

Text Appeal For Guys

At first glance the sexual male seems easy to understand, but beneath the surface lie complexities that disrupt lives and relationships. Respected psychologist Michael Bader takes an honest look at the nuances of male sexuality, addressing issues such as sexual boredom, internet sex, and sexual fantasies that can leave women bewildered and men ashamed. Illustrated with engaging examples from his practice, *Male Sexuality* gives readers, both women and men, deeper understanding of male behavior. Through increased awareness of the psychology behind the sex, Bader aims to enhance individual self-esteem and improve communication in relationships.

"The Society of the Spectacle" by Guy Debord (translated by Ken Knabb). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Amber Sparks holds her crown in the canon of the weird with this fantastical collection of "eye-popping range" (John Domini, *Washington Post*). Boldly blending fables and myths with apocalyptic technologies, Amber Sparks has built a cultlike following with *And I Do Not Forgive You*. Fueled by feminism in all its colors, her surreal worlds—like Kelly Link's and Karen Russell's—are all-too-real. In "Mildly Happy, With Moments of Joy," a friend is ghosted by a text message; in "Everyone's a Winner at Meadow Park," a teen coming-of-age in a trailer park befriends an actual ghost. Rife with "sharp wit, and an abiding tenderness" (Ilana Masad, NPR), these stories shine an interrogating light on the adage that "history likes to lie about women," as the subjects of "You Won't Believe What Really Happened to the Sabine Women" will attest. Written in prose that both shimmers and stings, the result is "nothing short of a raging success, a volume that points to a potentially incandescent literary future" (Kurt Baumeister, *The Brooklyn Rail*).

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Includes an excerpt from *Love on the brain*.

Funny Business, the first volume in Jon Scieszka's *Guys Read Library of Great Reading*, features ten short stories guaranteed to delight, amuse, and possibly make you spit your milk in your friend's face. There's something for everyone in this collection of short stories from some of the funniest writers around. This hilarious, offbeat first installment in the *Guys Read Library* is 100% grade-A humor, guaranteed to have kids of all ages asking for more. Authors include Mac Barnett, Eoin Colfer, Christopher Paul Curtis, Kate DiCamillo & Jon Scieszka, Paul Feig, Jack Gantos, Jeff Kinney, David Lubar, Adam Rex, and David Yoo, with illustrations by Adam Rex.

The world is changing, but are you changing with it? Now that dating has gone digital, is it still the same? Clearly not, the digital world is flooded with entirely new problems which rend many new relationships apart. Texting is one of those key areas that is so little understood in digital dating. *Textappeal*, has all the answers, not only what to avoid, but how to actually use this new medium to your greatest advantage. Any woman armed with this knowledge will certainly have a TON more SATISFYING dates, with a TON more men. Don't underestimate this, I did, and I had no idea what I was destroying and completely missing! Communication is KEY and Mike shares all the secrets. - Kim Hess "Divorce Guru" From *The Author Wouldn't It Be Great To Know*: * Why he isn't texting you back!? * Why your multiple texts are killing the attraction? * Why he is so sexual in his texts? And *Wouldn't It Be Invaluable To Understand*: * How to have him text you back right away? * How to have him ask you out with only a couple of texts? * How to safely flirt with the greatest results? * How to have him waiting for your text rather than the opposite??? What If... * He were the one texting you all of the time?? * You could get him to respond instantly anytime you wanted?? * You could get that distant guy to pay attention to you?? * You could have him finally take notice!?? * You finally know exactly what to say every time, to get what you want?? * You finally stopped feeling so much anxiety over that one guy because TOO many guys are paying attention to you?? It pains me to see so many girls/women alike making all the same, fully preventable, mistakes via texting. It pains me to hear from women nearly everyday, how they pushed away that one guy that really mattered. The secret to fixing this is remarkably easy, something that you can master in minutes, and wouldn't that be worth it? I unshakably stand behind the concepts in *Textappeal*, simply because they work, and work fast. You want to fix your problem? Want to fix it NOW? *Textappeal* has the solution. Thanks for taking the first step to radically improving your dating life. Sincerely Mike Masters - MikeTheMasterDater.com

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' *The Times* "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's *1984* and Huxley's *Brave New World* as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

NEW YORK TIMES BESTSELLER • The knockdown, drag-out, untold story of the other scandal that rocked Nixon's White House, and reset the rules for crooked presidents to come—with new reporting that expands on Rachel Maddow's Peabody Award-nominated podcast "Both a thriller and a history book, Bag Man is a triumph of storytelling."—Preet Bharara, New York Times bestselling author of *Doing Justice* and host of the podcast *Stay Tuned with Preet* Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody's paying attention? And for that scandal to be all but forgotten decades later? The year was 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon's second-in-command. Long on firebrand rhetoric and short on political experience, Agnew had carried out a bribery and extortion ring in office for years, when—at the height of Watergate—three young federal prosecutors discovered his crimes and launched a mission to take him down before it was too late, before Nixon's impending downfall elevated Agnew to the presidency. The self-described "counterpuncher" vice president did everything he could to bury their investigation: dismissing it as a "witch hunt," riling up his partisan base, making the press the enemy, and, with a crumbling circle of loyalists, scheming to obstruct justice in order to survive. In this blockbuster account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew's crimes, the attempts at a cover-up—which involved future president George H. W. Bush—and the backroom bargain that forced Agnew's resignation but also spared him years in federal prison. Based on the award-winning hit podcast, *Bag Man* expands and deepens the story of Spiro Agnew's scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House.

NEW YORK TIMES BEST SELLER • **A TODAY SHOW #READWITHJENNA BOOK CLUB PICK!** • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent "Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you." —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to "beautiful country." Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Learn This Information As Soon As You Get The Book: ? Learn why texting is such a BIG deal in today's society and how it can make or break your chances with girls! (Page 6) ? Use the equation on this page to GUARANTEE you won't ever get flaked on for a date again. (Page 7) ? I devote all of Chapter 2 to explaining the easiest ways to get a girl's number. (Page 9) ? When all else fails just remember this pocket guide to getting a girl's number and you can't go wrong! (Page 13) ? I've found doing this one thing is the best chance you have if a girl isn't responding to your text messages. (Page 16) ? Flip a common technique girls use on guys and have her thinking about you all day. (Page 17) ? Should you use emoticons? (Page 18) ? Don't be another guy making this common mistake! (Page 19) ? If a girl puts any of these items in her text messages, it's an indicator that she's into you. (Page 20) ? Use this copy and paste line after you get a girl's number to introduce yourself. (Page 22) ? The two MAIN reasons guys mess up with texting AND with girls in general. (Page 25) ? Just remember this easy to remember slogan when texting girls and you can't go wrong. (Page 26) ? Use any of these TWENTY NINE "copy and paste" example opener messages to start texting girls right away. (Page 28) ? Violation of this rule will kill your chances with a girl faster than anything else. (Page 31) ? Make sure you never mention this one word when texting girls. (Page 33) ? Learn how to build attraction with women and what your main focus of texting should be. (Page 34) ? A HUGE list of example nicknames you can assign to different girls you are texting. (Page 35) ? The science of projecting messages into the future. (Page 35) ? In chapter 6 I teach you how to ask girls on dates by giving you lines you can use via texts or on the phone. I don't leave you hanging either, I give you tons of great first date ideas and how to handle texts after the date. (Page 37) ? And so much MORE! Don't waste time. Take control of your life and learn to text girls today!

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 New York Times bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one

question remains: Who's behind Ed's mission?

Bestselling authors Sarina Bowen & Elle Kennedy return with their first Male / Male romance in 3 years. LobsterShorts, 21 Jock. Secretly a science geek. Hot AF. LobsterShorts: So. Here goes. For her birthday, my girlfriend wants...a threesome. SinnerThree: Then you've come to the right hookup app. LobsterShorts: Have you done this sort of thing before? With another guy? SinnerThree: All the time. I'm an equal opportunity player. You? LobsterShorts: [crickets!] SinnerThree, 21 Finance major. Secretly a male dancer. Hot AF. SinnerThree: Well, I'm down if you are. My life is kind of a mess right now. School, work, family stress. Oh, and I live next door to the most annoying dude in the world. I need the distraction. Are you sure you want this? LobsterShorts: I might want it a little more than I'm willing to admit. SinnerThree: Hey, nothing wrong with pushing your boundaries... LobsterShorts: Tell that to my control-freak father. Anyway. What if this threesome is awkward? SinnerThree: Then it's awkward. It's not like we'll ever have to see each other again. Right? Just promise you won't fall in love with me. LobsterShorts: Now wouldn't that be life-changing... Q&A about Top Secret: Q: Have we met these characters before in another book? A: No! These guys are brand new, and we can't wait for you to meet them. Q: Is this story MM? Or is it a MMF / MFM / menage? A: This book is MM. Q: Is this a love triangle story? A: Not really. You'll see. "Bowen and Kennedy serve up a dish of dirty, delicious frat boy goodness, with so much depth and talent that there's no putting this book down." USA Today Bestselling Author Sierra Simone "Addictive. Wildly sexy. Completely heartfelt. In short, Top Secret is everything you could want from a Sarina Bowen & Elle Kennedy romance." #1 New York Times bestselling author Lauren Blakely "Sarina and Elle do not disappoint with this page turner! The enemies to lovers romance sizzles with just the right amount of sweet thrown in." Jeff Adams, Big Gay Fiction Podcast "No matter how bad a book funk I'm in, I can count on Elle Kennedy and Sarina Bowen to pull me out with a fun, witty, sexy read. I devoured this one in one night!" USA Today bestselling author K.A. Tucker When Elle and Sarina write together, they create nothing short of magic! 5 lobster shorts stars! USA Today bestselling author Tillie Cole For fans of: Annabeth Albert, Casey McQuiston, Ella Frank, Kiera Andrews, Karen Stivali, Amy Jo Cousins, Kindle Alexander, Layla Reyne, Damon Suede, Amy Lane, Vi Keeland, Lauren Blakely, Sierra Simone, Jana Aston, Kendall Ryan, Alexa Riley, Jay Bell, Trina Solet, Reya Karl, Dawn Wilder, Eden Cole, SE Loveless, Van Barrett, JM Synder, Max Rose, Quinn Michaels, Elle Keaton, H G Ellis, Jane Asherwood, Keywords: gay romance, mm romance, m/m romance, bisexual romance, college romance, football romance, hate to love, enemies to lovers, fraternity brothers, male male, sports romance, billionaire, gay, secret lovers, forbidden romance.

They sound like bad guys, they look like bad guys ... and they even smell like bad guys. But Mr. Wolf, Mr. Piranha, Mr. Snake, and Mr. Shark are tired of being the villains. Mr. Wolf has a daring plan for the Bad Guys' first good mission. They are going to break two hundred dogs out of the Maximum Security City Dog Pound. Will Operation Dog Pound go smoothly? Will the Bad Guys become the Good Guys? And will Mr. Snake please stop swallowing Mr. Piranha?!

'Text me when you get home.' After joyful nights out together, female friends say this to one another as a way of cementing their love. It's about safety but, more than that, it's about solidarity. A validation of female friendship unlike any that's ever existed before, Text Me When You Get Home is a mix of historical research, the author's own personal experience, and conversations about friendships with women across the country. Everything Schaefer uncovers reveals that these ties are making us, both as individuals and as society as a whole, stronger than ever before.

The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of Facing the Mountain. For readers of Unbroken, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

A New York Times and USA Today bestseller! Charlie 'The Devil' Singleton is the face of professional poker. Notorious for playing cards and women, Charlie's ready to change his ways, and the surprisingly sexy texts he's getting from Riley are making him bet everything...on her. Riley Carter is nothing like the hotel heiresses who make the news. A girl who's determined to run her father's hotel empire can't share many traits with women who fill the gossip rags. But 'The Devil' has a way of tempting even the best behaved girls. When Riley discovers the naughty messages on her cell have been coming from Charlie, not her would-be fiancé, she falls into a hot affair with the last man she expected. But consorting with the notorious bad boy puts her hard-won reputation on the line. Is Charlie worth more to her than a little TEXT APPEAL?

John Eldredge revises and updates his best-selling, renowned Christian classic. God designed men to be dangerous, says John Eldredge. Simply look at the dreams and desires written in the heart of every boy: To be a hero, to be a warrior, to live a life of adventure and risk. Sadly, most men abandon those dreams and desires-aided by a Christianity that feels like nothing more than pressure to be a "nice guy." It is no wonder that many men avoid church, and those who go are often passive and bored to death. In this provocative book, Eldredge gives women a look inside the true heart of a man and gives men permission to be what God designed them to be-dangerous, passionate, alive, and free.

The message "You matter to God" is presented using the parable of the Prodigal Son. Cartoon. Age range: Children, Youth, Adults Usage: Evangelistic

Most dating books tell you what NOT to do. Here's a book dedicated to telling you what you CAN do. In his book, *Get the Guy*, Matthew Hussey—relationship expert, matchmaker, and star of the reality show *Ready for Love*—reveals the secrets of the male mind and the fundamentals of dating and mating for a proven, revolutionary approach to help women to find lasting love. Matthew Hussey has coached thousands of high-powered CEOs, showing them how to develop confidence and build relationships that translate into professional success. Many of Matthew's male clients pressed him for advice on how to apply his winning strategies not to just get the job, but how to get the girl. As his reputation grew, Hussey was approached by more and more women, eager to hear what he had learned about the male perspective on love and romance. From landing a first date to establishing emotional intimacy, playful flirtation to red-hot bedroom tips, Matthew's insightfulness, irreverence, and warmth makes *Get the Guy: Learn Secrets of the Male Mind to Find the Man You Want and the Love You Deserve* a one-of-a-kind relationship guide and the handbook for every woman who wants to get the guy she's been waiting for.

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened *Know My Name* with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and *Untamed* "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

"One of the world's most vaunted dating experts shows you what to text, when to text it, and why... So you can get the dates and girlfriends you deserve..." --

An edgy yet accessible "bad bitch" guide to life, love, and success from Amber Rose, renowned model, entrepreneur, and pop culture personality. *Bad Bitch* (n.): A self-respecting, strong female who has everything together. This consists of body, mind, finances, and attitude; a woman who gets her way by any means necessary. Amber Rose didn't let her early years in the tough neighborhood of South Philly keep her from achieving her star-studded goals. From the sets of music videos, to high fashion runways and magazines, to life at home with her beautiful son, Amber doesn't hesitate to command her personal stage with confidence, edge, attitude, and her own form of grace. For the first time, this renowned model, actress, socialite, pop culture maven, and self-proclaimed "bad bitch" is sharing her secrets on how to lead a powerful life in this edgy yet accessible guide to life, love, and success. With unparalleled candor, "Muva" pulls back the curtain on her rollercoaster of a journey from a young trailblazer to a worldwide phenomenon—and it's this evolution that has influenced her intoxicating, authoritative outlook on life and love. Filled with expert advice and personal anecdotes, *How to Be a Bad Bitch* covers finances, career, love, beauty, and fashion while emphasizing confidence, positive self-acceptance, and authenticity. Above all, Amber delivers a message to all women in this fiercely fearless guide: work hard, love yourself, embrace your femininity and sexuality, and most importantly, chase the best vision of you possible.

Patrice Williams was happy living in Georgia with her grandmother, who called her "cocoa grandbaby." Then her mother lured her to Chicago and ended up in jail. Now Patrice lives with her Auntie Mae, and her new nickname is "Puffy" – thanks to her giant poof of hair. But Patrice's hair isn't the only reason she sticks out: she cares about her grades and strives for the best. That's why Monty Freeman, another eighth grader who lives in the building, asks Patrice to tutor his little brother. Even though Monty's friends make Patrice uneasy, Monty himself is friendly, confident, and surprisingly smart. When he becomes her guardian angel, Patrice begins to think something stronger than friendship might be growing between them. Still, nothing will stop her from applying for a scholarship at prestigious Dogwood Academy – her ticket out of the project and a school populated by gangs and drug runners. In her debut novel, Traci L. Jones presents a girl with grit she never knew she had, and a boy so inspired by her that he begins to take pride in his own abilities. *Standing Against the Wind* is a 2007 Bank Street - Best Children's Book of the Year and the winner of the 2007 Coretta Scott King - John Steptoe New Talent Award.

Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of *Men of the Hour*, points out in this surprising, insightful study, legendary ladies' men are a different, complex species altogether, often without looks or money. They fit no known template and possess a cache of powerful erotic secrets.

Perfect for fans of Ruth Ware and Lisa Jewell, this “dazzlingly clever” (*The Sunday Times*, London) murder mystery follows a community rallying around a sick child—but when escalating lies lead to a dead body, everyone is a suspect. The Fairway Players, a local theatre group, is in the midst of rehearsals for an Arthur Miller play, when tragedy strikes the family of director Martin Haywood and his wife Helen, the play's star. Their young granddaughter has been diagnosed with a rare form of cancer, and with an experimental treatment costing a tremendous sum, their fellow castmates rally to raise the money to give her a chance at survival. But not everybody is convinced of the experimental treatment's efficacy—nor of the good intentions of those involved. New actress Sam, a former NGO worker, raises doubts. But are her suspicions justified? Or does she have a history with the doctor involved? As tension grows within the community, things come to a shocking head the night of the dress rehearsal. The next day, a dead body is found, and soon, an arrest is made. In the run-up to the trial, two young lawyers sift through the material—emails, messages, letters—with a growing suspicion that a killer may still be on the loose. A wholly modern take on the epistolary novel, *The Appeal* is a “daring...clever and funny” (*The Times*) debut for fans of Richard Osman and Lucy Foley.

The third book in a humorous, easy-to-read series about a boy and his fly! Each book in the series has a different fun foil cover! Fly Guy returns home to discover that Buzz has gone on a picnic without him! Sad and hungry, Fly Guy takes off in search of his favorite food. He gets shooed away from a hamburger, a pizza, a dog's bones, and even roadkill--leaving readers to guess what Fly Guy's favorite oozy, lumpy, smelly, and brown food could possibly be! Why, it's shoo-fly pie, of course! Using hyperbole, puns, slapstick, and silly drawings, bestselling author/illustrator Tedd Arnold creates an easy reader that is full of fun. With an eye-catching holographic foil cover, this is the third in a series of four books.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Although the rate of gun ownership in U.S. households has declined from an estimated 50 percent in 1970 to approximately 32 percent today, Americans' propensity for carrying concealed firearms has risen sharply in recent years. Today, more than 11 million Americans hold concealed handgun licenses, an increase from 4.5 million in 2007. Yet, despite increasing numbers of firearms and expanding opportunities for gun owners to carry concealed firearms in public places, we know little about the reasons for obtaining a concealed carry permit or what a publicly armed citizenry means for society. Angela Stroud draws on in-depth interviews with permit holders and on field observations at licensing courses to understand how social and cultural factors shape the practice of obtaining a permit to carry a concealed firearm. Stroud's subjects usually first insist that a gun is simply a tool for protection, but she shows how much more the license represents: possessing a concealed firearm is a practice shaped by race, class, gender, and cultural definitions that separate "good guys" from those who represent threats. Stroud's work goes beyond the existing literature on guns in American culture, most of which concentrates on the effects of the gun lobby on public policy and perception. Focusing on how respondents view the world around them, this book demonstrates that the value gun owners place on their firearms is an expression of their sense of self and how they see their social environment.

You're Never Too Young to Fight Censorship! In *Ban This Book* by Alan Gratz, a fourth grader fights back when *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning *The Underneath* "Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse."—Lauren Myracle, author of the bestselling *Internet Girls* series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use."—Booklist "A stout defense of the right to read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids'

power to effect change at a grassroots level." —Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of Master of None and one of this generation's sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. "Why did this guy just text me an emoji of a pizza?" "Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!" "My girlfriend just got a message from some dude named Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?" But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for Modern Romance, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In Modern Romance, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

Do you freeze up when you see an attractive girl? Do you run out of things to say? Do you struggle to attract women through conversation? It doesn't have to be this way... What if you could effortlessly strike up a conversation with any women, at any time, in any environment? What if you knew exactly how to keep the conversation going (so you never ran out of things to say)? What if you could command women's attention and instantly connect with them? What if you could turn any conversation from boring to "sexual"? That would all make your life a lot more fun, right? Well, it's not out of your reach. All of this is very possible. And you'll discover exactly how to do it in Conversation Casanova . It's a proven system for effortlessly starting conversations, flirting & connecting with women, and leading conversations to sex. Here's what you'll learn in Conversation Casanova How to confidently approach women at any time and in any environment 5 fool-proof ways to start a conversation with any girl How to get past small talk and connect with her How to flirt with (and without) your words The 4 "Casanova Mindsets" that make you a sexy conversationalist 20 questions to ask a girl on the first date How to tell a kick-ass story that hooks her in And much, much more... Plus, there are action tips in every section, so you can immediately implement all of the conversation tactics. In doing so, you'll unlock the power of conversation... YOU'LL be the guy who the other guys look at with jealousy, as you effortlessly attract women with your words. Your dating life will be abundant, your relationships will flourish, and you'll have more opportunities than you can imagine. So, what are you waiting for? Pick up your copy right now by clicking the BUY NOW button at the top of this page!

From the Author: Wouldn't you like to know: Why she text you so much before but now NOTHING?? Why your multiple texts are killing the attraction? Why she is playing so hard to get? If she actually is interested in you? How to have her text you back immediately? How to safely flirt with the amazing results? How to have her waiting for your text rather than the opposite?? What if... She were the one texting you all of the time? You could get her to respond, right now!? You could get that really hot girl to finally pay attention to you? You stopped feeling so much anxiety over that one girl because too many girls were paying attention to you?? I promise you this, if you read this book and apply it's principles, you will have so much more success with women. Imagine, all of the cash you are leaving on the table by not understanding how to get what you want! Imagine, all of those dates, with so many hot girls that you didn't go on simply because you couldn't text right! Seriously, texting incorrectly can crush your chances with women permanently. I can't tell you how many women have vented to me their frustrations at what you are doing. These women WANT you to understand, they WANT you to say the right things! But like breaking wind mid sex, it is incredibly easy to snuff attraction. Let me teach you to really understand the opposite sex, and land that date with that really hot/amazing girl. -Mike Masters

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, A Walk in the Woods will add a

whole new audience to the legions of Bill Bryson fans.

When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

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