

The Confluence Of Public And Private International Law Justice Pluralism And Subsidiarity In The International Constitutional Ordering Of Private Law

"Cotkin provides a gracefully written and consistently intelligent defense of James and pragmatism that deserves a wide audience among intellectual historians and their students."--Robert C. Bannister, American Historical Review.

An analysis of the relationship between private international law, examined from an international systemic perspective, and public international law. This Handbook aims to support policy-makers, national governments, national and regional public administrations, PPP officers, practitioners and academia in the design, implementation and assessment of appropriate responses to foster PPPs' uptake in the context of developing and emerging economies.

Religious crosses the spheres of both the private life and the public institution. In a liberal democracy, public and private interests and goals prove to be inseparable. Clarke Cochran's interdisciplinary study brings political theory and the sociology of religion together in a fresh interpretation of liberal

culture. First published in 1990, this analysis begins with a reassessment of the nature of the "public" and the "private" in relation to the political. The controversy over religion and politics is examined in light of such contested issues of political life as sexuality, abortion, and the changing nature of the family. Clarifying a number of debates central to contemporary society, this timely reissue will be of particular value to students with an interest in the relationship between religious, society, and politics. Despite the increasing popularity of queer scholarship, no major work in English thus far has explored the evidence of male homosexual behaviour found in the inquisitorial court records of early modern Spain. This absence seems all the more glaring considering the wealth of available archival material. *Sexual Hierarchies, Public Status* aims to fill this gap by comprehensively examining the Aragonese Inquisition's sodomy trials. Using court records, Cristian Berco provides an analysis of male sexuality and its connection to public social structures and processes. His study illustrates how male homosexual behaviour existed within a widespread gendered system that extolled the penetrative act as the masculine pursuit of an emasculated passive partner. This sexual hierarchy based on masculinity constantly intersected in a potentially subversive manner with notions of public hierarchy and posed a threat to local sexual

economies. Yet, Berco demonstrates how the views of private denouncers and magistrates in the sodomy trials produced divergent sexual economies that rendered persecution unstable and diffuse. By focusing on how hierarchies were created both within sexual relationships and in the public eye, this investigation traces the significance of homosexual desire in the context of daily social relations informed by status, ethnic, religious, and national differences. In many African countries, litigants experience significant uncertainty in their attempts to enforce foreign judgments. Drawing on the experiences of the United Kingdom and the United States (vis-à-vis efforts to attain an effective global legal framework on foreign judgments), this book undertakes a comparative analysis of how South African and Nigerian courts can promote the recognition and enforcement of foreign judgments in a fair manner. This comparative analysis is made considering both African countries as paradigms of their respective legal traditions. The author, a legal consultant and academic in private international law analyses, stage by stage, the challenging process that litigants face when they seek to enforce foreign judgments in South Africa and Nigeria. This analysis includes insightful consideration of broader issues such as the following: how challenges faced by judgment creditors may be circumvented; practical issues impeding the free movement of foreign judgments;

impact of globalisation, increase in international commercial transactions, and regionalism on private international law; application of 'fairness'; how territorial sovereignty and State interests in international commerce impede the free movement of foreign judgments; and 'qualified obligation', under which courts would presumptively enforce foreign judgments subject to certain exceptions and to the balancing of competing interests between private litigants and the State. The comparative analysis is undergirded by relevant case law – spanning decades in Africa and centuries in Europe and the United States. In summary, the author projects a clear case for predictability and certainty in the recognition and enforcement of foreign judgments, as well as how to go about it, thus offering lawyers a strategic position to weigh their options in contemplating enforcement of foreign judgments in any jurisdiction even beyond the African region. This innovative approach will also be of particular value to policymakers at national levels, international and regional economic organisations, as well as scholars in private international law and international commercial law generally. This is regardless of their specific legal area or niche, especially considering the dearth of literature in African private international law.

"Legendary Rome" is the first book to offer a comparative treatment of the reinvention of Rome's

origins in the poetry of Vergil, Tibullus and Propertius. It also examines the impact that the changing topography of Rome, as orchestrated by the emperor Augustus, had on those poets' renditions of Rome's legendary past. When the poets explore the significance of Augustus' reconstruction of the Palatine and Capitoline hills, they create new meaning and memories for the story of Rome's legendary foundations. As the tradition of Rome's mythic and legendary origins evolves through each poetic revision, the past transforms and is reinvented anew. The exploration of what constitutes a civilised landscape for each poet leads to significant conclusions about the dynamic and evolving nature of shared public memories. Written when Rome was in the process of defining a new, post-war identity, the poems studied here capture the growing tension between community and individual development, the restoration of peace versus expansion through military means, and stability and change within the city.

Uglješa Grušić examines the legal regulation of transnational employment relationships in the private international law of the European Union.

"These essays combine an adventurer's soul with a philosopher's head. Kudos to Zak Podmore, a fresh new voice from the West." —PHILIP CONNORS, author of *A Song for the River* "An ambitious, adventurous ride. The words themselves move like

rivers—from choked, bucking rapids to languid flat water, to eddies swirling with uncomfortable truths...

Zak Podmore has unleashed the kind of storytelling that will inspire the next great wave of ecological activism—and not a moment too soon." —AMY IRVINE, author of Desert Cabal

"The publication of Confluence marks the arrival of an important new voice in the West." —DAVID GESSNER, author of Ultimate Glory and All the Wild that Remains

"Finally! Finally a young writer who deeply feels and understands the power of water, the power of emotion, the power of words. Confluence is a profoundly personal and philosophical look at

Western rivers and their value to all souls." —ANDY NETTELL, Back of Beyond Books

In the wake of his river-running mother's death, Zak Podmore explores the healing power of wild places through a lens of grief and regeneration. Visceral, first-person

narratives include a canoe crossing of the Colorado River delta during a rare release of water, a kayak sprint down a flash-flooding Little Colorado River, and a packraft trip on the Elwha River in Washington through the largest dam removal project in history.

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stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"Confluence of Note" first photo and first public recognition. Charter night celebration announcement included in article text.

The practices and technologies of evaluation and decision making used by professionals, police, lawyers and experts are questioned in this book for their participation in the perpetuation of historical forms of colonial violence through the enforcement of racial and eugenic policies and laws in Canada.

Reproduction of the original from the Yale Law School Library.

Bridging the gap between psychology and politics, Lichtenberg presents a powerful argument for applying the methods and insights of the Gestalt perspective to social and political problems. Focusing on the inner dynamics of power

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and abuse relationships, this thoughtful treatment of victim/oppressor fusion has stimulated new thinking about abuse, exploitation, and the processes and methods essential to personal and political change.

The massive dams of the American West were designed to serve multiple purposes: improving navigation, irrigating crops, storing water, controlling floods, and generating hydroelectricity. Their construction also put thousands of people to work during the Great Depression. Only later did the dams' baneful effects on river ecologies spark public debate. *Big Dams of the New Deal Era* tells how major water-storage structures were erected in four western river basins. David P. Billington and Donald C. Jackson reveal how engineering science, regional and national politics, perceived public needs, and a river's natural features intertwined to create distinctive dams within each region. In particular, the authors describe how two federal agencies, the Army Corps of Engineers and the Bureau of Reclamation, became key players in the creation of these important public works. By illuminating the mathematical analysis that supported large-scale dam construction, the authors also describe how and why engineers in the 1930s most often opted for massive gravity dams, whose design required enormous quantities of concrete or earth-rock fill for stability. Richly illustrated, *Big Dams of the New Deal Era* offers a compelling account of how major dams in the New Deal era restructured the landscape—both politically and physically—and why American society in the 1930s embraced them wholeheartedly.

From the New York Times, USA Today, and Wall Street Journal bestselling author of *The Radium Girls* comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for

women's rights and exposed injustices that still resonate today. 1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened—by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So Theophilus makes a plan to put his wife back in her place. One summer morning, he has her committed to an insane asylum. The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line—conveniently labeled "crazy" so their voices are ignored. No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose... Bestselling author Kate Moore brings her sparkling narrative voice to *The Woman They Could*

Not Silence, an unputdownable story of the forgotten woman who courageously fought for her own freedom—and in so doing freed millions more.

Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves. "The glowing ghosts of the radium girls haunt us still."—NPR Books for The Radium Girls

This book provides an unprecedented analysis on the place of performance. The central theme is that the place of performance is of considerable significance as a connecting factor in international commercial contracts. This book challenges and questions the approach of the European legislator for not explicitly giving special significance to the place of performance in determining the applicable law in the absence of choice for commercial contracts. It also contains, inter alia, an analogy to matters of foreign country mandatory rules, and the coherence between jurisdiction and choice of law. It concludes by proposing a revised Article 4 of Rome I Regulation, which could be used as an international solution by legislators, judges, arbitrators and other stakeholders who wish to reform their choice of law rules.

Today's runaway "free market" economy eschews

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long-term planning and marginalizes true environmentalism." --Jacket.

This book expands the authors' oeuvre to the English language and, consequently, to a broader spectrum of readers. These contributions represent a pioneering work of great interest to the field of psychoanalysis. Their proposals concerning the concept of psychoanalytic field, "basic unconscious fantasy", bastion and insight, address the whole question of the analytic situation and anticipate current debates.

A sharp distinction is usually drawn between public international law, concerned with the rights and obligations of states with respect to other states and individuals, and private international law, concerned with issues of jurisdiction, applicable law and the recognition and enforcement of foreign judgments in international private law disputes before national courts. Through the adoption of an international systemic perspective, Dr Alex Mills challenges this distinction by exploring the ways in which norms of public international law shape and are given effect through private international law. Based on an analysis of the history of private international law, its role in US, EU, Australian and Canadian federal constitutional law, and its relationship with international constitutional law, he rejects its conventional characterisation as purely national law. He argues instead that private international law

effects an international ordering of regulatory authority in private law, structured by international principles of justice, pluralism and subsidiarity.

Atlassian Confluence 5 Essentials is written in a friendly, tutorial style packed full of practical information to help get you started with Confluence and collaborating on projects more efficiently. If you just started with Confluence, as a user or administrator, this book will give you a running start and teach you everything you need to know. This book will also appeal to veteran users as it will give you new insights and tricks for how to use Confluence even more efficiently. All you need to get started with this book is some basic knowledge on how to use an Internet browser. As an administrator, you will need some basic knowledge about your organization's standard operating environment to install Confluence.

Proposing a new approach to Jamesian aesthetics, Daniel Hannah examines the complicated relationship between Henry James's impressionism and his handling of 'the public.' Hannah challenges solely phenomenological or pictorial accounts of literary impressionism, instead foregrounding James's treatment of the word 'impression' as a mediatory unit that both resists and accommodates invasive publicity. Thus even as he envisages a breakdown between public and private at the end of the nineteenth century, James registers that

breakdown not only as a threat but also as an opportunity for aesthetic gain. Beginning with a reading of 'The Art of Fiction' as both a public-forming essay and an aesthetic manifesto, Hannah's study examines James's responses to painterly impressionism and to aestheticism, and offers original readings of *What Maisie Knew*, *The Wings of the Dove*, and *The American Scene* that treat James's articulation of impressionism in relation to the child, the future of the novel, and shifts in the American national imaginary. Hannah's study persuasively argues that throughout his career James returns to impressionability not only as a site of immense vulnerability in an age of rapid change but also as a crucible for reshaping, challenging, and adapting to the public sphere's shifting forms. Provides an unprecedented historical, theoretical and comparative analysis and appraisal of party autonomy in private international law. These issues are of great practical importance to any lawyer dealing with cross-border legal relationships, and great theoretical importance to a wide range of scholars interested in law and globalisation.

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