

## Puppetry In Education And Therapy Unlocking Doors To The Mind And Heart

Growing research has shown that children with autism can learn and improve play and social skills through the use of puppetry. This is a resource guide in helping parents, teachers, and therapists integrate puppets into their child (ren)'s life through many how tos and guided puppet scripts

Expert guide explains how to construct several types of puppets and presents exercises for developing distinctive voices, learning puppet movement. Includes stage design, writing plays, directing productions, more. Over 150 black-and-white illustrations.

Puppetry and how that art form can be integrated into the entire spectrum of a multi-sensory learning experience on a day to day basis.

The handbook is expected to serve both as a reference for educators, parents, toy designers, and other interested readers, and as a catalyst for further research and ongoing toy development.

This second edition of Current Approaches in Drama Therapy offers a revised and updated comprehensive compilation of the primary drama therapy methods and models that are being utilized and taught in the United States and Canada, including four new approaches. It is intended as a basic textbook for the field of drama therapy. Section I provides a context for the state of the field of drama therapy in North America, describing the history of the field, stages in professional development, theory building, emerging areas of interest, and challenges for the future. Section II includes the Integrative Five Phase Model, Role Method, Developmental Transformations, Ritual/Theatre/Therapy, Healing the Wounds of History, Narradrama, Omega Transpersonal Approach, Psychoanalytic Approach, Developmental Themes Approach, ENACT Method, STOP-GAP Method Bergman Drama Therapy Approach, Rehearsals for Growth, and Performance in drama therapy. Section III describes four related approaches: Psychodrama, Socio-drama, Playback Theatre, and Theatre of the Oppressed, each of which has had significant influence on drama therapy practice. A distinct index of key concepts in drama therapy is included, demonstrating the consolidation and breadth of theory in the field. This highly informative and indispensable volume is geared toward drama therapy training programs, mental health professionals (counselors, clinical social workers, psychologists, creative art therapists, occupational therapists), theater and drama teachers, school counselors, and organizational development consultants."

Puppet Play Therapy is a comprehensive guidebook that describes the basic skills, techniques, and applications for selecting and working with puppets in specific types of settings and populations. Written by preeminent voices in the field, chapters offer invaluable guidance on selecting, using, and assessing puppet-based therapeutic interventions. Both beginning and experienced clinicians will also appreciate the inclusion of practical, step-by-step approaches and reproducible handouts that will aid them in their puppet play therapy sessions.

This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history, performance studies, anthropology and cultural studies.

Since 1972, The Robert Wood Johnson Foundation has been the nation's largest philanthropy devoted exclusively to health. Their premier annual review of public health and health care research, To Improve Health and Health Care Vol. XIII: The Robert Wood Johnson Foundation Anthology focuses on the pressing health and health care issues facing our country. As part of the Foundation's efforts to inform the public, this volume provides an in-depth look into the programs it funds. The series offers leaders educators, policy makers, and practitioners with valuable lessons for years to come.

Introduction to Puppetry Arts shares the history, cultures, and traditions surrounding the ancient performance art of puppetry, along with an overview of puppet construction and performance techniques used around the world. From its earliest beginnings in the ancient Middle East and Asia, through its representations in Medieval/Renaissance Europe, up until its modern-day appearances in theatre, television, and film, this book offers a thorough overview of how this fascinating art form originated and evolved. It also includes easy-to-follow instructions on how to create puppets for performance and display and an in-depth resource list and bibliography for further research and information. Written for students in puppetry arts and stagecraft courses, Introduction to Puppetry Arts offers a comprehensive look at this enduring craft and provides a starting point for creating a wide range of puppets, from marionettes and hand puppets to mascots and character costumes.

Theatre-Rites are regarded as pioneers in the field of object-led and site-specific performance, creating ground-breaking work for family audiences since 1995. This book marks the company's 25th anniversary, offering the first in-depth exploration of artistic director Sue Buckmaster's visionary practice, in which anything can be animated. This book draws on original research, including five years of in-depth interviews between its authors, images from Theatre-Rites' archive and Buckmaster's private collection, detailed observations from the company's professional training workshops and personal reflections on past productions. A timely and compelling advocacy for the importance of high-quality experimental arts provision for young audiences is made, distilling learning from decades of the company's professional activities to motivate and empower the next generation of object-led theatre-makers. Theatre-Rites: Animating Puppets,

Objects and Sites is an invaluable resource for any puppeteer, actor, dancer, visual artist, poet or student interested in expanding their understanding of how to incorporate puppetry and/or symbolic objects as metaphors in their work. In *Puppetry in Education and Therapy: Unlocking Doors to the Mind and Heart*, one finds enormous variety, ingenuity, and creativity in the types of puppets, and the ways they are used in education and in therapy. Puppeteers, therapists, and educators, articulate what is meant by “puppetry in education” and “puppet therapy” and how it is the same or different from “puppet theatre”. They describe the unique characteristics and theory of puppetry in education and therapy, the skills it takes to be successful in these areas, the skills that are passed on to people who use puppets for personal expression, and how to assess the impact of puppets on learning or behavior change. Twenty-six authors discuss topics such as puppetry and the multiple intelligences; the process versus the product; using puppetry in schools to promote literacy, preserve cultural heritage, and teach music; how puppetry contributes to Core Curriculum Standards, the theoretical underpinnings of therapeutic puppetry, and a range of ways of facilitating growth and development. If you’re already using puppets, this book will inspire you to understand your work differently and to explore new possibilities. If you’re a teacher or a therapist and you’ve never used puppets before, it will open a whole world of possibilities. This book illustrates that puppetry arts can affect learning and behavior and that puppets indeed have the power to unlock doors to the mind and heart.

This book portrays an extensive and intensive discussion of theories and research that refer to Vygotsky's and Feuerstein's theories of mediated learning and their effects on learning potential and cognitive modifiability. Most topics are discussed in relation to a broad spectrum of developmental and cognitive research that are under the conceptual umbrella of mediated learning and cognitive modifiability. Some topics such as neural plasticity, executive functions, mental rotation, and cognitive education are related to mediated learning, though indirectly, and therefore are included in this book. In many ways the book presents an extension of Vygotsky and Feuerstein's theories and empirical validation in a variety of family, social and cultural contexts. The book includes a thorough analysis and summary of 50 years of research and methodology of the intimate relation between mediated learning interactions and cognitive modifiability and of dynamic assessment underlying measurement of cognitive modifiability. Special emphasis is given to Tzuriel's dynamic assessment instruments developed during more than four decades. Tzuriel's novel instruments are interwoven in the extensive research on parent-child interactions, siblings, teachers' and peers' mediation and in validation of dynamic assessment approach and cognitive education programs aimed at development of thinking skills and academic achievements.

This book offers an accessible, practical and engaging guide that provides sample instructional activities supported by theoretical background information, with a focus on the nature of the instructional process in relation to several variables. It approaches instructional models, strategies, methods, techniques, tactics and planning from a new perspective and shares effective tips to help readers better understand the instructional process and its theoretical elements. The book addresses the following questions: What is the nature of the instructional process? What are the classifications of contemporary models and strategies developed within the instructional process? Which groups yield the most effective methods and techniques, and how can they best be practically implemented? What are the instructional tactics teachers need to take into consideration, in which groups are they collected, and which tips can help us employ each tactic? Additionally, readers can adapt the book's ready-to-use sample activities to their own educational settings. Overall, this book offers an enlightening discussion on contemporary practices related to the teaching process, a broad and holistic theoretical framework, and an ideal reference source for all students and scholars who are interested in the educational sciences.

Connecting the art of puppetry with deeper learning for children, this workbook offers a comprehensive guide on how to bring puppetry into the classroom. It places puppet design, construction and manipulation at the heart of arts education and as a key contributor to 'manual intelligence' in young people. Packed with practical, illustrated exercises using materials and technology readily available to teachers, *Puppetry in Theatre and Arts Education* shows you how the craft can enliven and enrich any classroom environment, and offers helpful links between puppetry, the curriculum and other aspects of education. Informed by developments in assessments and cognitive research, this book features approachable puppetry activities, educational strategies and lesson plans for teachers that expand any syllabus and unlock new methods of learning, including: - Making puppets from basic materials and everyday objects - Puppetizing children's literature - Puppetizing science - Film-making with puppets *Puppetry in Theatre and Arts Education* is a core text for arts education courses as well as an essential addition to any teacher's arsenal of teaching strategies.

The volume unites research and practice on integrating language learning, teaching and assessment at preschool and early school age. It includes chapters written by experts in the field who have studied some of the very youngest (pre-primary) children through to those up to the age of 12, in a variety of private and state contexts across Europe. The collection makes a much-needed contribution to the subject of appropriate assessment for children with the focus of many chapters being classroom-based assessment, particularly formative assessment, or the case for developing assessment skills in relation to even the youngest children. As a whole, the book provides useful case study insights for policymakers, teacher educators, researchers and postgraduate students with interest in or responsibility for how children are assessed in their language learning. It also provides practical ideas for practitioners who wish to implement greater integration of assessment and learning in their own contexts.

Lucid, easy-to-follow book teaches beginners how to create a full working range of puppet motions and emotions. Also covers elements of good puppet theatrical technique.

*Arts Therapies and The Mental Health of Children and Young People* presents innovative research, theory and practice in the arts therapies. The different social, cultural and political contexts and developmental age groups illustrate and underscore the richness and diversity of

contemporary arts therapies' creative response to the needs of children and young people in contrasting locations. The book represents an acknowledgement of the high rates of mental disorders in children and young people and addresses this subject. In presenting an array of responses from arts therapists working with children and young people in different contexts and countries, the book highlights the particular features of distinct art forms, yet also points to the potential dialogue between disciplines. Chapters show how the expressive potential and appeal of the arts, when facilitated within the therapeutic relationship, are crucial in fostering hope in the future and the capacity for trust in self and others. This book will be of great interest to arts therapists as well as academics and postgraduate students in the fields of arts therapies, social work, psychotherapy, health psychology, and education.

Drawing is a language, projected by children and adults, reflecting their joy and pain. It is used extensively by clinical psychologists, art therapists, social workers, and other mental health professionals in the assessment and treatment of children, adolescents, adults, and couples. This book brings together a renowned group of professionals to analyze the research and application of the most popular assessment and treatment tools. Tests discussed include the Draw-a-Person Test, the House-Tree-Person Test, the Kinetic Family Drawing Test, the Art Therapy-Projective Imagery Assessment, and the Wartegg Drawing Completion Test. Working with sexually and physically abused children, assessing clients with anorexia nervosa, and the influence of osteopathic treatment on drawings are some of the special topics considered. Numerous case studies are also included.

"When I used it, I felt it was a very valuable resource, linking work with the arts to the theoretical foundations of counseling."--Sally S. Atkins, EdD Professor Emerita Founding Director of Expressive Arts, Appalachian State "They [Students] like the activities since it helps them learn more about the counseling theory which was discussed in the Theories of Counseling class. It provides more application. Some activities are pretty detailed and class time does not allow for much practice. But, we discuss how this could be used in therapy sessions/groups... [The book] is short and very pointed in its information and use. We like it!"--Judy A. Schmidt, EdD, CRC, LPCA University of North Carolina at Chapel Hill Expanded and revised to reflect a broader understanding of the complementary approach to therapeutic treatment, this is the only text to integrate expressive arts counseling techniques with major theories of counseling and psychology. Substantial changes to the second edition include new chapters that address Neuroscience and Counseling, Trauma-Informed Counseling, Animal-Assisted Therapy, Mindfulness and Counseling, and Family Counseling, along with a greater emphasis on cultural and diversity considerations throughout. The book is updated with over 30 new interventions including animal-assisted and videographic interventions, and new information about the neuroscientific foundations of expressive arts therapies. Updated references in each chapter, and a suite of Instructor's Materials also add to value of the second edition. The text integrates expressive arts therapies with 12 commonly used treatment modalities. Each chapter reviews a particular theory and describes how expressive and creative techniques can support and be easily integrated within that orientation. Over 90 field-tested, step-by-step interventions—created by leading practitioners—offer students and clinicians techniques that can be put to use immediately. New to the Second Edition: New chapters address Neuroscience and Counseling, Trauma-Informed Counseling, Animal-Assisted Therapy, Mindfulness and Counseling, and Family Counseling and the Expressive Arts. Cultural and diversity considerations in each chapter. Updated with new references. Over 30 new interventions including videography. Instructor's materials. Key Features: Integrates expressive arts counseling techniques with 12 major theories of counseling and psychology. Presents over 90 expressive art interventions in easy, step-by-step format. Includes art, writing, bibliotherapy, drama, music, movement, dance, puppetry, and sand play. Discusses appropriate populations, settings, and diagnoses for each intervention. Includes interventions that can be put to use immediately.

Rolf Giesen's *Puppetry, Puppet Animation and the Digital Age* explores the unique world of puppetry animation and its application in the digital age. With the advent of digital animation, many individuals see puppetry and 2D animation as being regulated to a niche market. Giesen's text argues against this viewpoint, by demonstrating the pure aesthetic value they have, as well as examples of some of the greatest cinematic uses of puppets. Such samples include, *The Adventures of Prince Achmed*, *Ladislav Starevich*, *O'Brien*, *Harryhausen* and *Danforth*, *Trnka* and *Švankmajer*, *Aardman* and *Laika Studios*, *ParaNorman*, and the *Boxtrolls*. Even live-action blockbusters, such as the *Star Wars* saga utilize puppetry for costume applications as noted within the text. The use of puppets not only helps create a wondrous world and memorable characters, but is also one of the purest extensions of an artist.

In art making, materials and media are the intermediaries between private ideas, thoughts and feelings, and their external manifestation in a tangible, sensual form. Thus, materials provide the core components of the exchange that occurs between art therapists and clients. This book focuses on the sensory-based, tangible vocabulary of materials and media and its relevance to art therapy. It provides a historical account of the theory and use of materials and media in art therapy, as well as an examination of the interface between art therapy, contemporary art materials and practices, and social/critical theory. Contributing authors provide examples of how art therapists have transgressed conventional material boundaries and expanded both thinking and practice in the field. The chapters discuss traditional as well as innovative media, such as body adornments, mail and video art, and comic books. An accompanying DVD contains media clips, as well as 69 color images.

*Play Therapy Today* brings together the work of renowned practitioners and academics currently working and researching in therapeutic play and play therapy, and presents a range of ground-breaking methods for practising with groups, individuals, and parents and carers. Providing an overview of new or revitalised topics in play therapy, each chapter presents the relevant theoretical underpinnings and principles of practice, a guide to implementing the method and case study vignettes of the approach in practice. The three sections include chapters on: the Therapeutic Touchstone model and the development of the therapeutic relationship, an overview of the use of individual play therapy techniques with children in a hospital setting, and an overview of Yassenik and Gardner's Play Therapy Dimensions Model with an in-depth exploration of the dimension of consciousness from both a theoretical and practical, play-based orientation. Jennings' Embodiment-Project-Role model and its implementation in group work, the practical use of puppets in educational and therapeutic settings, the therapeutic value of working with groups in the outdoors, and the use of play in groups for children with a variety of sensory, intellectual and physical disabilities. Stagnitti's adaptation of the 'Learn to Play' programme for parent/carer use, Group Theraplay with peer groups and parent/child dyads and how a neurosequential approach supports case conceptualization and play therapy practice with families. The book provides practitioners with up-to-date, effective and practical techniques that they can put into immediate use in their clinical work with children and their families. It is an important resource for trainee, newly qualified and seasoned play therapists, play therapy supervisors and trainers. It will also be of interest to social workers, teachers, psychologists, child psychotherapists and other health professionals.

Costumes are an integral part of any performance, adding believability, conveying setting, or establishing the tone, a fact that is no less true when your performer is a puppet! The only book of its kind, *The Well-Dressed Puppet* will show you how to create costumes and accessories tailored specifically for your puppet that will enhance any performance. Gone are the days of ill-fitting store-bought clothing that restrict the movement and use of your puppet. Author Cheralyn Lambeth walks you through every step of the costume-making process with detailed lists of the necessary materials, equipment, and patterns required to create a costume from scratch. She also shares multiple tips and information on how to modify off-the-rack clothing to fit any puppet. Suitable for both beginners and more advanced costumers, *The Well-Dressed Puppet* demonstrates basic sewing and construction techniques while still providing advanced projects for costumers who have already mastered those skills.

*Puppet-Assisted Play Therapy* is an innovative and comprehensive approach that significantly advances the field of play therapy. This easy to read, user-friendly book includes history, creative interventions, case studies, the art of puppetry, and the worldwide benefits of puppet-

assisted play therapy. It includes instructions for making customized puppets for a therapist's practice and original research on the relationship of puppet therapy on children's creativity. By describing all the various facets of puppet-assisted play therapy, this engaging text explores how using puppets produces a powerful connection and trust needed for the therapeutic process. Puppet-Assisted Play Therapy is a valuable addition to the library of any therapist, social worker, counsellor, teacher, or other professional interested in play and puppets with children.

In the counseling field, it is imperative that mental health professionals stay informed of current research findings. By staying abreast of the most recent trends and techniques in healthcare, professionals can modify their methods to better aid their patients. *Emerging Research in Play Therapy, Child Counseling, and Consultation* is a critical resource that examines the most current methodologies and treatments in child therapy. Featuring coverage on relevant topics such as behavioral concerns, childhood anxiety, and consultation services, this publication is an ideal reference source for all healthcare professionals, practitioners, academicians, graduate students, and researchers that are seeking the latest information on child counseling services.

In this text, Arthur Robbins explores the interaction between patient and therapist in depth, examining the concept of therapeutic presence, and the therapist's ability to maintain it.

In this insightful book, Oldfield and Carr draw together persuasive arguments for combining aspects of music therapy and dramatherapy, whilst retaining their unique facets. Building on the many links between music and drama and the compatibility between the two disciplines, the authors explore how artistic aspects of each therapy can be drawn on to create fresh ways of working. This approach enriches the practice of professionals working to support people with special needs, people recovering from trauma and social deprivation and a wide range of other service users. Despite the significant overlap in music therapy and dramatherapy techniques, this is the first book to directly explore the vast potential of elements of the two disciplines being brought together. Covering a range of different perspectives and practice contexts, this book demonstrates just how much the professions can offer each other both from a clinical perspective and from the point of view of training therapists.

In this totally practical and imaginative work, full of stimulating ideas, the art of puppetry is brought to life for anyone interested in animated theatre. This inspirational book will provide an invaluable manual for students, teachers and parents alike.

In times of uncertainty and crisis, the mental health of individuals become a concern as added stressors and pressures can cause depression, anxiety, and stress. Today, especially with more people than ever experiencing these effects due to the Covid-19 epidemic and all that comes along with it, discourse around mental health has gained heightened urgency. While there have always been stigmas surrounding mental health, the continued display of these biases can add to an already distressing situation for struggling individuals. Despite the experience of mental health issues becoming normalized, it remains important for these issues to be addressed along with adequate education about mental health so that it becomes normalized and discussed in ways that are beneficial for society and those affected. Along with raising awareness of mental health in general, there should be a continued focus on treatment options, methods, and modes for healthcare delivery. *The Research Anthology on Mental Health Stigma, Education, and Treatment* explores the latest research on the newest advancements in mental health, best practices and new research on treatment, and the need for education and awareness to mitigate the stigma that surrounds discussions on mental health. The chapters will cover new technologies that are impacting delivery modes for treatment, the latest methods and models for treatment options, how education on mental health is delivered and developed, and how mental health is viewed and discussed. It is a comprehensive view of mental health from both a societal and medical standpoint and examines mental health issues in children and adults from all ethnicities and socio-economic backgrounds and in a variety of professions, including healthcare, emergency services, and the military. This book is ideal for psychologists, therapists, psychiatrists, counsellors, religious leaders, mental health support agencies and organizations, medical professionals, teachers, researchers, students, academicians, mental health practitioners, and more.

This book is designed to assist pre-service and in-service classroom teachers in weaving music, visual arts, drama, and movement into the elementary school curriculum--thereby stimulating the learning process, enriching other subject areas, and providing opportunities for creative expression and self-fulfillment. Featuring content informed by the National Standards for the Arts, the book provides the basic tools and activities that teachers need to gain confidence in using the arts in their elementary classrooms. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This international handbook gives a comprehensive overview of findings from longstanding and contemporary research, theory, and practices in early childhood education in the Northern and Southern hemispheres. The first volume of the handbook addresses theory, methodology, and the research activities and research needs of particular regions. The second volume examines in detail innovations and longstanding programs, curriculum and assessment, and conceptions and research into child, family and communities. The two volumes of this handbook address the current theory, methodologies and research needs of specific countries and provide insight into existing global similarities in early childhood practices. By paying special attention to what is happening in the larger world contexts, the volumes provide a representative overview of early childhood education practices and research, and redress the current North-South imbalance of published work on the subject.

Explains a clinically-proven approach to social and emotional development which is rooted in the concepts and practices of drama therapy. This title presents a playful drama therapy program which encourages children with autism spectrum disorders (ASD) to interact and connect with others.

*Women and Puppetry* is the first publication dedicated to the study of women in the field of puppetry arts. It includes critical articles and personal accounts that interrogate specific historical moments, cultural contexts, and notions of "woman" on and off stage. Part I, "Critical Perspective," includes historical and contemporary analyses of women's roles in society, gender anxiety revealed through the unmarked puppet body, and sexual expression within oppressive social contexts. Part II, "Local Contexts: Challenges and Transformations," investigates work of female practitioners within specific cultural contexts to illuminate how women are intervening in traditionally male spaces. Each chapter in Part II offers brief accounts of specific social histories, barriers, and gender biases that women have faced, and the opportunities afforded female creative leaders to appropriate, revive, and transform performance traditions. And in Part III, "Women Practitioners Speak," contemporary artists reflect on their experiences as female practitioners within the art of puppet theatre. Representing female writers and practitioners from across the globe, *Women and Puppetry* offers students and scholars a comprehensive interrogation of the challenges and opportunities that women face in this unique art form.

The two-volume set LNCS 10271 and 10272 constitutes the refereed proceedings of the 19th International Conference on Human-Computer Interaction, HCII 2017, held in Vancouver, BC, Canada, in July 2017. The total of 1228 papers presented at the 15 colocated HCII 2017 conferences was carefully reviewed and selected from 4340 submissions. The papers address the latest research and development efforts and highlight the human aspects of design and use of

computing systems. They cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The papers included in this volume cover the following topics: games in HCI; mobile and wearable interaction; HCI, children and learning; and HCI in complex human environments.

"Once in a while a book comes along that is both unique and invaluable.... By reading and studying this work, practitioners can enrich the lives of their clients and their own effectiveness. [It] translates theory into practice and transforms mainstream counseling approaches into extremely useful devices for modifying the way clients and counselors function in therapy." Samuel T. Gladding, PhD Department of Counseling, Wake Forest University (From the Foreword) While traditional "talk" therapies remain at the foundation of counseling, the use of expressive and creative arts in conjunction with these methods can often deepen the healing process as well as expedite diagnosis, treatment and prevention. Integrating the Expressive Arts into Counseling Practice is designed to provide readers with an understanding of the ways in which expressive arts counseling techniques can be productively integrated into the leading counseling modalities. Accessible to students and practitioners alike, it presents field-tested expressive arts interventions within the context of the most commonly taught theoretical orientations, including Cognitive-Behavioral Therapy, Solution-Focused Brief Therapy, Gestalt Theory, Adlerian Theory, Choice Theory, Existential Theory, Feminist Theory, Person-Centered Theory, Narrative Therapy, and Integrative Theory. These chapters include the work of over 40 contributors, including expert practitioners and faculty, who offer detailed descriptions of their own successful expressive arts interventions. Key Features Presents over 50 expressive art interventions in an easy, step-by-step format Describes interventions within a framework of 10 commonly used treatment modalities Explains the connection between theory and intervention Includes art, writing, drama, music, movement, dance, puppetry, and sandplay activities. Discusses appropriate populations, settings, and diagnoses with which to use each intervention

This book investigates the nature and phenomena of interruption in ways, which have relevance for contemporary dramatherapy practice. It is a timely contribution amidst an 'Age of Interruption' and examines how dramatherapists might respond with agency and discernment in personal, professional and cultural contexts. The writing gathers fresh ideas on how to conceptualise and utilize interruptions artistically, socially and politically. Individual chapters destabilise traditional conceptions of verbal and behavioural models of psychotherapy and offer a new vision based in the arts and philosophy. There are examples of interruption in practice contexts, augmented by extracts from case studies and clinical vignettes. The book is not a sequential narrative - rather a bricolage of ideas, which create intersections between aesthetics, language and the imagination. New and international voices in dramatherapy emerge to generate a radical immanence; from Greek shadow puppetry to the Japanese horticultural practice of Shakkei; from the appearance of 'ghosts' in the consulting room to images in the third space of the therapeutic encounter, interruptions are reckoned with as relevant and generative. This book will be of interest to students, arts therapists, scholars and practitioners, who are concerned with the nature of interruption and how dramatherapy can offer a means of active engagement.

Puppets & Puppet Theatre is essential reading for everyone interested in making and performing with puppets. It concentrates on designing, making and performing with the main types of puppet, and is extensively illustrated in full colour throughout. Topics covered include: nature and heritage of puppet theatre; the anatomy of a puppet, its design and structure; materials and methods for sculpting, modelling and casting; step-by-step instructions for making glove, hand, rod and shadow puppets & marionettes; puppet control and manipulation; staging principles, stage and scenery design; principles of sound & lighting and finally, organisation of a show.

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