

## Roger Federer Portrait Of An Artist Squint

Roger Federer is a legend not only in the world of tennis but also in the wider sporting arena. With a record-breaking tally of 16 Grand Slam titles to his name, he shows no sign of slowing down and in 2010 added another Australian Open win to his collection, as well as taking the trophy in the end-of-season ATP World Wide Tour Finals in London. This authoritative and affectionate biography traces the rise of Federer, from his first tentative strokes with a tennis racket to how he dealt with being sent away to a training academy where he struggled to communicate in a French-speaking part of Switzerland; and how he handled the sudden death of his first real coach and mentor. It looks at his development as a sportsman and how he has matured into a family man with his marriage to Mirka Vavrinc and the birth of their twin girls. It also examines how Roger bounced back from arguably one of the most challenging periods of his career as, following a serious illness and a dip in form, his run of successive Wimbledon championship wins was ended and he was toppled from the number one spot by his long-time rival Rafael Nadal. In characteristic style, Federer silenced his critics by winning the French Open title for the first time, reclaiming his Wimbledon crown and ending 2009 at the number one position for the fifth time.

Bestseller Chris Jackson has written a thoughtful and brilliant study of Federer as a man, player, and aesthetic and moral figure of our times. It outplays even Foster Wallace's magisterial writing on this greatest of all tennis champions. Here is the one of the most profound, insightful and elegant books ever written about sports.

\*\*A New York Times Editors' Choice Pick\*\* \*\*Winner of the 2021 New Mexico-Arizona General

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Nonfiction Book Award\*\* "A heart-stomping, heart-stopping read. Unsentimental. Unforgettable. Astonishing. Brothers on Three captures the roar of a community spirit powered by blood history, loyalty, and ferocious love." —Debra Magpie Earling, author of Perma Red

From journalist Abe Streeb, the story of coming of age on a reservation in the American West and a team uniting a community March 11, 2017, was a night to remember: in front of the hopeful eyes of thousands of friends, family members, and fans, the Arlee Warriors would finally bring the high school basketball state championship title home to the Flathead Indian Reservation. The game would become the stuff of legend, with the boys revered as local heroes. The team's place in Montana history was now cemented, but for starters Will Mesteth, Jr. and Phillip Malatare, life would keep moving on—senior year was only just beginning. In Brothers on Three, we follow Phil and Will, along with their teammates, coaches, and families, as they balance the pressures of adolescence, shoulder the dreams of their community, and chart their own individual courses for the future. Brothers on Three is not simply a story about high school basketball, about state championships and a winning team. It is a book about community, and it is about boys on the cusp of adulthood, finding their way through the intersecting worlds they inhabit and forging their own paths to personhood.

- The outstanding English-language biography of the great Swiss star, arguably the greatest tennis player of all time, now exhaustively revised and updated

Pete Sampras is a central figure in the history of tennis, the dominant force in the game during the 1990's, and the greatest American male player of all time. Gradually, after a fairytale finish to his career when he won the 2002 U.S. Open, Sampras was somewhat forgotten by fans who were exhilarated by the exploits of Roger Federer, Rafael Nadal and Novak Djokovic. In

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this career biography of the redoubtable Sampras, Hall of Fame author and historian Steve Flink recaptures the magic of the man, recalling the supreme hold he had on his era, bringing this singularly gifted player vividly back to life. Flink portrays Sampras as a rare champion who was in many ways larger than the game he played.

Well-known sports journalist and writer of the #1 tennis blog on the web, TennisWorld, Peter Bodo's newest eBook is devoted to the player who holds six Wimbledon titles and countless others, Olympic gold medalist Roger Federer. With his unique insights into The Mighty Fed's playing style, greatest rivalries, stunning winning streak (and possible decline), and even his fashion choices, Bodo chronicles the golden middle period of Federer's career, 2006-2009. Including interviews with Federer himself, this book provides a quick-paced, passionate look at tennis's greatest superstar.

From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service. A champion tennis player reveals his dietary secret to optimum fitness, providing weekly

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menus, mindful eating tips, and recipes to support a gluten-free lifestyle.

René Stauffer has been closely covering Roger Federer's career for nearly 25 years. In this comprehensive biography, Stauffer talks at length to the man himself, his family, friends, coaches and rivals to paint an unrivalled picture of the greatest male tennis player of all time. From his early life in Basel, Switzerland, where he first picked up a tennis racquet, to the heights of his 20th Grand Slam victory and all points in between, Stauffer reveals the secrets to Federer's success, the hardships and doubts that he has faced and examines the legacy that Federer has created in the modern game.

This superb biography, filled with photographs from his sensational career, follows Roger Federer from his first steps in tennis in the junior tournaments right through to the main professional circuit. *Federer: Portrait of a Tennis Legend* is an illustrated biography of a man who has graced the world of tennis for more than two decades, playing with grace, panache, and magnificent sportsmanship. He who has transcended tennis to become one of the greatest sportsmen of the twenty-first century. This portrait illustrates his great rivalries, his great matches and his great victories.

One of the world's most well-known and respected athletes, Roger Federer has had a career that ranks among the most celebrated and successful in all of tennis history.

This entertaining and illuminating chronicle of Federer's trophy-laden journey is unique for its day-by-day format: every day of the calendar year is presented with a corresponding bit of fact, trivia, or an anniversary, including hallmark victories, statistics,

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quirky happenings, and quotations. Fans of a player widely considered the greatest of all time as well as sports fans in general will get to know the 17-time major champion better in a uniquely engaging way with this book.

A major biography of the greatest men's tennis player of the modern era. There have been other biographies of Roger Federer, but never one with this kind of access to the man himself, his support team, and the most prominent figures in the game, including such rivals as Rafael Nadal, Novak Djokovic, and Andy Roddick. In *The Master*, New York Times correspondent Christopher Clarey sits down with Federer and those closest to him to tell the story of the greatest player in men's tennis. Roger Federer has often made it look astonishingly easy through the decades: carving backhands, gliding to forehands, leaping for overheads and, in his most gravity-defying act, remaining high on a pedestal in a world of sports rightfully flooded with cynicism. But his path from temperamental, bleach-blond teenager with dubious style sense to one of the greatest, most self-possessed and elegant of competitors has been a long-running act of will, not destiny. He not only had a great gift. He had grit. Christopher Clarey, one of the top international sportswriters working today, has covered Federer since the beginning of his professional career. He was in Paris on the Suzanne Lenglen Court for Federer's first Grand Slam match and has interviewed him exclusively more than any other journalist since his rise to prominence. Here, Clarey focuses on the pivotal people, places, and moments in Federer's long and rich career: reporting from South Africa,

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South America, the Middle East, four Grand Slam tournaments, and Federer's native Switzerland. It has been a journey like no other player's, rife with victories and a few crushing defeats, one that has redefined enduring excellence and made Federer a sentimental favorite worldwide. The Master tells the story of Federer's life and career on both an intimate and grand scale, in a way no one else could possibly do.

Democracy is becoming a toxic environment, rife with trolls, bots, fake news and computational propaganda. Why, and what can be done? In this highly-informative, engaging and readable book, Canada's leading pollster and data expert Nik Nanos gives an insider's look into the surprise outcomes that favoured Trump, Trudeau, and Macron - along with the Brexit and UK election votes. Nanos asserts that this is more the tyranny of small numbers fueled by economic anxiety than a massive populist wave. We are in a new era, where the margins wield the power for change and no outcome can be certain. Welcome to the age of voter rage.

You are a four-dimensional human. Each of us exists in three-dimensional, physical space. But, as a constellation of everyday digital phenomena rewires our lives, we are increasingly coaxed from the containment of our predigital selves into a wonderful and eerie fourth dimension, a world of ceaseless communication, instant information, and global connection. Our portals to this new world have been wedged open, and the silhouette of a figure is slowly taking shape. But what does it feel like to be four-dimensional? How do digital technologies influence the rhythms of our thoughts, the

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style and tilt of our consciousness? What new sensitivities and sensibilities are emerging with our exposure to the delights, sorrows, and anxieties of a networked world? And how do we live in public with these recoded private lives? Laurence Scott—hailed as a “New Generation Thinker” by the Arts and Humanities Research Council and the BBC—shows how this four-dimensional life is dramatically changing us by redefining our social lives and extending the limits of our presence in the world. Blending tech-philosophy with insights on everything from Seinfeld to the fall of Gaddafi, Scott stands with a rising generation of social critics hoping to understand our new reality. His virtuosic debut is a revelatory and original exploration of life in the digital age.

Roger Federer could live anywhere in the world, but he always returns to the place he loves most: Switzerland. Dave Seminara is a mad traveler and tennis lifer who has written about Federer for The New York Times and other publications. A pair of autoimmune diseases and a knee surgery kept Dave from playing tennis for years, but as he inched toward recovery, he had a bright idea: why not start his tennis comeback on hallowed ground—courts that his hero Roger Federer graced in Switzerland. *Footsteps of Federer* is a funny, novella-length account of Seminara’s travels across seven Swiss cantons in search of insights into Federer’s character, which is inextricably linked to his deep roots in, and love for, his country. Seminara timed his unique pilgrimage to the 2019 Swiss Indoors, where he had a chance to ask Roger a

number of offbeat questions before and after Federer hoisted his record tenth title there. Seminara's Federer pilgrimage took him to Switzerland's most important abbey, where he prayed with Abbot Urban Federer; to the vineyard of Jakob Federer from Berneck, where the Federer clan originated from; to the stunning villa where Roger and Mirka were married; and to many of the neighborhoods and tennis clubs where Roger has lived and trained at over the years.

The Routledge Companion to Performance Philosophy is a volume of especially commissioned critical essays, conversations, collaborative, creative and performative writing mapping the key contexts, debates, methods, discourses and practices in this developing field. Firstly, the collection offers new insights on the fundamental question of how thinking happens: where, when, how and by whom philosophy is performed. Secondly, it provides a plurality of new accounts of performance and performativity – as the production of ideas, bodies and knowledges – in the arts and beyond. Comprising texts written by international artists, philosophers and scholars from multiple disciplines, the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances, from the ancient to the contemporary. Concepts and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art, philosophy and everyday life. The collection both contributes to and critiques the philosophy of music, dance, theatre and performance, exploring the idea of a

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philosophy from the arts. It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts, advancing debates on philosophical method, and the relation between Performance and Philosophy more broadly.

It's one thing to watch Roger Federer play tennis, it's quite another to actually compete against him on the court. In this book, ATP players like Agassi, Rafter, Hewitt, Nadal, Canas, Blake, etc., discuss their memories and experiences of their professional matches with Roger Federer. Also, as a bonus, many tennis insiders, officials, journalists, photographers, celebrities, fans and ballkids share their unique perspectives and anecdotes of encountering Roger Federer.

Coaching for Life is an autobiographic journey into the mind and heart of a remarkable man. In his own well-chosen words Coach Annacone describes his life as player, coach and the friend of many who love and work in the field of tennis. This exceptional story is full of anecdotes and exciting passages of dynamic play and deep concentration from Pete Sampras and Roger Federer, to name only two of the many intimate portraits revealed here. In the words of Paul Annacone: "Coaching for Life is not about the sport of tennis as much as it is a process-oriented journey based on the sport of tennis. It is the life I have lived, and the front row seat from which I have watched some of the greatest players

compete on the most majestic courts in the world. But it is also something that can be applied to our own day-to-day life."

The #1 New York Times bestseller that has all America talking: as seen/heard on CNN's Fareed Zakaria GPS, Morning Joe, CBS This Morning, The Bill Simmons Podcast, Rich Roll, and more. "The most important business—and parenting—book of the year." —Forbes "Urgent and important. . . an essential read for bosses, parents, coaches, and anyone who cares about improving performance." —Daniel H. Pink Shortlisted for the Financial Times/McKinsey Business Book of the Year Award Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you'll never catch up to the people who got a head start. But a closer look at research on the world's top performers, from professional athletes to Nobel laureates, shows that early specialization is the exception, not the rule. David Epstein examined the world's most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields—especially those that are complex and unpredictable—generalists, not specialists, are primed to excel. Generalists often find their path late, and they juggle many interests rather than focusing on one. They're also more creative, more agile, and able to

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make connections their more specialized peers can't see. Provocative, rigorous, and engrossing, Range makes a compelling case for actively cultivating inefficiency. Failing a test is the best way to learn. Frequent quitters end up with the most fulfilling careers. The most impactful inventors cross domains rather than deepening their knowledge in a single area. As experts silo themselves further while computers master more of the skills once reserved for highly focused humans, people who think broadly and embrace diverse experiences and perspectives will increasingly thrive.

Since 2004, two names have dominated men's tennis: Rafael Nadal and Roger Federer. Each player is legendary in his own right. The Spanish Nadal is the winner of sixteen Grand Slam titles, including five consecutive French Open singles titles from 2010-2014, and is the only player ever to win a Grand Slam for ten straight years. Federer, from Switzerland, has spent over three hundred weeks of his career ranked as the number-one player in the world and has won twenty Grand Slam titles and two Olympic medals. But neither player's career would have been nearly as successful without the decade-long rivalry that pushed them to rise to the peak of tennis excellence. Nadal and Federer have met thirty-eight times over the course of their careers, and have shared the distinction of being ranked the two best players in the world for an astounding six

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years in a row from 2005-2009. In *Roger Federer and Rafael Nadal*, international sports journalist Sebastian Fest uses information gleaned from his numerous interviews with both players over the last decade to narrate the rivalry, and its impact not only on the players, but on the sport itself. Documenting their respective wins and losses, hopes and disappointments, and relationships with their rivals, Fest formulates a unique biography of two of the greatest players of tennis. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Roger Federer: 20 Grand Slam Wins On August 8, 1981, a star was born in Basel, Switzerland and the baby's happy parents named him, Roger Federer, not

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knowing the world stage was waiting for the star-studded kid. At the age of 11, Roger had all the trappings of a force to reckon with in the tennis field having become the top 3 best Swiss tennis players for the junior team. He had a strong drive, he had a passion for the game, his goal was the world stage and nothing, absolutely nothing was going to deter young Federer from fulfilling his dreams. Roger Federer practiced relentlessly. At age 14 he would spend six hours per week practicing and participating in two to three tournaments in a month. Federer arguably became one of the youngest lawn tennis player at age 18 and in the Swiss David Team. He didn't go the whole haul alone as he learned from his idols, Stefan Edberg and Boris Becker. By 1998, Federer had gone professional, having won the Wimbledon titles for boy's singles and doubles. He was then 'The New Kid' in the block to beat. Surprisingly, he took on erstwhile tennis champion Pete Sampras at the Wimbledon 2001 and knocked him out at the fourth round. So, began the story of the Swiss kid now turned a world tennis giant in the making, a sensation loved by his emerging fans, scoffed by some and dreaded by others, who were his opponents. So, what's it going to be? At last, Roger Federer has written his name in the sands of time. He made history repeatedly and became the Greatest Of All Times (G.O.A.T). As his active days in the lawn tennis court gradually draw to an end, Roger Federer has everything to be

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thankful for. With over 1,500 matches played in his life as a professional player, 103 career wins, 20 Grand Slam titles from 31 final matches, over 10 consecutive finals, and more 8 consecutive finals, Roger Federer has set a record to emulate for years to come. To know more about this champ and menacing player, his games, intrigues, bad days, special moments, style of play, emotions, victories and more, let's delve into the life of Roger Federer and his 20 Grand Slam title win.

Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon. Readers will appreciate the anecdotes about his early years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game.

The executive editor of Sports Illustrated offers an in-depth analysis and behind-the-scenes look at the historic 2008 match between tennis titans. In the 2008

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Wimbledon men's final, Centre Court was a stage set worthy of Shakespearean drama. Five-time champion Roger Federer was on track to take his rightful place as the most dominant player in the history of the game. He just needed to cling to his trajectory. So, in the last few moments of daylight, Centre Court witnessed a coronation. Only it wasn't a crowning for the Swiss heir apparent but for a swashbuckling Spaniard. Twenty-two-year-old Rafael Nadal prevailed, in five sets, in what was, according to the author, "essentially a four-hour, forty-eight-minute infomercial for everything that is right about tennis—a festival of skill, accuracy, grace, strength, speed, endurance, determination, and sportsmanship." It was also the encapsulation of a fascinating rivalry, hard fought and of historic proportions. In the tradition of John McPhee's classic *Levels of the Game*, *Strokes of Genius* deconstructs this defining moment in sport, using that match as the backbone of a provocative, thoughtful, and entertaining look at the science, art, psychology, technology, strategy, and personality that go into a single tennis match. With vivid, intimate detail, Wertheim re-creates this epic battle in a book that is both a study of the mechanics and art of the game and the portrait of a rivalry as dramatic as that of Ali–Frazier, Palmer–Nicklaus, and McEnroe–Borg. "Definitely touches on all the defining factors of contemporary tennis." —San Francisco Chronicle "Illuminates a kingdom changing hands. An

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engrossing book.” —Bud Collins

Roger Federer is undoubtedly the brightest star in tennis. His astounding all-round ability has led to him being labelled as one of the most complete players the game has ever seen. This biography traces the rise of Federer, from his first tentative strokes with a tennis racket to how he handled the sudden death of his first real coach and mentor.

Latest updated version of the classic biography written by the Swiss journalist René Stauffer about the great tennis player. Stauffer has known Federer since he was playing children and has accompanied him and his family throughout his professional career. A broad portrait of the human being, beyond the tennis player, who has made sport in general great and who has become a symbol of elegance and chivalry, as well as effort and dedication.

"The result is a mix of history, biography and memoir which reads like a nerve-racking thriller." —The Guardian (US) This heroic true story of the three youngest children of a bourgeois Catholic family who worked together in the French Resistance is told by an American writer who has known and admired the family for five decades In the autumn of 1943, André Boulloche became de Gaulle's military delegate in Paris, coordinating all the Resistance movements in the nine northern regions of France only to be betrayed by one of his associates, arrested, wounded by the Gestapo, and taken prisoner. His sisters carried on the fight without him until the end of the war. André survived three concentration camps and later became a prominent French politician who devoted the rest of his life to reconciliation of France and Germany. His parents and oldest brother were arrested and shipped off on the last

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train from Paris to Germany before the liberation, and died in the camps. Since then, silence has been the Bouloches's answer to dealing with the unbearable. This is the first time the family has cooperated with an author to recount their extraordinary ordeal.

A biography of one of the greatest living tennis players, and his relationship with his homeland of Serbia Novak Djokovic is not just one of the world's great tennis players, he is the de facto ambassador for his homeland, Serbia. Not an easy job, given the lingering resonance of Serbia's role in the 1990s Yugoslav wars in the world's news bulletins. To this day, the words "Serbia" and "atrocities" are linked in the minds of many. This study of both Djokovic and Serbia paints two powerful portraits. It traces the story of the boy from modest surroundings, telling how he met the woman who not only taught him tennis but how to deal with life as a high-profile icon, charts his battle with illness and his relationship with a volatile father, and how his on-court accomplishments have made his country proud. But it also tells the story of Serbia, pulling no punches about its role in the 1990s wars but offering a sensitive interpretation of the hopes and aspirations of a people with a troubled past. This book weaves together these sporting and geo political strands to present a sensitive portrait of a man and his people, and how determination married with sensitivity can create a sporting statesman.

Master your game from the inside out! With more than 800,000 copies sold since it was first published thirty years ago, this phenomenally successful guide has become a touchstone for hundreds of thousands of people. Not just for tennis players, or even just for athletes in general, this handbook works for anybody who wants to improve his or her performance in any activity, from playing music to getting ahead at work. W. Timothy Gallwey, a leading innovator in sports psychology, reveals how to

- focus your mind to overcome nervousness, self-doubt,

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and distractions • find the state of “relaxed concentration” that allows you to play at your best • build skills by smart practice, then put it all together in match play Whether you're a beginner or a pro, Gallwey's engaging voice, clear examples, and illuminating anecdotes will give you the tools you need to succeed. “Introduced to The Inner Game of Tennis as a graduate student years ago, I recognized the obvious benefits of [W. Timothy] Gallwey's teachings. . . . Whether we are preparing for an inter-squad scrimmage or the National Championship Game, these principles lie at the foundation of our program.”—from the Foreword by Pete Carroll

TENNIS. This authoritative and affectionate biography traces the rise of Federer, from his first tentative strokes with a tennis racket to how he dealt with being sent away to a training academy where he struggled to communicate in a French-speaking part of Switzerland; and how he handled the sudden death of his first real coach and mentor. It also examines how Roger has bounced back from arguably one of the most challenging periods of his career as, following a serious illness and a dip in form, he broke his run of successive Wimbledon championship wins and was toppled from the Number One spot by rival Rafael Nadal. In characteristic style, Roger silenced his critics by once again winning the US Open title in August 2008. Roger's professionalism and charm, as well as the time he devotes to his charitable foundation, have won him huge amounts of respect from both his fellow sportsmen and tennish professionals alike.

Winner of the 2019 PEN/ESPN Award for Literary Sports Writing “The Circuit is the best sports book I've read in years, maybe ever.” —Rich Cohen, author of *The Chicago Cubs and Monsters* “As sports writing goes, *The Circuit* is unusual in the very best way. Rowan Ricardo Phillips writes with such fluidity, and packs the book with bursts of brilliance. This is a compulsively

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readable guide to one truly Homeric year of professional tennis.” —John Green, author of *The Fault in Our Stars* An energetic, lyrical, genre-defying account of the 2017 tennis season. In *The Circuit: A Tennis Odyssey*, the award-winning poet—and *Paris Review* sports columnist—Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year. And like the year, it’s divided into four seasons, each marked by a final tournament: the Grand Slams. Phillips charts the year from winter’s Australian Open, where Roger Federer and Rafael Nadal renewed their rivalry in a match for the ages, to fall’s U.S. Open. Along the way, Phillips paints a new, vibrant portrait of tennis, one that captures not only the emotions, nerves, and ruthless tactics of the point-by-point game but also the quicksilver movement of victory and defeat on the tour, placing that sense of upheaval within a broader cultural and social context. Tennis has long been thought of as an escapist spectacle: a bucolic, separate bauble of life. *The Circuit* will convince you that you don’t leave the world behind as you watch tennis—you bring it with you.

The tennis classic from Olympic gold medalist and ESPN analyst Brad Gilbert, now featuring a new introduction with tips drawn from the strategies of Roger Federer, Novak Djokovic, Serena Williams, Andy Murray, and more, to help you outthink and outplay your toughest opponents A former Olympic medalist and now one of ESPN’s most respected analysts, Brad Gilbert shares his timeless tricks and tips, including “some real gems” (*Tennis* magazine) to help both recreational and professional players improve their game. In the new introduction to this third edition, Gilbert uses his inside access to analyze current stars such as Serena Williams and Rafael Nadal, showing readers how to beat better players without playing better tennis. Written

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with clarity and wit, this classic combat manual for the tennis court has become the bible of tennis instruction books for countless players worldwide.

This admired biography traces the rise of Roger Federer, from his first tentative strokes with a racket to legendary status, and perhaps even the title of greatest tennis player ever. It looks at his development as a sportsman and how he has matured into a family man after his marriage and the birth of twin girls, followed by twin boys in 2014. With his remarkable return to top-level form after his grim 2013, culminating in his sealing Switzerland's Davis Cup triumph in November 2014, and his narrow loss to Novak Djokovic in the 2015 Men's Singles at Wimbledon, a fuller picture of the player's career can be painted. Far from being an endless recitation of tennis matches won and, sometimes, lost, however, the book also examines how Federer bounced back from arguably one of the most challenging periods of his career when he suffered a serious illness and a dip in form. In characteristic style, he silenced his critics by winning the French Open title for the first time, reclaiming his Wimbledon crown, winning Olympic gold, and in 2015 recording his 1,000th career win – a feat achieved by only two other players – as well as beating both Djokovic and Murray, the world Nos 1 and 2, to win the Cincinnati Masters for the seventh time. This masterly biography brings the player's story up to date, while also considering Federer the man and the player, as well as his place in tennis and sporting history.

FEDERER is almost universally recognised as the greatest tennis player of all time; he might also be the greatest athlete. Adored around the world, Federer has become one of sport's most iconic and popular figures. In this innovative graphic biography, Federer's genius is explored and celebrated like never before, with beautiful infographics looking at his serving patterns, the

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speed of his shots, the spin he generates, his movement, as well as his performance in high-pressure situations such as tiebreaks and Grand Slam finals. Federer's astonishing records - no man has won more majors, or spent more weeks as the world number one - are also showcased against his rivals and the legends of the game. Drawing on his conversations with Federer, as well as exclusive interviews with those close to the Swiss, Mark Hodgkinson tells the story of how a young hothead from Basel transformed himself into a calm and poised athlete who came to dominate tennis. And who, while deep in his thirties, has continued to seek improvements, to challenge men many years younger than him and to contend for the sport's biggest prizes. The infographics, stunning photography and insight and analysis - from Federer's rivals, idols, coaches and members of his inner circle - will give you a new appreciation of his greatness and how his tennis has moved so many people.

An instant classic of American sportswriting—the tennis essays of David Foster Wallace, “the best mind of his generation” (A. O. Scott) and “the best tennis-writer of all time” (New York Times) Gathered for the first time in a deluxe collector's edition, here are David Foster Wallace's legendary writings on tennis, five tour-de-force pieces written with a competitor's insight and a fan's obsessive enthusiasm. Wallace brings his dazzling literary magic to the game he loved as he celebrates the other-worldly genius of Roger Federer; offers a wickedly witty dissection of Tracy Austin's memoir; considers the artistry of Michael Joyce, a supremely disciplined athlete on the threshold of fame; resists the crush of commerce at the U.S. Open; and recalls his own career as a "near-great" junior player. Whiting Award-winning writer John Jeremiah Sullivan provides an introduction.

This admired biography traces the rise of Roger Federer, from his first tentative strokes with a

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racket to legendary status, and perhaps even the title of greatest tennis player ever. It looks at his development as a sportsman and how he has matured into a family man after his marriage and the birth of twin girls, followed by twin boys in 2014. With his remarkable return to top-level form after his grim 2013, culminating in his sealing Switzerland's Davis Cup triumph in November 2014, and his narrow loss to Novak Djokovic in the 2015 Men's Singles at Wimbledon, a fuller picture of the player's career can be painted. Far from being an endless recitation of tennis matches won and, sometimes, lost, however, the book also examines how Federer bounced back from arguably one of the most challenging periods of his career when he suffered a serious illness and a dip in form. In characteristic style, he silenced his critics by winning the French Open title for the first time, reclaiming his Wimbledon crown, winning Olympic gold, and in 2015 recording his 1,000th career win--a feat achieved by only two other players--as well as beating both Djokovic and Murray, the world Nos 1 and 2, to win the Cincinnati Masters for the seventh time. This masterly biography brings the player's story up to date, while also considering Federer the man and the player, as well as his place in tennis and sporting history.

Timed to coincide with the US Open's 50th anniversary, this exquisitely produced book celebrates the most electrifying event in tennis. All of the key moments and unforgettable personalities from the competition's 50-year history are brought to life by vibrant, exclusive photography. This book provides a comprehensive look at the tournament, from the early years of tennis legends such as Billie Jean King and Arthur Ashe to iconic players such as Roger Federer and Serena Williams. Original contributions from journalists, players, coaches, and notable fans stand alongside gorgeous photography of the many household names who have

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made their mark competing on the game's biggest stage. A perfect gift for any tennis fan, this book is a richly visual tribute to the sport, its fans, and its champions.

"I'd like to be in his shoes for one day to know what it feels like to play that way."---Mats Wilander --Book Jacket.

An extended meditation on late style and last works from "one of our greatest living critics" (Kathryn Schulz, New York). When artists and athletes age, what happens to their work? Does it ripen or rot? Achieve a new serenity or succumb to an escalating torment? As our bodies decay, how do we keep on? In this beguiling meditation, Geoff Dyer sets his own encounter with late middle age against the last days and last works of writers, painters, footballers, musicians, and tennis stars who've mattered to him throughout his life. With a playful charm and penetrating intelligence, he recounts Friedrich Nietzsche's breakdown in Turin, Bob Dylan's reinventions of old songs, J. M. W. Turner's paintings of abstracted light, John Coltrane's cosmic melodies, Bjorn Borg's defeats, and Beethoven's final quartets—and considers the intensifications and modifications of experience that come when an ending is within sight. Throughout, he stresses the accomplishments of uncouth geniuses who defied convention, and went on doing so even when their beautiful youths were over. Ranging from Burning Man and the Doors to the nineteenth-century Alps and back, Dyer's book on last things is also a book about how to go on living with art and beauty—and on the entrancing effect and sudden illumination that an Art Pepper solo or Annie Dillard reflection can engender in even the most jaded and ironic sensibilities. Praised by Steve Martin for his "hilarious tics" and by Tom Bissell as "perhaps the most bafflingly great prose writer at work in the English language today," Dyer has now blended criticism, memoir, and humorous banter of the most

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serious kind into something entirely new. The Last Days of Roger Federer is a summation of Dyer's passions, and the perfect introduction to his sly and joyous work.

The tennis virtuoso strikes each ball with a watchmaker's precision. But he's more than a Swiss national hero, enthraling the masses across the world with his elegant play, his groundedness and his resilience. At 37, the father of four is still diligently increasing his stardom. He is considered not just the best tennis player in history, but one of the greatest athletes of all time. This book is a bestseller in Europe and is now available in English for the first time.

With rare and unrivaled access, bestselling coauthor of Soccernomics and longtime Financial Times journalist Simon Kuper tells the story of how FC Barcelona became the most successful club in the world—and how that era is now ending FC Barcelona is not just the world's highest grossing sports club, it is simply one of the most influential organizations on the planet. At last count, it had approximately 214 million social media followers, more than any other sports club except Real Madrid CF—and by one earlier measure, more than all thirty-two NFL teams combined. It has more in common with multinational megacompanies like Netflix or small nation-states than it does with most soccer teams. No wonder its motto is “More than a club.” But it was not always so. In the past three decades, Barcelona went from a regional team to a global powerhouse, becoming a model of sustained excellence and beautiful soccer, and a consistent winner of championships. Simon Kuper unravels exactly how this transformation took place, paying special attention to the club's two biggest stars, Johan Cruyff and Lionel Messi, who is arguably the greatest soccer player of all time. Messi joined Barça at age thirteen and, more than anyone, has been the engine and standard-bearer of Barcelona's

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glory. But his era is coming to an end—and with it, a once-in-a-lifetime golden run. This book charts Barça's rise and fall. Like many world-beating organizations, FC Barcelona closely guards its secrets, granting few outsiders access to the Camp Nou, its legendary home stadium. But after decades of writing about the sport and the club, Kuper was given access to the inner sanctum and the people behind the scenes who strive daily to keep Barcelona at the top. Erudite, personal, and capturing all the latest upheavals, his portrait of this incredible institution goes beyond soccer to understand FC Barcelona as a unique social, cultural, and political phenomenon.

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