

# Where Do I Come From

United States history comes alive in this laugh-out-loud nonfiction graphic novel all about the presidents! Michael Townsend presents his comic book guide to everything you ever wanted to know (and maybe a few things you didn't!) about the President of the United States. It's full of insanely weird facts about our leaders (Did you know that President Coolidge had a pet pygmy hippo named Billy?), as well as the history and powers of the presidency, day-to-day life, and pros and cons of the job. Even the most mundane of facts become hilarious in this brilliantly cheeky guide to our nation's MVP. Today's connected customers now more than ever are hyper aware of the many choices they have; customers today are more demanding and less loyal than times in the past. This presents a special challenge to businesses, to marketers trying to keep up with changes in customer behavior, technology and trends. Based on Larry Bailin's popular seminar of the same title, Mommy, Where Do Customers Come From? details the changes in approach necessary to successfully market and sell products and services to your connected customers. Bailin first profiles the new customers, explaining what they want, how they differ from consumers of the past, and how to communicate presence and value to them. Written in a witty, shoot-from-the-hip style, and featuring chapters like "Mommy, Someone's at the Door" and "Mommy, I Think They're Talking About Me," the book describes how to best utilize today's marketing

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vehicles from email and websites to more current tools such as blogs and Podcasts. A colorful and playful fruit guidebook for kids ages 4 and up. Put your Food Explorer hats on and join our fruit characters in search of delicious as we discover 108 fruits using our five senses. Learn fun facts from farm to table, nutrition info, fruit seasonality, tasty recipes, and so much more! Even a picky eater can't resist!

From the moment we first began to contemplate the world, three questions have occupied our minds: Where do we come from?, What are we?, and Where are we going? Artists, religious thinkers, philosophers, and most recently scientists have all searched for answers. Here, the authors describe how scientists decipher human origin from the record encrypted in the DNA and protein molecules. After explaining the nature of descent and the methods available for studying genealogical relationships, they summarize the information revealed by the molecular archives. In doing so, they draw conclusions about our identity, our place in the living world, and our future.

Regina was determined to keep the secrets from her past buried. She had her reasons for keeping her distance from men, but Donovan refused to play by her rules. Giving into her heart and marrying him, Regina finally began to feel whole again. When an injury ultimately claims his life, she moves a few states away to a small town where she couldn't be reminded of him everywhere she turned. Trying to live her life in isolation, she wasn't prepared for what the humble cabin next door would bring her. Reggie is not sure she will be able to overcome the horrible twist fate has thrown her way.

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Fiction writing is a mysterious endeavor. Do you ever want to ask an author, "Where did that story come from?" This collection answers that question for each selection included. There are nineteen stories running the gamut from an old man wishing for death to a middle-aged woman experiencing new love. Several of the stories have travel settings. The charm of Ireland and France evoked tales. Along the way, readers will find keys to Glassburn's creative process. Those with a desire to write stories of their own will be inspired to find an initial spark (a person, a place, an event) that ignites a magical fictional exploration...and maybe with practice and luck it will result in a published story.

Why cracking the code of human conception took centuries of wild theories, misogynist blunders, and ludicrous mistakes Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. *The Seeds of Life* is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery. These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that

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frogs required semen to fertilize their eggs. A witty and rousing history of science, *The Seeds of Life* presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from.

What's in a name, an ancient name like Innes? Ten years ago, Andrew Innes set out to trace its history, asking the age-old questions, "Who am I? And where do I come from?" Sleuthing his branch of the family back as far as possible, he discovered surprising, sometimes tangled truths. From Scotland, his engaging story moves to England and Wales, then to his father's discovery of bauxite in Jamaica, and ultimately to Canada, recounting a family's social progress over two centuries. Of special interest to Innes cousins near and far is the tantalizing tale of the Stow Succession. In the nineteenth century several branches of the Innes clan believed they had a rightful claim to the vast fortune of Jane Innes of Stow. The author's family was among them. Andrew Innes here gathers together more information on this subject than any other author he is aware of, and offers it to those who still nurture this belief. This Second Edition includes important new DNA evidence supporting the family's descent from Berowald of Halton via the Inneses of Benwall and Ardtannes. It provides a useful example of how DNA analysis in combination with well documented genealogies can bridge gaps in a

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family's line of descent.

Explaining a child's beginning, is sometimes difficult and considered taboo.

Written from a Christian's perspective, this book is an honest, eye opening and humorous, mother's attempt to satisfy her daughter's curiosity, of where babies come from?

Over the last decade, there has been a surge of interest in urbanization and economic development, sparked by the realization that making urban life sustainable is one of the greatest challenges facing us in the 21st century (this is now one of the core sustainable development goals of the United Nations). This has exerted considerable pressure on researchers to come up with more scientific ways of studying urbanism and economic activity over the long run, which has resulted not only in the development of new theoretical frameworks, but also in the collection of vast amounts of data from a range of settings. This has led to the realization that, although there are significant differences between settlements in different settings, there are nonetheless important regularities and commonalities between a diverse group of settlements in range of geographical and historical contexts, including both ancient and modern ones. This suggests that a common feature of settlements is their ability to generate increased social connectivity, greater division of labour and specialization, and enhanced

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technological invention and innovation, albeit with costs to levels of equality, quality of life, and standards of living, as well as impacts on the environment, which cannot be separated from the emergence of confederations and states and the creation of settlement systems, hierarchies and networks. We believe that this field of enquiry now stands at a critical juncture. Although it is now feasible to talk about many aspects of ancient and modern urbanism with relative confidence, such as the numbers of cities or their sizes, much of the discussion of these themes within historical and archaeological circles has been on a discursive or qualitative level, while it is often difficult to harmonize the different models that have been applied to date into a consistent empirical and theoretical framework. A new approach to settlements throughout different contexts should now be within our grasp, however, thanks to both the ease with which information can be disseminated and the facilities that recent developments in IT offer us to model, analyse, and statistically test data.

**MINI TREASURES:** delightful mini picture books to treasure forever. **MUMMY LAID AN EGG** Mum and Dad decide it's time to tell the kids about the facts of life. But do they dare? And do they really know everything about the birds and the bees?

Do you know one of those kids who asks impossible questions about scientific

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processes and expects answers? Their intellectual curiosity is charming, but the questions can be challenging to answer. Now there's a fun, entertaining book to answer some of those questions. Using pictures and language that children will understand and enjoy, author Catherine Morley combines her talents as a geologist, educator, and illustrator to describe how mountains form. Detailed illustrations with numerous rock layers, fossils, and even animals will thrill preschoolers, and the whimsical yet scientifically accurate descriptions about planet Earth will capture the imagination of budding elementary-age scientists. An illustrated glossary helps readers visualize terms such as lava and volcano, and the final page tells the stories of six well-known mountains.

Describes how frogs hatch from eggs as tadpoles and gradually develop into adult frogs.

Shares wacky and engaging facts about many of our nation's leaders, traces the history and powers of the presidency, and offers insight into the job's daily routines, benefits, and challenges.

First published in 1911. The first chapter in this fascinating study devotes itself to a short preliminary introduction to Darwin's ideas, and some remarks on the thoughts of the ancients on the subject and how matters stood in the period immediately preceding the appearance of Darwin himself. The second and third

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chapters discuss Darwin's theory and a suggested alternative hypothesis. The concluding chapter is devoted to the philosophical aspect of the case, and to some general reflections after a close perusal of Darwin's works.

When an orphan girl offers the king a perfect orange and unknowingly receives many riches as payment, the Lord Hyena, mocking the child's simple gift, presents the king with all his possessions, only to receive the perfect orange in return

Jay, your average stoner from Portland Oregon, finds out when he's twenty-one that he is Jesus, the son of God. This may have been a good thing if it weren't for the fact that he had been molested early in life by a Catholic Priest. It is a comic and tragic tale of reincarnated Disciples, and a difficult choice on whether the world is worth saving. Jay grows up thinking he's a normal kid. Through a series of hilarious and heartbreaking adventures, he finally learns of his true identity, long after he was supposed to. His reincarnated disciples are a mixture of loveable and misunderstood characters that join Jay on a journey across the Country that leads them to Elvis, Oprah, jail, and near death experiences. And when Jay becomes too big for the Church to control, they confront a situation that could very well destroy the world.

This playful rhyming Little Golden Book asks, "Where do giggles come from?" It's

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a celebration of families and laughter and children will delight in watching piglets, bear cubs, bunnies, and more baby animals frolicking joyfully with their families. Charming pastel illustrations show little ones laughing and giggling while playing peek-a-boo, hula-hoop, hide-n-seek, and other games.

The noun is an apparent cross-linguistic universal; nouns are central targets of language acquisition; they are frequently prototypical exemplars of Saussurian arbitrariness. This volume considers nouns in sign languages and in the evanescent performances of homesigners (and gesturers), which exhibit considerable iconic motivation. Do such systems mark nouns formally? Do they share strategies for forming nominal expressions? Individual chapters consider formal criteria for a noun/verb distinction in sign languages with different socio-linguistic profiles, strategies of “patterned iconicity” in a subcategory of nouns in both well-established and emerging sign languages, grammatical markers for a nominal class in a first generation family homesign system from Mexico, and the changing role of handshapes in signs referring to action and objects over the gradual development of a single deaf child’s homesign. The volume is of special interest to scholars of gesture, sign languages, linguistic typology, and the evolution, socialization, and ethnography of language. Originally published in *Gesture* Vol. 13:3 (2013).

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Describes the reproductive process from intercourse to birth.

A New York Times Best Seller A National Book Critics Circle Award Finalist A New York Times Book Review Top 10 Book of the Year A Facebook "Year of Books" Selection One of the Best Books of the Year \* National Book Critics Circle Award finalist \* The New York Times Book Review (Top 10) \* Entertainment Weekly (Top 10) \* New York Magazine (Top 10)\* Chicago Tribune (Top 10) \* Publishers Weekly (Top 10) \* Time Out New York (Top 10) \* Los Angeles Times \* Kirkus \* Booklist \* NPR's Science Friday \* Newsday \* Slate \* Refinery 29 \* And many more... Why do we fear vaccines? A provocative examination by Eula Biss, the author of Notes from No Man's Land, winner of the National Book Critics Circle Award Upon becoming a new mother, Eula Biss addresses a chronic condition of fear-fear of the government, the medical establishment, and what is in your child's air, food, mattress, medicine, and vaccines. She finds that you cannot immunize your child, or yourself, from the world. In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to

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meditations on Voltaire's *Candide*, Bram Stoker's *Dracula*, Rachel Carson's *Silent Spring*, Susan Sontag's *AIDS and Its Metaphors*, and beyond. *On Immunity* is a moving account of how we are all interconnected—our bodies and our fates.

Why do we need the real numbers? How should we construct them? These questions arose in the nineteenth century, along with the ideas and techniques needed to address them. Nowadays it is commonplace for apprentice mathematicians to hear 'we shall assume the standard properties of the real numbers' as part of their training. But exactly what are those properties? And why can we assume them? This book is clearly and entertainingly written for those students, with historical asides and exercises to foster understanding. Starting with the natural (counting) numbers and then looking at the rational numbers (fractions) and negative numbers, the author builds to a careful construction of the real numbers followed by the complex numbers, leaving the reader fully equipped with all the number systems required by modern mathematical analysis. Additional chapters on polynomials and quaternions provide further context for any reader wanting to delve deeper.

Show your little ones what makes them so kissable with this adorable Little Golden Book. There are so many kinds of kisses, little one. I-missed-you kisses . . . thank-you kisses . . . feel-better kisses . . . and kisses just because. This delightful picture book is an ode to the strongest of bonds—the love from a parent. *Where Do Kisses Come From?* is illustrated with family scenes of cuter-than-cute animals expressing their love

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for their little ones. Makes a terrific read-aloud treat on Valentine's Day or any day! "I give this book top grades for humanness and honesty. Some parents will find that its humorousness helps them over the embarrassment." —Dr. Spock Over A Million Copies Sold! An international and beloved bestselling children's classic, *Where Did I Come From?* helps parents and their curious children get up close and personal with the intimate world of human sexuality in the form of a picture book. Told in an age-appropriate voice respectful of young people's natural intelligence and warmly and relatably illustrated throughout, *Where Did I Come From?* creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm to birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to share this critical information sensitively and factually. "The best description of sexual intercourse that is out there for children." —Sexedrescue.com "You can't deny Mayle's talent for translating adult experience into child-level concepts." —Kirkus Reviews

This volume offers a timely reconsideration of the function, content, and origin of phonological features, in a set of papers that is theoretically diverse yet thematically strongly coherent. Most of the papers were originally presented at the International Conference "Where Do Features Come From?" held at the Sorbonne University, Paris, October 4-5, 2007. Several invited papers are included as well. The articles discuss issues concerning the mental status of distinctive features, their role in speech

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production and perception, the relation they bear to measurable physical properties in the articulatory and acoustic/auditory domains, and their role in language development. Multiple disciplinary perspectives are explored, including those of general linguistics, phonetic and speech sciences, and language acquisition. The larger goal was to address current issues in feature theory and to take a step towards synthesizing recent advances in order to present a current "state of the art" of the field.

The questions to life's most unanswered questions can be found in one place, the Bible. The time of the Apocalypse simply means the time of the unveiling, or the time of revelation. See those things which Prophets have desired to look into. Let's take off the cover and show what Jesus Christ was teaching. As well as what the Apostles and some of the Prophets knew.

Every child needs to know how loved and wonderful they are! This book was written and illustrated out of engaging into the mystery and awesomeness of our origin and purpose. As friends Emma and Peter ask the question, "Where do we come from?" They are taken into an amazing adventure of discovery that fills them with so much love, joy, peace and sense of belonging

"This is a provocative, shocking, no-hold-barred book. I am whole heartedly anticipating the novels are said to soon follow. I have been greatly inspired. Poet: Nigeem Amir Khaliq

With over a million copies sold, this classic children's book has helped parents all

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over the world discuss the birds and the bees—without any nonsense. First published in 1973, *Where Did I Come From?* has helped generations of parents talk honestly with their children about the intimate world of human sexuality. Told in an age-appropriate voice respectful of young people's natural intelligence and lightheartedly illustrated throughout, *Where Did I Come From?* creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm and birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to share this critical information sensitively and factually. “I give this book top grades for humanness and honesty. Some parents will find that its humorosity helps them over the embarrassment.” —Dr. Spock

Lots of questions for inquisitive young minds. The colourful illustrations, large and simple text and chunky flaps reveal the answers. The little curious one's questions about the facts of life are finally answered in a way that is both sensible and approachable for them. It tells children enough facts to satisfy their curiosity without getting into the specific details which will be learnt at an older age. The focus is on babies throughout the animal kingdom, as well as human babies and as with all the Lift-the-flap First Questions and Answers, questions are inspired by the sort of typical children's questions. Other titles in this series are Lift-the-

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flap First Questions and Answers How do flowers grow? and Lift-the-flap First Questions and Answers What makes it rain?

In *Where Metaphors Come From*, Zoltán Kövecses proposes a metaphorical grounding that augments and refines conceptual metaphor theory according to which conceptual metaphors are based on our bodily experience. While this is certainly true in many cases of metaphor, the role of the body in metaphor creation can and should be reinterpreted, and, consequently, the body can be seen as just one of the several contexts from which metaphors can emerge (including the situational, discourse, and conceptual-cognitive contexts) - although perhaps the dominant or crucial one. Kövecses is a leader in CMT, and his argument in this book is more in line with what has been discovered about the nature of human cognition in recent years; namely, that human cognition is grounded in experience in multiple ways - embodiment, in a strict sense, being just one of them (see Barsalou, 2008; Gibbs, 2006; Pecher and Zwaan, 2005). In light of the present work, this is because cognition, including metaphorical cognition, is grounded in not only the body, but also in the situations in which people act and lead their lives, the discourses in which they are engaged at any time in communicating and interacting with each other, and the conceptual knowledge they have accumulated about the world in the course of their

experience of it.

The Instant-Series Presents "Instant Wit" How to Be Witty and Come Up with the Right Things to Say Instantly! Surely you've encountered (or even know) that one particular individual in your life who seems to be able to pull "something witty to say" at the drop of a hat that knocks everyone's socks off - by generating the perfect responses for the perfect moment, cracking unexpected jokes making people laugh, or bantering witty one-liner comments with their endless repertoire of repartees. So who is this Mr./Ms. Witty? You're scratching your head dumbfounded, yet in impressive awe...how in the world do they do it, and deep down secretly wanting to be like them. Who doesn't, right? Who wouldn't love to be admired, respected, and worshipped for their charming clever wit? Yet, it's much more than that. By being witty, you can always come up with the right things to say, at the right time in expressing yourself clearly, concisely, and convincingly at an instant with few short words (no more, no less) that establishes more authority, credibility, and trust. That's the power of having a razor-sharp wit! If the pen is mightier than the sword, then the wit is sharper than the knife. However, let's be honest, being witty doesn't always come naturally, especially for those who are less creative and more logical-prone. The good news is, your wit is like your muscle, and like any muscle, it can be trained and

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built up...all without needing to memorize any line by knowing a few structures and formulas to guide how to generate your responses. Within "Instant Wit": \* How to use this "twister technique" to prepare yourself on what you should say, when the exact moment occurs for your quick comeback. \* How to strengthen your creative wit to banter witty one-liners with another person, for good fun or quick laugh. \* How to cut down any opponent with your razor-sharp wit, so they won't dare mess with you ever again. \* How to take whatever response you get and absorb it, to think of and respond back with the appropriate words. \* How to use your clever wit to think fast on your feet during tough situation, to handle it properly for the best outcome. \* Plus, custom practical "how-to" strategies, techniques, applications and exercises to improve your wittiness. ...and much more. Don't be dim-witted...be quick-witted. Become the king/queen of your wit by developing a razor-sharp wit to be reckon with. Respect the wit!

Growing up in a world marked by wars, disasters, family troubles, and rampant secularism, today's Catholic teens and young adults need straight answers on their purpose in life. What better guide than a manual featuring the teachings of St. Thomas Aquinas and Pope John Paul II on who we are, presented by a world-class teacher and an experienced seminary instructor?

A fascinating deep dive on innovation from the New York Times bestselling

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author of *How We Got To Now* and *Unexpected Life* The printing press, the pencil, the flush toilet, the battery--these are all great ideas. But where do they come from? What kind of environment breeds them? What sparks the flash of brilliance? How do we generate the breakthrough technologies that push forward our lives, our society, our culture? Steven Johnson's answers are revelatory as he identifies the seven key patterns behind genuine innovation, and traces them across time and disciplines. From Darwin and Freud to the halls of Google and Apple, Johnson investigates the innovation hubs throughout modern time and pulls out the approaches and commonalities that seem to appear at moments of originality.

Looking for a marketing book that ...Tells it like it is?... Can help you keep up in an ever changing world?... Is the right fit no matter your business type or size? Mommy, *Where Do Customers Come From?* covers all aspects of marketing and selling products and services to a new breed of customer. Customers have become less loyal, more demanding and have more choices. With the proliferation of vehicles such as the Internet, Email, BLOGs, Podcasts and others, reaching the right customer with the right message is harder than ever before. Mommy, *Where Do Customers Come From?* deals with these issues and breaks down barriers like no other marketing book. Helping businesses decipher

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and deal with this changing online landscape and its effects on the ever changing customer is the purpose of this book. Allowing a business of any size, location or type to not only understand when something needs to be done, but what that something is and what the outcome should be. Mommy, Where Do Customers Come From? puts the business back in control of the message that is in front of its customers. Empowering readers to take action by taking an active role in the understanding and execution of their visible details. In this book, we strip away the nonsense from the common sense to uncover connective marketing messages that allow businesses to create what they really need the most sales.  
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