

## Paul Jennings Nails

A collection of bizarre short stories about parakeets returning from the dead, a boy with fingernails growing all over his body, and a kid with a killer foot odor problem.

WHEN IT'S THIS HOT... Robin Lee is a woman of few words so she lets her actions stand for themselves. And when Johnny Dayton—her bad-boy crush from childhood—appears in her life, she shows him how happy she is to see him. But Johnny's hiding something from her.

Suddenly she wishes she knew how to ask him what that is before this steamy encounter involves her heart. NO WORDS ARE NEEDED! The last thing Johnny was looking for when he i walked into the diner was the hottest kiss he's ever had. And after those earth-shattering moments, he's not letting Robin out of his life again. Problem is, Johnny's no longer the man Robin thinks he is. So he has to do some fast talking to convince her he's worthy of more of her sexy embraces.

Features eight weird stories that also let the readers try to predict the endings.

Quirky? You can say that again. Look at it. His mouth is so small there is only just enough room to poke in one pea at a time. He can't talk, he can't stick out his tongue & he can't eat.

You'll be speechless

A New York Times Book Review Editors' Choice "[George Packer's] account of America's decline into destructive tribalism is always illuminating and often dazzling." —William Galston, The Washington Post Acclaimed National Book Award-winning author George Packer diagnoses America's descent into a failed state, and envisions a path toward overcoming our injustices, paralyzes, and divides In the year 2020, Americans suffered one rude blow after another to their health, livelihoods, and collective self-esteem. A ruthless pandemic, an inept and malign government response, polarizing protests, and an election marred by conspiracy theories left many citizens in despair about their country and its democratic experiment. With pitiless precision, the year exposed the nation's underlying conditions—discredited elites, weakened institutions, blatant inequalities—and how difficult they are to remedy. In Last Best Hope, George Packer traces the shocks back to their sources. He explores the four narratives that now dominate American life: Free America, which imagines a nation of separate individuals and serves the interests of corporations and the wealthy; Smart America, the world view of Silicon Valley and the professional elite; Real America, the white Christian nationalism of the heartland; and Just America, which sees citizens as members of identity groups that inflict or suffer oppression. In lively and biting prose, Packer shows that none of these narratives can sustain a democracy. To point a more hopeful way forward, he looks for a common American identity and finds it in the passion for equality—the “hidden code”—that Americans of diverse persuasions have held for centuries. Today, we are challenged again to fight for equality and renew what Alexis de Tocqueville called “the art” of self-government. In its strong voice and trenchant analysis, Last Best Hope is an essential contribution to the literature of national renewal.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Here is a collection of twenty-six unreal, unbelievable and quirky tales that are wildly funny, outrageously strange, and shockingly scary by Australia's most popular author for children.

"Keillor's best stuff is clean (in the sense that lines are clean), down to earth, exquisitely good-hearted, highly ludicrous, and as labored as nitrous oxide. This book will either leave you dumbfounded or happy -almost deservedly happy -to be anywhere" -The New York Times Book Review "His humor is cerebral and complex, a blend of romance and nostalgia; it sparkingly parodies the American (and human) condition. His stories and satires glow with a sense of time and place." -The Washington Post

Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing.

How do you make a cane toad eat a frog? What happens when Linda copies herself? How do kids get parts in TV shows? What does Rabbit do when he is put on FAST FORWARD? What does it feel like to kiss another teenage actor? How do you write a script? The answers will send you round the twist. Three short stories and the low-down on how the television series was made. Fact, fiction and fun from the fantastic pen of Paul Jennings.

Children all over the world can't resist the special magic of a Paul Jennings story - for over twenty years he has entertained and enthralled young readers. This special collection of Paul's trickiest stories proves yet again that he is the master of unexpected twists and turns!

It's unbearable . . . The bird's perch is swinging to and fro and hitting me on the nose. I can see my eye in its little mirror. Unbearably weird . . . You have the foulest feet ever.

There are flies for lunch. A goat swallows your opal. And you have lived before.

Stephen's bra is starting to slip. His pantyhose are sagging. His knickers keep falling down. Oh, the shame of it. He stole a gizmo-and now it's paying him back. Another crazy yarn from Australia's master of madness. The Paul Jennings phenomenon began with the publication of *Unreal* in 1985. Since then, his stories have been devoured all around the world.

The basis for *KILLING EVE*, now a major BBC TV series, starring Sandra Oh, written by Phoebe Waller-Bridge 'Gloriously exciting' *Metro* She is the perfect assassin. A Russian orphan, saved from the death penalty for the brutal revenge she took on her gangster father's killers. Ruthlessly trained. Given a new life. New names, new faces - whichever fits. Her paymasters call themselves The Twelve. But she knows nothing of them. Konstantin is the man who saved her, and the one she answers to. She is Villanelle. Without conscience. Without guilt. Without weakness. Eve Polastri is the woman who hunts her. MI5, until one error of judgment costs her everything. Then stopping a ruthless assassin becomes more than her job. It becomes personal.

Originally published as ebook singles: *Codename Villanelle*, *Hollowpoint*, *Shanghai* and *Odessa*. *Villanelle: No Tomorrow* is available for pre-order now! Praise for *Killing Eve* TV series 'A dazzling thriller . . . mightily entertaining' *Guardian* 'Entertaining, clever and darkly comic' *New York Times*

The author recounts his more than 6,500-mile journey across America, during which he visited the sites of famous rock star deaths and experienced philosophical changes of perspective. A *New York Times* bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, "the kind of pretty it hurt to look at," has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces

her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town's dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, *Ruby* is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom's Juke, to Celia Jennings's kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, *Ruby* offers an unflinching portrait of man's dark acts and the promise of the redemptive power of love. *Ruby* was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

The forest is dense and dark. And the trail full of unexpected perils. The dog can't move. The boy can't talk. And you won't know why. Or where you are going. You will put this story down not wanting the journey to end. But it's from Paul Jennings so watch out for the ambush. One of the best. From one of the best.

"Mr. Chamberlayne begins each vestry book with an Introduction that pieces together the formation of the parish and important milestones in its history from published and original sources. Facsimilies of pages from the original vestry books, maps, and photographs help to put each volume into greater context, moreover. Appended to the vestry books are brief lists of the various parish ministers, with an indication of their earliest date of service as found in the records. The transcriptions themselves, ranging from about 250 to more than 600 pages of text, relate to the following issues growing out of the business affairs of colonial parish vestries; namely, payments to persons for services rendered to the parish, oaths and lists of oath-takers, news of the arrival of ministers, the appointment of church wardens, issues related to indentured servants, lists of tithables, payment of salaries and other obligations, the formation of parish precincts with the names of the families apportioned therein, the warding of children, and so on. In each case, these four scarce collections of colonial church records establish the existence of thousands of Virginia inhabitants, each of whom is easily found in the index or indexes at the back of the book" -- publisher website (December 2008).

A beautiful scholar studies a tough-as-nails cop--what can go wrong? Tough-as-nails police lieutenant Alex Cruz is all business and all brawn. Cops and criminals alike tremble before him, which is just the way he likes it. He has to be harder than the hardest criminals to root the bad guys out of his city. Then his boss forces him to work with a scholar who is studying dominance in law enforcement. Alex doesn't have time to babysit a pencil-dick geek writing a useless dissertation. He's busy doing real police work. Putting bad guys behind bars. But when the pencil-dick geek turns out to be the scholarly but gorgeous and alluring Caitlin Summers, Alex realizes that the only thing he wants trembling is Caitlin . . . . naked, and beneath him. The minute Caitlin lays eyes on the smoldering, charismatic Alex, she knows that focusing on her dissertation is going to be harder than she anticipated--not to mention dangerous. Because with a track record like Alex's, the bad guys are always looking for a soft spot--and she's the perfect soft spot. When Caitlin comes under attack, Alex realizes that his most important mission is keeping Caitlin safe . . . and making her his own.

Unbelievable? Maybe. But I'm telling you it's true. The crusher had pushed all the air out of my lungs. It was squeezing me tighter and tighter. I knew I had only seconds to live. Believe it or not . . . .A kid can grow younger. Birds can bury you. Ghosts have exams. There are eyes in the milk. From the one and only Paul Jennings

When eleven-year-old Nelson's beloved older sister goes missing, he is devastated. She's his only friend and means the world to him. Then his parents join the search and leave Nelson in

the care of his crazy uncle Pogo, a plumber who is working at St. Paul's Cathedral in London. There in a dusty crypt Nelson stumbles across an ancient machine that accidentally extracts the so-called seven deadly sins from his soul. The machine turns them into ugly, cantankerous, and embarrassing creatures who follow him everywhere. But there is more to these monsters than meets the eye, and in this off-the-wall debut novel about making friends and taking courage, Nelson finds that these strange newcomers are just the companions he needs for a quest across the globe to rescue his big sister.

"This book is your chance to learn from others' mistakes."-- Entrepreneur In the 1960s, IBM CEO Tom Watson called an executive into his office after his venture lost \$10 million. The man assumed he was being fired. Watson told him, "Fired? Hell, I spent \$10 million educating you. I just want to be sure you learned the right lessons." There are thousands of books about successful companies but virtually none about the lessons to be learned from those that crash and burn. Now Paul Carroll and Chunka Mui draw on research into more than 750 flameouts to reveal the seven biggest reasons for business failure.

Longlisted for the 2019 Carnegie Medal 'If you've got a bad deal,' his father used to say, 'get out of it and move on.' When he finds himself in a cruel orphanage Anton does just that, and hides on an ocean liner. Fear and desperation are his only companions. And this time there is no escape. Or is there? Two other passengers have secrets of their own. When nothing is what it seems, can they help each other? Or will they sink into a sea of troubles? You'll never know. Until the last page. Another top story from Australia's master of the trick ending.

"A sixteen-year-old shortstop in Cuba who dreams of playing with the pros must choose between his country and his father who defected to the U.S."--

Uncanny! I stared at Dad's eyes through the gas mask and remembered our handshake. A deal is a deal. With pounding heart, I walked into the soggy, wet mouth of the dead whale. It's uncanny . . . turning into a dung beetle, catching someone else's tattoos, being in bed with a ghost who tickles, seeing a flying dog.

Guides the practitioner through the accurate diagnosis and successful treatment of the full spectrum of common and uncommon nail disorders. Provides guidance on today's best surgical therapies, expanded clinical coverage of onycholysis and chronic paronychia, and a useful review of the normal nail which considers structure and function, genetics, embryology and future developments.

Unmentionable? Sure. But I'll try to tell you anyway...The mouth organ is inside my mouth. It is stuck in sideways. The pain is terrible. My eyes water. Some things you just can't talk about. Locked in the loo. Kissing a cold, cold kid. Being a little squirt. Burning your behind.

Unmentionable short stories from the brilliant Paul Jennings.

A reunion of bones. An irresistible kisser. Wonder underpants. Cow-dung custard. It's all a bit much really!A brilliant collection of funny, weird and whacky short stories with strange endings from the award-winning Paul Jennings.

Introduces an iteration of hip-hop education beyond studying rap music and looks instead at honoring the knowledge of urban students.

Brief factual stories about how various familiar things were invented, many by accident, from animal crackers to the zipper.

I'm Uncovered . . . I try to hide my nakedness with my hand. But it doesn't work. Everyone can see. Also on show . . . Bad rabbit habits. Rapt – in toilet paper. Birds with teeth. A live face on the wall.

When a Harvard-educated aspiring actor loses all of his cash in a poker game, he finds himself stranded in Abilene, Texas. Enter Merle, a hard drinkin', tough talkin', woman lovin' wildcatter who happens to have a job opening. What ensues

is a rip-roaring conflagration of unbelievably vibrant characters. In the end, good old Texan gumption wins out, but regardless, Chocolate Lizards is a helluva ride. "Affable and fun: Thompson's portrayal of an innocent gone (very) far abroad proves irresistibly readable." - Kirkus Reviews

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