

Trapped In Folklore Studies In Music And Dance Tradition And Their Contemporary Transformations Ethnomusicology Musikethnologie

This monumental book, first published in 1992, represents a major contribution to Sephardic and Hispanic studies as well as to comparative folklore scholarship in a worldwide perspective. After many years of fieldwork and extensive archival investigations in Spain, Israel and the United States, the author has brought together and analysed a massive body of primary sources. This is the first collection of Sephardic narratives offered to the English-speaking reader, and constitutes an important addition to the understanding of Sephardic cultural tradition.

This edited collection addresses a growing concern in Europe and the United States about the future of the European Union, democratic institutions, and democracy itself. The current success of right-wing parties—marked by the adoption of extremist nationalistic rhetoric aimed to incite fear of the “other” and the use of authoritarian policies when attaining the majority—is putting pressure on basic human rights and the rule of law. Eight sociocultural anthropologists, working in England, Northern Ireland, Italy, France, Poland, Germany, Hungary and the United States use varying methodological and theoretical approaches to inspect a number of such parties and their supporters, while assessing the underpinnings of current right-wing successes in what has heretofore been a recurring post-war cycle. The research collected in *Cycles of Hatred and Rage* supports the validity of the above concerns, and it ultimately suggests that in the current battle between democratic globalists and authoritarian nationalists, the outcome is far from clear.

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

This anthology concerns traditional music and archives, and discusses their relationship as seen from historical and epistemological perspectives. Music recordings on wax cylinders, 78 records or magnetic tape, made in the first half of the 20th century, are regarded today as valuable sources for understanding musical processes in their social dimension and as unique cultural heritage. Most of these historical sound recordings are preserved in sound archives, now

increasingly accessible in digital formats. Written by renowned experts, the articles here focus on archives, individual and collective memory, and heritage as today's recreation of the past. Contributors discuss the role of historical sources of traditional music in contemporary research based on examples from music cultures in West Africa, Scandinavia, Turkey, and Portugal, among others. The book will appeal to musicologists and cultural anthropologists, as well as historians and sociologists, and will be of interest to anyone concerned with sound archives, libraries, universities and cultural institutions dedicated to traditional music.

25 year-old female twins turn up murdered, on the same day, in different parts of Minnesota. A coincidence? Or the work of a diabolical serial killer? Only FBI Special Agent (and psychic) Laura Frost may be able to know the difference. "A MASTERPIECE OF THRILLER AND MYSTERY. Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page." --Books and Movie Reviews, Roberto Mattos (re Once Gone) ALREADY TRAPPED (A Laura Frost FBI Suspense Thriller) is book #3 in a long-anticipated new series by #1 bestseller and USA Today bestselling author Blake Pierce, whose bestseller Once Gone (a free download) has received over 1,000 five star reviews. The series begins with ALREADY GONE (Book #1). FBI Special Agent and single mom Laura Frost, 35, is haunted by her talent: a psychic ability which she refuses to face and which she keeps secret from her colleagues. Yet as much as Laura wants to be normal, she cannot turn off the flood of images that plague her at every turn: vivid visions of future killers and their victims. When Laura is summoned to solve the case of the murdered twins, her psychic power floods her with an array of confusing—and urgent—messages. She may have just one chance to save the next victim. But can she trust her gift? A page-turning and harrowing mystery thriller featuring a brilliant and tortured female protagonist, the LAURA FROST series is rife with murder, mystery and suspense, twists and turns, shocking revelations, and driven by a breakneck pace. Fans of Robert Dugoni, Melinda Leigh and Lisa Regan are sure to fall in love. Pick up this fresh new mystery series and you'll be flipping pages late into the night. Books #4 (ALREADY MISSING) and #5 (ALREADY DEAD) are now also available!

The Modern Chinese Folklore Movement coalesced at National Peking University between 1918 and 1926. A group of academics, inspired by Western thought, tried to revitalize the study of folklore to stave off postwar disillusionment with Chinese elite culture. By documenting this phenomenon's origins and evolution, Jie Gao opens a new chapter in the world history of the Folklore Movement. Largely unknown in the West and underappreciated in China, the Chinese branch failed to achieve its goal of reinvigorating the nation. But it helped establish a modern discipline, promoting a spirit of academic independence that continues to influence Chinese intellectuals today.

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Matija Arko, po domače Hojer, rojen v Sodražici, se je v mladosti izselil v Ameriko in s seboj prinesel veselje do glasbe in harmonike. Glasba je postala pomemben del njegovega življenja in s svojo skupino Hoyer trio je postal zelo priljubljen med Slovenci v ZDA pa tudi med izseljenci drugih narodnosti. S prepletanjem slovenske ljudske glasbe in različnih oblik ameriške popularne glasbe tistega časa je postavil temelje t. i. polka glasbe, ki je zaradi privlačnosti prestopila etnične meje in pozneje dosegla vsesplošno popularnost. Veliko glasbe Matije Arka je dokumentirane in ohranjene na gramofonskih ploščah, ki nudijo vpogled v njegovo delo in zgodovino slovenske glasbe v ZDA. O Matiji Arku, v Ameriki bolj znanem kot Matt Hoyer, in o njegovem glasbenem ustvarjanju smo vedeli v Sloveniji zelo malo. S priročnikom knjigo, ki je angleški prevod slovenske knjige, želimo opozoriti nanj, na njegovo delovanje in na glasbo, ki je ohranjena na starih gramofonskih ploščah.

In 1995, an Okinawan schoolgirl was brutally raped by several U.S. servicemen. The incident triggered a chain of protests by women's groups, teachers' associations, labor unions, reformist political parties, and various grassroots organizations across Okinawa prefecture. Reaction to the crime culminated in a rally attended by some 85,000 people, including business leaders and conservative politicians who had seldom raised their voices against the U.S. military presence. Using this event as a point of reference, Inoue explores how Okinawans began to regard themselves less as a group of uniformly poor and oppressed people and more as a confident, diverse, middle-class citizenry embracing the ideals of democracy, human rights, and women's equality. As this identity of resistance has grown, however, the Japanese government has simultaneously worked to subvert it, pressuring Okinawans to support a continued U.S. presence. Inoue traces these developments as well, revealing the ways in which Tokyo has assisted the United States in implementing a system of governance that continues to expand through the full participation and cooperation of residents. Inoue deftly connects local social concerns with the larger political processes of the Japanese nation and the global strategies of the United States. He critically engages social-movement literature along with postmodern/structural/colonial discourses and popular currents and themes in Okinawan and Japanese studies. Rich in historical and ethnographical detail, this volume is a nuanced portrait of the impact of Japanese colonialism, World War II, and U.S. military bases on the formation of contemporary Okinawan identity.

A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

Today, the long-assumed belief in the permanence of an enlightened world is suddenly open to challenge. Human rights, participatory government, and social justice are losing global influence, and the world of ordinary people is pushing back against Enlightenment conceits. Accumulated anger links Taliban, Tea Party, and Trump, threatening women's rights, social justice, and democracy. To understand and counteract the threat to these ideas, we must set aside embedded explanations and embrace a new frame of observation and tolerance grounded in the power of belief, legend, and tradition. In *Rebuilding an Enlightened World*, Bill Ivey explores how folklore offers a unique and compelling new way to understand the underlying forces disrupting the world today. If we are to salvage the best of the Enlightenment dream and build a better future, we must begin to listen, patiently and inquisitively, in order to interpret the customs, norms, and traditional practices

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that shape all human behavior.

A thought-provoking re-examination of children's play drawing together insights and experiences across fields such as education, sociology, philosophy and psychology to encourage an inter-disciplinary approach.

Questions like "Trapped in folklore?" open up many possibilities for reflection and prompt different answers. This thematic book discusses questions as to whether the selected musical phenomena are a fossilized form of tradition, folklore, and folklorism and, as such, are trapped in a museum-like image isolated from contemporary cultural life. Or, whether we are looking at active events, changes, and adjustments within contemporary society. The book presents the openness and diversity of views on folklore and creates a connection between (past and present) folklore phenomena, between researchers, and between their fields of expertise. (Series: Ethnomusicology / Musikethnologie - Vol. 7)

Describes the themes, characters, rituals, and beliefs of Norse mythology.

Since its founding by Jacques Waardenburg in 1971, Religion and Reason has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include (among others) category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism, and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline.

1993 ECPA Gold Medallion (Reference Text) 1993 Christianity Today Critics' Choice Award The 2014 ECPA Christian Book Award Winner (Bible Reference) 2014 Readers' Choice Award Winner Preaching's Preacher's Guide to the Best Bible Reference for 2014 (Gospels and Jesus) The second edition of the Dictionary of Jesus and the Gospels is a thoroughly reconstructed and revised version of the critically acclaimed 1992 first edition. Since that groundbreaking volume was published, a wave of Jesus and Gospel scholarship has crested and broken on the shores of a new century. Jesus has been proposed as sage, shaman, revolutionary, marginal Jew, Mediterranean peasant or a prophet of Israel's restoration. The non-canonical Gospels have been touted, examined and reassessed. There are revised understandings of historiography, orality, form criticism, empire and more. The second edition of the DJG amply weighs and assesses the gains and shortcomings of this new scholarship. Here is a self-contained reference library of information and perspective essential to exploring Jesus and the Gospels. This volume bridges the gap between scholars and those pastors, teachers, students and interested readers who want thorough treatments of key topics in an accessible and summary format. Articles cover each Gospel, major themes in the Gospels, key episodes in the life of Jesus, significant background topics, as well as issues and methods of interpretation. Among other benefits, it allows multiple opportunities for each of the Gospels to be weighed and heard in its own voice. Bibliographies are full and up to date, putting readers in touch with the best work in the field. All of this allows the articles to serve as launching pads for further research. When

the first edition of the Dictionary of Jesus and the Gospels was published, it was immediately recognized as an innovative reference work. By taking a particular corpus of biblical books and exploring it with in-depth articles written by specialists in the field, it refashioned a staple reference genre. This dictionary model has now been applied to each segment of the biblical canon in successive volumes. Those who have enjoyed and benefitted from the wealth in the first edition will find the second edition an equally indispensable companion to study and research. Over ninety percent of the articles have been completely rewritten, and the rest thoroughly revised and updated. Here is the doorway into a reliable and comprehensive summary and appraisal of the last twenty years of Jesus scholarship. A new generation of scholars has opened the way to make this a Dictionary of Jesus and the Gospels for the twenty-first century.

Presents a collection of folk and fairy tales, describing their origins and themes.

All the selections in Richard M. Dorson's *Folktales Told around the World* were recorded by expert collectors, and the majority of them are published here for the first time. The tales presented are told in Africa, Asia, the Middle East, Europe, North and South America, and Oceania. Unlike other collections derived in large part from literary texts, this volume meets the criteria of professional folklorists in assembling only authentic examples of folktales as they were orally told. Background information, notes on the narrators, and scholarly commentaries are provided to establish the folkloric character of the tales.

The Indian Subcontinent has been at the centre of folklore inquiry since the 19th century, yet, while much attention was paid to India by early scholars, folkloristic interest in the region waned over time until it virtually disappeared from the research agendas of scholars working in the discipline of folklore and folklife. This fortunately changed in the 1980s when a newly energized group of younger scholars, who were interested in a variety of new approaches that went beyond the textual interface, returned to folklore as an untapped resource in South Asian Studies. This comprehensive volume further reinvigorates the field by providing fresh studies and new models both for studying the "lore" and the "life" of everyday people in the region, as well as their engagement with the world at large. By bringing Muslims, material culture, diasporic horizons, global interventions and politics to bear on South Asian folklore studies, the authors hope to stimulate more dialogue across theoretical and geographical borders to infuse the study of the Indian Subcontinent's cultural traditions with a new sense of relevance that will be of interest not only to areal specialists but also to folklorists and anthropologists in general. This book was originally published as a special issue of *South Asian History and Culture*. This third edition of *Historical Dictionary of Slovenia* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

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How can traditions be subversive? The kinship between African traditions and novels has been under debate for the better part of a century, but the conversation has stagnated because of a slowness to question the terms on which it is based: orality vs. writing, tradition vs. modernity, epic vs. novel. These rigid binaries were, in fact, invented by colonialism and cemented by postcolonial identity politics. Thanks to this entrenched paradigm, far too much ink has been poured into the so-called Great Divide between oral and writing societies, and to the long-lamented decline of the ways of old. Given advances in social science and humanities research—studies in folklore, performance, invented traditions, colonial and postcolonial ethnography, history, and pop culture—the moment is right to rewrite this calcified literary history. This book is not another story of subverted traditions, but of subversive ones. West African epics like *Sunjata*, *Samori*, and *Lat-Dior* offer a space from which to think about, and criticize, the issues of today, just as novels in European languages do. Through readings of documented performances and major writers like Yambo Ouologuem and Amadou Hampâté Bâ of Mali, Ahmadou Kourouma of Ivory Coast, and Aminata Sow Fall and Boubacar Boris Diop of Senegal, this book conducts an entirely new analysis of West African oral epic and its relevance to contemporary world literature.

. . . it presents some of the most important folklore studies to appear in [Nordic] countries in the past thirty years. --The Scandinavian-American Bulletin . . . will . . . be of interest to folklorists in general. The selected essays . . . deal with issues that any folklorist who wishes to be up-to-date must consider. . . . A valuable addition to folklore studies . . . --Choice Nordic folklore studies have made major theoretical contributions to international folklore scholarship. The articles in this collection not only reflect areas in which Nordic folklore studies have been particularly strong, but also demonstrate recent changes in theoretical paradigms and empirical application.

The Oxford Handbook of American Folklore and Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the

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nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

This state-by-state collection of folksongs describes the history, society, culture, and events characteristic of all fifty states. Unlike all other state folksong collections, this one does not focus on songs collected in the particular states, but rather on songs concerning the life and times of the people of that state. The topics range from the major historical events, such as the Boston Tea Party, the attack on Fort Sumter, and the California Gold Rush, to regionally important events such as disasters and murders, labor problems, occupational songs, ethnic conflicts. Some of the songs will be widely recognized, such as Casey Jones, Marching Through Georgia, or Sweet Betsy from Pike. Others, less familiar, have not been reprinted since their original publication, but deserve to be studied because of what they tell about the people of these United States, their loves, labors, and losses, and their responses to events. The collection is organized by regions, starting with New England and ending with the states bordering the Pacific Ocean, and by states within each region. For each state there are from four to fifteen songs presented, with an average of 10 songs per state. For each song, a full text is reprinted, followed by discussion of the song in its historical context. References to available recordings and other versions are given. Folksongs, such as those discussed here, are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories. These songs, in a sense, are history writ small. Includes: Away Down East, The Old Granite State, Connecticut, The Virginian Maid's Lament, Carry Me Back to Old Virginny, I'm Going Back to North Carolina, Shut up in Cold Creek Mine, Ain't God Good to Iowa?, Dakota Land, Dear Prairie Home, Cheyenne Boys, I'm off for California, and others. This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

To ensure continuity and foster innovation within the discipline of folklore, we must know what came before. Folklore in the United States and Canada is an essential guide to the history and development of graduate folklore programs throughout the United States and Canada. As the first history of folklore studies since the mid-1980s, this book offers a long overdue look into the development of the earliest programs and the novel directions of more recent programs. The volume is encyclopedic in its coverage and is organized chronologically based on the approximate founding date of each program. Drawing extensively on archival sources, oral histories, and personal experience, the contributors explore the key individuals and central events in folklore programs at US and Canadian academic institutions and demonstrate how

these programs have been shaped within broader cultural and historical contexts. Revealing the origins of graduate folklore programs, as well as their accomplishments, challenges, and connections, *Folklore in the United States and Canada* is an essential read for all folklorists and those who are studying to become folklorists.

Chinese folklorists are well acquainted with the work of their English-language colleagues, but until recently the same could not be said about American scholars' knowledge of Chinese folkloristics. *Chinese Folklore Studies Today* aims to address this knowledge gap by illustrating the dynamics of contemporary folklore studies in China as seen through the eyes of the up-and-coming generation of scholars. Contributors to this volume focuses on topics that have long been the dominant areas of folklore studies in China, including myth, folk song, and cultural heritage, as well as topics that are new to the field, such as urban folklore and women's folklore. The ethnographic case studies presented here represent a broad range of geographic areas within mainland China and also introduce English-language readers to relevant Chinese literature on each topic, creating the foundation for further cross-cultural collaborations between English-language and Chinese folkloristics.

Presumed lost in the years since William Henry Paynter's death 40 years ago, this book is the first publication of Paynter's manuscript work on Cornish Witchcraft and folk magic. In the inter war years of the 1920s and '30s Paynter set about recording witch narratives and folklore in Cornwall and Devon, capturing stories and narratives of witchcraft and witch beliefs before they vanished as the 'old folks' died. Paynter was unable to find a publisher for his manuscript in 1939, and the papers were not among his archive when he died in 1976. The manuscript of Paynter's *Cornish Witchcraft* was recovered in 2009 and became available for study. In publishing this edition, Paynter's rich store of witch stories and folk beliefs becomes widely available for the first time.

The sacred allure of the Holy Grail has fascinated writers and ensnared knights for over a thousand years. From Malory to Monty Python, the eternal chalice--said to be the very cup from which Christ drank at the Last Supper--has the richest associations of any icon in British myth. Many different meanings have been devised for the Grail, which has been linked to the Celts and King Arthur, the eucharistic rites of Eastern Christianity, ancient mystery religions, Jungian archetypes, dualist heresies, Templar treasure and even the alleged descendants of Christ himself and Mary Magdalene. The common thread running through all these stories is the assumption that the Grail legend has a single source with a meaning that--if only we could decode it--is concealed in the romances themselves. That meaning has become the subject of coded, secret documents and is the central feature of a vast conspiracy supposedly stretching back to the dawn of western civilization. Juliette Wood here reveals the elusive and embedded significance of the Grail story in popular consciousness--as myth, medieval romance, tangible holy relic and finally as the centre of an esoteric theory of

global conspiracy. The author shows how various interpretations of the Grail, over the centuries, reflect changing cultural needs and desires. Her book will enthrall those who, like Sir Perceval, seek to unlock the mysterious secrets of western mythology's most extraordinary and tantalising enigma, and will delight students of history, myth and religion alike. In her compendious study, [of the folktale of the runaway wife] Leavy argues that the contradictory claims of nature and culture are embodied in the legendary figure of the swan maiden, a woman torn between the human and bestial worlds. --The New York Times Book Review This is a study of the meaning of gender as framed by the swan maiden tale, a story found in the folklore of virtually every culture. The swan maiden is a supernatural woman forced to marry, keep house, and bear children for a mortal man who holds the key to her imprisonment. When she manages to regain this key, she escapes to the otherworld, never to return. These tales have most often been interpreted as depicting exogamous marriages, describing the girl from another tribe trapped in a world where she will always be the outsider. Barbara Fass Leavy believes that, in the societies in which the tale and its variants endured, woman was the other--the outsider trapped in a society that could never be her own. Leavy shows how the tale, though rarely explicitly recognized, is frequently replayed in modern literature. Beautifully written, this book reveals the myriad ways in which the folktales of a society reflect its cultural values, and particularly how folktales are allegories of gender relations. It will interest anyone involved in literary, gender, and cultural studies.

This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship. Just like canonical literature and music, the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source, but rather as an unstable structure subject to the vagaries of production, reception, and editing. Among the matters addressed are topics central to the subject, including ballad origins, oral and printed transmission, sound and writing, agency and editing, and textual and melodic indeterminacy and instability. While drawing on the time-honoured materials of ballad studies, the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades. Primarily directed at the community of ballad and folk song scholars, the book will be of interest to researchers in several adjacent fields, including folklore, oral literature, ethnomusicology, and textual scholarship.

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