

## Where To Download The Wonderful Wizard Of Oz With Biographical Introduction

# The Wonderful Wizard Of Oz With Biographical Introduction

The Wonderful Wizard of Oz is a classic story of fantasy which is considered to be the first American fairy tale. First published in 1901, it follows the magical adventure of Dorothy, a young girl who lives with her Aunt Em and Uncle Henry on a farm in Kansas. By the following January, 100,000 copies had been sold, and the book has ever since been an undisputed favorite. Enjoy it again with your children and family.

When a terrible tornado blows through Dorothy's hometown in Kansas, she and her little dog, Toto, are carried away to a magical land called Oz. There she meets the talking scarecrow, the tin woodman, and the cowardly lion. Dorothy and her new friends set out on a fabulous adventure down the cheddar-coloured yellow brick road. Will they meet the mysterious wizard of Oz? And will Dorothy ever find her way home? Fans of the world-famous mouse detective will love his adaptation of the classic novel by L. Frank Baum.

When a huge cyclone transports the orphan Dorothy and her little dog Toto from Kansas to the Land of Oz, where she follows the Yellow Brick Road to the Emerald City where the Wonderful Wizard of Oz will grant any wish. She has further adventures in Glinda of Oz.

L. Frank Baum's most famous book, The Wonderful Wizard of Oz, appeared in 1900, published by George M. Hill Company, and illustrated by noted Chicago artist and caricaturist, W. W. Denslow. He had worked with Baum on two earlier books, including the successful, Father Goose: His Book, published a year earlier. However, after Baum and Denslow quarrelled, they

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parted ways and John R. Neill became illustrator for the remainder of Baum's Oz tales. The Wonderful Wizard of Oz was an immediate success, selling out its initial run of 10,000 copies and quickly selling out additional printings. Baum's classic tale of a young Kansas girl whisked off by a tornado to a magical land both enchanted and enchanting, continues to engage and thrill readers of all ages more than a century later, so popular that it led to a plethora of Oz books written at first by Baum and then by others. Its enduring popularity prompted numerous stage and film adaptations, most spectacularly the 1939 MGM Technicolor motion picture starring Judy Garland, which altered some of Baum's story, but brought to vivid life its spirit. Ein Wirbelsturm hat Dorothy und ihren Hund Toto ins geheimnisvolle Land Oz geweht. Nur der Zauberer von Oz, Herrscher des Landes, kann ihr helfen, den Weg zurückzufinden. Auf ihrer abenteuerlichen Reise in die Smaragdstadt, wo der Zauberer lebt, trifft sie eine Vogelscheuche, einen Holzfäller aus Blech und den feigen Löwen. Gemeinsam erreichen sie die Stadt und erleben dort eine große Überraschung ... Ungekürzte und unbearbeitete Textausgabe in der Originalsprache, mit Übersetzungen schwieriger Wörter, Nachwort und Literaturhinweisen. E-Book mit Seitenzählung der gedruckten Ausgabe: Buch und E-Book können parallel benutzt werden.

After a cyclone transports her to the land of Oz, Dorothy must seek out the great Wizard in order to return to Kansas.

12 Fairy Tales from the author of the Wizard of Oz series of books. Inspired by Lang and the Brothers Grimm, Baum sought to create an American type of fairy tales, avoiding the usual violence and roman often found in these sort of stories.

An annotated version of the classic tale of Dorothy's trip to Oz includes character sources,

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contemporary references, and inspirations behind the 1900 classic.

The original story of Dorothy and her enchanted friends as they journey to the Emerald City. The coveted and award-winning Penguin Threads series continues with three more enchanting, beautifully sewn covers by a talented visual artist. With paper and pen or needle and thread, storytelling has many traditions. Penguin's award-winning art director Paul Buckley presents Penguin Threads, a series of Penguin Classics Deluxe Editions inspired by the aesthetic of handmade crafts with specially commissioned cover art. Jillian Tamaki's embroidered artwork appears on *The Secret Garden* by Frances Hodgson Burnett, *Emma* by Jane Austen, and *Black Beauty* by Anna Sewell. This latest set features three beloved classics for both adults and children with cover art by painter and illustrator Rachell Sumpter. Sketched in a traditional illustrative manner, the final covers are sculpt embossed and present full front and reverse hand-stitched designs. Through story, style and texture, the Penguin Threads is an exciting chapter in Penguin's long history of excellence in book design, for true lovers of the book, design, and handcrafted beauty. This fully annotated volume collects three of Baum's fourteen Oz novels in which he developed his utopian vision and which garnered an immense and loyal following. *The Wizard of Oz* (1900) introduces Dorothy, who arrives from Kansas and meets the Scarecrow, the Tin Woodman, the Cowardly Lion, and a host of other characters. *The Emerald City of Oz* (1910) finds Dorothy, Aunt Em, and Uncle Henry coming to Oz just as the wicked Nome King is plotting to conquer its people. In Baum's final novel, *Glinda of Oz* (1920), Dorothy and Princess Ozma try to prevent a battle between the Skeezers and the Flatheads. Tapping into a deeply rooted desire in himself and his loyal readers to live in a peaceful country which values the sharing of talents and gifts, Baum's imaginative creation, like

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all great utopian literature, holds out the possibility for change. Also included is a selection of the original illustrations by W. W. Denslow and John R. Neill. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Color the Yellow Brick Road and much more in 61 drawings adapted from W. W. Denslow's originals, accompanied by an abridged version of the text. A selection of the Common Core State Standards Initiative.

During a California earthquake Dorothy falls into the underground Land of the Manaboos where she again meets the Wizard of Oz.

Suitable for beginning to intermediate crocheters, this book features a retelling of the classic tale with 19 patterns for Baum's beloved characters and settings: Dorothy, Toto, Witch, Flying Monkey, more.

Take a trip down the yellow brick road in this keepsake edition of L. Frank Baum's classic novel. Join Dorothy, Toto, the Tin Woodman, the Scarecrow, and the Cowardly Lion as they embark on an adventure in the magical land of Oz. As the unlikely friends work together to defeat the Wicked Witch of the West, Dorothy can't help but wonder if she will ever make it home to Kansas. A classic story that has been enjoyed by readers of all ages since 1900, The Wizard of Oz is considered the first true American fairy tale. Full-page color drawings by illustrator Cherie Zamazing add an imaginative touch the story, making this volume a treasured

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keepsake.

A beautifully edition with all the illustrations from the first edition of this timeless classic.

L. Frank Baum's timeless classic *The Wonderful Wizard of Oz* was the first uniquely American fairy tale. A combination of enchanting fantasy and piercing social commentary, this remarkable story has entertained and beguiled readers of all ages since it was first published in 1900. Ray Bradbury writes in his Introduction, "Both [Baum and Shakespeare] lived inside their heads with a mind gone wild with wanting, wishing, hoping, shaping, dreaming," and it is this same hunger that makes all of us continue to seek out the story of Oz--and be nourished by it. This Modern Library Paperback Classic is set from the text of the definitive first edition and includes the New York Times review of that edition as well as the original Preface by the author.

A Study Guide for L. Frank Baum's "*The Wonderful Wizard of Oz*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Introduces colors using characters, places, and events from L. Frank Baum's "*The Wonderful Wizard of Oz*."

A striking picture book adaptation for ages 6 up of L. Frank Baum's classic children's novel *The Wonderful Wizard of Oz*, about the magical journey of Dorothy Gale, her dog, Toto, and her faithful friends to the Emerald City. No child's library is complete without this enchanting fantasy with its enduring themes of loyalty, resourcefulness, courage, and unforgettable

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characters, such as the Scarecrow, the Tin Man, the Cowardly Lion, and the Wicked Witch of the West. First published in the year 1900, the complete novel is one of the best-known original fairy tales in American popular culture.

The Wiz : adapted from "The wonderful Wizard of Oz" by L. Frank Baum.

After a cyclone transports her to the land of Oz, Dorothy must seek out the great wizard in order to return to Kansas.

Dorothy tries to rescue the Tin Woodman and Scarecrow from the giantess who has changed them into a tin owl and a teddy bear and is using them for playthings.

In the first of L. Frank Baum's time-honored Oz novels, country girl Dorothy Gale gets whisked away by a cyclone to the fantastical Land of Oz. Dropped into the midst of trouble when her farmhouse crushes a tyrannical sorceress, Dorothy incurs the wrath of the Wicked Witch of the West. Dorothy is desperate to return to her native Kansas, and, aided by the Good Witch of the North, she sets out for the Emerald City to get help from the legendary Wizard. On her way, she meets three unlikely allies who embody key human virtues—the Scarecrow, the Tin Woodman, and the Cowardly Lion.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

Where BabyLit(R) primers teach basic concepts, BabyLit(R) Storybooks are the next step up for both reader age and comprehension, telling stories that give classics new life for the next generation of early readers. BabyLit(R) primers have become the chic, smart way to introduce babies to the most beloved and readable literature of our time. Gibbs Smith is now presenting a delightful collection of picture books, lovingly designed and crafted for young children. Each

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book retells a story from the literary canon, bringing a classic to life for an entirely new audience. In *The Wonderful Wizard of Oz*, preschoolers enjoy a whirlwind adventure to a magical land, meeting new friends, facing dangerous foes, and learning that "there's no place like home." Easy-to-follow, engaging text combined with original quotes and beautiful artwork create a book to be treasured through childhood and beyond. Part of the BabyLit(R) Storybook Series. Stephanie Clarkson began her writing career as a journalist at Britain's Daily Mail newspaper and continues to write for the British press while dreaming up stories for children. Steph has written everything from pocket money books to gift titles and is the author of *Sleeping Cinderella and Other Princess Mix-ups*. She lives in Surrey, England. Mike Byrne lives in the Surrey countryside with his wife, cat, and two young sons where he spends his days doodling and illustrating children's books fuelled only by tea and biscuits. Mike is the illustrator of *Sproutzilla vs. Christmas*, *My Colourful Chameleon*, and *Great Expectations: A BabyLit(R) Storybook*.

Swartz reminds us in that various stage and screen dramatizations of Baum's story preceded and influenced the 1939 film. This richly illustrated book contains many rare photographs, film stills, sketches, theater programs, and movie advertisements from the different productions. Piecing together the Chicago and Broadway stage productions (1902-3) from contemporary reviews, surviving script pages, and published song lyrics, Swartz shows how Baum and his many collaborators worked to transform the book into a popular theatrical attraction -- often requiring significant alterations to the original story.

The premiere American fantasy adventure gets the Merry Marvel treatment! Eric Shanower and Skottie Young's Eisner Award-winning adaptations of L. Frank Baum's Oz books begin

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with the beloved tale of Kansas farm girl Dorothy, blown by a hurricane to the magical Land of Oz. Dorothy fatally flattens a Wicked Witch, liberates a living Scarecrow, and is hailed by the Munchkin people as a great sorceress...but all she really wants is to get home! Then, join the young boy named Tip as he escapes the servitude of mean old witch Mombi and runs away with his newly created magical companion, Jack Pumpkinhead. Along the way, they meet Sawhorse - and follow the legendary Yellow Brick Road to the Emerald City! COLLECTING: THE WONDERFUL WIZARD OF OZ (2008) 1-8, THE MARVELOUS LAND OF OZ (2009) 1-8, THE WONDERFUL WIZARD OF OZ SKETCHBOOK (2008)

Cuddle up with a classic! In twelve needle-felted scenes and twelve child-friendly words, each book in this ingenious series captures the essence of a literary masterpiece. Simple words and a beloved story make this ebook the perfect vehicle for early learning with an erudite twist. Budding bookworms will delight in this clever retelling of the classics made just for them! In L. Frank Baum's *The Wonderful Wizard of Oz*, a storm transports Dorothy to the magical Land of Oz. Can she defeat the Wicked Witch and find her way home? It's a first words primer for your literary little one! The Cozy Classics series is the brainchild of two brothers, both dads, who were thinking of ways to teach words to their very young children. They hit upon the classics as the basis for their infant primers, and the rest, as they say, is history. From *Moby Dick* to *Pride and Prejudice*, here are *The Great Books of Western Literature* for toddlers and their parents in ebook form—a little bit serious, a little bit ironic, entirely funny and clever, and always a welcome read.

Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary

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scholars through character-driven narratives and colorful illustration. Designed to be the perfect one minute bedtime story (or five minutes--if you're begged to read it over and over), so parents can feel good about exposing their children to some of the most iconic pieces of literature, while building their child's bookshelf with these trendy editions! When a tornado hits her small Kansas town, Dorothy is swept away to Oz To find her way back home, she follows the yellow brick road to The Emerald City and picks up a scarecrow, a tinman, and a cowardly lion, on their way to seek help from the Wonderful Wizard of Oz.

This fully annotated volume collects three of Baum's fourteen Oz novels in which he developed his utopian vision and which garnered an immense and loyal following. The Wizard of Oz (1900) introduces Dorothy, who arrives from Kansas and meets the Scarecrow, the Tin Woodman, the Cowardly Lion, and a host of other characters. The Emerald City of Oz (1910) finds Dorothy, Aunt Em, and Uncle Henry coming to Oz just as the wicked Nome King is plotting to conquer its people. In Baum's final novel, Glinda of Oz (1920), Dorothy and Princess Ozma try to prevent a battle between the Skeezers and the Flatheads. Tapping into a deeply rooted desire in himself and his loyal readers to live in a peaceful country which values the sharing of talents and gifts, Baum's imaginative creation, like all great utopian literature, holds out the possibility for change. Also included is a selection of the original illustrations by W. W. Denslow and John R. Neill. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-

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to-date translations by award-winning translators.

The marvelous land of Oz: Tip and his creation, Jack Pumpkinhead, travel in Oz, where they save Oz from the evil witch Mombi.

Swept away by a cyclone from the Kansas prairies to the Land of Oz, Dorothy and her dog, Toto, must find their way home. Traveling to the Emerald City with a new band of friends; the Scarecrow, the Tin Woodman, and the Cowardly Lion, Dorothy's fate is in the hands of a great and terrible wizard. But a wicked enemy stands in her way. But with help of his friends, Dorothy will go back to Kansas and live happily with his Uncle Henry and Aunt Em.

The premier American fantasy adventure gets the Merry Marvel treatment! Eisner Award-winning writer/artist Eric Shanower teams up with fan-favorite artist Skottie Young to bring L. Frank Baum's beloved classic to life! When Kansas farm girl Dorothy flies away to the magical Land of Oz, she fatally flattens a Wicket Witch, liberates a Scarecrow and is hailed by the Munchkin people as a great sorceress...but all she really wants to know is: how does she get home? Wonderful Wizard of Oz (2008) #1-8.

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