in Times of Political Crisis addresses the neoliberalization of the university, what this means in real terms, and strategic pedagogical responses to teaching within this context across disciplines and region. Inspired by bell hooks' "transgressive school" and Donna Haraway's "responsibility", this collection promotes a politics of care within the classroom through new forms of organizational practices. It engages with the challenges and possibilities of teaching students about women and gender by examining the multiple pedagogical, theoretical, and political dimensions of feminist learning. The book revisits how we can reconfigure a feminist politics of responsibility that is able to respond to or engage with contemporary crises. It also conceptualizes crisis and explains how it is transforming contemporary societies and affecting individual vulnerabilities and institutional structures. Finally, it offers practical cases from different European locations, in which crisis and responsibility have served to reformulate contemporary feminist pedagogies, altering curriculums, reframing institutions, and affecting the process of teaching and learning.

Women Who Kill explores several lines of inquiry: the female murderer as a figure that destabilizes order; the tension between criminal and victim; the relationship between crime and expression (or the lack thereof); and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency. In doing so, the contributors assess the influence of feminist, queer and gender studies on mainstream television and cinema, notably in the genres (film noir, horror, melodrama) that have received the most critical attention from this perspective. They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism. The book is structured in three parts: Neo-femmes Fatales; Action Babes and Monstrous Women. Films and series examined include *White Men Are Cracking Up* (1994); *Hit & Miss* (2012); *Gone Girl* (2014);

Terminator (1984); The Walking Dead (2010); Mad Max: Fury Road (2015); Contagion (2011) and Ex Machina (2015) among others.

The contemporary tactics of millennial feminists who are part of an active movement for social change. In 2014, after a young man murdered six students at the University of California, Santa Barbara, and then killed himself, the news provoked an eye-opening surge of feminist activism. Fueled by the wide circulation of the killer's hateful manifesto and his desire to exact "revenge" upon young women, feminists online and offline around the world clamored for a halt to such acts of misogyny. Despite the widespread belief that feminism is out-of-style or dead, this mobilization of young women fighting against gender oppression was overwhelming. In *Finding Feminism*, Alison Dahl Crossley analyzes feminist activists at three different U.S. colleges, revealing that feminism is alive on campuses, but is complex, nuanced, and context-dependent. Young feminists are carrying the torch of the movement, despite a climate that is not always receptive to their claims. These feminists are engaged in social justice organizing in unexpected contexts and spaces, such as multicultural sororities, student government, and online. Sharing personal stories of their everyday experiences with inequality, the young women in *Finding Feminism* employ both traditional and innovative feminist tactics. They use the Internet and social media as a tool for their activism—what Alison Dahl Crossley calls 'Facebook Feminism.' The university, as an institution, simultaneously aids and constrains their fight for gender equality. Offering a stunning and hopeful portrait of today's young feminist leaders, *Finding Feminism* provides insight into the contemporary feminist movement in America.

A comprehensive overview of the interdisciplinary field of Women's and Gender Studies, featuring original contributions from leading experts from around the world *The Companion to Women's and Gender Studies* is a comprehensive resource for students and scholars alike, exploring the central concepts, theories, themes, debates, and events in this dynamic field. Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international, postcolonial, intersectional, and interdisciplinary insights. In-depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural, social-economic, and political contexts. Thematically-organized chapters explore the development of Women's and Gender Studies as an academic discipline, changes in the field, research directions, and significant scholarship in specific, interrelated disciplines such as science, health, psychology, and economics. Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege, the relation of androcentric approaches to science and gender bias in research, how feminist activists use media to challenge misrepresentations and inequalities, disparity between men and women in the labor market, how social movements continue to change Women's and Gender Studies, and more.

