

## The Golden Ass Penguin Classics

'I hope my passion for Rome's past has not impaired my judgement; for I do honestly believe that no country has ever been greater or purer than ours or richer in good citizens and noble deeds' Livy dedicated most of his life to writing some 142 volumes of history, the first five of which comprise The Early History of Rome. With stylistic brilliance, he chronicles nearly 400 years from the founding of Rome to the Gallic invasion in 386 BC, an era that witnessed the establishment of the Republic, unrest and brutal conflict. Bringing compelling characters to life, and re-presenting familiar tales - including the tragedy of Coriolanus and the story of Romulus and Remus - The Early History is a truly epic work, and a passionate warning that a nation should learn from its history. Translated by Aubrey DE Sélincourt with an Introduction by R. M. Ogilvie and a Preface by S. P. Oakley

A Best Book of the Summer: USA Today, Town & Country, The Philadelphia Inquirer, BuzzFeed, Real Simple, The Millions, and more. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." --The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, Wayward is as elegant as it is raw, and almost as funny as it is sad." --Philadelphia Inquirer "A comic, vital new novel" --The New Yorker A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. On the heels of the election of 2016, Samantha Raymond's life begins to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"--that hour of supreme wakefulness between three and four in the morning in which

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women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life--and her family--as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

Is *Cupid and Psyche* a romance, a folktale, a Platonic allegory of the nature of the soul, a Jungian tale of individuation, or an archetypal dream? This volume provides Joel Relihan's lively translation of this best known section of Apuleius' *Golden Ass*, some useful and illustrative parallels, and an engaging discussion of what to make of this classic story.

Perhaps the strangest - and most strikingly modern - work to survive from the ancient world, *The Satyricon* relates the hilarious mock epic adventures of the impotent Encolpius, and his struggle to regain virility. Here Petronius brilliantly brings to life the courtesans, legacy-hunters, pompous professors and dissolute priestesses of the age - and, above all, Trimalchio, the archetypal self-made millionaire whose pretentious vulgarity on an insanely grand scale makes him one of the great comic characters in literature. Seneca's *The Apocolocyntosis*, a malicious skit on 'the deification of Claudius the Clod', was designed by the author to ingratiate himself with Nero, who was Claudius' successor. Together, the two provide a powerful insight into a darkly fascinating period of Roman history.

In all of literature, there are few books with the vitality of *The Golden Ass*. The story follows

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Lucius, a young man of good birth, as he disports himself in the cities and along the roads of Thessaly. This is a wonderful tale abounding in lusty incident, curious adventure and bawdy wit.

Prose fiction, although not always associated with classical antiquity, flourished in the early Roman Empire, not only in realistic Latin novels but also and indeed principally in the Greek ideal romance of love and adventure. Enormously popular in the Renaissance, these stories have been less familiar in later centuries. Translations of the Greek stories were not readily available in English before B.P. Reardon's first appeared in 1989. Nine complete stories are included here as well as ten others, encompassing the whole range of classical themes: romance, travel, adventure, historical fiction, and comic parody. A foreword by J.R. Morgan examines the enormous impact this groundbreaking collection has had on our understanding of classical thought and our concept of the novel.

Relihan uses alliteration and assonance, rhythm and rhyme, the occasional archaism, the rare neologism, and devices of punctuation and typography, to create a sparkling, luxurious, and readable translation that reproduces something of the linguistic and comic effects of the original Latin. The general Introduction is a masterpiece of clarity, orienting the reader in matters of authorship, narration, genre, religion, structure and style. A generous and browsable index, select bibliography, and maps are included.

Roman Lives, a new edition to the Focus Classical Sources library, is a sourcebook that explores ancient life in all strata of Roman society by examining the epitaphs and other inscriptions in Latin. For departments of Classics at the high school or college level which offer Roman Civilization, Epigraphy, or Roman culture courses.

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This is the story of spoiled Undine Spragg, a vain heroine who rises from Dakota to New York to Paris, leaving behind a trail of broken promises on her quest for a place in the upper class. "Holding brain science in one hand and rich emotional presence in the other, this book feels timely and necessary."--Shauna Niequist, New York Times bestselling author of Present Over Perfect Why is there such a gap between what you want to do and what you actually do? The host of Ask Science Mike explains why our desires and our real lives are so wildly different--and what you can do to close the gap. For thousands of years, scientists, philosophers, and self-help gurus have wrestled with one of the basic conundrums of human life: Why do we do the things we do? Or, rather, why do we so often not do the things we want to do? As a podcast host whose voice goes out to millions each month, Mike McHargue gets countless emails from people seeking to understand their own misbehavior--why we binge on Netflix when we know taking a walk outside would be better for us, or why we argue politics on Facebook when our real friends live just down the street. Everyone wants to be a good person, but few of us, twenty years into the new millennium, have any idea how to do that. In *You're a Miracle (and a Pain in the Ass)*, McHargue addresses these issues. We like to think we're in control of our thoughts and decisions, he writes, but science has shown that a host of competing impulses, emotions, and environmental factors are at play in every action we undertake. Touching on his podcast listeners' most pressing questions, from relationships and ethics to stress and mental health, and sharing some of the biggest triumphs and hardships from his own life, McHargue shows us how some of our qualities that seem most frustrating--including "negative" emotions like sadness, anger, and anxiety--are actually key to helping humans survive and thrive. In doing so, he invites us on a path of self-understanding

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and, ultimately, self-acceptance. *You're a Miracle (and a Pain in the Ass)* is a guided tour through the mystery of human consciousness, showing readers how to live more at peace with themselves in a complex world.

Longus's *Daphnis and Chloe* (second or early third century CE), in which an idealized pastoral environment provides the setting as a boy and girl discover their sexuality, is one of the great works of world literature. Xenophon's *Anthia and Habrocomes* (first century CE) is perhaps the earliest extant novel.

Of the Greek and Latin love poets, Propertius (c. 50-10 B.C.) is one of those who holds the most immediate appeal for the twentieth-century reader. His helpless infatuation for the sinister figure of his mistress Cynthia forms the main subject of his poetry, and is analyzed with a tormented but witty grandeur in all its changing moods--from ecstasy to suicidal despair. This study includes English verse translations of his work, along with a chronology, explanatory notes, and a brief bibliography.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The figures and events of classical myths underpin our culture and the constellations named

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after them fill the night sky. Whether it's the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite's birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies – Oedipus, Medea, Antigone – are there; all the events of the Trojan wars and of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include 'Dangerous Women' and 'Heroes'), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

In this collection of Greek fiction written between the first and fourth centuries AD, 'Callirhoe' is the stirring tale of star-crossed lovers Chaereas and Callirhoe, torn apart when she is kidnapped and sold as a slave, while 'Daphnis and Chloe' tells of a boy and girl abandoned at birth, who grow up to fall in love and battle pirates. Greek Fiction - also containing 'Letters of Chion', an early thriller about tyranny and a political assassination - is a fascinating glimpse into an alternative view of Ancient Greece's literary culture.

The marvelously entertaining parody of imperial Rome One of the most outrageous and strikingly modern works to have survived from the ancient world, The Satyricon offers an unmatched satirical portrait of the age of Nero, in all its excesses and chaos. It

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recounts the adventures of Encolpius and his companions as they travel around Italy, encountering courtesans, priestesses, con men, brothel-keepers, pompous professors, and, above all, Trimalchio, the nouveau riche millionaire whose debauched feasting and pretentious vulgarity make him one of the great comic characters in literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'You must be Odysseus, man of twists and turns...' The tales of Odysseus's struggle with a man-eating Cyclops and Circe, the beautiful enchantress who turns men into swine. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Next to nothing is known about Homer's life. His works available in Penguin Classics are The Homeric Hymns, The Iliad and The Odyssey.

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"One really must admire Harvey's achievement in this sourcebook. With just 350 passages (more than half of them consisting of Latin inscriptions, from all over Rome's empire), Harvey manages to give his readers a real sense of Roman private values and behaviors. His translations of the original texts are superb—both accurate and elegant. And he contextualizes his chosen passages with a series of remarkably economical but solidly reliable introductions. In a word, Harvey's sourcebook strikes me as the best now available for a single-semester undergraduate course." —T. Corey Brennan, Rutgers University–New Brunswick

Reproduction of the original: Irene Iddesleigh by Amanda M ?Kittrick Ros

The salacious graphic novel adaptation of one of classic Roman literature's most legendary stories, as told by one of eroticas' most legendary artists, Milo Manara. The adventures of a young man whose fascination with witchcraft leads him to be transformed into a donkey. Passing from owner to owner, young Lucius runs afoul of thieves, sorcerers, and beautiful women in his search for salvation. Inspired by "The Golden Ass of Apuleius," an ancient story that has inspired generations of writers, this titillating tale is a must-have for Manara fans. For mature audiences.

Ammianus Marcellinus was the last great Roman historian, and his writings rank alongside those of Livy and Tacitus. The Later Roman Empire chronicles a period of twenty-five years during Marcellinus' own lifetime, covering the reigns of Constantius, Julian, Jovian, Valentinian I, and Valens, and providing eyewitness accounts of

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significant military events including the Battle of Strasbourg and the Goth's Revolt. Portraying a time of rapid and dramatic change, Marcellinus describes an Empire exhausted by excessive taxation, corruption, the financial ruin of the middle classes and the progressive decline in the morale of the army. In this magisterial depiction of the closing decades of the Roman Empire, we can see the seeds of events that were to lead to the fall of the city, just twenty years after Marcellinus' death.

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel *Altered Carbon*, now an exciting new series from Netflix. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that's made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he's had enough of the red planet, and all he wants is a ticket back home—which is just what he's offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It's a beyond-easy gig for a heavy hitter like Veil . . . until it isn't. When Veil's charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet's nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it's the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for *Thin Air* “Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their

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toes.”—Los Angeles Times “Richard K. Morgan wants to destroy your Mars fantasies. . . . It’s a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi.”—Wired “A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences.”—The Guardian “If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, *Thin Air* will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [*Thin Air* is] limned by Morgan with balletic precision and smashmouth grace.”—Paul Di Filippo, *Locus*

Although alchemy is popularly regarded as the science that sought to transmute base physical matter, many of the medieval alchemists were more interested in developing a discipline that would lead to the psychological and spiritual transformation of the individual. C. G. Jung discovered in his study of alchemical texts a symbolic and imaginal language that expressed many of his own insights into psychological processes. In this book, Marie-Louise von Franz examines a text by the sixteenth-century alchemist and physician Gerhard Dorn in order to show the relationship of alchemy to the concepts and techniques of analytical psychology. In particular, she shows that the alchemists practiced a kind of meditation similar to Jung's technique of active imagination, which enables one to dialogue with the unconscious archetypal elements in the psyche. Originally delivered as a series of lectures at the C. G. Jung Institute in Zurich, the book opens therapeutic insights into the relations among spirit, soul, and body in the practice of active imagination.

Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and

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goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

Cupid and Psyche Apuleius - Cupid and Psyche is a story from the Latin novel *Metamorphoses*, also known as *The Golden Ass*, written in the 2nd century AD by Apuleius. It concerns the overcoming of obstacles to the love between Psyche (Soul or Breath of Life) and Cupid (Desire), and their ultimate union in a sacred marriage.

Creation myths are the deepest and most important of all myths because they are concerned with both the basic patterns of existence and the ultimate meaning of life. In this book, an eminent Jungian analyst examines the recurring motifs that appear in creation myths from around the world and shows what they teach us about the mysteries of creativity, the cycles of renewal in human life, and the birth of consciousness in the individual psyche. Among the topics discussed are:

- Why the creative process is often accompanied by anxiety, depression, loneliness, and fear of the unknown.
- The meaning of creation motifs such as the egg, the seed, the primordial being, the creative fire, the separation of heaven and earth, and the four stages of creation.
- Creation symbolism in the alchemical opus of medieval tradition.
- How creation-myth motifs appear in the dreams of people who are on the verge of a leap forward in consciousness.

"The most thought-provoking, contemporary, and engaging survey of the ancient world"--  
The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with

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foundations that were distinctly philosophical. Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

Twelve essays by the distinguished analyst Marie-Louise von Franz—five of them appearing in English for the first time—discuss synchronicity, number and time, and contemporary areas of rapprochement between the natural sciences and analytical psychology with regard to the relationship between mind and matter. This last question is among the most crucial today for fields as varied as microphysics, psychosomatic medicine, biology, quantum physics, and depth psychology.

Ringolevio is a classic American story of self-invention by one of the more mysterious and alluring figures to emerge in the 1960s. Emmett Grogan grew up on New York City's mean streets, getting hooked on heroin before he was in his teens, kicking the habit and winning a scholarship to a swanky Manhattan private school, pursuing a highly profitable sideline as a Park Avenue burglar, then skipping town to enjoy the dolce vita in Italy. It's a hard-boiled, sometimes hard-to-believe, wildly entertaining tale that takes a totally unexpected turn when Grogan washes up in sixties San Francisco and becomes a leader of the anarchist group known as the Diggers. The Diggers, devoted to street theater, direct action, and distributing free food, were in the thick of

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the legendary Summer of Love, and soon Grogan is struggling with the naive narcissism of the hippies, the marketing of revolution as a brand, dogmatic radicals, and false prophets like tripster Timothy Leary. Above all, however, he struggles with himself. Ringolevio is an enigmatic portrait of a man and his times to set beside Hunter S. Thompson's stories of fear and loathing, Norman Mailer's *The Armies of the Night*, or the recent *Chronicles of Bob Dylan*, who dedicated his 1978 album *Street Legal* to the memory of Emmett Grogan.

Revised to include new selections and updated bibliographical material, the second edition of this popular sourcebook offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material--from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary English. This edition includes more than 50 additional selections that introduce new topics and expand coverage of existing topics. In addition, the commentary on all the selections has been revised to reflect the recent scholarship of social and cultural historians. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly-updated bibliography provide readers with the historical and cultural background material necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the

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translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the second edition of *As the Romans Did* offers the most lucid account available of Roman life in all its diversity. Ideal for courses in Ancient Roman History, Social History of Rome, Roman Civilization, and Classics, it will also appeal to readers interested in ancient history.

While the stories of the vcreation of the world and of the fall of humankind have often given rise to conflict - fundamentalists twist the Bible into science and history while rationalists approach this issue by "divorcing God from creation" - Cardinal Ratzinger presents the Catholic middle ground between extremist positions in explaining the vitality of these early Old Testament writings.

Written towards the end of the second century AD, *The Golden Ass* tells the story of the many adventures of a young man whose fascination with witchcraft leads him to be transformed into a donkey. The bewitched Lucius passes from owner to owner - encountering a desperate gang of robbers and being forced to perform lewd 'human' tricks on stage - until the Goddess Isis finally breaks the spell and Lucius is initiated into her cult. Apuleius' enchanting story has inspired generations of writers such as Boccaccio, Shakespeare, Cervantes and Keats with its dazzling combination of allegory, satire, bawdiness and sheer exuberance, and remains the most continuously

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and accessibly amusing book to have survived from Classical antiquity. In the spirit of the mega-selling *On Bullshit*, philosopher Aaron James presents a theory of the asshole that is both intellectually provocative and existentially necessary. What does it mean for someone to be an asshole? The answer is not obvious, despite the fact that we are often personally stuck dealing with people for whom there is no better name. Try as we might to avoid them, assholes are found everywhere—at work, at home, on the road, and in the public sphere. Encountering one causes great difficulty and personal strain, especially because we often cannot understand why exactly someone should be acting like that. Asshole management begins with asshole understanding. Much as Machiavelli illuminated political strategy for princes, this book finally gives us the concepts to think or say why assholes disturb us so, and explains why such people seem part of the human social condition, especially in an age of raging narcissism and unbridled capitalism. These concepts are also practically useful, as understanding the asshole we are stuck with helps us think constructively about how to handle problems he (and they are mostly all men) presents. We get a better sense of when the asshole is best resisted, and when he is best ignored—a better sense of what is, and what is not, worth fighting for.

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