

So Far From Home Russians In Early California

Fascinating detailed collection about a little known corner of California (and U.S.) history when the Russians came to settle and hunt for fur. Celebration of 200 year anniversary of Fort Ross This eagerly awaited study of Russia under Alexander I, Nicholas I and Alexander II -- the Russia of War and Peace and Anna Karenina -- brings the series near to completion. David Saunders examines Russia's failure to adapt to the era of reform and democracy ushered into the rest of Europe by the French Revolution. Why, despite so much effort, did it fail? This is a superb book, both as a portrait of an age and as a piece of sustained historical analysis.

This is a book of Russian folklore retold for young people and the young at heart. The tales are a good sampling of Slavic marchen. The stories in this book are those that Russian peasants tell their children and each other. This is a book written far away in Russia, for English children who play in deep lanes with wild roses above them in the high hedges, or by the small singing becks that dance down the gray fells at home. Russian fairyland is quite different. Under the windows of the author's house, the wavelets of the Volkhov River are beating quietly in the dusk. A gold light burns on a timber raft floating down the river. Beyond the river in the blue midsummer twilight is the broad Russian steppe and the distant forests of Novgorod. Somewhere in that forest of great trees--a forest so big that the forests of England are little woods beside it--is the hut where old Peter sits at night and tells these stories to his grandchildren. In Russia hardly anybody is too old for fairy stories, and the author even overheard soldiers on their way to the WWI talking of very wise and very beautiful princesses as they drank their tea by the side of the road. He believed there must be more fairy stories told in Russia than anywhere else in the world. In this book are a few of those he liked best. The author spent time in Russia during World War I as a journalist for the radical British newspaper, the Daily News, meeting among others, Lenin and Trotsky and was also known in the London bohemian artistic scene. 33% of the net from the sale of this book will be donated to charities for educational purposes. YESTERDAY'S BOOKS for TOMORROW'S EDUCATIONS

Born of a Russian mother - a pianist at the State Conservatory - and expatriate English professor, a girl coming of age resolves a family dilemma while disclosing its mysterious past. After her father's strange disappearance during a business trip to Cairo, Anastasiya searches for those who can help her track him down. She finds, instead, a long, lost uncle whose lives in intrigue but appears to be simply an art restorer, currently living and working at the well-known monastery complex of Sergiev Possad. Dancing Spoons springs out of the author's love story with Russia herself.

Over the century that has passed since the start of the massive post-revolutionary exodus, Russian literature has thrived in multiple locations around the globe. What happens to cultural vocabularies, politics of identity, literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration? Redefining Russian Literary Diaspora, 1920-2020 sets a new agenda for the study of Russian diaspora writing, countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices. Integrating a variety of conceptual perspectives, ranging from diaspora and postcolonial studies to the theories of translation and self-translation, World Literature and evolutionary literary criticism, the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity, ambivalence and a sense of multiple belonging. As the complementary case studies demonstrate, diaspora narratives consistently recode historical memory, contest the mainstream discourses of Russianness, rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland. These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition.

The Brothers Karamazov is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide.

Reproduction of the original: Russian Life To-Day by Herbert Bury

The Russian River tells a rich story of Sonoma County, both historically and ecologically. For as long as can be remembered, there has been an intimate relationship between the people of the Russian River and the fish, specifically the salmon and the steelhead. This tale of fishing begins with the Pomo people's communal fishing forays, winds through Russian exploration and early American settlement, and lands in the present time. For millennia, fishing has been a cultural cornerstone on the Russian River. Unfortunately, this once lively and productive salmonid fishery is dying. Overfishing, gravel mining, increased sedimentation from logging and agriculture, dams, and overdevelopment along the riverbanks and tributaries have all caused a decline in salmonid numbers. Thankfully, through collaborative efforts of local residents, nonprofit organizations, ranchers, farmers, and government agencies, fish populations are rebounding.

So Far from Home Russians in Early California Heyday Books

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.

The focus of Russia and Eurasia is on recent economic and political developments within twelve sovereign states that became independent following the collapse of the Soviet Union in December 1991.

Providing an in-depth review of Russia's key economic policies, this book is the first systematic study of the political economy of oil windfalls in Putin's Russia.

Includes songs for solo voice with piano accompaniment.

In 1994 Larry Ritco was given the opportunity to travel to northern Russia just inside the Arctic Circle on an engineering assignment for a Gazprom gas pipeline project. On the

shores of Baydaratskaya Bay at a remote Siberian weather station, Larry shares with us his adventures, and sometimes misadventures, of living, eating and sleeping alongside the Russian drillers, the weather personnel, Alex the cook, and Gypsy the castaway dog. Excerpts from his daily diary provide us with a day-to-day glimpse of some of the personal challenges and decisions he faced on his encounters with the unknown and unexpected. From flying in luxury in modern commercial airlines, business class, to enduring the cramped conditions of a cargo plane, sitting amongst its cargo, then flying in noisy, large Sikorsky helicopters, the journey to the north, which should have taken only four days, took nine (it would have taken longer if dog sleds were needed)! Not only was it the destination, but also the journey, that left Larry with a lifetime of memories. This is the first book to explore the phenomenon of glamour and celebrity in contemporary Russian culture, ranging across media forms, disciplinary boundaries and modes of inquiry, with particular emphasis on the media personality. The book demonstrates how the process of 'celebrification' in Russia coincides with the dizzying pace of social change and economic transformation, the latter enabling an unprecedented fascination with glamour and its requisite extravagance; how in the 1990s and 2000s, celebrities - such as film or television stars - moved away from their home medium to become celebrities straddling various media; and how celebrity is a symbol manipulated by the dominant culture and embraced by the masses. It examines the primacy of the visual in celebrity construction and its dominance over the verbal, alongside the interdisciplinary, cross-media, post-Soviet landscape of today's fame culture. Taking into account both general tendencies and individual celebrities, including pop-diva Alla Pugacheva and ex-President and current Prime Minister Vladimir Putin, the book analyses the internal dynamics of the institutions involved in the production, marketing, and maintenance of celebrities, as well as the larger cultural context and the imperatives that drive Russian society's romance with glamour and celebrity.

The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature, from the Middle Ages to the post-Soviet period, and explores all the forms that have made it so famous: poetry, drama and, of course, the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries, when Russian literature achieved world-wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov and Solzhenitsyn. Covering a range of subjects including women's writing, Russian literary theory, socialist realism and émigré writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up-to-date general bibliography, The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike.

Musaicum Books presents to you a meticulously edited collection of Russian classics. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Introduction: The History of the Russian Empire Novels & Novellas: Dead Souls A Hero of Our Time Oblomov Fathers and Sons Fyodor Dostoevsky: Crime and Punishment The Idiot The Brothers Karamazov Leo Tolstoy: War and Peace Anna Karenina The Death of Ivan Ilych The Kreutzer Sonata Anton Chekhov: The Steppe: The Story of a Journey Ward No. 6 Mother (Maxim Gorky) Satan's Diary (Leonid Andreyev) Plays: The Choice of a Tutor (Denis Fonvizin) The Inspector General; or, The Government Inspector (Nikolai Gogol) Anton Chekhov: On the High Road Swan Song, A Play in one Act Ivanoff The Anniversary; or, the Festivities The Three Sisters The Cherry Orchard... Leo Tolstoy: The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Leonid Andreyev: Savva The Life of Man Nikolai Evreinov: A Merry Death The Beautiful Despot Short Stories: The Queen of Spades The Cloak The District Doctor The Christmas Tree and the Wedding God Sees the Truth, but Waits How A Muzhik Fed Two Officials The Shades, a Phantasy The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Viy Knock, Knock, Knock The Inn Lieutenant Yergunov's Story The Dog The Watch... Russian Folk Tales & Legends: The Fiend The Dead Mother The Dead Witch The Treasure The Cross-Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch-Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun's Sister One-Eyed Likho Woe... Essays: On Russian Novelists Lectures on Russian Novelists

This volume explores the impact of French on Russian language attitudes, especially among the literary community. It examines the ways in which perceptions of Russian francophonie helped to shape social, political and cultural identity as Russia began to seek space of its own in the European cultural landscape.

Though usually forgotten in general surveys of European colonization, the Russians were among the greatest colonizers of the Old World, eventually settling across most of the immense expanse of Northern Europe and Asia, from the Baltic and the Pacific, and from the Arctic Ocean to Central Asia. This book makes a unique contribution to our understanding of the Eurasian past by examining the policies, practices, cultural representations, and daily-life experiences of Slavic settlement in non-Russian regions of Eurasia from the time of Ivan the Terrible to the nuclear era. The movement of tens of millions of Slavic settlers was a central component of Russian empire-building, and of the everyday life of numerous social and ethnic groups and remains a crucial regional security issue today, yet it remains relatively understudied. Peopling the Russian Periphery redresses this omission through a detailed exploration of the varied meanings and dynamics of Slavic settlement from the sixteenth century to the 1960s. Providing an account of the different approaches of settlement and expansion that were adopted in different periods of history, it includes detailed case studies of particular episodes of migration. Written by upcoming and established experts in Russian history, with exceptional geographical and chronological breadth, this book provides a thorough examination of the history of Slavic settlement and migration from the Muscovite to the Soviet era. It will be of great interest to students and scholars of Russian history, comparative history of colonization, migration, interethnic contact, environmental history and European Imperialism.

The story of an idealistic Russian woman doctor in pre- and postrevolutionary Siberia.

First published in 1887, "In Russian and French Prisons" is Peter Kropotkin's detailed critique of French and Russian prisons in the late 19th century. Within it, Kropotkin offers poignant descriptions of the conditions of those who undergo solitary confinement while offering his own panacea to the wealth of problems engendered by the existence of prisons: abolish them entirely. Although written over a century ago, Kropotkin's astute criticisms of the penal system are still very much relevant today. Contents include: "My First acquaintance With Russian Prisons", "Russian Prisons", "The Fortress Of St. Peter And St. Paul", "Outcast Russia", "The Exile In Siberia", "The Exile On Sakhal", "A Foreigner On Russian Prisons", etc. Pyotr Alexeyevich Kropotkin (1842–1921) was a Russian writer, activist, revolutionary, economist, scientist, sociologist, essayist, historian, researcher, political scientist, geographer, biologist, philosopher and advocate of anarcho-communism. He was a prolific writer, producing a large number of pamphlets and articles, the most notable being "The Conquest of Bread and Fields, Factories and Workshops" and "Mutual Aid: A Factor of Evolution". This classic work is being republished now in a new edition complete with an excerpt from "Comrade Kropotkin" by Victor Robinson.

Modernisation has been a constant theme in Russian history at least since Peter the Great launched a series of initiatives aimed at closing the economic, technical and cultural gap between Russia and the more 'advanced' countries of Europe. All of the leaders of the Soviet Union and post-Soviet Russia have been intensely aware of this gap, and have pursued a number of strategies, some more successful than others, in order to modernise the country. But it would be wrong to view modernisation as a unilinear process which was the exclusive preserve of the state. Modernisation has had profound effects on Russian society, and the attitudes of different social groups have been crucial to the success and failure of modernisation. This volume examines the broad theme of modernisation in late imperial, Soviet, and post-Soviet Russia both through general overviews of particular topics, and specific case studies of modernisation projects and their impact. Modernisation is seen not just as an economic policy, but as a cultural and social phenomenon reflected through such diverse themes as ideology, welfare, education, gender relations, transport, political reform, and the Internet. The result is the most up to date and comprehensive survey of modernisation in Russia available, which highlights both one of the perennial problems and the challenges and prospects for contemporary Russia.

The brief Russian presence in California yielded some of the earliest ethnography of Native Californians and some of the best collections of their material culture. Unstudied by western scholars because of their being housed in Russian museums, they are presented here for the first time in an English language volume. Descriptions of early nineteenth-century travelers such as von Wrangel and Voznesenskii are followed by a catalog of objects ranging from hunting weapons to household objects to ritual dress to musical instruments, games, and gift objects. This catalog of objects includes over 150 images, many in full color. An essential volume for those interested in the ethnology, archaeology, art, and cultures of Native Californians.

The Rough Guide to Alaska is the indispensable guidebook to one of the world's greatest adventure destinations. The Rough Guide will ensure the reader gets the most from their time in this extraordinary region. The opening pages feature a full-colour introduction to Alaska's highlights, with inspirational photography of the stunning sights and activities on offer, from viewing the ethereal glow of the Northern Lights to cruising the epic highways. There are evocative accounts of the state's vast wilderness, from the majestic peak of Denali to the glaciers of Prince William Sound, and lively reports on Anchorage, Fairbanks, and all Alaska's rough-hewn towns. There is also expert advice on the multitude of outdoor activities, such as hiking, mountain biking, rafting, fishing and kayaking plus lesser known activities such as panning for gold or riding a husky sled.

The first edition of the semi-bilingual English-Russian version of the Cambridge Learner's Dictionary with CD-ROM. This is the first edition of the semi-bilingual Russian version of the Cambridge Learner's Dictionary, ideal for intermediate to upper-intermediate students. Russian translations are given for every sense, and thesaurus and common error notes give students extra help with producing English. The dictionary is accompanied by a CD-ROM containing the full text of the dictionary, and including SmartThesaurus, QuickFind, recordings of every word in British and American English, plus study material.

A weekly review of politics, literature, theology, and art.

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