

Star Wars Collector Edition 2013 Annuals 2013

Use The Force! Released in 1977, the movie Star Wars: A New Hope changed pop culture forever. The accompanying toys became a global phenomenon and are now the most hotly pursued toys in the galaxy. How hot? A Boba Fett action figure or Cloud City Playset in mint condition can be worth thousands of dollars to collectors. Learn the secrets of the universe with this hands-on, how-to guide to picking Star Wars toys. Fun, informative and easy to use, this indispensable pocket guide is more powerful than a fully operational Death Star. You'll Uncover: • Professional and practical strategies for finding valuable Star Wars toys • Coverage of action figures, vehicles, accessories, and playsets • Hundreds of detailed and beautiful color images to enhance your experience • How to price and evaluate Star Wars items Whether for pleasure or profit, the Picker's Pocket Guide is a real find.

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

Star Wars begins with its famous title sequence, setting the story in the ancient past of a remote galaxy. Yet the phenomenal success of the film, the franchise, and its "expanded universe" is based upon its reflection of historical and cultural milieus here on modern-day Earth. This collection of new essays examine various ways in which George Lucas's saga touches upon contemporary social and political issues. Topics include the impact of the film's score on musical genres, feminism and NASA, the epic mimicry of Western-African and Bedouin cultural motifs, gender identity construction, Cold War narratives in radio and national mythology, and fan interpretations of authorship and authenticity.

18 fully illustrated short stories. Darth Vader confronts a mysterious face from Anakin Skywalker's past... Lando Calrissian faces the terrifying firepower of an Imperial walker... The Empire's stormtroopers ruthlessly pursue survivors from Alderaan... A squadron of B-wing fighters engage in a desperate mission during the Battle of Endor... This volume features a diverse collection of short stories which chronicle the exploits of intriguing assorted side characters along with some of the more familiar names in the saga, including Lando Calrissian, Han Solo, and Darth Vader. The tales include Legends stories – from the continuity pre-2014 – such as a moving tale of Darth Vader reuniting with an old acquaintance, a dark story with the mysterious Darth Plagueis, and an edge-of-your-seat adventure with Han Solo and Chewbacca in action aboard the Millennium Falcon. From the current lore – 2015 to present – there are tales of Blade Squadron, the pilots of the Rebel Alliance's B-wing starfighters, as they strike out against the Empire; the story of Darth Vader and the Emperor making a surprise inspection of an Imperial facility; and a gripping tale of survivors of Alderaan evading the Empire's stormtroopers.

COMIC BOOK ARTIST SPECIAL EDITION #2 compiles the new "extras" from CBA Collection Vol. 1-3, including an unpublished story by JACK KIRBY, unpublished art by BERNIE WRIGHTSON, an unused story by JEFF JONES, an extensive new interview with ALAN WEISS, an in-depth examination of Steve Englehart and Marshall Rogers' Batman masterpieces from the 1970s, a comprehensive look at DC's rarely seen Cancelled Comics Cavalcade (perhaps the most collectible DC Comic of that decade), a Paul Gulacy art gallery, Bob Rozakis on writing the infamous Hostess Twinkie ads, Marvel Value Stamp history, Mr. Monster's scrapbook, and more!

Poetry / Inspiration / Philosophy / Self-Help The phenomenon with over 1.4 Million followers on Facebook is now a book series Notes for the soul - and for the road - since 2003 (Join or see the page at: <https://www.facebook.com/apoemaday>) ..".sometimes, less is more. Jean's poetic mirror is the creative catalyst that can truly change your life One merely has to read and listen. Exquisite, portraits in verse " Dale E. Taylor Former VP, YTV Canada Programming and Production ----- Teachers and Students: The author authorizes the use of this book in your classroom. "Write a few rhymes on any of mine, drop them on my Facebook page, I will likely answer you " - Jean Mercier ----- Ask your library to get it, offer yourself or someone the gift of love, self-help, poetry and positive philosophy all in one with these books 366 original simple short poems in each book that will touch everybody's heart. IMAGINE SOCIETY: A POEM A DAY, Volume 3 (New, 2nd edition, 2013) presents the writings of Canadian Poet Jean Mercier as delivered daily all around the world in its third year through the web series Jean Mercier's A Poem A Day co-created by Junichiro Kuniyoshi and Jean Mercier. This Canadian book is printed locally when needed, for prompt delivery by Create Space, an AMAZON.com company. Published by: apoemaday.TV (Canada) ISBN-13: 978-1482354966 ---- Watercolour on the cover by: Colette Mercier A message from the author: By ordering my books through Create Space (also an AMAZON company, but partner with the publisher) you also help us more as AMAZON pays us a little more for the reference. Want them all? The author gets a little more when you buy it here on CreateSpace. Find the Volume 1 of this series at: <https://wwwcreatespace.com/4203357>, Vol. 2 at: <https://wwwcreatespace.com/4203362> Vol. 3 at: <https://wwwcreatespace.com/4158750> Vol 4 at: <https://wwwcreatespace.com/4240078> Vol 5 at: <https://wwwcreatespace.com/4240080> Vol 6 at: <https://wwwcreatespace.com/4240085> Vol 7 at: <https://wwwcreatespace.com/4240093> Vol 8 at: <https://wwwcreatespace.com/4240095> Vol 9 at: <https://wwwcreatespace.com/4240096> Vol 10 at: <https://wwwcreatespace.com/4240097>

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Contemporary culture is packed with fantasy and science fiction storyworlds extending across multiple media platforms. This book explores the myriad ways in which imaginary worlds use media like films, novels, videogames, comic books, toys and increasingly user-generated content to captivate and energise contemporary audiences.

In this Journey to Star Wars: The Rise of Skywalker young adult novel set just before The Force Awakens, a restless teenager sets out to discover what connection his mysterious Force powers have to the fabled Jedi and what the Force has in store for him.

"In 2012, Disney purchased production studio Lucasfilm, which meant it also inherited the beloved Star Wars franchise. This corporate marriage sent media critics and fans into a frenzy of speculation about what would happen next with the hugely popular series. Disney's Star Wars gathers twenty-one noted fan and media studies scholars from around the world to examine Disney's revival of the franchise. Covering the period from Disney's purchase through the release of The Force Awakens in December 2015, these essays

examine the significance of this transitional period from the intertwined perspectives of the studios, storytellers, marketers and audiences involved. For many, Star Wars is a vitally important cultural text. How did these fans anticipate, interpret, and respond to the steady stream of production stories, gossip, marketing materials, merchandise, and other sources in the build-up to the movie's release?"--

In his quest for total domination, Darth Sidious compiled six legendary dark side texts detailing Sith history and philosophy by Sorzus Syn, Darth Malgus, Darth Bane, Mother Talzin, Darth Plagueis, and himself. Together these documents form the Book of Sith. Over the centuries, the texts were passed among Force users who left handwritten notes and annotations in the margins, including Darth Vader, Yoda, Mace Windu, and Luke Skywalker, among others. Collected by acclaimed Star Wars writer Daniel Wallace and embellished by numerous esteemed Star Wars illustrators, this volume introduces new characters and history, and delves deeper into understanding the philosophies and methods behind the dark side of the Force.

Star Wars: The Age of Resistance: The Official Collector's Edition is the ultimate journey through the story of the three box-office phenomenon films that concluded the Skywalker saga. Jump to lightspeed with backstories of heroes and villains, interviews featuring the cast and crew and stunning photography and magnificent concept art. The Force awakens in a young scavenger called Rey, who crosses the path of Kylo Ren, a mysterious practitioner of the dark side of the Force. Teaming up with a former stormtrooper, Finn, a Resistance pilot, Poe Dameron, an astromech droid, BB-8, and the rest of the Resistance, Rey begins an epic journey. As she joins the fight against the sinister First Order, she meets the lost Jedi Master Luke Skywalker, and faces the returning menace of Emperor Palpatine.

Exploration of Carrie Fisher as star, author, comedian, and iconic personification of Princess Leia.

The New York Times Best Seller Experience the Star Wars saga reimaged as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimaged movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Describes the friends, enemies, and adventures of Yoda, including his leadership of the Jedi council, his duels with infamous Sith lords, and his achievements as an instructor of the Force.

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

The definitive guide to the LEGO® Star Wars™ universe, showcasing the vast collection of LEGO Star Wars sets and minifigures released over the last 20 years. This is a complete, unrivaled encyclopedia of the LEGO Star Wars theme. Fans will have an all-encompassing companion to the LEGO Star Wars cultural phenomenon. Produced in large format and featuring beautiful imagery, this is an indispensable guide for young fans and a stunning reference work for adults. With behind-the-scenes material, it tells the complete story of LEGO Star Wars, from the earliest concepts in the late 1990s to the creation of the most recent sets for The Force Awakens™ and Rogue One™. Created with the LEGO Star Wars team. LEGO, the LEGO logo, the Brick and Knob configurations and the Minifigure are trademarks of the LEGO Group. © 2017 The LEGO Group. Produced by Dorling Kindersley under license from the LEGO Group. © & TM 2017 Lucasfilm Ltd.

The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions. Engaging an impressive array of media texts and formats and incorporating a variety of methodologies, this collection is organized into six main sections: methods and ethics, technologies and practices, identities, race and transcultural fandom, industry, and futures. Each section concludes with a conversation among some of the field's leading scholars and industry insiders to address a wealth of questions relevant to each section topic.

Does it take faith to be a Jedi? Are droids capable of thought? Should Jar Jar Binks be held responsible for the rise of the Empire? Presenting entirely new essays, no aspect of the myth and magic of George Lucas's creation is left philosophically unexamined in The Ultimate Star Wars and Philosophy. The editors of the original Star Wars and Philosophy strike back in this Ultimate volume that encompasses the complete Star Wars universe Presents the most far-reaching examination of the philosophy behind Star Wars – includes coverage of the entire film catalogue to date as well as the Expanded Universe of novels, comics, television series, games and toys Provides serious explorations into the deeper meaning of George Lucas's philosophically rich creation Topics explored include the moral code of bounty-hunter favourite Boba Fett, Stoicism and the Jedi Order, the nature of the Dark Side, Anakin and Achilles in a nihilism face-off, feminism and being chained to a giant slug, cloning, de-extinction, fatherhood, Wookiees, loyalty, betrayal, guardians, republics, tyrants, terrorism, civic duty, friendship, family, and more! Publishing in time for the global release of Star Wars Episode VII: The Force Awakens on December 18, 2015 – hotly anticipated to become the first film to top \$3 billion in worldwide box office sales

A full-color oversized hardcover volume that captures the development of the newest canonical and interactive addition to the Star Wars universe. A galaxy-spanning adventure awaits in Star Wars Jedi: Fallen Order, the new action-adventure videogame from Respawn Entertainment. Explore the artistic creation of Cal Kestis's quest to rebuild the Jedi Order as he learns the ways of the Force, travels to exotic worlds, and battles tyrannical foes. With detailed concept art of all-new characters, exciting weapons and equipment, and locales both familiar and new, this tome offers a behind-the-scenes look at the production of a hit game--all accompanied by intimate artists' commentary that reveals how this incredible universe is brought together. This limited edition also features a cover and slipcase inspired by ancient Jedi tomes, as well as an exclusive gallery-quality lithograph! Dark Horse Books, Lucasfilm Limited, and Respawn Entertainment are honored to present The Art of Star Wars Jedi: Fallen Order Limited Edition, guiding readers on Cal's odyssey. This uniquely designed work is sure to thrill dedicated Jedi acolytes and gamers alike.

When Jax Pavan, one of the few remaining Jedi, takes on the vital mission of transporting a rebel leader away from Coruscant, he and his crew face the might of Darth Vader, who will stop at nothing to exterminate the Jedi.

Every year, the legendary Hot Wheels toy company holds its "Garage of Legends" contest, in which fans around America compete to have their unique concept car be the next added to the collection. The contest winners and other unique full-size scale models tour Walmart stores around the country; over 110,000 people attended 2019's events. This book collects never-before-seen images and descriptions of these one-of-a-kind cars and the people who design them. Sales opportunities at the Walmart event and through Hot Wheels membership organization. In the past twenty years, we have seen the rise of digital effects cinema in which the human performer is entangled with animation, collaged with other performers, or inserted into perilous or fantastic situations and scenery. Making Believe sheds new light on these developments by historicizing screen performance within the context of visual and special effects cinema and technological change in Hollywood filmmaking, through the silent, early sound, and current digital eras. Making Believe incorporates North American film reviews and editorials, actor and crew interviews, trade and fan magazine commentary, actor training manuals, and film production publicity materials to discuss the shifts in screen acting practice and philosophy around transfiguring makeup, doubles, motion capture, and acting to absent places or characters. Along the way it considers how performers and visual and special effects crew work together, and struggle with the industry, critics, and each other to define the aesthetic value of their work, in an industrial system of technological reproduction. Bode opens our eyes to the performing illusions we love and the tensions we experience in wanting to believe in spite of our knowledge that it is all make believe in the end.

This book examines performances in the American film industry's highest-earning and most influential films. Countering decades of discourse and the conventional notion that special effects are the real stars of Hollywood blockbusters, this book finds that the acting performances in these big-budget action movies are actually better, and more genre-appropriate, than reputed. It argues that while blockbusters are often edited for speed, thrills, and simplicity, and performances are sometimes tailored to this style, most major productions feature more scenes of stage-like acting than hyper-kinetic action. Knowing this, producers of the world's highest-budgeted motion pictures usually cast strong or generically appropriate actors. With chapters offering unique readings of some of cinema's biggest hits, such as The Dark Knight, Pirates of the Caribbean, Star Wars, Iron Man and The Hunger Games, this unprecedented study sheds new light on the importance of performance in the Hollywood blockbuster.

What's Christian about Star Trek? Nothing. That's the way most people see it and that certainly seems to be the way the franchise is intended. There's no question that the Trek universe is based on a doggedly humanistic worldview and is set in a future time when religion has essentially vanished from Earth. If that's the case, how can there even be a Gospel According to Star Trek? In The Gospel According to Star Trek, you'll discover how the continuing voyages of Kirk and company aboard the Enterprise - from the Original Series to Star Trek Beyond - tell us more about our human quest for God than you ever imagined. You'll learn how Star Trek creator Gene Roddenberry's own spiritual quest informed the franchise, what he and the series really have to say about God and religion, and the amazing image of Christ contained in Star Trek's most popular character. You'll also see how Star Trek can help us recover a deeper, more fully human gospel that embraces our humanity instead of denigrating it and echoes the call of both Spock and Christ: 'Live long and prosper!' (John 10:10).

Explore the epic Star Wars saga through incredible cross-sections More than 100 magnificent artworks bring the vehicles of Star Wars to life. New cross-sections, amazing detail, and comprehensive text make this the ultimate reference to the craft of a galaxy far, far away.... SEE - Poe Dameron's X-wing in action - The terrifying power of Darth Vader's TIE Advanced x1 - Obi-Wan Kenobi's fast and agile Jedi starfighter DISCOVER - The inner workings of Rey's speeder - The advanced technology of the Rebel Alliance's U-wing - The devastating weaponry of the Death Star EXPLORE - The famous corridors of the Millennium Falcon - The brutal design of the Knights of Ren's Night Buzzard - The mighty and fearsome Final Order Star Destroyer © & TM 2020 Lucasfilm Ltd

(FAQ). From the books and movies that inspired George Lucas to imagine the Star Wars universe, to early screenplay drafts that were never filmed, to short biographies of many people who made key contributions to the movies' success, Star Wars FAQ explores every aspect of the original Star Wars trilogy (Star Wars , The Empire Strikes Back , and Return of the Jedi). Along the way, it unearths underreported stories and illuminating minutiae often skimmed over or completely ignored in other histories of the legendary film series. Highlights include details about the Star Wars Holiday Special debacle, the Ewok TV movies, the rise of Star Wars fiction and its importance in the revival of the franchise, and the wave of Star Wars imitators and parodies that flooded theaters and TV screens in the late 1970s and early 1980s along with dozens of rare publicity stills and photographs of vintage memorabilia. Offering an original analysis of the series' enduring appeal and cultural impact, Star Wars FAQ tells a story as thrilling and action-packed as the movies themselves, with bold characters facing apparently insurmountable odds, full of frantic chases, narrow escapes, daring victories, and tragic setbacks, culminating in an unlikely triumph that changed the course of the galaxy or at least of Hollywood.

The original Star Wars trilogy famously follows Joseph Campbell's model for the hero's journey, making Luke Skywalker's story the new hero quest for a modern age. With the nine-plus film saga complete, however, new story patterns have emerged as the hero's journey is imagined over and over for characters of different ages, genders, and backgrounds. The prequels offer the plot arc of the villain's journey through Anakin. Leia and Padme, while damsels in the men's story, break out to undergo their own ordeals. The heroine's journey is exemplified by Rey and Jyn. Obi-Wan, Yoda, and Vader must accept the loss of power and fade into spirit guardians, perpetuating the lifecycle. By the sequel era, the original trio become mentors to the younger generation and finally must do the same. Meanwhile, the Mandalorian explores a different form of the quest as he transforms from immature warrior to patriarch. This book tracks the journeys of over 20 characters throughout the franchise.

Rediscover the excitement of the newest Star Wars adventure and create your own picture book using the characters, vehicles, and spacecraft found in this book containing over 60 superb full color stickers. Sections include key informative text on all your favorite characters and creatures, including the planet of Naboo, the Dark Forces alliance, the planet of Tatooine, and the Coruscant capital of the Republic. Read the captions of the booklet and, using the text beside each sticker, choose the image that best fits in the space available. Don't forget that your stickers can be placed on the page and peeled off again. If you're careful, you can use your Star Wars stickers more than once. You can also use your Star Wars stickers to decorate your own books.

In a new and updated version of this best-selling book, John McDowell explores the many spiritual themes that weave throughout the Star Wars films. From the Force to the dark side, the issues discussed in the films have a moral and spiritual complexity that, if paid attention to, can help us better understand our place in the world and our relation to others and to God. George Lucas, the creator of Star Wars, did not intend for his films to be mere entertainment, McDowell argues. Rather, he hoped his films would be used as a vehicle for moral education. This new version has been thoroughly revised to include discussion of *The Force Awakens* and other new developments in the Star Wars universe.

Brick by Brick Brilliance LEGO bricks are the building blocks of childhood. Yet they are far from child's play. LEGO sets are fast becoming a hot commodity with collectors worldwide for fun and profit. Abundantly visual, informative and detailed, *The Ultimate Guide to Collectible LEGO Sets* is the definitive reference to more than 2,000 of the most collectible sets on the secondary market, illustrating the incredible value of LEGO bricks, not only from an entertainment and educational standpoint, but also as an investment. Consider a Star Wars Ultimate Collector Series Millennium Falcon, which sold at retail for \$500, is now selling for more than \$3,500 on the secondary market. *The Ultimate Guide to Collectible LEGO Sets* features:

- More than 25 top themes, including Advanced Models, Batman, Ideas/Cuusoo, Star Wars UCS and non-UCS sets, Technic, Trains, and Vintage
- Up-to-date secondary market prices for more than 2,000 new and used sets from 2000 to present
- More than 300 full-color photos of sets in their boxes, and built models
- Tips on reselling, flipping, and investing

The Ultimate Guide to Collectible LEGO Sets is your brick-by-brick guide to a world of imagination and discovery.

A follow-up to the bestselling "An Evolution of Bond" comes *Collection Editions James Bond*. For the first time every 007 fan can see the entire history of the world's most famous spy. From Ian Fleming's wartime adventures through to the creation of this beloved character... Bringing books to screen, the lawsuits, the scandals, the lost opportunities, the deaths and loss of limbs on set, and the successes of the biggest movie franchise ever.

As a Star Wars fan, you've seen the movies, from *A New Hope* to *The Last Jedi*, and beyond. And of course you've probably had a faux lightsaber battle or two, pretending to be Luke Skywalker, Rey, or maybe Kylo Ren. But can you name the seven actors who have portrayed Darth Vader? Do you know how Ralph McQuarrie helped shape the world of Star Wars? Are you familiar with Deak Starkiller, Darth Plagueis, or Drew Struzan? Have you seen the infamous *Star Wars Holiday Special*? *100 Things Star Wars Fans Should Know & Do Before They Die* is the ultimate resource for true fans of the galaxy far, far away. In this revised and updated edition, Dan Casey has collected every essential piece of Star Wars knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist for viewers old and new to progress on their way to fan superstardom.

A limited edition, leather-bound set of six oversized volumes contains signature images from the Star Wars films personally selected and signed by George Lucas, in a collection that features stills printed from original film stock that are preserved in widescreen aspect ratio and encased in a wood-inlaid box adorned with medallions of Yoda and Darth Vader.

This book examines politics in terms of space fiction, international relations and theory, using the Star Wars and Star Trek television and movie franchises to illustrate these dimensions.

Cult Collectors examines cultures of consumption and the fans who collect cult film and TV merchandise. Author Lincoln Geraghty argues that there has been a change in the fan convention space, where collectible merchandise and toys, rather than just the fictional text, have become objects for trade, nostalgia, and a focal point for fans' personal narratives. New technologies also add to this changing identity of cult fandom whereby popular websites such as eBay and ThinkGeek become cyber sites of memory and profit for cult fan communities. The book opens with an analysis of the problematic representations of fans and fandom in film and television. Stereotypes of the fan and collector as portrayed in series such as *The Big Bang Theory* and films like *The 40 Year Old Virgin* are discussed alongside changes in consumption practices and the mainstreaming of cult media. Following this, theoretical chapters consider issues of gender, representation, nostalgia and the influence of social media. Finally, extended case study chapters examine in detail the connections between the fan community and the commodities bought and sold. Topics discussed include: The San Diego Comic-Con and the cult geographies of the fan convention Hollywood memorabilia and collecting cinema history The Star Wars franchise, merchandising and the adult collector Online stores and the commercialisation of cult fandom Mattel, Hasbro and nostalgia for animated eighties children's television

Around the time legendary bounty hunter Boba Fett tumbled into the Great Pit of Carkoon, the Rebel Alliance discovered a secure, blast-proof bounty hunter's case holding Boba Fett's personal items. For years it remained hidden away. But now all who wish may unlock the secrets held within Press the buttons, insert the data card, and the case opens with sounds and lights. Housed within is a text of great import. At some point in his career Boba Fett bound together the latest edition of the *Bounty Hunters Guild Handbook* and a manifesto from Death Watch, the secretive splinter group of Mandalorians. Together, these volumes make up *The Bounty Hunter Code*. The handbook is an essential guide for all bounty hunters. Senior Guild members offer advice for hunters new to the Guild, a detailed list of the tools and techniques crucial to the "crimson trade," and the basics of making a living on the margins of galactic law. Boba Fett has scrawled additions and commentary in the margins throughout, as have the bounty hunters Greedo, Bossk, and Dengar, all of whom were once in possession of the Handbook. The Death Watch volume — part informational guide, part manifesto — is full of Death Watch history, philosophy, and discussions of key Mandalorian gear: their famous T-visors, their celebrated armor, and their impressive jetpacks. This Death Watch booklet was originally taken from Death Watch leader Tor Vizsla and given to Boba by his father, Jango Fett, and features handwritten notes from father to son. Boba in turn intended to leave it to his daughter, and so he's added his own annotations to aid in her education. The bounty hunter Aurra Sing and the pirate Hondo Ohnaka have added their commentary as

well. Tucked beneath *The Bounty Hunter Code* is Cradosk's memoir, *Making a Killing*, a brutal account of his rise to the top of the Bounty Hunters Guild. From the creators of *Book of Sith* and *The Jedi Path*, in collaboration with Lucasfilm, *The Bounty Hunter Code* reveals the secrets of the hunt and offers insight into this demanding, dangerous, and misunderstood profession. The case includes: . *The Bounty Hunter Code*. The 48-page memoirs of Cradosk, former head of the Bounty Hunters Guild, with an inscription from the author to Boba Fett. A Kamino saberdart. Boba Fett's captain's license. Boba Fett's arms permit. Slave I's official operating license. An Imperial wanted poster for Han Solo. An inventory slip from the Rebel Alliance forces who discovered and seized Boba's property

This book traces the changing representation of female characters in the Star Wars franchise through the lens of the four feminist waves, arguing that while the original trilogy reflects the second wave of feminism, the prequels mirror the girl power era that followed, and the sequels are helping define a new fourth wave of inclusion and diversity.

The Clone Wars: Masters of the Force teaches young readers all about the Jedi and their astounding abilities in this out-of-this-world story. DK's Star Wars Readers help kids learn to read while enjoying the stories and characters from the blockbuster movies. Packed with full-color photographs and engaging, age-appropriate stories, these eBooks introduce young children to a life-long love of reading. The amazing stories are guaranteed to capture children's interest while developing their reading skills. They're also perfect for reading together! © 2012 Lucasfilm Ltd.

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