

Paint The Wind

"George Mendoza started going blind at age 15 from a degenerative eye disease, losing his central vision and seeing objects that weren't there. He triumphed over his blindness by setting the world record in the mile for blind runners, and later competing in both the 1980 and 1984 Olympics for the Disabled. Now a full-time artist, Mendoza's collection of paintings, also titled Colors of the Wind, is a National Smithsonian Affiliates traveling exhibit"--

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Gone with the Wind is the story of Scarlett O'Hara, a spoiled Southern belle who uses her wits and her wiles to lift herself and her family out of the ashes left by Sherman's March to the Sea during the American Civil War, only to learn the true meaning of love and friendship as she loses those who have become most dear to her. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

#1 New Release in September 2020 A touching story set in India, *Chasing Wind* is a tale of two girls breaking barriers of class, distance, and time to forge an unforgettable friendship. When twelve-year-old Siya travels from New Delhi to a small mountain village, she expects a relaxing summer vacation with her grandmother. A girl from the mountains quickly changes her plans for a lazy holiday. Pari is everything Siya isn't: loud, carefree, and adventurous. She climbs over walls and rolls down hills without a second thought. They come from different worlds. Siya's city family has a housekeeper, a cook, and a driver; Pari's dad cooks for Siya's grandmother. As the girls share adventures in the forest and village, their worlds quickly intertwine. But all too soon, their time together ends, and Siya returns to the city. They never forget each other and keep in touch through letters-until their friendship is tested by a tragedy neither of them expects. Reduced book launch price available for a short time only!

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman.

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In an unforgettable love story, a woman's impossible journey through the ages could change everything.... Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time. The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to awaken. But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own. As tensions rise, Thomas joins the struggle for Ireland's independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

The family from Dim Sum for Everyone! is back for a new outing— building and flying their own kite! The wind is blowing. It is a good day for kites! The whole family makes a trip to the local craft store for paper, glue, and paint. Everyone has a job: Ma-Ma joins sticks together. Ba-Ba glues paper. Mei-Mei cuts whiskers while Jie-Jie paints a laughing mouth. Dragon eyes are added and then everyone attaches the final touch . . . a noisemaker! Now their dragon kite is ready to fly. Kite Flying celebrates the Chinese tradition of kite making and kite flying and lovingly depicts a family bonded by this ancient and modern pleasure.

Left orphaned and homeless by the Civil War, young Fancy Deverell embarks on a journey westward across America, an odyssey that takes her into the heart of the Old West and encounters with three determined men

A classic work of American theatre, based on the Scopes Monkey Trial of 1925, which pitted Clarence Darrow against William Jennings Bryan in defense of a schoolteacher accused of teaching the theory of evolution The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. Praise for Inherit the Wind "A tidal wave of a drama."—New York World-Telegram And Sun "Jerome Lawrence and Robert E. Lee were classic Broadway scribes who knew how to crank out serious plays for thinking Americans. . . . Inherit the Wind is a perpetually prescient courtroom battle over the legality of teaching evolution. . . . We're still arguing this case—all the way to the White House."—Chicago Tribune "Powerful . . . a crackling good courtroom play . . . [that] provides two of the juiciest roles in American theater."—Copley News Service "[This] historical drama . . . deserves respect."—The Columbus Dispatch

Vincent is ready to paint his house—but what color should it be? He starts painting it white, but the spider says it's his house, and he likes red. The caterpillar says it's his house and he likes yellow. The beetle likes purple, and the bird likes blue. Each color introduces a new variety of vibrant shades, filling Vincent's palette with too many options. But, creative genius that he is, Vincent finds a way to make everyone happy! Blending his signature cartoonish style with the textures and color choices of a certain post-impressionist Vincent, Tedd Arnold has created a simple story about friendship and compromise which is also a quiet, charming introduction to one of the most famous painters of history. Add a happy stroke of water to create gorgeous landscapes inspired by Bob Ross's art. Bob Ross charmed his audience with his whimsical, joyful style on the public television series The Joy of Painting, and now you too can paint mighty pictures in this watercolor painting book. Use the included paintbrush to apply gentle strokes of water to each of the 24 specially treated pages, and watch as the colors emerge and blend to create a beautiful Bob Ross masterpiece. This serene and peaceful book also contains 12 traditional coloring pages featuring even

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more of Bob's works.

Scott Weidensaul follows hawks over the Mexican coastal plains, Bar-tailed Godwits that hitchhike on gale winds 7,000 miles nonstop across the Pacific from Alaska to New Zealand, and the Myriad Songbirds whose numbers have dwindled so dramatically in recent years.

On a cold, snowy night, Haswell Magruder makes a decision that will have a profound effect on his own life as well as the lives of all those he loves. A wounded Confederate soldier appears at the family's Virginia farm, and Haswell convinces his mother and sister to take the man in, despite the certain repercussions if the enemy Yankees were to catch them in such a "traitorous" act. Unfortunately, this is precisely what happens, setting off a horrific chain of events that leaves Haswell's mother dead and the farmhouse burned to the ground. After leading his younger sister to safety with relatives, Haswell sets out on his journey in search of his older brother, a Confederate soldier. His quest is also a passage into manhood, as he experiences the last bloody days of the Civil War. Skillful storytelling, well-developed characters, and a fast-paced plot distinguish this compelling family story by an award-winning author.

A sheltered girl. A wild horse. An unforgettable journey. Maya lives like a captive. At Grandmother's house in California, everything is forbidden: friends, fun, even memories. And her life is built on lies: lies Grandmother tells her about her dead mother, lies Maya tells to impress or manipulate. But then she moves to the vast Wyoming wilderness where her mother's family awaits - kind, rugged people who have no tolerance for lies. They challenge Maya to confront the truth about who she is. And a mysterious mustang called Artemisia waits, too. She holds the key to Maya's freedom. But to find it, Maya will have to risk everything, including her life.

NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball*, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball*, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.

In her acceptance speech upon receiving the Nobel Prize for Literature, Pearl Buck said, "The mind of my own country and of China, my foster country, are alike in many ways, but above all, in our common love of freedom." "*East Wind: West Wind*" embodies this love of, and struggle for, freedom.

A young girl finds a way to tame the winds besieging an old man who lives on a hill above her village.

A moving and beautifully illustrated book about summer on one special island. Bestselling author Patricia MacLachlan teams up with her daughter Emily to create this evocative story of a boy and his dog, waiting for summer, waiting to learn from the artists who come to his island. With beautiful paintings by Katy Schneider, this book captures those perfect moments that only summer in a place that you love can offer.

Second in a new series set in Alaska from beloved cozy author Paige Shelton, *Cold Wind* will chill your bones. Beth

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Rivers is still in Alaska. The unidentified man who kidnapped her in her home of St. Louis hasn't been found yet, so she's not ready to go back. But as October comes to a close, Benedict is feeling more and more like her new home. Beth has been working on herself: She's managed to get back to writing, and she's enjoying these beautiful months between summer and winter in Alaska. Then, everything in Benedict changes after a mudslide exposes a world that had been hidden for years. Two mud-covered, silent girls appear, and a secret trapper's house is found in the woods. The biggest surprise, though, is a dead and frozen woman's body in the trapper's shed. No one knows who she is, but the man who runs the mercantile, Randy, seems to be in the middle of all the mysteries. Unable to escape her journalistic roots, Beth is determined to answer the questions that keep arising: Are the mysterious girls and the frozen body connected? Can Randy possibly be involved? And—most importantly—can she solve this mystery before the cold wind sweeping over the town and the townspeople descends for good?

Young children will adore following the icy delights of a snowy day, from sparkling frost to pretty snowflakes and sleepy squirrels to frozen frogs. Elena Temporin's vivid illustrations evoke all the magic and excitement of a winter's day. Frequently, the decisions that have the greatest impact on how we live our lives are made by others. While the event of Edna Paralee Thompsons birth was being recorded at Chattanooga City Hospital, American socialism was experiencing the convulsive jerks and tremors that usually precede death. As a results of some of those events, historians have recorded that time as a period of one of the greatest crises in American history. The election of Franklin Delano Roosevelt resulted in a new deal for the peoplea program of economic and social welfare legislation. Under that umbrella, regionalism would dam the rivers, secure the top soil, and uproot families. The people of Oakridge, Tennessee were promised a new era. They accepted and believed the promise, but this decision to retire poor farmland and develop the natural resources of the Tennessee River drainage basin would eventually change Ednas familys way of life forever. Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

SOMETIMES ANGELS COME IN HUMAN FORM. Kaitlyn Summers is heartbroken. When she receives an invitation to spend Christmas with her family on the Hawaiian island of Kauai, she feels it may be the perfect medicine. She throws

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herself into helping her sister's struggling art gallery, even taking a temporary job for extra money by looking after a little girl from her nephew's school. She also begins to paint again, something she's been unable to do since her breakup. It's tempting to stay on Kauai, but she has obligations back in Los Angeles. Life gets more complicated when circumstances keep putting her close to Leonardo Medici. Not only is he drop-dead gorgeous, he's a local celebrity. But Kaitlyn can't shake the feeling he's hiding something. Should she believe the rumors that he's romancing half the island's single women? Or is the random sound of wind chimes when he's close-by a sign that an angel is near and the secret to her happily ever after?

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Paint by Sticker is the most exciting new idea in activity books, both for grown-ups and kids. A compelling activity for crafters and artists, doodlers and colorers of all ages, each Paint by Sticker Kids book includes everything you need to create ten vibrant, full-color "paintings." The original images are rendered in low-poly, a computer graphics style using geometric polygon shapes to create a 3D effect. As in paint-by-number, each template is divided into spaces, each with a number that corresponds to a particular sticker. Find the sticker, peel it, and place it in the right space. Add the next, and the next, and the next—it's an activity that's utterly absorbing, both in the pleasure of peeling and sticking and the growing satisfaction of watching a "painting" come to life, emerging from a flat black-and-white illustration to a dazzling image with color, body, and spirit. Paint by Sticker Kids: Under the Sea is a journey into the world beneath the waves. Kids will create a dolphin, a shark, an octopus, and other denizens of the watery world. The card stock pages are perforated so kids can remove them easily and display, or share, their finished works of art.

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. Naomi Soledad Leon Outlaw has had a lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres

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Trailer Rancho in California is happy and peaceful...until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is.

A charming memoir of midlife by the bestselling author of *Mayflower* and *In the Hurricane's Eye*, recounting his attempt to recapture a national sailing championship he'd won at twenty-two. "There had been something elemental and all consuming about a Sunfish. Nothing could compare to the exhilaration of a close race in a real blow—the wind howling and spray flying as my Sunfish and I punched through the waves to the finish." In the spring of 1992, Nat Philbrick was in his late thirties, living with his family on Nantucket, feeling stranded and longing for that thrill of victory he once felt after winning a national sailing championship in his youth. Was it a midlife crisis? It was certainly a watershed for the journalist-turned-stay-at-home dad, who impulsively decided to throw his hat into the ring, or water, again. With the bemused approval of his wife and children, Philbrick used the off-season on the island as his solitary training ground, sailing his tiny Sunfish to its remotest corners, experiencing the haunting beauty of its tidal creeks, inlets, and wave-battered sandbars. On ponds, bays, rivers, and finally at the championship on a lake in the heartland of America, he sailed through storms and memories, racing for the prize, but finding something unexpected about himself instead.

New York Times and USA Today bestselling author Kristen Ashley brings a new story in her Chaos series... When he was sixteen years old, Jagger Black laid eyes on the girl who was his. At a cemetery. During her mother's funeral. For years, their lives cross, they feel the pull of their connection, but then they go their separate ways. But when Jagger sees that girl chasing someone down the street, he doesn't think twice before he wades right in. And when he gets a full-on dose of the woman she's become, he knows he finally has to decide if he's all in or if it's time to cut her loose. She's ready to be cut loose. But Jagger is all in. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.** Reviews for *Wild Wind*: "This is a love story unlike any I have read before it. 5 terrific stars!" ~ Romance Recs "Only Kristen Ashley could write a novella that is so full of emotion it feels like a massive novel. *Wild Wind* goes beyond romance and sails straight into epic love." ~ The Hatters "Wild Wind is everything great about Kristen Ashley. Alpha hero. Fierce heroine. Loads of emotion. The never fading magic of Chaos MC family bond. Her trademark writing style makes you feel every single intense emotion. A fine balance of drama, swoon and steam." ~ PP's Bookshelf "The emotions from these two were coming off of the pages and I could feel everything they were." ~ Millennial Life Crisis Bookshelf "Pure enjoyment on every single page - thank you Kristen Ashley for another beautiful story!" ~ Wicked Reads "Wild Wind is a deep read, emotional with a complex storyline, intriguing, well written, outstanding. A fantastic read, 5 stars." ~ KDRBCK

"Magnificent." -- Holly Black, New York Times Book Review

"Grips you by the throat from beginning to end."—Cleveland Plain Dealer *ALONE WITH HER NEW HUSBAND* on a tiny Pacific atoll, a young woman, combing the beach, finds an odd aluminum container washed up out of the lagoon, and beside it on the

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sand something glitters: a gold tooth in a scorched human skull. The investigation that follows uncovers an extraordinarily complex and puzzling true-crime story. Only Vincent Bugliosi, who recounted his successful prosecution of mass murderer Charles Manson in the bestseller *Helter Skelter*, was able to draw together the hundreds of conflicting details of the mystery and reconstruct what really happened when four people found hell in a tropical paradise. And *The Sea Will Tell* reconstructs the events and subsequent trial of a riveting true murder mystery, and probes into the dark heart of a serpentine scenario of death.

This book gives an account of geological aspects of windblown material. Aeolian processes play an important role in modifying the surface of the Earth, and they are also active on Mars. Additionally, they are thought to occur on Venus and possibly Titan as well. The authors describe the following aspects: wind as a geological process, the aeolian environment, physics of particle motion, aeolian abrasion and erosion; aeolian sand deposits and bedforms, interaction of wind and topography and windblown dust. A particular strength of the book is that it deals with aeolian processes in a planetary context, rather than as a purely terrestrial phenomenon. In so doing, the authors ably demonstrate how we can gain better understanding of the Earth through comparative planetology. This paperback reissue will enable the book to be used as a text for advanced students in planetary science. Special terms are defined when they are first used. There is a glossary and an exhaustive bibliography.

New York Times Bestseller Rosie may seem quiet during the day, but at night she's a brilliant inventor of gizmos and gadgets who dreams of becoming a great engineer. When her great-great-aunt Rose (Rosie the Riveter) comes for a visit and mentions her one unfinished goal—to fly—Rosie sets to work building a contraption to make her aunt's dream come true. But when her contraption doesn't fly but rather hovers for a moment and then crashes, Rosie deems the invention a failure. On the contrary, Aunt Rose insists that Rosie's contraption was a raging success: you can only truly fail, she explains, if you quit. From the powerhouse author-illustrator team of Iggy Peck, *Architect* comes *Rosie Revere, Engineer*, another charming, witty picture book about believing in yourself and pursuing your passion. *Ada Twist, Scientist*, the companion picture book featuring the next kid from Iggy Peck's class, is available in September 2016.!--?xml:namespace prefix = o ns = "urn:schemas-microsoft-com:office:office" /-- Praise for *Rosie Revere, Engineer* "Comically detailed mixed-media illustrations that keep the mood light and emphasize Rosie's creativity at every turn."—Publishers Weekly "The detritus of Rosie's collections is fascinating, from broken dolls and stuffed animals to nails, tools, pencils, old lamps and possibly an erector set. And cheddar-cheese spray." —Kirkus Reviews "This celebration of creativity and perseverance is told through rhyming text, which gives momentum and steady pacing to a story, consistent with the celebration of its heroine, Rosie. She's an imaginative thinker who hides her light under a bushel (well, really, the bed) after being laughed at for one of her inventions." —Booklist Award 2013 Parents' Choice Award - GOLD 2014 Amelia Bloomer Project List ReadBoston's Best Read Aloud Book

Entranced by the paintings of the unconventional artist Vincent Van Gogh, for whom her mother is working as a housekeeper, Claudine is saddened when the townspeople turn against him.

The Wind Is Not a River is Brian Payton's gripping tale of survival and an epic love story in which a husband and

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wife—separated by the only battle of World War II to take place on American soil—fight to reunite in Alaska's starkly beautiful Aleutian Islands. Following the death of his younger brother in Europe, journalist John Easley is determined to find meaning in his loss. Leaving behind his beloved wife, Helen, he heads north to investigate the Japanese invasion of Alaska's Aleutian Islands, a story censored by the U.S. government. While John is accompanying a crew on a bombing run, his plane is shot down over the island of Attu. He survives only to find himself exposed to a harsh and unforgiving wilderness, known as “the birthplace of winds.” There, John must battle the elements, starvation, and his own remorse while evading discovery by the Japanese. Alone at home, Helen struggles with the burden of her husband's disappearance. Caught in extraordinary circumstances, in this new world of the missing, she is forced to reimagine who she is—and what she is capable of doing. Somehow, she must find John and bring him home, a quest that takes her into the farthest reaches of the war, beyond the safety of everything she knows.

After her grandmother has a stroke, orphaned Maya leaves her restricted life in California to stay with her mother's family on a remote ranch, where she discovers a love of horses and encounters a wild mare that her mother once rode.

After her overprotective grandmother has a stroke, Maya, an orphan, leaves her extremely restricted life in California to stay with her mother's family on a remote Wyoming ranch, where she discovers a love of horses and encounters a wild mare that her mother once rode.

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