

Rodin Eros And Creativity Art Design

"Turner's unique path combined the rigorous discipline of the West Point Military Academy, an intensive artistic education under New York master painters, and an architectural apprenticeship with John Lloyd Wright. His work has been characterized by a deep ecological sensibility and regionalist outlook, a commitment to community, social activism, and a love of people. Turner designed and built over 50 residential and commercial real estate projects, making a definitive mark on the character of Del Mar, California..." --From publisher.

With democratization of fame in the wake of the French Revolution, writers enjoyed ever greater celebrity status. But in nineteenth-century France, the availability and perceived impermanence of such renown cheapened it, and prompted longing for enduring fame, exemplified by monuments - commemorative sculptural or architectural works, helping a nation in flux define itself, its past, and anticipated future. Within this cultural climate, there evolved an ideal of great writers and their work as immortal, that envisioned literary greatness through the metaphor of monuments and monumentality. study draws upon wide-ranging evidence, from journalism to poetry, caricature to statuary. Focusing on the lives, work, and fame of Honore de Balzac, George Sand, and Victor Hugo, it uncovers the salient features, and traces the rise and fall of this monumentalizing vision of literary greatness, largely forgotten today yet so central to nineteenth-century French culture. North Carolina State University.

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

How and when did the kiss become a vital sign of romance and love? In this wide-ranging book, pop culture expert Marcel Danesi takes the reader on a fascinating journey through the history of the kiss, from poetry and painting to movies and popular songs, and argues that its romantic incarnation signaled the birth of popular culture.

Prestel's experienced editors have selected what they consider to be the 100 most important works of art created this century. Each work is reproduced in color on one full page. The facing page contains description and background of the work, concise biography and picture of the artist, and comparative art. 160 color and 140 bandw illustrations.

The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin, and the person most responsible for a revival of interest in the artist as a modern innovator--after years during which the sculpture had been dismissed as so much Victorian bathos. After a fortuitous meeting with the financier, philanthropist, and art collector B. Gerald Cantor, Elsen helped Cantor to build up a major collection of Rodin's work. A large part of this collection, consisting of more than 200 pieces, was donated to the Stanford Museum by Mr. Cantor, who died recently. In size it is surpassed only the by the Musée Rodin in Paris and rivaled only by the collection in Philadelphia. In scope the collection is unique in having been carefully selected to present a balanced view of Rodin's work throughout his life. Rodin's Art encompasses a lifetime's thoughts on Rodin's career, surveying the artist's accomplishments through the detailed discussion of each object in the collection. It will begin with essays on the formation of the collection, the reception of Rodin's work, and his casting techniques. The entries that follow are arranged topically and include extensive discussions of Rodin's major projects.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1984.

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Die Weimarer Nietzsche-Bibliographie erfasst die zwischen 1867 und 1998 erschienene Primär- und Sekundärliteratur aller Sprachen und Länder. Ziel ist es, ein zuverlässiges bibliographisches Grundlagenwerk zu Leben, Werk und Wirkung Nietzsches für die internationale Einzelforschung und darüber hinaus für die Geisteswissenschaften insgesamt zu schaffen. Angestrebt wird ein hoher Grad an Vollständigkeit. Bei der Verzeichnung der Sekundärliteratur wird neben der eigentlichen Forschungsliteratur besonderes Augenmerk auf die Literatur zur Wirkungsgeschichte gelegt. Die Titelbeschreibung erfolgt weitgehend aufgrund der vorliegenden Originalquelle. An der Herzogin Anna Amalia Bibliothek ist mit der Privatbibliothek Friedrich Nietzsches und mit der Bibliothek des Nietzsche-Archivs, das bis 1945 seine Wirkungsstätte in Weimar hatte, ein Grundbestand der Nietzsche-Literatur vorhanden, der seit 1990 systematisch ausgebaut wird. Auf diesem Bestand konnte das Projekt einer umfassenden retrospektiven Personalbibliographie zu Friedrich Nietzsche aufbauen. Die Bibliographie erschließt die Literatur systematisch über Annotationen sowie über Register (Personen-, Sach- und Werkregister). Das Werk erscheint in fünf Bänden. Band 1 liegt bereits vor. Die übrigen vier Bände mit der Forschungsliteratur und der Literatur zur Wirkungsgeschichte folgen im April 2002. Insgesamt werden über 20.000 Dokumente verzeichnet. Die Weimarer Nietzsche-Bibliographie bildet die Plattform für jede Beschäftigung mit der internationalen Wirkung Nietzsches.

The first book to document the early photographs of the famous and enigmatic film director Stanley Kubrick (1928 - 99). A fascinating account of American urban life including celebrities such as Leonard Bernstein, Kubrick documents a range of human emotion. Includes many never-before-seen photographs taken from 1945 - 50 and others not seen since their original publication in Look magazine. Sheds new light on Kubrick's apprenticeship and his early search for complex image compositions and dramatic narratives as developed in his films A Clockwork Orange and 2001: A Space Odyssey

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

Creative work is governed by uncertainty. So how can customers and critics judge merit, when the disparity between superstardom and obscurity hinges on minor gaps in ability? The Economics of Creativity brings clarity to a market widely seen as either irrational or so free of standards that only power and manipulation count.

This book is a collection of papers delivered at an international conference in September 1996 at the Scottish National Gallery of Modern Art during a major Giacometti retrospective. The contributors are leading curators, art historians and literature specialists. While the relationship between nineteenth- and twentieth-century painters and writers has been the subject of intense interest in recent years, the parallel relationship between sculptors and writers has been largely neglected. These essays seek to redress the balance by looking at a variety of ways in which the conventional barriers between writing and sculpting were broken down by such pioneering figures as Rodin, Degas, Bourdelle, Valéry, Apollinaire, Reverdy, Breton, Bataille, Arp, Picasso and Giacometti. Among the topics discussed are: the many personal

and professional contacts, dual artistic talent, 'Ecrits d'artistes', ekphrasis, sculpture as object, the sculptorly representation of the poet, the poetic representation of the sculptor, sculpture as metaphor, proprioception and mental images. Fully illustrated throughout, this book offers new perspectives on familiar masterpieces like Rodin's Gates of Hell, but also opens up less well known subjects like Valéry's sculpture and Breton's Object-Poems. Above all it makes a provocative and original contribution to Word and Image studies.

Few tales of artistic triumph can rival the story of Zeuxis. As first reported by Cicero and Pliny, the painter Zeuxis set out to portray Helen of Troy, but when he realized that a single model could not match Helen's beauty, he combined the best features of five different models. A primer on mimesis in art making, the Zeuxis myth also illustrates ambivalence about the ability to rely on nature as a model for ideal form. In *Too Beautiful to Picture*, Elizabeth C. Mansfield engages the visual arts, literature, and performance to examine the desire to make the ideal visible. She finds in the Zeuxis myth evidence of a cultural primal scene that manifests itself in gendered terms. Mansfield considers the many depictions of the legend during the Renaissance and questions its absence during the eighteenth century. Offering interpretations of Angelica Kauffman's paintings, Mary Shelley's *Frankenstein*, and Picasso's *Les Femmes d'Alger (O. J. R. Version O)*, Mansfield also considers Orlan's carnal art as a profound retelling of the myth. Throughout, Mansfield asserts that the Zeuxis legend encodes an unconscious record of the West's reliance on mimetic representation as a vehicle for metaphysical solace. Elizabeth C. Mansfield is associate professor of art history at the University of the South.

This book reveals, through its masterly text and over 180 colour illustrations, to what extent Rodin's masterpieces were constantly being made and remade, and through a multiplicity of sketches and fragments--which became artworks in their own right--shows how Rodin was involved in an open creative process which ranks him among the pioneers of Modernism.-- Cover verso.

Superbly reproduced images of selected sculptures and late drawings by Rodin document his obsession with sexuality, revealing the countless ways he depicted the subject: as a threat and challenge, but also as the source of all creative inspiration and passion. Augmenting these illustrations are essays by leading scholars exploring the ramifications of eros in Rodin's work and his influence on his contemporaries as well as on future artists. In word and image, this volume deepens our understanding of nineteenth century's premier sculptor.

"Art historian Patricia Mathews examines the artistic, social, and scientific discourses of fin-de-siecle France. Along the way, she illuminates the Symbolist construction of a feminized aesthetic that nonetheless excluded female artists from its realm. She analyzes contemporary cultural assumptions as well as theories such as social Darwinism, biological determinism, and degeneracy."--BOOK JACKET.

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Fin-de-sie`cle Vienna remains a central event in the birth of this century's modern culture. This text offers alternative ways of understanding the subject, through the concept of 'critical modernism' and the integration of previously neglected subjects. Since the 1930s Louise Bourgeois has worked with materials ranging from rubber to cement, through which she has told the stories of her own life and the lives of others. This book traces her life from her Paris youth, through her experiences with the leading artists of the New York School, to her famed installations.

Looks at social values around the world and how each nation's culture has affected it's political and economic progress.

Contributions by Anthony Bond, Edmund Capon.

An extremely rich Belgian collection of Art Nouveau articles is behind the adventure leading to the conceiving of this book. Michel Draguet, in eight reference-filled chapters, guides the reader through the period between the end of the last century and the beginning of the present one, the herald of deep changes inspiring an art which, stemming from the symbolist and decadent instances, unfolds like a page of literature. The articles of applied arts figuring in the book have the flavor of the poetry of Baudelaire and Mallarmé, recall the microcosm of Proustian interiors and take us back to an atmosphere steeped in the contributions of several arts, from dance to painting and sculpture, wherein the search for new techniques clearly does not play merely a minor role. Between literature and industry, a portent of the new century striding in, Treasures of Art Nouveau gives us back the savor of a world fully aware of the winds of change. An extremely rich Belgian collection of Art Nouveau articles is behind the adventure leading to the conceiving of this book. Michel Draguet, in eight reference-filled chapters, guides the reader through the period between the end of the last century and the beginning of the present one, the herald of deep changes inspiring an art which, stemming from the symbolist and decadent instances, unfolds like a page of literature. The articles of applied arts figuring in the book have the flavor of the poetry of Baudelaire and Mallarmé, recall the microcosm of Proustian interiors and take us back to an atmosphere steeped in the contributions of several arts, from dance to painting and sculpture, wherein the search for new techniques clearly does not play merely a minor role. Between literature and industry, a portent of the new century striding in, Treasures of Art Nouveau gives us back the savor of a world fully aware of the winds of change.

Offers critical analysis of thirty works of art that are well-known in popular culture, from Stonehenge and The Taj Mahal to the Mona Lisa, The Eiffel Tower, and Rodin's The Thinker.

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

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