

Poetry Norton Critical Edition

This Norton Critical Edition presents Chaucer's four dream visions and selected shorter poems and is suitable for both beginning and advanced students.

Presents a revision of the 1973 Norton Critical Edition of Walt Whitman's "Leaves of Grass," and includes the full text of the 1855 edition, as well as excerpts from two prose works, annotations, and commentary.

This Norton Critical Edition includes:* The first edition of the novel (1847), accompanied by a new preface and revised explanatory footnotes.* Key excerpts from Emily Brontë's diary papers and devoirs, along with thirteen of her sister Charlotte Brontë's letters regarding publication of both the 1847 and 1850 editions, and Charlotte's notes of introduction to the posthumous 1850 edition.* Thirteen of Charlotte Brontë's letters regarding the publication of both the 1847 and 1850 editions of *Wuthering Heights*, along with key excerpts from her diary and devoirs.* Twenty-one of Emily's poems, including the eighteen selected for publication by Charlotte with the 1850 edition and a further three poems new to this Fifth Norton Critical Edition.* Thirteen reviews of both the 1847 and 1850 editions of the novel.* Five major critical assessments of *Wuthering Heights*, three of them new to the Fifth Edition.* A revised chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Percy Bysshe Shelley (1792-1822) quickly rose to the high ranks of the Romantic Movement with his pure and moving lyric verse. Born in Sussex, England, he became a visionary and highly influential Romantic in search of truth and beauty. Shelley maintained a close circle of literary friends, including Lord Byron, Mary Shelley, and Leigh Hunt. A master of versification, imagery, tone, and symbolism, Shelley's poems propelled an entire era of English literature into the next century. This volume collects a diverse range of his work, representative of his great range and depth as a poet. Here we encounter "Ozymandias," "Prometheus Unbound," "Adonais," "To a Skylark," "Helas," "Ode to the West Wind," and many more. Along with Lord Byron, Keats, Wordsworth, and Coleridge, Shelley would help propel Romanticism to its peak, paving the way for Victorian poetry and eventually 20th century modernism. Shelley's influence is undeniable and far-reaching. His lines, subtle and complex, fleeting and permanent, name and grasp beauty in an attempt at transcendence through the sublimeness of the natural world.

Annotated definitive texts of all of Shelley's greatest poetry as well as other poems frequently discussed and three prose works are combined with general critical studies of his art and thought and scholarly writings analyzing specific poems.

The text of Eliot's 1922 masterpiece is accompanied by thorough explanatory annotations as well as by Eliot's own knotty notes, some of which require annotation themselves."

Tennyson's central poem is presented with an extensive introduction that provides background information on the poet and poem as well as an overview of *In Memoriam*'s formal and thematic peculiarities, including Tennyson's use of the stanza and the poem's rhyme scheme."

This second edition of John Donne's Poetry presents a large selection of his most significant work. To the more than one hundred poems of the First Edition, nineteen new poems have now been added--five Elegies, four Satires (enabling the reader to view them as a sequence, as they have come to be regarded), six Verse Letters, and four Divine Poems.

This new volume is the most comprehensive collection of Emerson's writings available in a paperback edition.

The most accessible edition of Wordsworth's poetry and prose, prepared to meet the needs of both students and scholars. This Norton Critical Edition presents a generous selection of William Wordsworth's poetry (including the thirteen-book *Prelude* of 1805) and prose works along with supporting materials for in-depth study. Together, the Norton Critical Editions of Wordsworth's Poetry and Prose and *The Prelude: 1799, 1805, 1850* are the essential texts for studying this author. Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged, thereby allowing readers to trace the author's evolving interests and ideas. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated. Illustrative materials include maps, manuscript pages, and title pages. "Criticism" collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors. Contributors include Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas Roe, M. H. Abrams, Anne K. Mellor, Michael O'Neill, and Geoffrey Hartman, among others. The volume also includes a Chronology, a Biographical Register, a Selected Bibliography, and an Index of Titles and First Lines of Poems.

"This Norton Critical Edition of *In Memoriam* features the profound nineteenth-century poem by Victorian poet Alfred, Lord Tennyson, with editorial annotations. Written after the passing of Tennyson's close friend Arthur Henry Hallam, the poem addresses themes of grief, death, and loss. The "Background and Contexts" section of this volume provides a better look at the relationship between the two men along with literary inspirations and scientific backgrounds for the poem itself. "Criticism" includes contemporary reviews and modern critical readings, ranging from analysis of the structure and genre of the poem to considerations of Tennyson's sexuality, materiality, and views on scientific challenges to faith. A chronology and selected bibliography are also included"--

A collection of T.S. Eliot's most important poems, including "The Waste Land" and "The Love Song of J. Alfred Prufrock." T. S. Eliot is one of the most important and influential poets of the twentieth century. His unique and innovative evocations of the folly and poetry of humanity helped reshape modern literature, with poems such as "The Love Song of J. Alfred Prufrock," included here, and most notable, the title poem, "The Waste Land," his groundbreaking masterpiece of postwar decay and redemption. Since its publication in 1922, "The Waste Land" has become one of the most widely studied modernist texts in English literature. Gathering together many of Eliot's major early poems, distinguished Harvard scholar and literary critic Helen Vendler presents an invaluable portrait of T. S. Eliot as a young poet and examines the artistry and craft that made him a Nobel laureate and one of the most significant voices in modern verse.

In *The Art of Poetry*, Shira Wolosky provides a dazzling introduction to an art whose emphasis on verbal music, wordplay, and dodging the merely literal makes it at once the most beguiling and most challenging of literary forms. A uniquely comprehensive, step-by-step introduction to poetic form, *The Art of Poetry* moves progressively from smaller units such as the word, line, and image, to larger features such as verse forms and voice. In fourteen engaging, beautifully written chapters, Wolosky explores in

depth how poetry does what it does while offering brilliant readings of some of the finest lyric poetry in the English and American traditions. Both readers new to poetry and poetry veterans will be moved and enlightened as Wolosky interprets work by William Shakespeare, John Donne, William Blake, William Wordsworth, Emily Dickinson, Robert Frost, Sylvia Plath, and others. The book includes a superb two-chapter discussion of the sonnet's form and history, and represents the first poetry guide to introduce gender as a basic element of analysis. In contrast to many existing guides, which focus on selected formal aspects like metrics or present definitions and examples in a handbook format, *The Art of Poetry* covers the full landscape of poetry's subtle art while showing readers how to comprehend a poetic text in all its dimensions. Other special features include Wolosky's consideration of historical background for the developments she discusses, and the way her book is designed to acquaint or reacquaint readers with the core of the lyric tradition in English. Lively, accessible, and original, *The Art of Poetry* will be a rich source of inspiration for students, general readers, and those who teach poetry.

This Norton Critical Edition includes: * The medieval masterpiece's most popular tales, including--new to the Third Edition--The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale. * Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson. * Sources and analogues arranged by tale. * Twelve critical essays, seven of them new to the Third Edition. * A Chronology, a Short Glossary, and a Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Twenty-nine poets writing from the 1603 ascension of James I, the first Stuart King, and the Restoration of the monarchy in 1660, are included in this Norton Critical Edition.

This volume offers one of the most comprehensive surveys of Tennyson's poetry available for the serious student.

This volume offers an abundant and representative selection of the verse of Ben Jonson and the Cavalier poets.

Works by modern and Victorian critics are presented together with poems from each stage of Browning's literary career.

This Norton Critical Edition of Milton's Selected Poetry and Prose includes "Lycidas"—widely considered the greatest short poem in English—the great tragedy *Samson Agonistes*, the masque *Comus*, the brief epic *Paradise Regained*, and eighteen sonnets as well as other poems. It also contains the complete text of five of Milton's major prose works, among them *Areopagitica* and *The Doctrine of Discipline and Divorce*. Each major work is accompanied by an individual introduction, and all works have ample explanatory annotations. The major biblical sources that inspired Milton's writing are reprinted, along with fourteen scholarly interpretations of the major texts. From the wealth of commentary on Milton's poetry and prose, the editor has chosen those works that can be studied and appreciated by the greatest number of readers, including essays that can easily be paired for discussion in the classroom. Contributors include Anthony Hecht, William Kerrigan, Mary Nyquist, Stanley Fish, Barbara K. Lewalski, John Carey, and Sharon Achinstein, among others. A Chronology and Selected Bibliography are also included.

Marie de France's beautiful poems of courtly love, enchantment, and mystery are now available in a Norton Critical Edition.

This brand new collection, impeccably edited by James Pethica, presents a comprehensive selection of Yeats's major contributions in poetry, drama, prose fiction, autobiography, and criticism.

A collection of poems, prose, notebooks, marginalia, and letters by William Blake, accompanied by critical commentaries of selected works.

A Chronology, Selected Bibliography, Index of Titles, and Index of First Lines are also included."--BOOK JACKET.

The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.

This Norton Critical Edition seeks to return Keats—one of the most beloved poets of the English language—to his cultural moment by tracking his emergence as a public poet.

An edition of Milton's later work *rk* includes the text of six books of *Paradise Lost*, *The History of Britain* and the whole of *Samson Agonistes*.

Through his introduction, commentary and full annotations, Tony Davies sets the works in their political and cultural contexts, and discusses such themes as the 'heroic'; sexuality and gender; and Milton's interrogation of the meaning of history.

The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of *Wuthering Heights*, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

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