

William Morris Arts Crafts Designs 2018 Wall Calendar

Artist, poet, writer, campaigner, designer, book printer and hugely important figure of the Arts and Crafts movement, Morris is best known today for his beautiful wallpaper and textile designs. With sections on life, society, places, influences and techniques, this book enables the reader to consider Morris from different angles and contexts.

A definitive guide to the elegant and enduring Arts and Crafts style features more than 250 stunning full-color photographs of actual classic and contemporary interiors, offering particular attention to the elements, from furniture and flooring, to wall treatments and lighting. Reprint. 12,500 first printing. "The Arts and Crafts Movement" by T. J. Cobden-Sanderson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Devoted to the Arts and Crafts Movement past and

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present, this new magazine celebrates the revival of quality and craftsmanship. Each issue is a portfolio of the best work in new construction, restoration, and interpretive design, presented through intelligent writing and beautiful photographs. Offering hundreds of contemporary resources, it showcases the work not only of past masters, but also of those whose livelihoods are made in creating well-crafted homes and furnishings today. The emphasis is on today's revival in architecture, furniture, and artisanry, informed by international Arts & Crafts and the early-20th-century movement in America: William Morris through the Bungalow era. Includes historic houses, essays and news, design details, how-to articles, gardens and landscape, kitchens and baths. Lots of expert advice and perspective for those building, renovating, or furnishing a home in the Arts & Crafts spirit. From the publisher of Old-House Interiors magazine and the Design Center Sourcebook. artsandcraftshomes.com

Dr. Thompson distinguishes the elements of what has heretofore seemed to be a confused stream of forms - the Arts and Crafts, Art Nouveau, and Aesthetic styles. She analyzes historical material drawn from rare published and unpublished sources, as well as the stylistic elements themselves of books that, largely forgotten now, were major events for the young artists in this typographic revolution. There are 111 illustrations of bindings, title pages, type,

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and decorations, as well as a very extensive bibliography. Dr. Thompson's landmark study, *American Book Design and William Morris*, is the first one to document in depth the real extent of Morris' influence on American bookmaking. A unique, profusely illustrated contribution to American intellectual and cultural history, it will appeal not only to book designers, art historians, typographers, and graphic artists, but also to librarians, book collectors, and students of literature.

Craftsman Homes is an anthology of essays on home design edited by Gustav Stickley.

""The Yellow Wallpaper"" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*.^[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a ""temporary nervous depression - a slight hysterical tendency"", a

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diagnosis common to women during that period"

On arts and crafts design movement.

Forty of Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of The Art of William Morris.

A coloring book of iconic patterns produced by William Morris & Co. from the V&A's outstanding collection"

Now available in paperback, Pamela Todds book celebrates William Morriss genius, presenting a thorough overview of his life and career, while setting out his guiding principles so that a modern audience can recreate the Arts and Crafts style in their own homes. A series of Case Studies explores six contemporary houses from a modern London townhouse to a traditional Arts and Crafts home in Massachusetts that have followed and adapted Morriss dicta, brilliantly demonstrating how the style can be applied to our environment today. The book concludes with a comprehensive style-sourcing section, as well as a gazetteer of places to visit for inspiration. An excellent book The Times The definitive source book for anyone interested in the Arts & Crafts style ... stunning Period Living and Traditional Homes Gorgeous ... packed with intelligently researched information and more than 200 exquisite illustrations ... Get this if youre tempted to introduce the true spirit of Morris to your home Grand Designs

A collection of twenty stencilling projects for the modern home which have been inspired by the Arts and Crafts movement.

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Eight page softcover book with 150 reusable paper stickers (3 each of 50 different designs).Size: 8 x 11 in.
From the Brooklyn Museum

"Block Prints: How to Make Them is an illustrated guide written by William S. Rice. It fully details his artistic process, providing straightforward, step-by-step solutions to the intricate challenges of block printmaking in both advanced and home-studio settings. It was originally published in 1941. This 2019 edition is updated with an introduction and annotation by Martin Krause"--

A book on artists and architects from Britain, USA and Europe and how the best remains today where laid by a small group of people who thought and taught as well as designed.

William Morris one of the most influential designers of the 19th century and an important figure in the Arts and Crafts movement revisited in this inspirational interior design guide. Rich natural colours, liquid floral patterns, light airy rooms and simple wooden furniture are all radical principles of the Arts and Crafts movement, and are also the fundamentals of most modern décor. There has never been a better time for introducing Morris designs into the home. Illustrated with a wide range of historical and contemporary decorative schemes, this practical and inspirational guide suggests simple and cost-effective ways of creating an interior décor that aspires to purity, colour and craftsmanship, as defined by William Morris. Chapters provide

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information on pattern-matching, wall and window treatments, floor coverings, tiles and furnishings, so that a 'Morris style' can be extended to whatever degree of authenticity desired. A comprehensive suppliers' list details where to buy Morris and Co. fabrics and wallpapers, and Arts and Crafts furnishings, while an illustrated glossary containing sixty of the best-known designs allows for easy pattern selection and identification.

Chief exponent of the Arts and Crafts movement in Victorian England, renowned artist and craftsman William Morris (1834–96) created a host of stunning patterns for wallpaper, fabrics, tapestries, floor coverings, and other decorative projects. Many of these designs took nature as their theme. Now Carolyn Relei has skillfully rendered 100 of Morris's best designs for this superb collection of stained glass motifs. Among the 100 black-and-white designs depicted here are lush florals and vines, exotic birds amid magnificent displays of garden flowers, a charming bouquet of daffodils, and many more. Artfully displayed in circular, oval, and rectangular frames, these splendid classics — all easily adaptable as templates — will appeal to artists and artisans who admire the work of one of the Victorian era's most influential craftsmen.

Marking the 125th anniversary of William Morris's death, this is the most wide-ranging illustrated book about Morris ever published.

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Published to accompany a major touring exhibition, a lavishly illustrated examination of the Arts and Crafts movement that originated in nineteenth-century Britain discusses its wide-reaching influence in the areas of architecture, art, and decorative design, in a volume that considers the work of such contributors as Gustav Stickley and Frank Lloyd Wright. 15,000 first printing.

The Arts and Crafts Movement lends itself perfectly to colouring; pay homage to one of the greatest artists of all time in this stunning book, packed full of patterns and designs from the influential movement of the 1880s and beyond. The works of William Morris, are now yours to be explored - focusing on the beauty of the home, the importance of the everyday and the vitality of nature, this is a colouring book not to be missed. With beautiful floral designs and truly inspirational pages, join the movement today and let your creativity flourish. Follow the coloured images of Morris' own prints and re-create them yourself on the black and white pages - either copy his style or make it your own.

Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects.

William Morris was an outstanding character of many talents, being an architect, writer, social campaigner,

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artist and, with his Kelmscott Press, an important figure of the Arts and Crafts movement. This book offers a survey of his life and work alongside some of his finest decorative work.

Contains 291 royalty-free images of decorative letters, elaborate floral borders and frames, samples of body type, and delicate woodcut illustrations saved in high-resolution TIFF and Internet-ready JPEG formats.

May Morris Arts and Crafts Designer

This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This fresh look at the Arts and Crafts Movement charts its origins in reformist ideals, its engagement with commercial culture, and its ultimate place in everyday households.

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Forty of the Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of *The Art of William Morris*.

A miniature edition of William Morris designs.

A beautiful and informative gift book devoted to designs by William Morris that incorporate flowers--a central motif in his oeuvre and one that played a part in the majority of his designs.

"Beauty, which is what is meant by art. . . is no mere accident to human life, which people can take or leave as they choose, but a positive necessity of life." William Morris"

The first fully illustrated introduction to May Morris, a leading contributor to the Arts and Crafts Movement and daughter of famed designer William Morris

The Kelmscott Chaucer is the most memorable and beautiful edition of the complete works of the first great English poet. Next to *The Gutenberg Bible*, it is considered the outstanding typographic achievement of all time. There are 87 full-page illustrations by Sir Edward Burne-Jones, and the borders, decorations and initials are drawn by William Morris himself. Only 425 copies of this magnificent work were produced in 1896, and this beautiful monochrome facsimile, slightly smaller than the original, makes this glorious book available to all. A fascinating Introduction by Nicholas Barker places the book and its importance in context. The main text is followed by a black and white facsimile of A Note by William Morris on his Aims in Founding the Kelmscott Press, together with a Short History of the Press by S C

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Perennially popular, William Morris's designs for fabric and wallpaper have represented the best of English taste and sensibility for over a hundred years. Today, there is a renewed appreciation for pattern and decoration and a revival of interest in the entire arts and crafts movement.

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