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An all time classic book which is a must read for every individual and an absolute library essential. The book contains illustrations and are abridged in view of being made suitable for readers of all ages. Orphan Pollyanna Whittier goes to live with her cold, unhappy Aunt Polly. She plays the glad game - it helps her find things to be glad about. Before long, Pollyanna is helping people in the town play the glad game, and they feel happier. Then, one day, a terrible accident happens Can it stop Pollyanna's smile?

Pollyanna's story of how cheerfulness can conquer adversity has made this one of the most popular children's books every written. This edition includes the sequal, Pollyanna Grows Up. The orphan girl Pollyanna moves in with her strict aunt in New England. Despite a difficult start, Pollyannas exuberance and positivity affect everyone who meets her, and she spreads joy and love wherever she goes. But when tragedy strikes, Pollyanna finds her optimistic attitude tested, and she must learn to find happiness again.

Pollyanna is a 1913 novel by American author Eleanor H. Porter, considered a classic of children's literature. The book's success led to Porter's soon writing a sequel, Pollyanna Grows Up. The title character is Pollyanna Whittier, an eleven-year-old orphan who goes to live in the fictional town of Beldingsville, Vermont, with her wealthy but stern and cold spinster Aunt Polly, who does not want to take in Pollyanna but feels it is her duty to her late sister. Pollyanna's philosophy of life centers on what she calls "The Glad Game," an optimistic and positive attitude she learned from her father. The game consists of finding something to be glad about in every situation, no matter how bleak it may be. It originated in an incident one Christmas when Pollyanna, who was hoping for a doll in the missionary barrel, found only a pair of crutches inside. Making the game up on the spot, Pollyanna's father taught her to look at the good side of things in this case, to be glad about the crutches because she did not need to use them.

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Eleanor H. Porter's 1913 classic is combined with its 1915 sequel, with the original black-and-white illustrations by Stockton Mulford and H. Weston Taylor. The books are unabridged in this edition but have had some spelling and punctuation updates. Pollyanna is orphaned and moves in with her strict, duty-bound aunt. Pollyanna's intentional and contagious gladness spreads through the entire town, but it has no effect on Aunt Polly--until something happens that endangers Pollyanna's own ability to "just be glad." In the included sequel, Pollyanna goes to Boston to stay with a wealthy widow whose only nephew has been missing for eight years. Ruth Carew is a bitter, lonely woman who has given up on the search--until Pollyanna moves in with her. Can Pollyanna help Mrs. Carew find her lost nephew, or learn to appreciate life even in his absence?

Appearing first as a weekly serial in The Christian Herald, Eleanor H. Porter's Pollyanna was first published in book form in 1913. This popular story of an impoverished orphan girl who travels from America's western frontier to live with her wealthy maternal Aunt Polly in the fictional east coast town of Beldingsville went through forty-seven printings in seven years and remains in print today in its original version, as well as in various translations and adaptations. The story's enduring appeal lies in Pollyanna's sunny personality and in her glad game, her playful attempt to accentuate the positive in every situation. In celebration of its centenary, this collection of thirteen original essays examines a wide variety of the novel's themes and concerns, as well as adaptations in film, manga, and translation. In this edited collection on Pollyanna, internationally respected and emerging scholars of children's literature consider Porter's work from modern critical perspectives. Contributors focus primarily on the novel itself but also examine Porter's sequel, Pollyanna Grows Up, and the various film versions and translations of the novel. With backgrounds in children's literature, cultural and film studies, philosophy, and religious studies, these scholars extend critical thinking about Porter's work beyond the thematic readings that have dominated previous scholarship. In doing so, the authors approach the novel from theoretical perspectives that examine what happens when Pollyanna engages with the world around her—her community and the natural environment—exposing the implicit philosophical, religious, and nationalist ideologies of the era in which Pollyanna was written. The final section is devoted to studies of adaptations of Porter's protagonist.

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