

## The Saffron Trail

The journey through M. R. Carey's "immersive, impeccably rendered world" (Kirkus) -- a world in which nature has turned against us -- continues in *The Trials of Koli*, book two of the *Rampart Trilogy*. The earth wants to swallow us whole... Koli never planned to set foot outside his small village. He knew that beyond its walls lay a fearsome landscape filled with choker trees, vicious beasts and Shunned men. But when he was exiled, he had no choice but to journey out into this strange world where every moment is a fight for survival. And it's not just Koli's life that is threatened. Whole villages just like his are dying out. But Koli heard a story, once. A story about lost London, and the mysterious tech of the Old Times that may still be there. If he can find it, there may still be a way for him to change his own fate - by saving the lives of those who are left. *The Rampart Trilogy*  
*The Book of Koli*  
*The Trials of Koli*  
*The Fall of Koli* For more from M. R. Carey, check out:  
*The Girl With All the Gifts*  
*Fellside*  
*The Boy on the Bridge*  
*Someone Like Me* By the same author, writing as Mike Carey:  
*The Devil You Know*  
*Vicious Circle*  
*Dead Men's Boots*  
*Thicker Than Water*  
*The Naming of the Beasts*

From the #1 Kindle Bestseller comes an exotic tale of love, family and friendship 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best \*\*\*\*\* Cuba, 1958 Elisa is only sixteen years old when she meets Duardo and she knows he's the love of her life from the moment they first dance the rumba together in downtown Havana. But Duardo is a rebel, determined to fight in Castro's army, and Elisa is forced to leave behind her homeland and rebuild her life in distant England. But how can she stop longing for the warmth of Havana, when the music of the rumba still calls to her? England, 2012 Grace has a troubled relationship with her father, whom she blames for her beloved mother's untimely death. And this year more than ever she could do with a shoulder to cry on - Grace's career is in flux, she isn't sure she wants the baby her husband is so desperate to have and, worst of all, she's begun to develop feelings for their best friend Theo. Theo is a Cuban born magician but even he can't make Grace's problems disappear. Is the passion Grace feels for Theo enough to risk her family's happiness? \*\*\*\*\* SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of *The Letter* 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of *The Tea Planter's Wife* 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

Aliya may not have inherited her family's patrician looks, but she is as much a prey to the legends of her family that stretch back to the days of Timur Lang. Aristocratic and eccentric-the clan has plenty of stories to tell, and secrets to hide. Like salt and saffron, which both flavor food but in slightly different ways, it is the small, subtle differences that cause the most trouble in Aliya's family. The family problems and scandals caused by these minute differences echo the history of the sub-continent and the story of Partition. A superb storyteller, Kamila Shamsie writes with warmth and gusto. Through the many anecdotes about Pakistani family life, she hints at the larger tale of a divided nation. Spanning the subcontinent from the Muslim invasions to the Partition, this is a magical novel about the shapes stories can take- turning into myths, appearing in history books and entering into our lives.

A story about love, family secrets, and a little piece of heaven . . . In the beautiful village of Vernazza, the Mazzone family have transformed an old convent overlooking the glamorous Italian Riviera into the elegant Lemon Tree Hotel. For Chiara, her daughter Elene and her granddaughter Isabella, the running of their hotel is the driving force in their lives. One day, two unexpected guests check in. The first, Dante, is a face from Chiara's past, but what exactly happened between them all those years ago, Elene wonders. Meanwhile, Isabella is preoccupied with the second guest, a mysterious young man who seems to know a lot about the history of the old convent and the people who live there. Isabella is determined to find out his true intentions and discover the secret past of the Lemon Tree Hotel.

By the time she is reunited with her husband, she is a very different woman. Years later, Nerys's granddaughter Mair Ellis clears out her dead father's house and finds an exquisite shawl. Wrapped in its folds is a lock of a child's curly hair. With nothing else to go on, Mair decides to trace her grandparents' roots back to Kashmir, embarking on a quest that will change her own life forever. A sweeping multigenerational tale of marriage, isolation, and finding love in a magical place, *The Kashmir Shawl* is the inimitable Rosie Thomas at her very best.

Layla Robinson is not crazy. She is suffering from unrequited love. But it's time to move on. No more stalking, no more obsessive calling. What she needs is a distraction. The blue-eyed guy she keeps seeing around campus could be a great one--only he is the new poetry professor--the married poetry professor. Thomas Abrams is a stereotypical artist--rude, arrogant, and broody--but his glares and taunts don't scare Layla. She might be bad at poetry, but she is good at reading between the lines. Beneath his prickly façade, Thomas is lonely, and Layla wants to know why. Obsessively. Sometimes you do get what you want. Sometimes you end up in the storage room of a bar with your professor and you kiss him. Sometimes he kisses you back like the world is ending and he will never get to kiss you again. He kisses you until you forget the years of unrequited love; you forget all the rules, and you dare to reach for something that is not yours. New Adult Romance, Contemporary Romance, Student-teacher Romance, Forbidden Romance, Age-gap Romance, Angsty Romance, College Romance.

Sunshine State trivia buff Serge A. Storms loves eliminating jerks and pests. His drug-addled partner Coleman loves cartoons. Hot stripper Sharon Rhodes loves cocaine, especially when purchased with rich dead men's money. On the other hand, there's Sean and David, who love fishing and are kind to animals -- and who are about to cross paths with a suitcase filled with \$5 million in stolen insurance money. Serge wants the suitcase. Sharon wants the suitcase. Coleman wants more drugs . . . and the suitcase. In the meantime, there's murder by gun, Space Shuttle, Barbie doll, and Levi's 501s. In other words, welcome to Tim Dorsey's Florida -- where nobody gets out unscathed and untanned!

`With this book, Nandita serves up her repertoire through easy-to-follow and source recipes that will certainly add much-needed oomph to your tables and lifestyles.? ? chef Manu Chandra Cooking healthy meals can be creative, easy and downright fun! In *The Everyday Healthy Vegetarian*, Dr Nandita Iyer, trained nutritionist and self-taught celebrity chef, provides a fantastic combination of myth-busting nutritional advice and simple, fuss-free vegetarian recipes using everyday ingredients from the Indian kitchen. In over 100 delectable recipes spread across four sections, she guides you through interesting ways of preparing the same old vegetables and fruits, while upping the protein content of your diet, and ensuring you get your daily dose of energy-filled grains and brain-stimulating fats. This book comes complete with: ? The low-down on the nutritional values of everyday superfoods and advice on how to incorporate them into your diet; ? Diabetic-friendly meals, as well as vegan and gluten-free recipes; ? Daily meal plans featuring interesting combinations that balance your nutritional intake; ? Tips on growing your own foods in your garden, terrace or balcony. Illustrated with gorgeous photographs of the food you're about to prepare, this book will undoubtedly inspire you to opt for a healthier way of life.

The acclaimed chef featured in the Emmy-Award winning US PBS series *The Mind of a Chef* and the Netflix docuseries *Chef's Table* explores the rich baking tradition of the Nordic region, with 450 tempting recipes for home bakers Nordic culture is renowned for its love of baking and baked goods: hot coffee is paired with cinnamon buns spiced with cardamom, and cold winter nights are made cozier with the warmth of the oven. No one is better equipped to explore this subject than acclaimed chef Magnus Nilsson. In *The Nordic Baking Book*, Nilsson delves into all

aspects of Nordic home baking - modern and traditional, sweet and savory - with recipes for everything from breads and pastries to cakes, cookies, and holiday treats. No other book on Nordic baking is as comprehensive and informative. Nilsson travelled extensively throughout the Nordic region - Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden - collecting recipes and documenting the landscape. The 100 photographs in the book have been shot by Nilsson - now an established photographer, following his successful exhibitions in the US. From the publisher of Nilsson's influential and internationally bestselling *Fäviken* and *The Nordic Cookbook*.

Tahir Shah's *The Caliph's House*, describing his first year in Casablanca, was hailed by critics and compared to such travel classics as *A Year in Provence* and *Under the Tuscan Sun*. Now Shah takes us deeper into the heart of this exotic and magical land to uncover mysteries that have been hidden from Western eyes for centuries.... In this entertaining and penetrating book, Tahir sets out on a bold new journey across Morocco that becomes an adventure worthy of the mythical Arabian Nights. As he wends his way through the labyrinthine medinas of Fez and Marrakesh, traverses the Sahara sands, and tastes the hospitality of ordinary Moroccans, Tahir collects a dazzling treasury of traditional stories, gleaned from the heritage of *A Thousand and One Nights*. The tales, recounted by a vivid cast of characters, reveal fragments of wisdom and an oriental way of thinking that is both enthralling and fresh. A link in the chain of scholars and teachers who have passed these stories down for centuries like a baton in a relay race, Shah reaches layers of culture that most visitors hardly realize exist, and eventually discovers the story living in his own heart. Along the way he describes the colors, characters, and the passion of Morocco, and comes to understand why it is such an enchanting land. From master masons who labor only at night to Sufi wise men who write for soap operas, and Tuareg guides afflicted by reality TV, *In Arabian Nights* takes us on an unforgettable journey, shining a light on facets of a society that are normally left in darkness.

A spellbinding thriller set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on suspicion of murder—but was it Lord Robert or Lady Frances who committed the crime? A marriage. A murder. One of them did it. Which of them will die for it? In the autumn of 1615, scandal rocks the Jacobean court, when a celebrated couple, Robert and Frances Carr, are imprisoned on suspicion of murder. Frances is young, captivating, and from a notorious family. She has been rescued from an abusive marriage by Robert, and is determined to make a new life for herself. Whatever the price. Robert is one of the richest and most famous men in the kingdom. He has risen from nothing to become one of the country's most powerful men. But to get to the top, you cannot help making enemies. Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the murder. The king suspects them both, though it is his secret at stake. Now a man is dead. And someone must pay with their life. Who is telling the truth? Who has the most to lose? And who is willing to commit murder?

The all-new, expanded follow-up to southwestern British Columbia's best-selling hiking guidebook—now featuring trails on the islands and northern Washington. For nearly fifty years, David and Mary Macaree's iconic *103 Hikes in Southwestern British Columbia* has been the province's most popular and most trusted hiking guide, with more than 100,000 copies sold to date. Author Stephen Hui carries on the Macarees' legacy in *105 Hikes in and around Southwestern British Columbia*—an all-new, expanded follow-up inspired by their beloved classic. With an additional selection of trails on the Gulf Islands and in Washington's North Cascades, options for hiking with children, and rainy day recommendations, *105 Hikes* covers a wider area and wider range of abilities than its predecessor. Like the Macarees, Hui provides detailed information about how to get to each trailhead (including transit options, where available), distance and elevation gains, estimated hiking times, and points of natural or historical interest. But he also includes all-new features such as an at-a-glance summary of all the hikes in the book; tips for hiking safely and ethically; clear, topographical color maps; a rating system for hike quality and difficulty; Indigenous place names where appropriate; and shorter or longer options for every outing.

Already hailed as "brave, emotional, and gorgeously written" by Frances Mayes and "like a piece of dark chocolate -- bittersweet, satisfying, and finished all too soon" by Laura Fraser, author of *An Italian Affair*, this is a unique memoir about the search for identity through love, hunger, and food. Jim Harrison says, "Trail of Crumbs reminds me of what heavily costumed and concealed waifs we all are. Kim Sunv©e tells us so much about the French that I never learned in 25 trips to Paris, but mostly about the terrors and pleasure of that infinite octopus, love. A fine book." When Kim Sunv©e was three years old, her mother took her to a marketplace, deposited her on a bench with a fistful of food, and promised she'd be right back. Three days later a policeman took the little girl, clutching what was now only a fistful of crumbs, to a police station and told her that she'd been abandoned by her mother. Fast-forward almost 20 years and Kim's life is unrecognizable. Adopted by a young New Orleans couple, she spends her youth as one of only two Asian children in her entire community. At the age of 21, she becomes involved with a famous French businessman and suddenly finds herself living in France, mistress over his houses in Provence and Paris, and stepmother to his eight year-old daughter. Kim takes readers on a lyrical journey from Korea to New Orleans to Paris and, along the way serving forth her favorite recipes. A love story at heart, this memoir is about the search for identity and a book that will appeal to anyone who is passionate about love, food, travel, and the ultimate search for self.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been

widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The physical properties of ultrasound, particularly its highly directional beam behaviour, and its complex interactions with human tissues, have led to its becoming a vitally important tool in both investigative and interventional medicine, and one that still has much exciting potential. This new edition of a well-received book treats the phenomenon of ultrasound in the context of medical and biological applications, systematically discussing fundamental physical principles and concepts. Rather than focusing on earlier treatments, based largely on the simplifications of geometrical acoustics, this book examines concepts of wave acoustics, introducing them in the very first chapter. Practical implications of these concepts are explored, first the generation and nature of acoustic fields, and then their formal descriptions and measurement. Real tissues attenuate and scatter ultrasound in ways that have interesting relationships to their physical chemistry, and the book includes coverage of these topics. Physical Principles of Medical Ultrasonics also includes critical accounts and discussions of the wide variety of diagnostic and investigative applications of ultrasound that are now becoming available in medicine and biology. The book also encompasses the biophysics of ultrasound, its practical applications to therapeutic and surgical objectives, and its implications in questions of hazards to both patient and operator.

Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016 A Times Literary Supplement Best Book of 2016 "Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world." —Maureen Corrigan, NPR's "Fresh Air" In the book of Genesis, when God calls out, "Abraham!" before ordering him to sacrifice his son, Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "My father!" before asking him why there is no animal to slaughter, Abraham responds, "Here I am." How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., Here I Am is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, Here I Am is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

\*One of The Most Anticipated Books of Fall 2021 (Kirkus Reviews, Publishers Weekly)\* An incandescent and inspiring memoir of resilience from a courageous young woman whose powerful advocacy brings to mind the presence, resolve, and moral authority of Amanda Gorman and Greta Thunberg Before launching an unprecedented protest movement, Toufah Jallow was just a 19-year-old dreaming of a scholarship. Encouraged by her mother to pursue her own ambitions, Toufah entered a presidential competition purportedly designed to identify the country's smart young women and support their educational and career goals. Toufah won. Yahya Jammeh, the dictator who had ruled The Gambia all of Toufah's life, styled himself as a pious yet progressive protector of women. At first he behaved in a fatherly fashion toward Toufah, but then proposed marriage, and she turned him down. On a pretext, his female cousin then lured Toufah to the palace, where he drugged and raped her. Toufah could not tell anyone. There was literally no word for rape in her native language. If she told her parents, they would take action, and incur Jammeh's wrath. Wearing a niqab to hide her identity, she gave Jammeh's security operatives the slip and fled to Senegal. Her eventual route to safety in Canada is full of close calls and intrigue. 18 months after Jammeh was deposed, Toufah Jallow became the first woman in The Gambia to make a public accusation of rape against him, sparking marches of support and a social media outpouring of shared stories among West African women under #IAMToufah. Each brave and bold decision she made set Toufah on the path to reclaim the personal growth and education that Jammeh had tried to steal from her, a future also of leadership and advocacy for survivors of sexual violence, especially in heavily patriarchal countries lacking resources and laws to protect women and even the language with which to speak openly about sexual threats and violence.

A joyous celebration of a girl's first family outing in a new country

An exotic tale of lost family secrets from the #1 Kindle Bestseller 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best \*\*\*\*\* After the death of her beloved mother, Nell travels from rural Cornwall to the colour and chaos of Marrakech. Her marriage may be on the rocks, but exploring the heady delights of Moroccan cuisine could help her fulfil her dream of opening her own restaurant. It's there she meets Amy - a young photographer trying to unravel the story behind her family's involvement in the Vietnam War. The two women develop a close friendship and discover a surprising connection between their own pasts. This connection will take Nell and Amy on a journey to find their own 'saffron trail' - from the labyrinthine medina and bustle of Moroccan bazaars all the way back home to Cornwall and to the heart of their families' origins. \*\*\*\*\* SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating

story with engaging themes' - Dinah Jefferies, bestselling author of *The Tea Planter's Wife* 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

*The Essential Guide to Adding Superfoods to Your Diet, One Easy Step at a Time.* In *Everyday Superfoods*, bestselling author and nutritionist Dr Nandita Iyer brings to you everything you need to know about easily available local superfoods and ways to incorporate them into your diet. Through 60 simple recipes using an arsenal of 39 superfoods easily found in Indian kitchens, this book will not just help you understand your relationship with food but also show you how to improve your eating habits and enrich your daily meals with the goodness of superfoods. This book includes: -Details on specific superfoods for boosting immunity, treating diabetes and for better skin and hair; -Daily meal plans, how to shop for the right superfoods, the kind of utensils to use for cooking, superfood swaps, creating your own recipes, cooking for lunch boxes and how to set up a kitchen garden; -A serious look at sustainability in superfoods, including more biodiverse produce, reducing food waste and being a conscious consumer. At a time when living healthier is paramount, this book will act as an essential guide to unlocking the very best attributes of your food.

In *Complete Container Herb Gardening*, herbal guru and certified horticulturist Sue Goetz walks you through the ins and outs of growing these fragrant and flavorful plant treasures in containers. Herbs are among the easiest edible plants to grow, and when you cultivate your own fresh herbs, you can enjoy their abundant flavors, healing properties, and uses for natural home and beauty every day—plus reap big savings at the grocery store or farmer's market. Whether you grow on a suburban patio, an urban rooftop, a condo balcony, or on the front porch of your duplex, discovering which herbs grow best in pots, how to select the ideal containers for the job, and how to tend your container herb garden to maximize production (and flavor!) is key to your success. Highlighted by gorgeous photography, Sue also presents over a dozen container “recipes” for mixing and matching your favorite herbs to create stunning and useful combinations. From the perfect culinary partnerships and natural aromatherapy combos to collections of herbs for natural beauty and chemical-free cleaning products, these herbal arrangements are no-fail and perfectly Instagram-worthy. *Complete Container Herb Gardening* is the ideal roadmap for success, even for brand-new gardeners. Learn how to: Grow fresh kitchen herbs in small spaces Choose the best containers, soil, and tools for herbal success Make more herb plants...for free! Cultivate unique herbs and spices, like turmeric, saffron, and ginger Design herb containers that are both beautiful and highly productive Harvest armloads of herbs from a porch or patio Tend an indoor herb garden on a windowsill Friendly, accessible, and packed with practical information, growing herbs has never been easier—even if you have just a small corner of space to spare. Unleash your inner #herbnerd with *Complete Container Herb Gardening!*

Simple meals inspired by Israeli street food, by the authors of the best-selling *James Beard Book of the Year*, *Zahav*.

“Glorious.” —Kirkus Reviews A colorful journey of self-discovery and identity, this sweet, vibrant picture book follows young Leila as she visits her grandmother’s house for their weekly family dinner, and finds parts of herself and her heritage in the family, friends, and art around her. Sometimes I’m not sure if I like being me. When Leila looks in the mirror, she doesn’t know if she likes what she sees. But when her grandmother tells her the saffron beads on her scarf suit her, she feels a tiny bit better. So, Leila spends the rest of their family dinner night on the lookout for other parts of her she does like. Follow Leila’s journey as she uses her senses of sight, smell, taste, touch to seek out the characteristics that make up her unique identity, and finds reasons to feel proud of herself, just as she is.

Wherever they travel, there's an aphrodisiac waiting to whet their appetites. . . Brazil. . .Hawaii. . .India. . .As a food writer, Maeve has just been handed the hottest opportunity of her career. She's being sent on an international research tour for an aphrodisiac cookbook. The downside is that she has to travel with rock star photographer and womanizer Jackson Dodds. And the upside is that she has to travel with Jackson Dodds. Because once they meet, Maeve understands why he's been named "America's Most Eligible Bachelor"—and despite her best intentions, all she can think about is putting their arousing recipes to the test. . . Sexy and talented, Jackson can have any woman he desires. But lately, the thrill is gone—until he lays eyes on Maeve, who exudes sensuality like no one else. She's determined to keep things professional, but he knows the attraction is mutual. And as they travel the world, sampling warming saffron, juicy papaya, silky avocado, rare herbs and teas—and a mushroom whose very aroma sends women to heights of ecstasy—both discover a hunger they've never known, and don't want to resist, even amid unexpected danger. . . 71,800 Words.

A food writer travels the Silk Road, immersing herself in a moveable feast of foods and cultures and discovering some surprising truths about commitment, independence, and love. As a newlywed traveling in Italy, Jen Lin-Liu was struck by culinary echoes of the delicacies she ate and cooked back in China, where she'd lived for more than a decade. Who really invented the noodle? she wondered, like many before her. But also: How had food and culture moved along the Silk Road, the ancient trade route linking Asia to Europe—and what could still be felt of those long-ago migrations? With her new husband’s blessing, she set out to discover the connections, both historical and personal, eating a path through western China and on into Central Asia, Iran, Turkey, and across the Mediterranean. The journey takes Lin-Liu into the private kitchens where the headscarves come off and women not only knead and simmer but also confess and confide. The thin rounds of dough stuffed with meat that are dumplings in Beijing evolve into manti in Turkey—their tiny size the measure of a bride’s worth—and end as tortellini in Italy. And as she stirs and samples, listening to the women talk about their lives and longings, Lin-Liu gains a new appreciation of her own marriage, learning to savor the sweetness of love freely chosen. When Celia Lyttelton visited a bespoke perfumers, she realized a long-held ambition: to have a scent created solely for her. Entering this heady, exotic world of oils and essences, she was transported from a leafy London square to a place of long-forgotten memories and sensory experiences. And once drawn into this world, she felt compelled to trace the origins, history and culture of the many ingredients that made up her unique perfume... And so began a magical journey of the senses that took Celia from Grasse, the cradle of perfume, to Morocco; from the rose-growing region of Isparta in Turkey, to the Tuscan hills where the iris grows wild. And after journeying to Sri Lanka, the home of the heavenly scented jasmine, Celia ventured to India, the Yemen and finally to the 'Island of Bliss', Socotra. Here she traced the rarest and most mysterious agent in perfumery, ambergris, which is found in the bellies of whales and is said to have powerful aphrodisiac qualities. From the peasants and farmers growing their own crops, and the traders who sell to the great perfume houses, to the 'noses' who create the scents and the marketing kings who rule this powerful billion-dollar industry, Celia Lyttelton paints a mystical, sensual landscape of sights, sounds and aromas as she recalls the extraordinary people and

places she encountered on her unique Scent Trail.

Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dyrefortællinger fra Canada.

Acclaimed crime writer Elizabeth Hand returns to her "fiercely frightening yet hauntingly beautiful" cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes on the hunt for an ancient, legendary book (Tess Gerritsen). Photographer Cass Neary is desperate to get home, and she's already lost her camera -- like losing a limb. Now her only chance is to cash in on a deal that a friend is about to cut for a legendary illuminated manuscript: The Book of Lamps and Banners. Rumored to have been rescued from the Library at Alexandria, the Book is said to contain ancient esoteric knowledge, even an otherworldly power. So when an intruder brazenly steals the manuscript, Cass and her ex-con lover Quinn must get it back--plunging headlong into a shady underworld where antiquarian booksellers, unhinged tech entrepreneurs, and brutal nationalists all converge. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand. "Kaleidoscopic, dark, and mysterious . . . This novel is a jaw-punch, written with a snarling grace." -- Paul Tremblay, author of The Cabin at the End of the World "I love Cass Neary . . . Her latest misadventure is vivid and haunting, braiding the ancient and occult with the unholy frights of the modern world." ?Steph Cha, author of Your House Will Pay "Elizabeth Hand has delivered a startling book that is dirty, wise, aching, and almost magical."?Ivy Pochoda, author of These Women

In the tradition of A Year in Provence and Under the Tuscan Sun, acclaimed English travel writer Tahir Shah shares a highly entertaining account of making an exotic dream come true. By turns hilarious and harrowing, here is the story of his family's move from the gray skies of London to the sun-drenched city of Casablanca, where Islamic tradition and African folklore converge--and nothing is as easy as it seems.... Inspired by the Moroccan vacations of his childhood, Tahir Shah dreamed of making a home in that astonishing country. At age thirty-six he got his chance. Investing what money he and his wife, Rachana, had, Tahir packed up his growing family and bought Dar Khalifa, a crumbling ruin of a mansion by the sea in Casablanca that once belonged to the city's caliph, or spiritual leader. With its lush grounds, cool, secluded courtyards, and relaxed pace, life at Dar Khalifa seems sure to fulfill Tahir's fantasy--until he discovers that in many ways he is farther from home than he imagined. For in Morocco an empty house is thought to attract jinns, invisible spirits unique to the Islamic world. The ardent belief in their presence greatly hampers sleep and renovation plans, but that is just the beginning. From elaborate exorcism rituals involving sacrificial goats to dealing with gangster neighbors intent on stealing their property, the Shahs must cope with a new culture and all that comes with it. Endlessly enthralling, The Caliph's House charts a year in the life of one family who takes a tremendous gamble. As we follow Tahir on his travels throughout the kingdom, from Tangier to Marrakech to the Sahara, we discover a world of fierce contrasts that any true adventurer would be thrilled to call home.

Willow Taylor lives in a castle with large walls and iron fences. But this is no ordinary castle. It's called Heartstone Psychiatric Hospital and it houses forty other patients. It has nurses with mean faces and techs with permanent frowns. It has a man, as well. A man who is cold and distant. Whose voice drips with authority. And whose piercing gray eyes hide secrets, and maybe linger on her face a second too long. Willow isn't supposed to look deep into those eyes. She isn't supposed to try to read his tightly-leashed emotions. Neither is she supposed to touch herself at night, imagining his powerful voice and that cold but beautiful face. No, Willow Taylor shouldn't be attracted to Simon Blackwood at all. Because she's a patient and he's her doctor. Her psychiatrist. The medicine man. NOTE: A STANDALONE novel set in the Heartstone world. KEYWORDS: Forbidden romance, age gap romance, older man younger woman romance, angsty romance, patient doctor romance, alpha male romance, coming of age romance, opposites attract romance, grumpy hero sunshine heroine

Chetna Makan is known for her unique recipes, which introduce colourful spices, aromatic herbs and other Indian ingredients into traditional Western baked favourites. Whether it's a sponge cake with a cardamom and coffee filling; puff pastry bites filled with fenugreek paneer; a swirly bread rolled with citrusy coriander, mint and green mango chutney; or a steamed strawberry pudding flavoured with cinnamon, Chetna's Indian influences will transform your baking from the familiar to the exotic, from the ordinary to the extraordinary. Discover rare but precious traditional bakes from India, as well as new spice-infused recipes. Delve into the history of Indian herbs and spices and learn how to match foods and flavours.

'Barberries, fresh herbs, date molasses, dried limes, saffron; Yasmin's Persian pantry staples are a roll call of my favourite ingredients. Her recipes are a mouthwatering showcase of a beautiful country' Yotam Ottolenghi 'Not just a great cookbook but a book full of stories -- a love letter to Iran and its people' Diana Henry Armed with little more than a notebook and a bottle of pomegranate molasses, British-Iranian cook Yasmin Khan traversed Iran in search of the country's most delicious recipes. Her quest took her from the snowy mountains of Tabriz and the paddyfields of Gilan to the cosmopolitan cafés of Tehran and the pomegranate orchards of Isfahan, where she was welcomed into the homes of artists, farmers, electricians and teachers. Through her travels, she gained a unique insight into the culinary secrets of the Persian kitchen and the lives of ordinary Iranians today. In The Saffron Tales, Yasmin weaves together a tapestry of stories from Iranian home kitchens with exclusive photography and fragrant, modern recipes that are rooted in the rich tradition of Persian cooking. All fully accessible for the home cook, Yasmin's recipes range from the inimitable fesenjoon (chicken with walnuts and

pomegranates) tokofte berenji (lamb meatballs stuffed with prunes and barberries) and ghalyieh maygoo (prawn, coriander and tamarind stew). She also offers a wealth of vegetarian dishes, including tahcheen (baked saffron and aubergine rice) and domaj (mixed herb, flatbread and feta salad), as well as sumptuous desserts such as rose and almond cake, and sour cherry and dark chocolate cookies. With stunning photography from all corners of Iran and gorgeous recipe images, this lavish cookbook rejoices in the land, life, flavours and food of an enigmatic and beautiful country.

An enchanting and exotic family mystery from the #1 Kindle Bestseller 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best \*\*\*\*\* Eva Gatsby has often wondered about her grandfather Lawrence's past, and exactly what happened to him in Burma during the Second World War. But it is only when Eva's job as an antiques dealer suddenly requires a trip to Mandalay that Lawrence finally breaks his silence and asks her to return a mysterious artefact of his own - a chinthe - to its rightful owner. As Eva arrives in Burma her mission soon proves dangerously complicated, and the treasure she is guarding becomes the centre of a scandal that will have far-reaching consequences. Caught between loyalty and integrity, Eva is determined to find the truth about her grandfather's past, of her own family origins, and of the red-eyed chinthe itself - enigmatic symbol of the riches of Mandalay. \*\*\*\*\* SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of The Tea Planter's Wife 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

An exotic tale of lost family secrets from the #1 Kindle Bestseller 'The perfect holiday companion' Heat 'The ultimate feel-good read' Candis 'Sun-soaked escapism' Best After the death of her beloved mother, Nell travels from rural Cornwall to the colour and chaos of Marrakech. Her marriage may be on the rocks, but exploring the heady delights of Moroccan cuisine could help her fulfil her dream of opening her own restaurant. It's there she meets Amy - a young photographer trying to unravel the story behind her family's involvement in the Vietnam War. The two women develop a close friendship and discover a surprising connection between their own pasts. This connection will take Nell and Amy on a journey to find their own 'saffron trail' - from the labyrinthine medina and bustle of Moroccan bazaars all the way back home to Cornwall and to the heart of their families' origins. SEE WHAT READERS ARE SAYING ABOUT ROSANNA LEY: 'Impeccably researched and deftly written . . . kept me hooked until the end' Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' Candis 'A fantastic read' Amazon reviewer 'A fascinating story with engaging themes' Dnah Jefferies, bestselling author of The Tea Planter's Wife 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

Put aside those preconceptions of dusty, medieval tapestries hanging on castle walls! Tapestry weaving has a whole new look, and fiber enthusiasts of all levels are eager to try their hand at creating images with yarn. Rebecca Mezoff, a renowned teacher of contemporary tapestry weaving, shares her techniques in this in-depth guide to every aspect of the process, from developing a color palette to selecting yarn, warping the loom, and weaving the image. Crafters can choose from inexpensive tabletop and hand-held looms to larger floor looms. Detailed step-by-step photos and inspiring examples from a range of weaver-artists make this a one-stop resource for tapestry weaving how-to.

Packed with lightweight, mouthwatering recipes for backcountry adventurers, Another Fork in the Trail is focused on delicious, easy-to-prepare recipes for those following vegetarian and vegan diets. It includes more than 120 recipes, all of which survived Laurie Ann March's rigorous testing, both at home and in the backcountry. Many of the recipes are gluten-free as well and thus suitable for the growing number of those suffering from celiac disease. From flavorful lunches, such as roasted tomato dip, to hearty dinners such as vegetable ratatouille, many of the recipes are prepared and dried at home, saving valuable time at camp. With recipes for desserts and baked goods in addition to the staples, the book covers menu planning and recipe creation and discusses other important considerations for the vegetarian and vegan outdoor adventurers.

The bestselling author of THE VILLA returns with a gorgeous and evocative summer read about love and starting over 'The perfect holiday companion' - Heat 'It will make you want to jump on the first flight out to Sardinia' - Hello 'Sun-soaked escapism' - Best \*\*\*\*\* Faye has just completed her degree in interior design when she finds herself jobless and boyfriend-less. While debating what to do next she receives a surprise phone call from her old college friend Charlotte who now lives in Sardinia and is married to Italian hotelier, Fabio. When Charlotte suggests that Faye relocate for a month to house-sit, Faye wonders if a summer break in sunny Sardinia might be the perfect way to recharge her batteries and think about her future. But then Charlotte tells Faye that there's something more behind the sudden invitation: her friends Marisa and Alessandro are looking for a designer to renovate a crumbling old theatre they own in the scenic village of Deriu. The idea certainly sounds appealing to Faye, but little does she know what she's letting herself in for if she accepts this once-in-a-lifetime opportunity . . . \*\*\*\*\* SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Such a wealth of fascinating characters set in a glorious village in Sardinia' - Amazon reviewer 'The ultimate feel-good read, perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of Before The Rains 'Warm, enthralling, one of my favourite authors' - Amazon reviewer The #1 Kindle Bestseller returns with a gorgeous summer read about romance, family and the secrets we keep from those we love. 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best \*\*\*\*\* Spain, 1939 Following the wishes of her parents to keep her safe during the war, a young girl, Julia,

enters a convent in Barcelona. Looking for a way to maintain her links to the outside world, she volunteers to help in a maternity clinic. But worrying adoption practices in the clinic force Sister Julia to decide how far she will go to help those placed in her care. England, 2012 Six months after her parents' shocking death, 34-year-old journalist and jazz enthusiast Ruby Rae has finally found the strength to pack away their possessions and sell the family home. But as she does so, she unearths a devastating secret that her parents, Vivien and Tom, had kept from her all her life. \*\*\*\*\* SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of The Tea Planter's Wife 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

Trail of the Tiger tracks the personal and political journey of Uddhav Balasaheb Thackeray against the backdrop of the changing narrative of Hindutva, and new connotations to Hindutva's subnational plot, with the rise of Prime Minister Narendra Modi as a new Hindu Hriday Samrat. The trail of Uddhav Thackeray from a professional advertising photographer to Maharashtra's Chief Minister is not just his story. It is the story of saffron 'tiger' Balasaheb Thackeray's own family Mahabharata for political power and legacy that left the patriarch helpless during his sunset years. It is the story of one of the biggest upheavals in Indian politics where breaking a 30-year-old alliance with the Bharatiya Janata Party (BJP), the Shiv Sena joined Sonia Gandhi's camp, holding Sharad Pawar's finger. It is also the story of the Rashtriya Swayamsevak Sangh's (RSS) dilemma to deal with the tug of war in the Hindutva camp. Based on news analysis, Trail of the Tiger unpacks media content and explores intertextuality to bring readers the authentic account of the Shiv Sena's saffron to secular trajectory under the leadership of Uddhav Balasaheb Thackeray.

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