

Wicked The Life And Times Of Witch West Years 1 Gregory Maguire

A little-known moment in colonial history that changed the course of America's future. A riveting account of a brutal killing, an all-out manhunt, and the first murder trial in America, set against the backdrop of the Pequot War (between the Pequot tribe and the colonists of Massachusetts Bay) that ended this two-year war and brought about a peace that allowed the colonies to become a nation. The year: 1638. The setting: Providence, near Plymouth Colony. A young Nipmuc tribesman returning home from trading beaver pelts is fatally stabbed in a robbery in the woods near Plymouth Colony by a vicious white runaway indentured servant. The tribesman, fighting for his life, is able with his final breaths to reveal the details of the attack to Providence's governor, Roger Williams. A frantic manhunt by the fledgling government ensues to capture the killer and his gang, now the most hunted men in the New World. With their capture, the two-year-old Plymouth Colony faces overnight its first trial—a murder trial—with Plymouth's governor presiding as judge and prosecutor, interviewing witnesses and defendants alike, and Myles Standish, Plymouth Colony authority, as overseer of the courtroom, his sidearm at the ready. The jury—Plymouth colonists, New England farmers (“a rude and ignorant sorte,” as described by former governor William Bradford)—white, male, picked from a total population of five hundred and fifty, knows from past persecutions the horrors of a society without a jury system. Would they be tempted to protect their own—including a cold-blooded murderer who was also a Pequot War veteran—over the life of a tribesman who had fought in a war allied against them? Tobey Pearl brings to vivid life those caught up in the drama: Roger Williams, founder of Plymouth Colony, a self-taught expert in indigenous cultures and the first investigator of the murder; Myles Standish; Edward Winslow, a former governor of Plymouth Colony and the master of the indentured servant and accused murderer; John Winthrop, governor of Massachusetts Bay Colony; the men on trial for the murder; and the lone tribesman, from the last of the Woodland American Indians, whose life was brutally taken from him. Pearl writes of the witnesses who testified before the court and of the twelve colonists on the jury who went about their duties with grave purpose, influenced by a complex mixture of Puritan religious dictates, lingering medieval mores, new ideals of humanism, and an England still influenced by the last gasp of the English Renaissance. And she shows how, in the end, the twelve came to render a groundbreaking judicial decision that forever set the standard for American justice. An extraordinary work of historical piecing-together; a moment that set the precedence of our basic, fundamental right to trial by jury, ensuring civil liberties and establishing it as a safeguard against injustice.

"Life's too short. I'm not." You might know her as a Tony Award-winning Broadway star, who originated the role of Galinda the Good Witch in the smash musical Wicked and won a Tony for 1999's You're a Good Man, Charlie Brown. Or you may recognize her from her starring roles on TV -- The West Wing, Pushing Daisies, Sesame Street...oh, and her Huge Hit Sitcom Kristin on NBC. (Huge hit. L.A. breast-implant huge. Ask either of the people who watched it.) Or maybe you saw her sexy spread in FHM magazine? Or her appearance on Pat Robertson's The 700 Club? Kristin is a wonderful collection of contradictions -- but everyone who's ever met her remembers her as the little girl with the big voice. At four foot eleven, Kristin Chenoweth is an immense talent

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in a petite but powerful package. In this lively, laugh-out-loud book, Kristin shares her journey from Oklahoma beauty queen to Broadway leading lady, reflecting on how faith and family have kept her grounded in the dysfunctional rodeo of show biz. The daughter of an engineer and a nurse, Kristin was singing in front of thousands at Baptist conventions by age twelve and winning beauty pageants by age twenty-two. (Well, actually she was second runner-up almost every freaking time. But, hey, she's not bitter.) On her way to a career as a professional opera singer, she stopped in New York to visit a friend and went on a whim to an audition. Through a combination of talent, hard work, and (she's quick to add) the grace of God, Kristin took Broadway by storm. But of course, into every storm, the occasional drizzle of disaster must fall. Filled with wit, wisdom, and backstage insight, *A Little Bit Wicked* is long on love and short on sleep; it's essential reading for Kristin's legions of fans and an uplifting story for anyone seeking motivation to follow his or her dreams -- over the rainbow and beyond.

When an insect-borne plague begins to envelop the world, three sixteen-year-olds struggle to survive amongst the healthy "trues" and the infected "wicked" in this gripping dystopian tale from the author of *The Winter Place*. A plague, called Wickedness, is pulsing through the world; and in its wake, it's dividing the population into thirds: The WICKED: Already infected by the droves of Singers, the ultraviolet mosquito-like insects who carry the plague, the Wicked roam the world freely. They don't want for much—only to maim and dismember you. But don't worry: They always ask politely first. The TRUE: The True live in contained, isolated communities. They're the lucky ones; they found safety from the Singers. And while the threat of the Wicked may not be eliminated, for the True, the threat has certainly been contained... The VEXED: The Vexed are the truly fortunate ones—they survived the sting of the Singers, leaving them immune. But they're far from safe. The Vexed hold the key to a cure, and there are those who will do anything to get it. In this brilliantly realized novel, three teens—Astrid, Hank, and Natalie—start to realize that the divisions of their world aren't as clear as they seem, and are forced to question what being wicked truly means.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*. From the author of the beloved New York Times bestseller *Wicked*, the magical story of a toymaker, a nutcracker, and a legend remade . . . Gregory Maguire returns with an inventive novel inspired by a timeless holiday legend, intertwining the story of the famous Nutcracker with the life of the mysterious toy maker named Drosselmeier who carves him. Hiddensee: An island of white sandy beaches, salt marshes, steep cliffs, and pine forests north of Berlin in the Baltic Sea, an island that is an enchanting bohemian retreat and home to a large artists' colony-- a wellspring of inspiration for the Romantic imagination . . . Having brought his legions of devoted readers to Oz in *Wicked* and to Wonderland in *After Alice*, Maguire now takes us to the realms of the Brothers Grimm and E. T. A. Hoffmann-- the enchanted Black Forest of Bavaria and the salons of Munich. Hiddensee imagines the backstory of the Nutcracker, revealing how this entrancing creature came to be carved and how he guided an ailing girl named Klara through a dreamy paradise on a Christmas Eve. At the heart of Hoffmann's mysterious tale hovers Godfather Drosselmeier-- the ominous, canny, one-eyed toy maker made immortal by Petipa and Tchaikovsky's fairy tale ballet-- who presents the once and future Nutcracker to Klara, his goddaughter. But Hiddensee is not just a retelling of a classic story. Maguire discovers in the

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flowering of German Romanticism ties to Hellenic mystery-cults-- a fascination with death and the afterlife-- and ponders a profound question: How can a person who is abused by life, shortchanged and challenged, nevertheless access secrets that benefit the disadvantaged and powerless? Ultimately, Hiddensee offers a message of hope. If the compromised Godfather Drosselmeier can bring an enchanted Nutcracker to a young girl in distress on a dark winter evening, perhaps everyone, however lonely or marginalized, has something precious to share.

When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious witch? Where did she come from? How did she become so wicked? And what is the true nature of evil? Gregory Maguire creates a fantasy world so rich and vivid that we will never look at Oz the same way again. Wicked is about a land where animals talk and strive to be treated like first-class citizens, Munchkinlanders seek the comfort of middle-class stability and the Tin Man becomes a victim of domestic violence. And then there is the little green-skinned girl named Elphaba, who will grow up to be the infamous Wicked Witch of the West, a smart, prickly and misunderstood creature who challenges all our preconceived notions about the nature of good and evil.

A compelling ghost story from the internationally bestselling author of WICKED Winifred Rudge, a writer struggling to get beyond the runaway success of her mass-market astrology book, travels to London to start her new novel about the ghost of Jack the Ripper. Upon her arrival, she finds that her step-cousin and old friend John Comestor has disappeared, and a ghostly presence seems to have taken over his home. Is the spirit Winnie's great-great-grandfather, who, family legend claims, was Charles Dickens's childhood inspiration for Ebenezer Scrooge? Could it be the ghostly remains of Jack the Ripper? Or a phantasm derived from a more arcane and insidious origin? Winnie begins to investigate and finds herself the unwilling audience for a drama of specters and shades - some from her family's peculiar history and some from her own unvanquished past.

With this follow-up to the acclaimed and bestselling "No Rest for the Wicked," Cole continues her seductive paranormal series featuring a brutal Highland werewolf and an exquisite young witch--adversaries with a blood vendetta between them who so give in to forbidden temptation. Original.

The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

In medieval Wales, follows Cecily whose family is lured by cheap land and the duty of all Englishmen to help keep down the "vicious" Welshmen, and Gwenhwyfar, a Welsh girl who must wait hand and foot on her new English mistress.

A companion volume to the hit Broadway musical set in Oz recounts the exploits of Elphaba, the Wicked Witch of the West, and Glinda, the

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good witch, and offers a behind-the-scenes look at the musical and its creation, profiles of cast and crew, anecdotes, the show's libretto, full-color photographs, and more. 60,000 first printing.

Things are about to get Wicked in New Orleans. Twenty-two year old Ivy Morgan isn't your average college student. She, and others like her, know humans aren't the only thing trolling the French Quarter for fun... and for food. Her duty to the Order is her life. After all, four years ago, she lost everything at the hands of the creatures she'd sworn to hunt, tearing her world and her heart apart. Ren Owens is the last person Ivy expected to enter her rigidly controlled life. He's six feet and three inches of temptation and swoon-inducing charm. With forest-green eyes and a smile that's surely left a stream of broken hearts in its wake, he has an uncanny, almost unnatural ability to make her yearn for everything he has to offer. But letting him in is as dangerous as hunting the cold-blooded killers stalking the streets. Losing the boy she loved once before had nearly destroyed her, but the sparking tension that grows between them becomes impossible for Ivy to deny. Deep down, she wants... she needs more than what her duty demands of her, what her past has shaped for her. But as Ivy grows closer to Ren, she realizes she's not the only one carrying secrets that could shatter the frail bond between them. There's something he's not telling her, and one thing is for certain. She's no longer sure what is more dangerous to her—the ancient beings threatening to take over the town or the man demanding to lay claim to her heart and her soul.

In *Creating Wicked Students*, Paul Hanstedt argues that courses can and should be designed to present students with what are known as “wicked problems” because the skills of dealing with such knotty problems are what will best prepare them for life after college. As the author puts it, “this book begins with the assumption that what we all want for our students is that they be capable of changing the world....When a student leaves college, we want them to enter the world not as drones participating mindlessly in activities to which they’ve been appointed, but as thinking, deliberative beings who add something to society.” There’s a lot of talk in education these days about “wicked problems”—problems that defy traditional expectations or knowledge, problems that evolve over time: Zika, ISIS, political discourse in the era of social media. To prepare students for such wicked problems, they need to have wicked competencies, the ability to respond easily and on the fly to complex challenges. Unfortunately, a traditional education that focuses on content and skills often fails to achieve this sense of wickedness. Students memorize for the test, prepare for the paper, practice the various algorithms over and over again—but when the parameters or dynamics of the test or the paper or the equation change, students are often at a loss for how to adjust. This is a course design book centered on the idea that the goal in the college classroom—in all classrooms, all the time—is to develop students who are not just loaded with content, but capable of using that content in thoughtful, deliberate ways to make the world a better place. Achieving this goal requires a top-to-bottom reconsideration of courses, including student learning goals, text selection and course structure, day-to-day pedagogies, and assignment and project design. *Creating Wicked Students* takes readers through each step of the process, providing multiple examples at each stage, while always encouraging instructors to consider concepts and exercises in light of their own courses and students.

The Road to Wicked examines the long life of the Oz myth. It is both a study in cultural sustainability—the capacity of artists, narratives, art forms, and genres to remain viable over time—and an examination of the marketing machinery and consumption patterns that make such sustainability possible. Drawing on the fields of macromarketing, consumer behavior, literary and cultural studies, and theories of adaption and remediation, the authors examine key adaptations and extensions of Baum’s 1900 novel. These include the original Oz craze, the MGM film and its television afterlife, *Wicked* and its extensions, and *Oz the Great and Powerful*—Disney’s recent (and highly lucrative) venture that builds on the considerable success of *Wicked*. At the end of the book, the authors offer a foundational framework for a new theory of cultural

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sustainability and propose a set of explanatory conditions under which any artistic experience might achieve it.

Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

“The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom.” —Stephen King, “The Best Books I Read This Year” The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. “*The Wicked Girls* is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out.” —Laura Lippman, *New York Times* bestselling author of *And When She Was Good* and *What the Dead Know*

A James Patterson Presents Novel From the #1 *New York Times* and *USA Today* bestselling author of the *Stalking Jack the Ripper* series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin... desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost—even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

Laura Adderley didn't plan to get pregnant by her soon-to-be ex-husband, though she'll do anything to protect her baby. But now reporter Harrison DeWitt is asking questions about the mysterious group of women who live at Siren Song lodge. Harrison hasn't figured out Laura's connection to the story yet. But psychopath Justice Turnbull knows. And he is coming.

After brilliantly reimagining the worlds of *Oz*, *Wonderland*, *Dickensian London*, and *the Nutcracker*, the *New York Times* bestselling author of *Wicked* turns his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and

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the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative's financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman's heartbreak and hope as she begins the inevitable journey to adulthood.

"An intricate magic system, a grimly humorous Black heroine, AND a heart-thumping romance? This book leaves nothing wanting." - Jordan Ifueko, New York Times bestselling author of *Raybearer* Andromeda is a debtera—an exorcist hired to cleanse households of the Evil Eye. She would be hired, that is, if her mentor hadn't thrown her out before she could earn her license. Now her only hope of steady work is to find a Patron—a rich, well-connected individual who will vouch for her abilities. When a handsome young heir named Magnus Rorschach reaches out to hire her, she takes the job without question. Never mind that he's rude and demanding and eccentric, that the contract comes with a number of outlandish rules... and that almost a dozen debtera had quit before her. If Andromeda wants to earn a living, she has no choice. But she quickly realizes this is a job like no other, with horrifying manifestations at every turn, and that Magnus is hiding far more than she has been trained for. Death is the most likely outcome if she stays, the reason every debtera before her quit. But leaving Magnus to live out his curse alone isn't an option because—heaven help her—she's fallen for him. Stunningly romantic, Lauren Blackwood's heartstopping debut, *Within These Wicked Walls*, ushers in an exciting new fantasy voice. "Fierce, eerie and heartfelt... a romantic and spine-chilling reimagining of a classic. I loved every creepy, swoon-worthy moment of it." - Laura E. Weymouth, author of *The Light Between Worlds* When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious Witch? Where did she come from? How did she become so wicked? Gregory Maguire has created a fantasy world so rich and vivid that we will never look at Oz the same way again.

From the multi-million-copy bestselling author of *Wicked* comes a magical new twist on Alice's Adventures in Wonderland, published to coincide with the 150th anniversary of Lewis's Carroll's beloved classic. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice's disappearance? In this brilliant work of fiction, Gregory Maguire turns his dazzling imagination to the question of underworlds, undergrounds, underpinnings—and understandings old and new, offering an inventive spin on Carroll's enduring tale. Ada, a friend of Alice's mentioned briefly in Alice's Adventures in Wonderland, is off to visit her friend, but arrives a moment too late—and tumbles down the rabbit-hole herself. Ada brings to Wonderland her own imperfect apprehension of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is "After Alice."

The long-anticipated sequel to the million-copy bestselling novel *Wicked* Ten years after the publication of *Wicked*, beloved novelist Gregory Maguire returns at last to the land of Oz. There he introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the *Witch*. Bruised, comatose, and left for dead in a gully, Liir is shattered in spirit as well as in form. But he is tended at the Cloister of Saint Glinda by the silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this

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condition? Is he really Elphaba's son? He has her broom and her cape -- but what of her powers? Can he find his supposed half-sister, Nor, last seen in the forbidding prison, Southstairs? Can he fulfill the last wishes of a dying princess? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up? For the countless fans who have been dazzled and entranced by Maguire's Oz, *Son of a Witch* is the rich reward they have awaited so long.

After a cyclone transports her to the land of Oz, Dorothy must seek out the great Wizard in order to return to Kansas.

NEW YORK TIMES BESTSELLER Lizzy and Diesel are back in an all-new wicked adventure from Janet Evanovich and Emmy Award-winning co-author Phoef Sutton. Before he was murdered and mummified nearly a century ago, notorious bootlegger Collier "Peg Leg" Dazzle discovered and re-hid a famous pirate's treasure somewhere along the coast of New England. A vast collection of gold and silver coins and precious gems, the bounty also contains the Stone of Avarice--the very item reluctant treasure seeker Lizzy Tucker and her partner, Diesel, have been enlisted to find. While Lizzy would just like to live a quiet, semi-normal life, Diesel is all about the hunt. And this hunt is going to require a genuine treasure map and a ship worthy of sailing the seven seas . . . or at least getting them from Salem Harbor to Maine. Greed is eternal and insatiable, and Lizzy and Diesel aren't the only ones searching for the lost pirate's chest. People who have dedicated their entire lives to finding it are willing to commit murder or make a deal with the devil just to hold the fortune in their hands. One of those people may even be Wulf, Diesel's deceptively charming and enigmatic cousin. Wulf desires the Stone of Avarice. He also desires Lizzy. It's hard to say how far he's willing to go to gain either one. *Wicked Charms* is a swashbuckling adventure full of raiders, monkeys, minions, and mayhem. Lizzy and Diesel are going to have to do everything they can to keep their heads above water and hope they're living a charmed life. Praise for *Wicked Charms* "Delivers what Evanovich's readers have come to expect: laughs, oddball situations, quirky supporting characters, and a dash or two of romance."--Examiner.com

While civil war looms in Oz, Brrr—the Cowardly Lion—surrenders the story of his life to a tetchy oracle named Yackle. Abandoned as a cub, Brrr's path from infancy in the Great Gillikan Forest is no Yellow Brick Road. Seeking to redress an early mistake, he trudges through a swamp of ghosts, becomes implicated in a massacre of trolls, falls in love with a forbidding Cat princess, and avoids a jail sentence by agreeing to serve as a lackey to the war-mongering Emperor of Oz. A portrait of a would-be survivor and a panoramic glimpse of a world gone shrill with war fever, Gregory Maguire's *A Lion Among Men* is written with the sympathy and power that have made his books contemporary classics.

****Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller**** The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story, filled with intimate bombshells, told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters

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played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon.

Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of *Wicked*, comes his much-anticipated second novel, a brilliant and provocative retelling of the timeless Cinderella tale. In the lives of children, pumpkins can turn into coaches, mice and rats into human beings.... When we grow up, we learn that it's far more common for human beings to turn into rats.... We all have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sibling? What fate befell those untouched by beauty . . . and what curses accompanied Cinderella's exquisite looks? Extreme beauty is an affliction Set against the rich backdrop of seventeenth-century Holland, *Confessions of an Ugly Stepsister* tells the story of Iris, an unlikely heroine who finds herself swept from the lowly streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris's path quickly becomes intertwined with that of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the cinders of the family hearth, burning all memories of her past, Iris seeks out the shadowy secrets of her new household--and the treacherous truth of her former life. God and Satan snarling at each other like dogs.... Imps and fairy godmothers trying to undo each other's work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, *Confessions of an Ugly Stepsister* is a novel of beauty and betrayal, illusion and understanding, reminding us that deception can be unearthed--and love unveiled--in the most unexpected of places.

Miles likes being on his own, battling zombies and bats on his way to defeat The Destroyer. Then he meets Owen, new to hardmode, and looking to partner up with Miles. Owen is a really strong fighter, and Miles could actually win the Bucket of Bolts, by defeating the Destroyer AND Skeletron Prime and The Twins. They work well together...until shady Asher suddenly appears, wanting to join them too. And that's when things get tricky – and life-threatening. This adventure series is created especially for readers who love the fight of good vs. evil, magical academies like Hogwarts in the Harry Potter saga, and games like Minecraft,

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Terraria, and Pokemon GO.

Who better to wreak havoc with eight beloved fairytales than Gregory Maguire, the brilliantly funny author of the adult novel *Wicked: The Life and Times of the Wicked Witch of the West*, as well as of the hilarious middle-grade series, *The Hamlet Chronicles*. Zany animals of all species run through these fractured tales with alarming speed and dexterity. Who would have thought that *Sleeping Beauty*, that most regal of all fairy-tales, could be twisted into the story of a frog with a most unusual and promising dance career? Get ready to meet a gorilla queen and a psycho chimp, seven giant giraffes; and one very bad walrus. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom; her best friend, Seth; her life; everything. Faerie intrigue, mortal love, and the clash of ancient rules and modern expectations swirl together in Melissa Marr's stunning 21st century faery tale.

The complete eBook collection of the New York Times bestselling *The Wicked Years* series by Gregory Maguire, including *Wicked*, *Son of a Witch*, *A Lion Among Men*, and *Out of Oz*.

Scandalous film star Errol Flynn tells all in this autobiography, detailing his pre-Hollywood career as a mercenary, and his trial for rape in 1943.

“Maguire’s work is melodic, symphonic, and beautiful; it is dejected and biting and brave. How great that people flock to these magical novels.” —Los Angeles Times Book Review Bestselling author Gregory Maguire’s remarkable series, *The Wicked Years*, comes full circle with this, his fourth and final excursion across a darker, richer, more complex landscape of “the magical land of Oz.” *Out of Oz* brilliantly reimagines L. Frank Baum’s world over the rainbow as wracked with social unrest—placing Glinda the good witch under house arrest and having the cowardly Lion on the lam from the law as the Emerald City prepares to make war on Munchkinland. Even Dorothy makes a triumphant return in Maguire’s magnificent Oz finale—tying up every loose green end of the series he began with his classic *Wicked*, the basis for the smash hit Broadway musical.

When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious Witch? Where did she come from? How did she become so wicked? Gregory Maguire creates a fantasy world so rich and vivid that we will never look at Oz the same way again. *Wicked* is about a land where animals talk and strive to be treated like first-class citizens, Munchkinlanders seek the comfort of middle-class stability, and the Tin Man becomes a victim of domestic violence. And then there is the little green-skinned girl named Elphaba, who will grow up to become the infamous Wicked Witch of the West—a smart, prickly, and misunderstood creature who challenges all our preconceived notions about the nature of good and evil.

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Elphaba, born with emerald green skin, comes of age in the land of Oz, rooming with debutante Glinda at the university, and following a path in life that earns her the label of Wicked.

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