

Prego Con Maria

When she was 13, Virginia Galilei, eldest daughter of the great scientist Galileo, was placed by her father in a convent near him in Florence and took the name Suor Maria Celeste. Unable to see him except on his occasional visits, she wrote him continually, as her 124 surviving letters (which Galileo kept) attest. Now, for the first time, all of these letters are reproduced in English, translated by Dava Sobel, and in their original Italian, and Ms. Sobel has also written an introduction and annotations placing the letters in historical context. The 124 letters span only a decade of Maria Celeste's 33 years. In that dramatic period, a pope came to power who battled the Protestant Reformation; the Thirty Years' War embroiled all of Europe; the bubonic plague erupted across Italy; and a new philosophy of science, promulgated most forcefully by Galileo himself, threatened to overturn the order of the universe. Maria Celeste's evocative, beautifully written letters touch on all of these situations, but they dwell in the small details of everyday life; and though Galileo's letters to her have not survived, it is clear from hers that he answered every one. Especially for those who have read Ms. Sobel's *Galileo's Daughter*, but even for those who haven't, Maria Celeste's letters provide an indelible chronicle of convent life in the early 17th century, a memorable portrait of deep affection between a famous father and his daughter, and fascinating insight into Galileo himself.

Burdened by famine, the plague, and economic hardship in the 1500s, the troubled citizens of Milan, mindful of their mortality, turned toward the veneration of the Virgin Mary and the creation of evangelical groups in her name. By 1594 the diversity of these lay religious organizations reflected in microcosm the varied expressions of Marian devotion in the Italian peninsula. Using archival documents, meditation and music books, and iconographical sources, Christine Getz examines the role of music in these Marian cults and confraternities in order to better understand the Church's efforts at using music to evangelize outside the confines of court and cathedral through its most popular saint. Getz reveals how the private music making within these cults, particularly among women, became the primary mode through which the Catholic Church propagated its ideals of femininity and motherhood.

Revealing an Italian Renaissance beyond Michelangelo and the Medici, Sarah Gwyneth Ross recovers the experiences of everyday people who were inspired to pursue humanistic learning. Physicians were often the most avid professionals seeking to earn the respect of their betters, advance their families, and secure honorable remembrance after death.

First published in 1987 (this second edition in 1992), the *Handbook of Latin American Literature* offers readers the opportunity to explore this literary history in the English Language and constitutes an ideological approach to Latin American Literature. It provides both concise information concerning particular authors, works, and literary traditions of Latin America as well as comprehensive material about the various national literatures of the area. This book will therefore be of interest to Hispanic scholars, as well as more general readers and non-Hispanists. While Spain is now a well-established democracy closely integrated into the European Union, it has suffered from a number of severe internal problems such as corruption, discord between state and regional nationalism, and separatist terrorism. *The Politics of Contemporary Spain* charts the trajectory of Spanish politics from the transition to democracy through to the present day, including the aftermath of the Madrid bombings of March 2004 and the elections that followed three days later. It offers new insights on the main political parties and the political system, on the monarchy, corruption, terrorism, regional and conservative nationalism, and on Spain's policies in the Mediterranean and the EU. It challenges many existing assumptions about politics in Spain, reaching beyond systems and practices to look at identities, political cultures and mentalities. It brings to bear on the analysis the latest empirical data and theoretical perspectives. Edward Goldberg shares his sensational discovery of the largest body of surviving correspondence from any Jew in Early Modern Europe. Over the course of six years, Benedetto Blanis — a scholar and entrepreneur in the Florentine Ghetto — wrote nearly 200 letters to his princely patron Don Giovanni dei Medici. For the first time, these letters are available in a definitive critical edition — with full transcriptions in the original Italian, English language summaries, and explanatory notes. This book is a companion volume to *Jews and Magic in Medici Florence*, in which Goldberg narrates Blanis's startling rise and fall. Readers can now take a step closer and hear Blanis's compelling story in his own words — tracing his fraught relations with Jews and Christians, his desperate (and often illegal) business schemes, his disastrous strategies for advancement at the Medici Court, and his pursuit of arcane knowledge, including astrology, alchemy, and Kabbalah.

This new fifth edition of *Information Resources in Toxicology* offers a consolidated entry portal for the study, research, and practice of toxicology. Both volumes represents a unique, wide-ranging, curated, international, annotated bibliography, and directory of major resources in toxicology and allied fields such as environmental and occupational health, chemical safety, and risk assessment. The editors and authors are among the leaders of the profession sharing their cumulative wisdom in toxicology's subdisciplines. This edition keeps pace with the digital world in directing and linking readers to relevant websites and other online tools. Due to the increasing size of the hardcopy publication, the current edition has been divided into two volumes to make it easier to handle and consult. Volume 1: *Background, Resources, and Tools*, arranged in 5 parts, begins with chapters on the science of toxicology, its history, and informatics framework in Part 1. Part 2 continues with chapters organized by more specific subject such as cancer, clinical toxicology, genetic toxicology, etc. The categorization of chapters by resource format, for example, journals and newsletters, technical reports, organizations constitutes Part 3. Part 4 further considers toxicology's presence via the Internet, databases, and software tools. Among the miscellaneous topics in the concluding Part 5 are laws and regulations, professional education, grants and funding, and patents. Volume 2: *The Global Arena* offers contributed chapters focusing on the toxicology contributions of over 40 countries, followed by a glossary of toxicological terms and an appendix of popular quotations related to the field. The book, offered in both print and electronic formats, is carefully structured, indexed, and cross-referenced to enable users to easily find answers to their questions or serendipitously locate useful knowledge they were not originally aware they needed. Among the many timely topics receiving increased emphasis are disaster preparedness, nanotechnology, -omics, risk assessment, societal implications

such as ethics and the precautionary principle, climate change, and children's environmental health. Opens with an overview of the international toxicology scene, organizations and activities involved with both the science and regulatory framework, and a specific look at the European Union's efforts. Offers an extensive collection of chapters covering over 40 countries and their toxicological infrastructure which includes listings of major books and journals, organizations, professional societies, universities, poison control centers, legislation, and online databases. Provides the Second Edition of the International Union of Pure and Applied Chemistry's Glossary of Terms Used in Toxicology, a carefully constructed and peer reviewed collation of critical terms in the science. Concludes with a potpourri of quotes concerning toxicology and their use in the arts and popular culture. Paired with Volume One, which offers chapters on a host of toxicology sub-disciplines, this set offers the most comprehensive compendium of print, digital, and organizational resources in the toxicological sciences with over 120 chapters contributions by experts and leaders in the field.

The French invasion of Italy under Charles VIII in 1494-95 has long been seen as inaugurating a new and wretched era in Italian history. The present volume, the work of an international team of contributors, seeks to question that assumption by focusing anew on the intricate politics of Renaissance Italy and the long history of Angevin attempts to impose their rule in southern Italy. It was later invasions, it is argued, that did most to reshape the politics of the Italian peninsula. These studies also look at social and economic effects of the French invasion, as well as its cultural aspects, not least the impact of Renaissance culture in France itself. Combining survey papers and research articles, this volume presents a new introduction to the history of late 15th-century Italy. The appendix, listing the Ilardi collection of microfilms, will also provide an invaluable guide to the diplomatic history of the era.

El presente libro, "Genealogía de la familia MONTEALEGRE" es el Primer Tomo de tres, expone en sus páginas el origen del apellido, el lugar que dio origen al mismo, sus antepasados en España, Francia, Inglaterra, Italia, Alemania y Kiev. Entre esos antepasados, entre los más importantes, podemos mencionar al rey David, al Profeta Mahoma, a los Duques de Anjou y Aquitania, a los Plantegenet que son el origen de casi todas las monarquías europeas. Expone los antepasados del rey don Fernando III "el Santo" y su esposa Elizabeth Hohenstaufen, y sus descendientes, que a través de sus hijos don Alfonso X "el Sabio" y el Infante don Manuel, llegaron hasta América. De los descendientes del rey David, por Theodoric Makhir I, príncipe de de Narbona y marqués de Tolouse, cuyos descendientes contrajeron nupcias con los descendientes de Carlomagno, el linaje se extiende hasta Nicaragua, Costa Rica y Guatemala. La familia cuenta entre sus antepasados importantes conquistadores, tal como Juan Vázquez de Coronado y Anaya, que dejó descendencia en Costa Rica y Nicaragua. Al final del libro se ofrece una extensa iconografía de la familia, de todas sus ramas: Montealegre, Sacasa, Solórzano, Somoza, Rivera y otros miembros que pasaron a formar parte de la familia. Finalmente, ofrece una valiosa bibliografía de donde los lectores podrán ampliar sus conocimientos sobre esta familia importante en el desarrollo social, político, cultural y económico en Nicaragua, Costa Rica y Guatemala.

Directory of foreign diplomatic officers in Washington.

In 2018, a conference of the International Association for Neo-Latin Studies took place in Albacete ("Humanity and Nature: Arts and Sciences in Neo-Latin Literature"). This volume publishes the event's proceedings which deal with a broad range of fields, including literature, history, philology.

Stages of Conflict brings together an array of dramatic texts, tracing the intersection of theater and social and political life in the Americas over the past five centuries. Historical pieces from the sixteenth century to the present highlight the encounter between indigenous tradition and colonialism, while contributions from modern playwrights such as Virgilio Pinero, Jose Triana, and Denise Stolkos take on the tumultuous political and social upheavals of the past century. The editors have added critical commentary on the origins of each play, affording scholars and students of theater, performance studies, and Latin American studies the opportunity to view the history of a continent through its rich and diverse theatrical traditions.--from publisher's statement.

Includes bibliographical material and "Review."

Prego con Maria
Imperial Transformations in Sixteenth-Century Yucay, Peru
U OF M MUSEUM ANTHRO ARCHAEOLOGY
Elihu Root Collection of United States Documents
Ser. A.-F.]
Diplomatic List

This bibliography is the result of research in the libraries of Buenos Aires, particularly the Biblioteca Nacional, the library of the University of Buenos Aires, and the private collection of Estanislao S. Zeballos. The titles mentioned include books and articles published in Argentina and those printed elsewhere by Argentines or men who lived in Argentina long enough to establish an intimate contact with its intellectual life. Originally published in 1924. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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