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When a Chinese monk broke into a hidden cave in 1900, he uncovered one of the world's great literary secrets: a time capsule from the ancient Silk Road. Inside, scrolls were piled from floor to ceiling, undisturbed for a thousand years. The gem within was the Diamond Sutra of AD 868. This key Buddhist teaching, made 500 years before Gutenberg inked his press, is the world's oldest printed book. The Silk Road once linked China with the Mediterranean. It conveyed merchants, pilgrims and ideas. But its cultures and oases were swallowed by shifting sands. Central to the Silk Road's rediscovery was a man named Aurel Stein, a Hungarian-born scholar and archaeologist employed by the British service. Undaunted by the vast Gobi Desert, Stein crossed thousands of desolate miles with his fox terrier Dash. Stein met the Chinese monk and secured the Diamond Sutra and much more. The scroll's journey—by camel through arid desert, by boat to London's curious scholars, by train to evade the bombs of World War II—merges an explorer's adventures, political intrigue, and continued controversy. The Diamond Sutra has inspired Jack Kerouac and the Dalai Lama. Its journey has coincided with the growing appeal of Buddhism in the West. As the Gutenberg Age cedes to the Google Age, the survival of the Silk Road's greatest treasure is testament to the endurance of the written word.

The first novel by the author of *Maps for Lost Lovers*: a powerful and exquisitely written story set in a small town in Pakistan after the murder of a corrupt and prominent local judge. When a sack of letters that were thought to have disappeared in a train crash nineteen years earlier reappears under mysterious circumstances, the inhabitants of a secluded Pakistani village wait anxiously to see what secrets may come to light. Could the letters hold any information about Judge Anwar's murder? As Aslam traces the murder investigation over the next eleven days, he explores the impact that these two events have on a variety of people in the town—from the surviving family of the judge to a journalist reporting on the delivery of the mail packet. With great attention to detail and beautiful scenes that explore the daily rhythms of life in Pakistan, Aslam creates an exotic and timeless world whose traditional rituals are played out against an ominous backdrop of faraway civil wars, assassinations, changing regimes, and religious tensions.

Max Crawford has reached the point in life where he's starting to think about settling down. Unfortunately, he's always been a little awkward when it comes to social interactions, and working from home doesn't help. He spends so much time alone, painting beautiful, historically accurate model trains that half of Whitford has begun to joke that he may be a serial killer. Not exactly prime husband material. Tori Burns has found happiness in Maine, thanks in large part to her shifts at the Trailside Diner. She likes the work, and she loves the local gossip. When shy, geeky Max Crawford becomes a regular, she's intrigued. When she finds out he's in the market for a wife, she's fascinated...and determined to help. Molding Max into every woman's dream turns out to be much easier than expected. But has Tori's plan worked a little too well? As she turns his comfortable life all sorts of upside down, she'll have to find a way to show just how she's fallen for him...the real him. 72,000 words

The search for a Métis identity and what constitutes that identity is a key issue facing many Aboriginals of mixed ancestry today. The *People Who Own Themselves* reconstructs 250 years of Desjarlais family history across a substantial area of North America, from colonial Louisiana, the St. Louis, Missouri region, and the American Southwest to Red River and Central Alberta. In the course of tracing the Desjarlais family, social, economic, and political factors influencing the development of various Aboriginal ethnic identities are discussed. With intriguing details about Desjarlais family members, this book offers new, original insights into the 1885 Northwest Rebellion, focusing on kinship as a motivating factor in the outcome of events. With a unique how-to appendix for Métis genealogical reconstruction, this book will be of equal interest to Métis wanting to research their own genealogy and to scholars engaged in the reconstruction of Métis ethnic identity.

From the author of *Iron & Silk* comes a charming and frequently uproarious account of an American adolescence in the age of Bruce Lee, Ozzy Osborne, and Kung Fu. As Salzman recalls coming of age with one foot in Connecticut and the other in China (he wanted to become a wandering Zen monk), he tells the story of a teenager trying to attain enlightenment before he's learned to drive.

A boat modeling book for all ages starting with a toy lobster boat for kids and progressively working to the more complex for adults. A man miraculously survives a fall from the eighth floor of a drilling rig but is ever after plagued by an unwillingness to live. A preacher loses his ability to speak in tongues and begins to fake it. A young man is intent on suppressing his sinful love for his best friend even though he can think of nothing else. A teenage boy struggles with the temptation of a young girl. A grandmother will stop at nothing to make her grandson famous. These are some of the good citizens of Perser, Oklahoma. And in Aaron Gwyn's debut collection, the people of Perser are unpredictable and unforgettable as they struggle with lapses into sin during the week a young faith healer comes to town. In his careful articulation of faith and doubt, sin and self-delusion, allegiance to the church and self-glorification, Gwyn reveals himself as a writer of great heart and complexity, creating a world that burns with pain, love, and an odd kind of devotion.

In her book *Self-Inflicted Wounds*, comedian, actress, and cohost of CBS's daytime hit show *The Talk*, Aisha Tyler recounts a series of epic mistakes and hilarious stories of crushing personal humiliation, and the personal insights and authentic wisdom she gathered along the way. The essays in *Self-Inflicted Wounds* are refreshingly and sometimes brutally honest, surprising, and laugh-out-loud funny, vividly translating the brand of humor Tyler has cultivated through her successful standup career, as well as the strong voice and unique point of view she expresses on her taste-making comedy podcast *Girl on Guy*. Riotous, revealing, and wonderfully relatable, Aisha Tyler's *Self-Inflicted Wounds: Heartwarming Tales of Epic Humiliation* is about the power of calamity to shape life, learning, and success.

The best time to learn a second language is as a child. During childhood, the brain is more receptive to language learning than at any other time in life. Aware that a second language can enrich their child's understanding of other cultures and bring future job opportunities in a world drawn ever closer by globalization, many parents today are motivated to raise their children bilingual. This book helps parents in both monolingual and multilingual families determine and achieve their bilingual goals for their child, whether those goals are understanding others, the ability to speak a second language, reading and/or writing in two languages, or some combination of all of these. The authors explain how the brain learns more than one language, explode common myths, address frequently asked questions, and reveal an array of resources available to families. Packed with insightful anecdotes and powerful strategies, this is a one-of-a-kind guidebook for those seeking to provide their children with a uniquely valuable experience.

From the award-winning author of *Five Flavors of Dumb* comes a novel featuring one crazy road trip full of rejection, redemption, and romance. Perfect for fans of John Green's *An Abundance of Katherines*, or Sara Zarr's *Once Was Lost*. Sixteen-year-old Luke's self-help book *Hallelujah* has become a national bestseller and his publisher is sending him on a cross-country book tour along the historic Route 66. Unfortunately for Luke, his irresponsible older brother Matt is coming along as chauffeur. When Matt offers to drive Luke's ex-crush, Fran, across the country too, things really get crazy. In this journey of self-discovery, Luke has to loosen up and discover what it truly means to have faith to win the girl he loves. "A highly readable balance of humor, heart, self-discovery, and shenanigans."—BCCB "Christian values are conveyed with humor, devoid of potentially preachy pitfalls."—School Library Journal "Features multifaceted teens whose faith is integrated

with their thinking but doesn't define them completely . . . [A]n upbeat read with a unique premise, great settings, and just a little more."—Booklist

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