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Practice Makes Perfect! Get the practice you need to succeed on the ACT! Preparing for the ACT can be particularly stressful. McGraw-Hill: 10 ACT Practice Tests, Sixth Edition explains how the test is structured, what it measures, and how to budget your time for each section. Written by renowned test prep experts, this book has been fully updated to match the latest test. The 10 intensive practice tests help you improve your scores from each test to the next. You'll learn how to sharpen your skills, boost your confidence, reduce your stress—and to do your very best on test day. Features Include:

- 10 complete sample ACT exams, with full explanations for every answer
- Updated content matches the new test requirements
- In-depth explanatory answers for every question
- Scoring worksheets to help you calculate your total score for every test
- Free access to additional practice ACT tests online

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of

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life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

Your best offense against the state assessments No matter what state you teach in, you can be certain that grammar is being tested . . . frequently and across the grades! The biggest issue? Most of our grades 4-12 students continue to make the same old errors year after year. Grammar Keepers to the rescue, with 101 lessons that help students internalize the conventions of correctness once and for all. Bernabei's key ingredients include Daily journal writing to increase practice and provide an

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authentic context Minilessons and Interactive Dialogues that model how to make grammatical choices A “Keepers 101” sheet to track teaching and “Parts of Speech Sheet” for student reference Rudy anxiously prepares for and then goes out on a first date with an attractive girl who is older than he is.

Boost your students' reading comprehension and critical-thinking skills using all kinds of high-interest nonfiction sources. From how-to guides and letters to news stories and advertisements, these ready-to-reproduce passages and companion questions will give your students the practice they need to understand the information they see and read every day -- and succeed on standardized tests! Book jacket.

Stephen Crane's immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed of the thrill and glory of war, only to find himself fleeing the horror of a battlefield. Shame over his cowardice drives him to seek to redeem himself by being wounded—earning what he calls the “red badge of courage.” Praised for its psychological insight and its intense and unprecedented realism in portraying the experience of men under fire, *The Red Badge of Courage* has been a beloved bestseller for

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more than a century.

A fresh new look for this modern classic by the Newbery-Award winning and bestselling author of *Where the Mountain Meets the Moon* Pacy is back! The beloved heroine of *The Year of the Dog* and *The Year of the Rat* has returned in a brand new story. This summer, Pacy's family is going to Taiwan for an entire month to visit family and prepare for their grandmother's 60th birthday celebration. Pacy's parents have signed her up for a Chinese painting class, and at first she's excited. This is a new way to explore her art talent! But everything about the trip is harder than she thought it would be--she looks like everyone else but can't speak the language, she has trouble following the art teacher's instructions, and it's difficult to make friends in her class. At least the dumplings are delicious... As the month passes by, Pacy eats chicken feet (by accident!), gets blessed by a fortune teller, searches for her true identity, and grows closer to those who matter most.

When his attempts to get to know his dying father fail, William Bloom makes up stories that recreate his father's life in heroic proportions.

Everyone has a talent, right? Hayley is sure she has one, but she's having trouble pinpointing it. Then Hayley buys a ukulele at a yard sale. Learning to play takes practice, but it's fun, fun, fun. Before long Hayley is strumming up a storm, and her classmates want in on the action. Then terrible new threatens not only the new uke band, but the whole school music program. Now it's up to Hayley and her band to come up with a creative plan to keep their school rocking.

This scrumptious New York Times bestseller has a whole lot of kick! Dragons love tacos. They love chicken tacos, beef tacos, great big tacos, and teeny tiny tacos. So if you want to lure a bunch of dragons to your party, you should definitely

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serve tacos. Buckets and buckets of tacos. Unfortunately, where there are tacos, there is also salsa. And if a dragon accidentally eats spicy salsa . . . oh, boy. You're in red-hot trouble. The award-winning team behind *Those Darn Squirrels!* has created an unforgettable, laugh-until-salsa-comes-out-of-your-nose tale of new friends and the perfect snack.

Writing from the Center is about one very fine writer's quest for a meaningful and moral life. The center he seeks and describes is geographical, emotional, artistic, and spiritual - and it is rooted in place. The geography is midwestern, the impulses are universal. Where and how do we find meaning? Where does a writer find inspiration? How can personal, artistic, family, and community needs be blended to create a harmonious life? What aids exist in such a "located" life against despair? How should a writer relate to and represent his place? Twelve interrelated essays probe these questions from different perspectives. "Buckeye" examines the resonance of objects and the mysteries of relationships and death. "Imagining the Midwest" surveys how other writers have seen and related to their region. "The Common Life" makes an eloquent case for community values. "Sanctuary" is an eloquent and painful consideration of environmental degradation. "Writing from the Center" and "Letter to a Reader" deal with Sanders's decisions to locate in the Midwest, to know his place, and to write about it in both fiction and nonfiction.

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

It's Christmastime in Norway, and Norma Helmer is

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preparing her lovely home for the holidays. A dainty, jovial woman, Norma is adored by her husband, Torvald, and their three children. But when an old friend comes to visit, Norma reveals that her life is not as carefree as it seems. Norma is keeping a secret from Torvald, a secret that would shatter his illusion of her as the perfect wife. But is she prepared to maintain that illusion for the rest of her life? This unabridged edition of Henrik Ibsen's provocative three-act play, originally published in 1879, explores the life of a 19th-century wife, ready to disregard social customs and financial security for a shot at independence.

The Empty Pot is Demi's beloved picture book about an honest schoolboy. A long time ago in China there was a boy named Ping who loved flowers. Anything he planted burst into bloom. The Emperor loved flowers too. When it was time to choose an heir, he gave a flower seed to each child in the kingdom. "Whoever can show me their best in a year's time," he proclaimed, "shall succeed me to the throne!" Ping plants his seed and tends it every day. But month after month passes, and nothing grows. When spring comes, Ping must go to the Emperor with nothing but an empty pot. Demi's exquisite art and beautifully simple text show how Ping's embarrassing failure is turned triumphant in this satisfying tale of honesty rewarded. An IRA-CBC Children's Choice. An American Bookseller "Pick of the Lists."

Teach writing skills using the Four Square method, which has been proven to work in classrooms just like yours. This revised and updated edition of the book also includes PowerPoint files filled with additional Four

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Square examples, activities, and writing exercises. The Four Square method can be used with all forms of writing and will fit any reading or language arts program. This step-by-step approach is built around a simple graphic organizer that first shows students how to collect ideas and then helps them use those ideas to create clear and polished prose. Open-ended reproducibles make the technique accessible to writers of all ability ranges. It is also great for content area writing.

Spectrum Writing creates student interest and sparks writing creativity! The lessons, perfect for students in grade 7, strengthen writing skills by focusing on topic, parts of writing, dialogue, emotional appeals, and more! Each book provides an overview

A collection of thirteen short stories about the everyday lives of Mexican American young people in California's Central Valley.

“Intriguing, delightful, and touching.” —School Library Journal (starred review) “Creech’s best yet.”

—Publishers Weekly (starred review) It started out as an ordinary summer. But the minute thirteen-year-old Zinny discovered the old, overgrown trail that ran through the woods behind her family’s house, she realized that things were about to change. It was her chance to finally make people notice her, and to have a place she could call her very own. But more than that, Zinny knew that the trail somehow held the key to all kinds of questions. And that the only way to understand her family, her Aunt Jessie’s death, and herself, was to find out where it went. From Newbery Medal-winning author Sharon Creech comes a story of love, loss, and understanding,

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an intricately woven tale of a young girl who sets out in search of her place in the world—and discovers it in her own backyard. An ALA Best Book for Young Adults 8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller!

"Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to *The Hate U Give*.

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Studies show that children who learn a second language also develop a larger vocabulary and a better understanding of the structural and grammatical rules of their first language. With Skills for Scholars Spanish, Grade 4, children acquire the Spanish speaking, reading, and listening skills that will make them more successful in the school years ahead. Offering 80 pages of full-color activities, perforated pages, easy-to-follow directions, and complete answer key, children will have fun learning a second language. Features activities that teach: ~ Spanish reading, speaking, & listening skills ~ Spanish relationship words ~ Parts of speech ~ Skip counting in Spanish ~ Spanish songs & chants The popular Skills for Scholars Workbook series offers a full complement of instruction, activities, and information in 51 subject-specific workbooks. Encompassing preschool to grade 6, this series covers key subjects including basic skills, English & grammar, math, phonics, reading, science, and Spanish. This series is designed for students who need intervention or enrichment and gives them a solid foundation in key skills necessary for success in the classroom

I looked and saw water rushing in from Galveston Bay on one side and from the gulf on the other. The two seas met in the middle of Broadway, swirling over the wooden paving blocks, and I couldn't help but shudder at the sight. All of Galveston appeared to be under water. Galveston, Texas, may be the booming city of the brand-new twentieth century, but to Seth, it is the end of a dream. He longs to be a carpenter like his father, but his family has moved to Galveston so he can go to a good

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school. Still, the last few weeks of summer might not be so bad. Seth has a real job as a builder and the beach is within walking distance. Things seem to be looking up, until a storm warning is raised one sweltering afternoon. No one could have imagined anything like this. Giant walls of water crash in from the sea. Shingles and bricks are deadly missiles flying through the air. People not hit by flying debris are swept away by rushing water. Forget the future, Seth and his family will be lucky to survive the next twenty-four hours. *Dark Water Rising* is a 2007 Bank Street - Best Children's Book of the Year.

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In *Lamb to the Slaughter*, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . *Lamb to the Slaughter* is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have

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often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*. An expanded version of *A Fire in My Hands*, Gary's Soto's acclaimed collection of poems about growing up Latino, now in paperback.

An account of the Great Chicago Fire combines archival

