

Ulysses Moore 2 La Bottega Delle Mappe Dimenticate

While on summer vacation at the seaside, twelve-year-old Irene Adler meets the young Sherlock Holmes, and his friend Arsène Lupin--and when a dead body floats ashore the three young friends set out to solve the mystery.

Irene Adler, Sherlock Holmes, and Arsène Lupin planned to reunite in London, but Lupin doesn't show up...his father, Théophraste, has been arrested for murder!

In the second installment of the Century Quartet, Italian author P. D. Baccalario continues the mystery that will take four cities and four extraordinary kids to solve. Four kids. A wooden top. And four postcards with secret instructions. New York City, March 15 Another mysterious artifact reunites Harvey from New York, Elettra from Rome, Mistral from Paris, and Sheng from Shanghai in their attempt to save the world. When they meet people who knew Alfred Van Der Berger, the murdered professor who sent them on their quest in Rome, they realize that the challenge is far from over. And when they discover a series of four postcards written in code years ago by the professor himself, their destiny becomes even clearer. The cards send the kids all over New York City, through old libraries and abandoned tunnels, in search of the Star of Stone, an ancient object fundamentally connected to the earth. But a new set of villains, predators of Manhattan nightlife, will do anything to stop them....

"You can't truly understand the country you're living in without reading Williamson." —Rich Lowry, National Review "His observations on American culture, history, and politics capture the moment we're in—and where we are going." —Dana Perino, Fox News An Appalachian economy that uses cases of Pepsi as money. Life in a homeless camp in Austin. A young woman whose résumé reads, "Topless Chick, Uncredited." Remorselessly unsentimental, Kevin D. Williamson is a chronicler of American underclass dysfunction unlike any other. From the hollows of Eastern Kentucky to the porn business in Las Vegas, from the casinos of Atlantic City to the heroin rehabs of New Orleans, he depicts an often brutal reality that does not fit nicely into any political narrative or comfort any partisan. Coming from the world he writes about, Williamson understands it in a way that most commentators on American politics and culture simply can't. In these sometimes savage and often hilarious essays, he takes readers on a wild tour of the wreckage of the American republic—the "white minstrel show" of right-wing grievance politics, progressive politicians addicted to gambling revenue, the culture of passive victimhood, and the reality of permanent poverty. Unsparing yet never unsympathetic, Big White Ghetto provides essential insight into an enormous but forgotten segment of American society.

In their continuing quest to save the world from evil forces, Mistral, Elettra, Harvey, and Sheng meet again in Paris, where they must search for the mysterious veil of Isis reportedly hidden in the heart of the city.

This volume in the series deals with the major Medicinal and Aromatic Plants MAPs of South America, providing information on major aspects of this specific group of plants on that continent (botany, traditional usage, chemistry, production/collection practices, trade and utilization). Brazil, in particular, offers an immense amount of biodiversity, including plants with great pharmacological interest and medicinal importance. The Amazon Basin, in northern Brazil has a highly diverse biota and still harbours a variety of unknown and unstudied plant species for medicinal values. Contributions are from internationally recognized professionals, specialists of the Medicinal and Aromatic Plant domain and have been invited mostly from the members of the International Society for Horticultural Science and International Council for Medicinal and Aromatic Plants.

In the fourth installment of the Century Quartet, Italian author P. D. Baccalario concludes the mystery that took four cities and four extraordinary kids to solve. SHANGHAI, SEPTEMBER 19. As the equinox approaches, Sheng, Elettra, Harvey, and Mistral know they must come together one last time. Armed with only a map and a top that seem to be broken, a collection of old coins, and a tile with four knives painted on it, the four kids meet in Shanghai to try to make sense of clues that their predecessors couldn't decipher. Meanwhile Sheng is haunted by a dream and by visions of a young boy who seems to understand their quest. The visions send the kids all over Shanghai, through abandoned water ducts and ancient tea houses, in search of the Pearl of the Sea Dragon, an ancient stone that they're sure is the last piece of the puzzle. But a germophobic supercriminal who never leaves his sterile Shanghai skyscraper will do anything to learn their secrets. . . . Fans of Blue Balliet, Trenton Lee Stewart, and Michael Scott will be drawn to this Da Vinci Code-like adventure for kids.

Four seemingly unrelated children are brought together in a Rome hotel where they discover that they are destined to become involved in a deep and ancient mystery involving a briefcase full of artifacts that expose them to great danger.

Life in the small town of Applecross has gotten stranger since the Lily family took over the magical Enchanted Emporium--but when animals start to vanish from the area, fourteen-year-old Finley McPhee finds himself caught up in the mystery of the missing Sherwood Compass and the legend of the Green Man.

Irene's family has moved to Evreux, Normandy. Soon after arriving at her new home, she is approached by a mysterious woman who mutters some strange words about Irene's mother being in danger, before vanishing into thin air. It's just the first in a series of unsettling events that Irene, Sherlock, and Lupin must decipher. The three sleuths' questions will lead them to a secret crypt far beneath the streets of Paris and to an ancient relic that it is rumored to be worth a fortune. But how far will someone go to obtain the priceless treasure? Secrets and twists await the young detectives at every turn as they solve the case of The Cathedral of Fear.

Torna in edizione paperback il secondo volume della saga di Ulysses Moore che in hardcover ha già venduto oltre 300.000 copie.

World War I marks a well-known turning point in anthropology, and this volume is the first to examine the variety of forms it took in Europe. Distinct national traditions emerged and institutes were founded, partly due to collaborations with the military. Researchers in the cultural sciences used war zones to gain access to »informants«: prisoner-of-war and refugee camps, occupied territories, even the front lines. Anthropologists tailored their inquiries to aid the war effort, contributed to interpretations of the war as a »struggle«

between »races«, and assessed the »warlike« nature of the Balkan region, whose crises were key to the outbreak of the Great War.

Jackie Allan was a normal teenaged boy, he aspired to pick up his grades and leave highschool and his hum-drum life and small town behind. But little did he know his trip down the straight and narrow road was about to take a sharp turn Straight down the crooked path!

This book investigates the representation of the Axis War – the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 – in three decades of Italian literature. Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory and identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an ethical awareness of the crimes committed by members of their national community during World War II.

In the third installment of the Century Quartet, Italian author P. D. Baccalario continues the mystery that will take four cities and four extraordinary kids to solve. PARIS, JUNE 20 When new information turns up about the Star of Stone, the object they found in New York, Mistral, Elettra, Harvey, and Sheng meet again in Paris. Harvey brings the stone to show to his dad's archaeologist friend. And it turns out that the friend knows much more about the kids' quest than they could have imagined. She gives them a clock that once belonged to Napoléon, and she tells them that if they can figure out how it works, it will lead them to another object of power. The clock sends the kids all over Paris, through old churches and forgotten museum exhibits, in search of an artifact linked to the Egyptian goddess Isis. But a woman with a penchant for venomous snakes and carnivorous plants—and her vast network of spies—is watching their every move. . . . Fans of Blue Balliet, Trenton Lee Stewart, and Michael Scott will be drawn to this Da Vinci Code-like adventure for kids.

Traveling to Brazil to locate a rare crystal treasure being guarded by a native tribe in the Amazon jungle, Geronimo Stilton and his friends navigate a treacherous route filled with crocodiles, giant rats and, piranhas.

A special meeting of the Enchanted Emporium's shopkeeper families is actually a deadly trap set by the evil Semueld Askill, but before he can come to the rescue Finley McPhee needs to figure out where the meeting is being held--a task made more difficult because his older brother refuses to return the magic key that rightly belongs to Finley as the defender of the Emporium.

Itzik Malpesh was born the son of a goose-plucking factory manager during the Russian pogroms - his life saved on the night it began by the young daughter of a kosher slaughterer. Or so he believes... Exiled during the war, Itzik eventually finds himself in New York, working as a typesetter and writing poetry to his muse, the butcher's daughter, whom he is sure he will never see again. But it is here in New York that Itzik is unexpectedly reunited with his greatest love - and, later, his greatest enemy - with results both serendipitous and tragic. His story is recounted in his memoirs thanks to the most unlikely of translators - a twenty-one-year-old Boston Catholic college student who, in meeting Itzik, has embarked upon a great lie that will define his future and the most extraordinary friendship he'll ever know.

With Aiby Lily and his brother Doug apparently lost in an other-worldly place called the passages, Finley McPhee must surrender the scorpion key to the evil Semueld Askill within twenty-four hours, or the two will be lost forever.

Agatha and her cousin Dash travel to the Bermuda Triangle to help stop an unscrupulous treasure hunter from plundering the wreck of a Spanish galleon carrying a priceless Mayan calendar made of solid gold.

After moving from London to an old mansion on the English coast, eleven-year-old twins Jason and Julia discover that their new home has twisting tunnels, strange artifacts from around the world, and a mysterious, locked door.

Eleven-year-old twins Jason and Julia, along with their friend Rick, search eighteenth-century Venice for Peter Dedalus, the elusive inventor who created Kilmore Cove's Mirror House.

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

In London, at Christmas time in 1870, a strange message in the classified ads leads the three young detectives to murders that appear to be connected with the Scarlet Rose

