

Prometo Falhar Pedro Chagas Freitas

When Ellery moved to New York with her boyfriend, she thought they'd live happily ever after in their small New York apartment. She never thought he'd pack his bags and leave because he "needed space." With her newfound single status and fear of being alone, Ellery buries herself in her artwork and paintings until one night she helps a mysterious intoxicated stranger get home safely. Little did she know the mysterious stranger is none other than CEO and millionaire Connor Black. After finding Ellery in his kitchen the next morning and assuming she broke his #1 rule about sleepovers, he becomes intrigued, not only by her stubbornness and defiance, but by her kindness. Connor Black, emotionally dead and damaged, that stemmed from a personal tragedy, made a vow to never love or fall in love with a woman, until Ellery Lane walked into his life by accident. After she opens up and shows him her world, Connor starts to feel emotions and feelings he never knew existed. Despite the rumors and warnings regarding Connor Black and his use and misuse of women, Ellery finds herself being drawn into his world. Ellery knows they can never be together because she is harboring a deep secret that could destroy Connor emotionally forever. Join Connor and Ellery as they embark on a journey of courage, love and strength. Will it be enough to save them?

Summer with Monika is an honest and touching portrait of a romance, charting the progress of a love affair from the delicious intimacy of the honeymoon, with the milk bottles turning to cheese on the doorstep, through the stage of quarrels, jealousy, recriminations and boredom, to the point where love is as nice as a cup of tea in bed. Re-issued for its 50th anniversary, Summer with Monika is a hidden gem of British love poetry featuring beautiful illustrations from Children's Laureate Chris Riddell.

From the popular Tumblr of the same name comes a collection of heart-warming, tear-jerking, and gut-wrenching anonymous letters that people never intended—or didn't have the courage—to send. The Tumblr Dear My Blank—created by 16-year-old Emily Trunko and followed by over 35,000 people—is now a carefully curated gift book with more than 160 anonymous letters covering a range of topics from heartbreak, unrequited love, and loss, to inspiration, self-awareness, and gratitude. Featuring exclusive content not available on Tumblr, these unsent letters are addressed to secret crushes, lost loved ones, boyfriends, siblings, parents, grandparents, and many more. Art and design by Lisa Congdon enhance these messages, making the book a beautiful keepsake for all readers. "A visceral and voyeuristic offering that covers the spectrum from fleeting angst to gut-wrenching grief." —Kirkus Reviews "Stirring and soulful." —Booklist Praise for the Tumblr Dear My Blank "An addictive site full of strangers' secrets." —Cosmopolitan "A safe haven for hundreds of letters that will never be sent." —Distractify "Tumblr's newest obsession." —Hello Giggles

Discover how to talk instantly to your subconscious and manifest the life you want.

For fans of *The Princess Diaries* and *The Royal We* comes a fun and daring novel about a modern-day princess who teams up with a spy to find out what happened to the fiancé who left her at the altar—and who just might get her own fairytale in the process. Princess Theodora Isabella Victoria of Drieden of the Royal House Laurent is so over this princess thing. After her fiancé jilted her on their wedding day, she's finally back home after spending four months in exile—aka it's back to press conferences, public appearances, and putting on a show for the Driedish nation as the perfect princess they expect her to be. But Thea's sick of duty. After all, that's what got her into this mess in the first place. So when she sneaks out of the palace and meets a sexy Scot named Nick in a local bar, she relishes the chance to be a normal woman for a change. But just as she thinks she's found her Prince Charming for the night, he reveals his intentions are less than honorable: he's the brother of her former fiancé, a British spy, and he's not above blackmail. As Thea reluctantly joins forces with Nick to find out what happened the day her fiancé disappeared, together they discover a secret that could destroy a centuries-old monarchy and change life as they know it. Funny, fast-paced, and full of more twists and turns than the castle Thea lives in, *The Royal Runaway* is a fresh romantic comedy that will leave you cheering for the modern-day royal who chucks the rulebook aside to create her own happily-ever-after.

Fans of mafia romance will love this story about a hit man who is willing to give it all up for the woman he loves.

It didn't matter that the ref called it a clean hit. Nico Hunter would never be the same. Elle has a job she loves, a great apartment, and the guy she's been dating for more than two years is a catch and a half. Then Nico walks into Elle's office and everything changes -- for both of them.

From one of Granta's Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

Calla Price struggles to save her twin brother, Finn and depends upon Dare DuBray, her savior to help her keep her own sanity.

Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret—one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos—the prison his grandfather couldn't escape—where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's

smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

Megumi is an all-star athlete, but she's a failure when it comes to physics class. And she can't concentrate on her tennis matches when she's worried about the questions she missed on the big test! Luckily for her, she befriends Ryota, a patient physics geek who uses real-world examples to help her understand classical mechanics—and improve her tennis game in the process! In *The Manga Guide to Physics*, you'll follow alongside Megumi as she learns about the physics of everyday objects like roller skates, slingshots, braking cars, and tennis serves. In no time, you'll master tough concepts like momentum and impulse, parabolic motion, and the relationship between force, mass, and acceleration. You'll also learn how to: –Apply Newton's three laws of motion to real-life problems –Determine how objects will move after a collision –Draw vector diagrams and simplify complex problems using trigonometry –Calculate how an object's kinetic energy changes as its potential energy increases If you're mystified by the basics of physics or you just need a refresher, *The Manga Guide to Physics* will get you up to speed in a lively, quirky, and practical way.

Teen Spirit Guide to Modern Shamanism is a light-hearted and informative handbook introducing an ancient spiritual practice to today's young adults and beginning seekers. Modern shaman and author S. Kelley Harrell, gives insight into growing from an intuitive youth into a mature facilitator of healing for others, covering the history and roles of the shaman, and their relevance in our shifting times. Complete with instructions on ecstatic journeying, this guide also presents how to incorporate shamanic insights into daily life, and how to talk with others about the modern shamanic path.

All Allie Marshall wants is a fresh start. But when dark secrets refuse to stay buried, will her chance at a new life be shattered forever? Convicted of a crime she didn't commit, Allie watched a decade of her life vanish – time that can never be recovered. Now, out on parole, Allie is determined to clear her name, rebuild her life, and reconnect with the daughter she barely knows. But Allie's return home shatters the quaint, coastal community of Brunswick, Georgia. Even her own daughter Caroline, now a teenager, bristles at Allie's claims of innocence. Refusing defeat, a stronger, smarter Allie launches a battle for the truth, digging deeply into the past even if it threatens her parole status, personal safety, and the already-fragile bond with family. As her commitment to finding the truth intensifies, what Allie ultimately uncovers is far worse than she imagined. Her own sister has been hiding a dark secret—one that holds the key to Allie's freedom.

****The Snapchat Original series, Denton's Deathdate, is here—check it out!**** Get ready to die laughing: this is an outrageously funny ride through the last hours of a teenager's life as he searches for love, meaning, answers, and (just maybe) a way to live on. Denton Little's *Deathdate* takes place in a world exactly like our own except that everyone knows the day on which they will die. For Denton, that's in just two days—the day of his senior prom. Despite his early deathdate, Denton has always wanted to live a normal life, but his final days are filled with dramatic firsts. First hangover. First sex. First love triangle—as the first sex seems to have happened not with his adoring girlfriend, but with his best friend's hostile sister. (Though he's not totally sure—see, first hangover.) His anxiety builds when he discovers a strange purple rash making its way up his body. Is this what will kill him? And then a strange man shows up at his funeral, claiming to have known Denton's long-deceased mother, and warning him to beware of suspicious government characters. . . . Suddenly Denton's life is filled with mysterious questions and precious little time to find the answers. Fall in love with Denton Little! "Rubin is really funny but like John Green, he manages to be poignant at the same time. You'll laugh out loud while you read this, but you're probably going to tear up a bit too." --Bustle "The dialogue is witty and raunchy, the plot is uniquely twisted, and the ending is to die for. This book will fly off the shelves."--VOYA "Lance Rubin creates a world in which (almost) everyone can answer the question, 'What would you do if you knew when you were going to die?' and holy s*#! the answers are hilarious. I don't think I've laughed at death so much in a long, long time. Read this book, it'll have you dying." —Isabel Quintero, Morris Award-winning author of *Gabi, A Girl in Pieces* "Hilarious, thought-provoking, irreverent, unforgettable. . . . Live your own death, Dent. We love you." --Catherine Gilbert Murdock, author of *Dairy Queen* "If *Six Feet Under* had been created by John Hughes: that's Denton Little's *Deathdate*." —Tim Federle, author of *The Great American Whatever* "Wildly funny, brilliantly weird, and achingly heartfelt." —Becky Albertalli, Morris Award-winning author of *Simon vs. the Homo Sapiens Agenda* "Highly original, fantastically entertaining, and laugh-out-loud funny, Denton Little's *Deathdate* is a wild romp through a night like no other." --Jennifer E. Smith, author of *The Geography of You and Me* "An utterly enjoyable, engrossing page-turner." -- Bulletin "The tweaked contemporary setting, irreverent end-of-life humor, and big, existential questions make this a good pick for fans of John Corey Whaley's *Noggin*." -- Publishers Weekly

Linda, in her thirties, begins to question the routine and predictability of her days. In everybody's eyes, she has a perfect life: happy marriage, children, and a career. Yet what she feels is an enormous sense of dissatisfaction. All that changes when she encounters a successful politician who had, years earlier, been her high-school boyfriend. As she rediscovers the passion missing from her life, she will face a life-altering choice.

A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

Daisy Lee Monroe thought she'd brushed the dust of Lovett, Texas, off her high-heeled shoes years ago, but she's come back home only to find that little has changed. Her sister is still crazy, and her mom still has pink plastic flamingos in her front yard. And Jackson Lamott Parrish, the bad boy she'd left behind, is still so sexy it hurts. She'd like nothing better than to avoid this particular man, but she can't. Daisy has something to say to Jackson, and she's not going anywhere until he listens. Jackson learned his lesson about Daisy the hard way, and now the only word he's interested in hearing from Daisy's red lips is good-bye. But she's popping up everywhere, and he doesn't believe in coincidence. It seems the only way to keep her quiet is with his mouth, but kissing Daisy had once been his downfall. Is he strong enough to resist her now? Strong enough to watch her walk out of his life again? Is he strong enough to make her stay?

Yesterday's Sun, a poignant debut novel from British author Amanda Brooke, finds a young woman having to choose between her own life and the life of her future child. When newly married Holly and her husband Tom move into a charming old manor house in the English countryside, she couldn't have predicted that a mystical moondial would change her life—and her destiny. In the style of Jodi Picoult, with memorable characters, and tender, warm, prose, *Yesterday's Sun* is a brilliant, suspenseful tale of free will versus fate; a heart-wrenching story of family and the risks we take to break from the past.

An unforgettable book from Portugal' bestselling author that promises to change how we write and read about love The restaurant is crowded and noisy. The man sits by the window, watching the grey sky, bored, as he is every Monday morning. Suddenly he turns and she's there, standing in front of him. Years have passed since he last saw her, since the day he left, without an explanation, without a reason. Only now does he realize he never stopped loving her, even for a

second. When she tries to run away from him, too shocked by the sudden onslaught of emotions, he stops her. And as they embrace, surrounded by passersby, they promise to hold on, to make mistakes again. To love each other. Deeply and forever. With his intimate, almost whispered style, Pedro Chagas Freitas takes the reader on a journey to discover the truth about love; the kind of love that touches, envelops and thrills you, that conceals and reveals, that wounds and heals, that seizes you and sets you free.

“In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest” (Kirkus Reviews, starred review). As sixteen-year-old Aidan Donovan’s fractured family disintegrates around him, he searches for solace in a few bumps of Adderall, his father’s wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan’s world collapses in a crisis of trust when he recognizes the darkness of Father Greg’s affections. He turns to a crew of new friends to help make sense of his life: Josie, the girl he just might love; Sophie, who’s a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan’s. The Gospel of Winter maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith. Brendan Kiely’s unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in truth, there is power. And real love.

A startling and evocative novel, harkening to both *One Day* and *Gravity*, a man and a woman revisit memories of their love affair on a utopian Earth while they are trapped in the vast void of space with only ninety minutes of oxygen left. After the catastrophic destruction of the Middle East and the United States, Europe has become a utopia and, every three years, the European population must rotate into different multicultural communities, living as individuals responsible for their own actions. While living in this paradise, Max meets Carys and immediately feels a spark of attraction. He quickly realizes, however, that Carys is someone he might want to stay with long-term, which is impossible in this new world. As their relationship plays out, the connections between their time on Earth and their present dilemma in space become clear. When their air ticks dangerously low, one is offered the chance of salvation—but who will take it? An original and daring exploration of the impact of first love and how the choices we make can change the fate of everyone around us, this is an unforgettable read.

A mais recente incursão do autor do best-seller *Prometo falhar* por um universo poético e cheio de sensações. Em *Prometo perder*, Pedro Chagas Freitas embarca em uma viagem intimista e desconcertante até o interior da emoção: da saudade ao desejo, da rebeldia à submissão, da dor ao amor, nada ficará por tocar. Permite-se sentir. Porque só quem ama corre o risco de perder; os outros correm apenas o risco de continuar perdidos. Porque só quem nunca amou nunca perdeu.

Detective and mystery stories. Suspense fiction. A police inspector is investigating a strange murder, a case in which all the suspects are eager to claim responsibility for the act. Set in a former Portuguese fort which stored slaves and ivory, *Under the Frangipani* combines fable and allegory, dreams and myths with an earthy humour. The dead meet the living, language is invented, reality is constantly changing. In a story which is partly a thriller, partly an exploration of language itself, Mia Couto surprises and delights, and shows just why he is one of the most important African writers of today."

A “lively and epic . . . thoughtful and vivid” historical novel based on the true story that inspired *Madame Butterfly* and *Miss Saigon* (Publishers Weekly). The year is 1858. Thomas Glover is a gutsy eighteen-year-old in Aberdeen who grasps the chance of escape to foreign lands and takes a posting as a trader in Japan. Within ten years he amasses a great fortune, plays a huge role in modernizing Japan, and, on the other side of the law, brings about the overthrow of the shogun. Yet beneath Glover’s astonishing success lies a man cut to the heart. His love affair with a courtesan—a woman who, unknown to him, would bear him the son for whom he had always longed—would inform a tragedy so heartrending that it would become immortal. “Part thrilling adventure, part lyrical reflection, and characterized by Spence’s pure vision”, *The Pure Land* spans the feudal and the atomic ages, East and West, global history and the private passions of the Scottish merchant-turned-Nagasaki tycoon and hero (Sunday Herald). The result is “a page-turner of the first order. Not merely an engaging and vivid historical novel, but also a meditative work of art that is as finely honed as a samurai’s sword” (The Times, London).

Partindo do livro do Pedro Chagas Freitas, *Prometo Falhar Todos Os Dias*, construo um diálogo a uma só pessoa com cada uma das inúmeras citações - e não só - que se podem encontrar ao longo do livro. São poemas e são pensamentos, por vezes, parágrafos apenas, com os quais com mantendo uma comunicação íntima que concorda, discorda, para e vai além do que está impresso.

“Chemo, radiation, a zillion surgeries, watching my mom age twenty years in twenty months . . . if that’s part of the Big Dude’s plan, then it’s pretty obvious, isn’t it? Enough said.” Smart-mouthed and funny, sometimes raunchy, Richard Casey is in most ways a typical seventeen-year-old boy. Except Richie has cancer, and he’s spending his final days in a hospice unit. In this place where people go to die, Richie has plans to make the most of the life he has left. Sylvie, the only other hospice inmate under sixty, has a few plans of her own for Richie. What begins as camaraderie quickly blossoms into real love, and this star-crossed pair is determined to live on their own terms, in whatever time remains.

'Prometo Falhar' é um livro que fala de amor. O amor dos amantes, o amor dos amigos, o amor da mãe pelo filho, do filho pela mãe, pelo pai, o amor que abala, que toca, que arrebatava, que emociona, que descobre e encobre, que fere e cura, que prende e liberta. Em crônicas desconcertantes, Pedro convida o leitor a revisitar suas próprias impressões sobre os relacionamentos humanos. Medo, frustração, inveja, ciúme e todos os sentimentos que nos ensinaram a sufocar são expostos sem pudores. O leitor pode escolher a ordem em que vai ler as crônicas do escritor.

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is

being replaced by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

During a visit to Bath, independent, adventure-loving Lady Freyja Bedwyn gets more than she had bargained for when Joshua Moore, Marquess of Hallmere, enlists her aid to thwart the matchmaking schemes of his family by posing as his fiancée. Original.

The author inspires us with passionate phrases and invites his readers to put their own thoughts on paper.

The year is 2512. The oceans have risen. A new dawn of piracy has begun. Following the sudden death of their father, teenage twins Grace and Connor Tempest hastily depart the suffocating small town of Crescent Moon Bay in their dad's old sailing boat. Caught in a vicious storm, they are shipwrecked and separated in the cold, cruel ocean. Connor is saved by Cheng Li, Deputy Captain of The Diablo - the notorious pirate ship, captained by flamboyant rule-breaker and pirate royalty, Molucco Wrathe. Grace, meanwhile, is taken by handsome Midshipman Lorcan Furey, onto a mysterious ship with no name, a blood-red deck and an enigmatic, seemingly absent, Captain. In a world of danger and secrets, will the twins ever be reunited?

This captivating tale is told in two parts. The first presents Lidia Jorge's version of a traditional story about a series of supposed incidents set in Beira, Mozambique. The events take place in the final years of Portugal's colonial African wars as an undisclosed narrator describes the military wedding of a young Portuguese ensign and an equally young bride. The wedding is followed by the mass poisoning of hundreds of native Africans and the arrival of a rain of locusts. The story ends grimly with the groom's suicide. Evita Lopo, the unnamed bride from the first part, narrates the remainder of the story. Twenty years have gone by and she reviews the past and questions the unidentified narrator's rendering of events in the first section. Evita's reminiscences destroy the credibility of the earlier story, and she supplies the reader with a great deal of information that the author of the previous account had suppressed or to which he or she merely alluded. It becomes apparent that betrayal and guilt have motivated all of the characters' actions.

Like the bestselling novels of Gillian Flynn and S. J. Watson, *The Book of You*—an utterly original fiction debut—is a sophisticated psychological thriller that will haunt you long after it reaches its terrifying, breathtaking conclusion. Most people dread the prospect of jury duty, but university administrator Clarissa wants nothing more than to be selected for a trial. Every day she serves means a day away from her job and, more important, the unwanted attentions of her colleague Rafe. An academic expert on the darker side of folk tales, he has always unnerved Clarissa. She spent one drunken night with him while mourning the demise of a previous relationship, an inexplicable decision she can only attribute to her break-up. Rafe, however, sees things differently. The encounter, which may not have been as consensual as Clarissa originally believes, only serves to fuel his growing obsession with her—and he is not about to let her slip away. *The Book of You* is a visceral, riveting portrait of a woman terrorized—emotionally and physically—by a man bent on possessing her completely. It is a chilling saga of predator and prey; as a disturbingly violent crime unfolds in front of her in court, Clarissa finds herself experiencing a different, but equally harrowing, nightmare in real life. Rafe's taunts become more sinister by the day, but each carefully calibrated assault is designed to devastate her without ever crossing the line of the law. Realizing that she bears the burden of proof, Clarissa knows she is powerless unless she can hold out long enough to amass sufficient evidence against him. Piece by piece, she uncovers the twisted, macabre fairytale Rafe has spun around them both, discovering that the happy ending he envisions is more awful than she could have ever imagined. Deftly constructed around an achingly convincing narrative, *The Book of You* explores the darkest corners of the human heart, where the lines between love and suffocation, fantasy and reality, can become dangerously blurred. A riveting story about Clarissa's desperate attempts to escape the nightmare in which Rafe traps her, it is also a profoundly moving story about one woman's will to survive.

Everyone remembers their first love. Holly certainly remembers Alex. But she decided ten years ago that love wasn't about mix tapes and seizing the moment – though she's not exactly sure it's about secret dates with your boss, either. But what if the feelings never really went away? Alex wants to make every moment of his new job count. It's a fresh start in a big city, and he's almost certain that moving to London has nothing to do with Holly. Almost. How do you know if it was meant to be... or never meant to happen at all? A brilliantly funny, feel-good story of first love, second chances and everything in between, perfect for fans of romantic comedies like *Love Actually*, *Notting Hill* and *Bridget Jones*.

NEW YORK TIMES BESTSELLER In this joyous and whimsical holiday novel, Debbie Macomber rings in the season with the return of Shirley, Goodness, and Mercy, delivering laughs, love, and a charming dose of angelic intervention. Shirley, Goodness, and Mercy know that an angel's work is never done, especially during a time as wondrous as New Year's Eve. With an apprentice angel, Will, under their wings, they descend upon Times Square in New York City eager to join in the festivities. And when Will spies two lonely strangers in the crowd, he decides midnight is the perfect time to lend a heavenly helping hand. Lucie Farrara and Aren Fairchild meet after bumping into each other—seemingly by accident—in Times Square on New Year's Eve. They immediately hit it off and find they have a lot in common: Lucie is a burgeoning chef and Aren is a respected food critic. But just as quickly as they're brought together, another twist of fate tears them apart, leaving Lucie and Aren with no way to reconnect. A year later, Lucie is the chef of an acclaimed new restaurant and Aren is a successful columnist for a major New York newspaper. For all the time that's passed, the two have not forgotten their one serendipitous evening—and neither have Shirley, Goodness, Mercy, and Will. To reunite the young couple, the angels cook up a brilliant plan: mix true love, a second chance, and a generous sprinkle of mischief to create an unforgettable Christmas miracle. **BONUS:** This edition includes excerpts from Debbie Macomber's *Last One Home* and *The Inn at Rose Harbor*. Praise for *Angels at the Table* “This delightful mix of romance, humor, hope and happenstance is the perfect recipe for holiday cheer.”—*Examiner.com* “Rings in Christmas in tried-and-true Macomber style, with romance and a touch of heavenly magic.”—*Kirkus Reviews* “The angels' antics are a hugely hilarious and entertaining bonus to a warm love story.”—*Bookreporter* “[A] sweetly charming holiday romance.”—*Library Journal*

A 2015 William C. Morris YA Debut Award Finalist Magical realism, lyrical prose, and the pain and passion of human love haunt this hypnotic generational saga. Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava — in all other ways a normal girl — is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava's quest and her family's saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human.

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