

One Bullet Away The Making Of A Us Marine Officer The Making Of A Marine Officer

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One. Meet Goom'pa*. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

The system combines elements of a wishlist, a to-do list, and a diary. It makes it easy to get thoughts out of your head and onto paper, to see them clearly and decide what to do about them

The star of HBO's *Generation Kill* and the real-life warrior from the New York Times bestseller presents his empowering philosophy. In his publishing debut, Rudy Reyes introduces his warrior philosophy of "Hero Living": part Homer, part Joseph Campbell, part Bruce Lee, and part Spider-Man. He outlines the various stages in the journey to bring forth the hero within: recognizing the hero's call, following the hero's path, and returning from the battlefield with the hero's hard-earned wisdom. Taking readers step-by-step through his program, Reyes draws from his own heroic story of how he triumphed over his harrowing childhood experiences of poverty and abandonment. Rather than giving up hope, he heeded the hero's call to live up to his full potential—first as a martial-arts champion, then as an elite warrior in the mountains of Afghanistan and sands of Iraq, and finally in his post-Marines life as a personal trainer, actor, and motivational speaker.

After graduating from Princeton, Donovan Campbell wanted to give back to his country, engage in the world, and learn to lead. So he joined the service, becoming a commander of a forty-man infantry platoon called Joker One. Campbell had just months to train and transform a ragtag group of brand-new Marines into a first-rate cohesive fighting unit, men who would become his family. They were assigned to Ramadi, the capital of the Sunni-dominated Anbar province that was an explosion just waiting to happen. And when it did happen—with the chilling cries of "Jihad, Jihad, Jihad!" echoing from minaret to minaret—Campbell and company were there to protect the innocent, battle the insurgents, and pick up the pieces. Thrillingly told by the man who led the unit of hard-pressed Marines, *Joker One* is a gripping tale of a leadership and loyalty.

A shot rings out along Music Row in Nashville. Sammy Sadler, a rising country star at 21 years-old, feels hot blood flow out of the bullet wound in his shoulder. Adrenaline pulsed through him as a pleasant evening with friend and colleague, Kevin Hughes, took a deadly turn. A shot rings out along Music Row in Nashville. Sammy Sadler, a rising country star at 21 years-old, feels hot blood flow out of the bullet wound in his shoulder. Adrenaline pulsed through him as a pleasant evening with friend and colleague, Kevin Hughes, took a deadly turn. Another shot cries out as a masked figure emerges from the shadows. Sadler is disoriented. The driver of their car makes a mad dash up the road as more bullets pierce the air. The gunman turns his attention to one man. Kevin Hughes, Chart Director for *Cash Box* magazine, was shot dead on

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March 9th, 1989 in the middle of 16th Avenue. The murderer disappears in the shadows, seemingly getting away with the crime. Known as the Murder on Music Row played out like a movie scene, but it was a living nightmare for Sadler. The rumor mill churned ruthlessly about his "possible involvement" in the unsolved crime. His career and his marriage crumbled. He struggled to recover from lasting P.T.S.D. and an injury compromising the use of his hand. The mystery of that fatal night did not fade. It gained attention on national outlets such as "Unsolved Mysteries," "America's Most Wanted," "Nancy Grace," and more. It wasn't until 2003 that former Chart Director for Cash Box magazine, Richard D'Antonio was convicted of the murder. The closure of the conviction seems to have marked a new chapter for Sammy Sadler. The following year, he released his first album since the murder on music row, HARD ON A HEART. Building on this momentum, Sadler has gone on multiple tours, recorded several new albums, and is taking back all that was robbed of him that one night in 1989. Today, he has one message...his story is far from over.

At Baghdad's Forward Operating Base Triumph, a combat-avoiding staff sergeant named Chance Gooding spends his time composing press releases that spin grim events into statements more palatable to the public

NATIONAL BESTSELLER • The definitive account of America's conflict with Islamic fundamentalism and a searing exploration of its human costs—an instant classic of war reporting from the Pulitzer Prize winning journalist. Through the eyes of Dexter Filkins, a foreign correspondent for the New York Times, we witness the rise of the Taliban in the 1990s, the aftermath of the attack on New York on September 11th, and the American wars in Afghanistan and Iraq. Filkins is the only American journalist to have reported on all these events, and his experiences are conveyed in a riveting narrative filled with unforgettable characters and astonishing scenes. Brilliant and fearless, *The Forever War* is not just about America's wars after 9/11, but about the nature of war itself.

"When I saw the motel sign ahead on the right I slowed down. It looked fairly new. I turned in. The parking area was paved with those round brown pebbles that crunch under the tires. I parked as close to the office as I could get and ran from the car into the office. A woman with the bright cold eyes and thin sharp movements of a water bird rented me a room far back from the highway sound. She said the place was just four miles from the Hillston city limits. Once I saw the room I decided that it would do. It would be a good place to stay while I did what had to be done in Hillston. I stretched out on the bed and wondered if I had been smart to use my right name on the motel register. But if I could find the money, there would be no one to say that I was the one who had taken it. And using my right name wouldn't make any difference at all."

James Webb's classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... *Fields of Fire* is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O'Brien, Karl Marlantes and *Apocalypse Now*. Praise for *Fields of Fire* 'Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth' *The Houston Post* 'A novel of such fullness and impact, one is tempted to compare it to Norman Mailer's *The Naked and the Dead*' *The Oregonian* 'Webb gives us an extraordinary range of acutely observed people, not one a stereotype ... *Fields of Fire* is a stunner' *Newsweek* 'Webb pulls off the scabs and looks directly, unflinchingly on the open wounds of the Sixties' *Philadelphia Inquirer* 'The

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unmistakable sound of truth' Time

Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the "First Suicide Battalion" would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as "one of the best books to come out of the Iraq war" (Financial Times), Generation Kill is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

Following the success of his #1 New York Times bestseller Make Your Bed, which has sold over one million copies, Admiral William H. McRaven is back with amazing stories of bravery and heroism during his career as a Navy SEAL and commander of America's Special Operations Forces. Admiral William H. McRaven is a part of American military history, having been involved in some of the most famous missions in recent memory, including the capture of Saddam Hussein, the rescue of Captain Richard Phillips, and the raid to kill Osama bin Laden. Sea Stories begins in 1963 at a French Officers' Club in France, where Allied officers and their wives gathered to have drinks and tell stories about their adventures during World War II—the place where a young Bill McRaven learned the value of a good story. Sea Stories is an unforgettable look back on one man's incredible life, from childhood days sneaking into high-security military sites to a day job of hunting terrorists and rescuing hostages. Action-packed, humorous, and full of valuable life lessons like those exemplified in McRaven's bestselling Make Your Bed, Sea Stories is a remarkable memoir from one of America's most accomplished leaders.

Travis Maurice Walker or otherwise known as Travis Grizzly is an American ex-Green Beret sniper who fought in the Afghanistan war. The six-foot-five, three-hundred-pound soldier was trained exceptionally well in hand-to-hand combat. In all his years he has never experienced defeat, even in the most extreme circumstances. In short, Travis Walker was born to be the perfect soldier—the perfect killing machine. On his final tour to Afghanistan, a week before coming home, Travis was struck in the head by an enemy's sniper bullet; it left him clinging to life. By miracle he survived, but would never be the same. Afterwards he moved to Lake City, Colorado along with his beautiful wife to not only continue the healing process, but to start a new life. With less than four hundred living souls in this historically rich city, it made for a perfect secluded area to keep a man that was programmed to kill safely within his isolated cage. No one knew they had a walking time bomb living next door until the day the cage was left open. A record-breaking winter storm takes the city hostage, isolating the residents from the rest of the world in a blizzard-like prison. A perfect mixture of adultery, mistrust, and murder will unleash a terrible evil upon the city, hell-bent on wiping out an entire family, along with anyone who dares get in the way. But another force, a seemingly darker one, will simply be hell-bent.

When Ethan Brant was shot, he found himself dealing with severe PTSD and unable to do his job as a police officer any longer. With the aid of Detective Shawn Greyson, the man who saved his life, Ethan not only finds himself again but discovers love as well. Shawn's life growing up was less than ideal, however, he overcame that to become who he is today. That doesn't mean he isn't missing something in his life. What Shawn hadn't realized, upon first meeting, was that Ethan could give him all that and more. One bullet changed both their lives. Practice your decision making skills by working on these mazes. Sure, you can decide for

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yourself but sometimes you get used to your daily tasks that you miss out any other details not covered by your day-to-day. Mazes challenge your routine and they make you a better problem solver. Believe in the benefits of mazes. Grab a copy today!

A Marine Infantry Officer confesses his lust for killing and f!cking everything in sight, his desire to beat his boss's face in and frag the battalion staff, his willingness to risk Afghan civilians in order to save Marines, his burning desire to win a game of gay chicken at all costs, his personal mission to nail the combat reporter who joined his unit, his sexual arousal at the sight of ED (Enemy Death), and his inability to take serious things seriously; while planning and executing the last combat operation of his deployment in Afghanistan; a nighttime helicopter raid named, Operation Branding Iron Part 2.1A. (Continued from National Geographic's "Battlefield Afghanistan") This is undoubtedly the most honest and raw account of an Officer's thoughts and actions during combat that has ever been written. After publishing this book, Donny O'Malley's job options are now reduced to low level sales and day labor construction. It is still unclear how he ever made it out of the Marines without court martial. Senior officer's will slam him, military historians will be shocked, and all civilians will be 100% certain he's psychotic. Fortunately, the book is written for the opposite of those mentioned above. It's written for Enlisted guys. Officers who are brave enough to read will either cry themselves to sleep, jerk themselves off to Donny's picture, or will ask their buddies to write them up for an award with V for having the moral courage to finish the book. This book is a reach-around to all enlisted, and a F!CK YOU to every Officer who has ever written a politically correct, full-of-sh!t, "I'm a great leader," book about combat. Every single one of those fucking jerkoffs wrote a book for civilians that not a single enlisted guy ever gave two-shits about. The truth is that Marines love killing more than they love pvssy; they fantasize about mowing down insurgents with a 240 on post while 70 virgins take turns blowing them. This is who we are, and I'm sick and tired of nerdy book writers hiding our reality from the public. F!ck the public, they'll judge us and say we're psychotic until they watch an ISIS beheading video, and then they'll beg us to come out of our cage to fight the bad guys. At which time we'll head to the front line of evil and kill them all with a smile. Enjoy the read my brothers, this one's for you.

A harrowing yet inspiring portrait of a tormented consciousness struggling for reconciliation and peace, JARHEAD is authentic, revelatory and brilliantly crafted. Anthony Swofford's grandfather fought in WWII; his father fought in Vietnam; and he - a directionless, testosterone-battered teenager - became a scout/sniper in the marines and fought in the Gulf War. His account of that time is also part of a lineage - after Wilfred Owen, Norman Mailer, Michael Herr and Tim O'Brien, it brings the raw and searing tradition of soldiers' stories up to date.

"Once an Eagle is simply the best work of fiction on leadership in print."

—General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff Required reading for West Point and Marine Corps cadets, Once An Eagle is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

The first in-depth look at the marine hero who has become one of the most beloved and admired men in America today: Secretary of Defense James Mattis. A devout student of history and erudite reader revered by rank and file soldiers, officers, academics, politicians, and ordinary citizens, General James Mattis is one of the most admired leaders serving America today. A man who has long used his position as a model for the soldiers he leads, Mattis in 2003 shared a "Message to All Hands" with the men and women under his command, outlining their responsibilities as soldiers of the corps. Emphasizing the importance of the mission and the goal to act with honor, Mattis ended with the motto he had adopted from another great figure, Roman general Lucius Cornelius Sulla: "Demonstrate to the world that there is 'No Better Friend, No Worse Enemy' than a US Marine." The first Trump presidential cabinet nominee, Mattis, retired from active military duty for only three years at the time, received a rare Congressional waiver to hold the civilian position of Secretary of Defense, and in the hyper-partisan political atmosphere of 2017, astonishingly received nearly unanimous, bipartisan support for his nomination. After months of headline-making chaos involving the White House, Mattis remains one of the few widely revered members of the Trump administration. In this illuminating biography, Jim Proser looks beyond Mattis' professional competence to focus on the driving element behind Mattis' success: his unimpeachable character—a formidable personal integrity that fosters universal confidence. Proser carefully examines the events of Mattis' life and career to reveal a man who leads with insight, humor, fighting courage, and fierce compassion—not only for his fellow Marines, but for the innocent victims of war. Chronicling how Mattis' martial and personal values have elevated him to the highest levels of personal success and earned him the trust of a nation, Proser makes clear how America is stronger because of his service and his example.

Face to face, and rifle to rifle. The time and location change, but never the circumstance. Merq Grayson and Armise Darcan are enemies—and neither will be considered successful until the other is dead. The world is embroiled in a three hundred year war which has seen half of the world's population wiped out and the rise of five superpowers. Despite the hundreds of millions who have died, the Borders War has been nearly bloodless because of the sonicrifle-weaponized sound waves, tuned to their highest frequency, and harnessed to kill. Merq Grayson has known only war. He is a skilled Peacemaker, soldier, and sniper. And it is his destiny to right the wrong created by his grandfather six generations removed—the man who invented the sonicbullet. Armise Darcan is his enemy. A sniper and Dark Ops officer who fought for the People's Republic of Singapore in the Borders War, Armise may be the only person on the planet strong enough to keep Merq from completing his mission. Their loyalties are to conflicting countries and diverging agendas, and despite the very real threat to their lives if they're discovered, Merq and Armise keep finding their way into each other's beds. It is a drive which Merq is sure will kill him one day. But how much time either of them

has is questionable. As Opposition is pitted against Revolution, the Borders War reignites, and Merq and Armise have to decide where, and with whom, their real loyalties lie. (This is a re-release with formatting changes, minor edits and corrections.)

An inside look at the Marine Corps follows one year in the lives of a single platoon of raw Marine recruits, from their arrival on Parris Island to their first full year as members of the Corps.

Clay McGavran was stuck in hell. Otherwise known as Denson, Virginia - a small town in the shadows of the Blue Ridge Mountains - a town shrouded in the pain and tragedy of the past. As partner at one of Richmond's most successful construction and design firms, building someone else's dream home was his job. But when their dream brought him to the town of his nightmares, he was thrust into a past he'd worked diligently to forget. The only respite to his misery came from an unexpected - and inconvenient - source. His new assistant, Alison. To Clay, Alison was the woman whose perpetual smile and hauntingly familiar eyes were a balm to his scraped and bruised psyche. She was the antithesis of the type of woman he usually took to his bed but he found himself wanting her more than any woman before her. And, as his employee, she was the one woman he couldn't have. His company, friendships, and reputation were at stake. He couldn't cross that line again. He'd been reckless in the past and it had nearly cost him his company - and his life. But it's not so easy to walk away when, in the fires of his personal hell, he may have stumbled headlong into his salvation.

Due to coarse language and graphic sexual situations, this book is not intended for individuals under the age of 18.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical."

—Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

"This eighth edition of *The Marine Officer's Guide* continues in the tradition of its predecessors. As Col. Robert D. Heintz Jr., one of its originators noted, the Guide aims "to assist new officers to learn the ropes as quickly as they can, to digest for all readers the continuing changes which have beset the Defense Establishment, and to help the entire officer corps keep professionally up to date." Part I addresses the Marine Corps as a military service, including its culture, organization, and place in the defense establishment. Part II covers topics related to becoming and being an effective Marine officer. Finally, Part III provides useful information on personal, family, and social matters."--Provided by publisher.

Nothing is what it seems in NPR correspondent Mary Louise Kelly's "riveting, twisty tale" (Hallie Ephron, author of *Night Night, Sleep Tight*), in which a woman discovers a decades-old bullet at the base of her neck. Caroline Cashion is stunned when an MRI reveals that she has a bullet lodged near the base of her skull. It makes no sense: she has never been shot. She has no scar. When she confronts her parents, she learns the truth: she was adopted when she was three years old, after her real parents were murdered in cold blood. Caroline had been there the night of the attack, and she'd been hit by a single gunshot to the neck. Buried too deep among vital nerves and blood vessels, the surgeons had left it, and stitched up the traumatized little girl with the bullet still inside. Now, thirty-four years later, Caroline returns to her hometown to learn whatever she can about who her parents were, and why they died. A cop who worked the case reveals that even after all these years, police still don't have enough evidence to nail their suspect. The bullet in Caroline's neck could identify the murderer... and that person will do anything to keep it out of the law's hands. Now Caroline will have to decide: run for her life, or stay and fight? With non-stop action, "an extremely likable narrator and twists and turns galore" (Alice LaPlante, author of *Turn of Mind*), *The Bullet* will keep you riveted until the very last page.

Maxims and essays that encapsulate timeless insights on strategy

An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

Davina'd walked into an alley where death awaited me. Terrified under the brittle moon, I'd been left behind as blood swept into the pristine snow. I'd closed my eyes and waited for the afterlife, welcoming it. Death had never come for me, but it ended the life I once knew. Now, I lived in fear, running from a world ruled by vicious men. An organized world where power and violence had no limit. And I was in the middle of it all. It'd led me to him, Ilias. But in this world, my nightmare was etched in the face of every man I stumbled upon. I didn't trust anyone, but my heart trusted him. Even while my mind kept a bullet between us. Ilias I was given an assignment, an order. Failure wasn't an option. Not when it meant her, Davina. But how could I keep her alive? I was no hero. Just a man dressed as one, with a heart as corrupted as the same men I grew up with.

The Marine Corps has always considered itself a branch apart. Since 1775 America's smallest armed service has been suspicious of outsiders and deeply loyal to its traditions. Undying faith in its exceptionalism made the Marines one of the sharpest, swiftest tools of American military power, but developing this brand did not come without costs.

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A cyanide capsule and a bullet to the head. This is how Adolf Hitler is about to kill himself. The date is the 30th of April, the year is 1945. Hitler and his wife of less than two days, Eva Braun, are together in the Führerbunker, an underground complex near the Reich Chancellery in Berlin. Berlin itself is not yet under siege, but it is apparent to all that it soon will be. For the Allies have defeated the Wehrmacht in the Belgian Ardennes and have already crossed the Rhine into Germany. While at the same time, the Red Army are advancing westwards towards the German capital, unstoppable since their decisive victory at Stalingrad. As a result, SS generals are now refusing to obey Hitler's orders. Stuck down in his bunker and feeling powerless, Hitler has begun to suffer a mental breakdown. The war is lost and he knows it now. Germany surrendered, unconditionally, a week after Hitler's death, on the 7th of May, 1945. The following day was declared Victory in Europe Day. The Second World War on the European continent was formally confirmed over. The war would continue in Asia for another three months, eventually ending on the 15th of August, 1945 - just over a week after the dropping of the Little Boy and Fat Man atomic bombs on the Japanese cities of Hiroshima and Nagasaki. Germany was in utter ruins and occupied by the armies of the Soviet Union, France, America, and Britain and her Commonwealth. Meanwhile the world had witnessed the utterly destructive power of atomic weapons. This was how the Second World War ended; it was also how the Cold War began. The Cold War would last nearly half a century, with flashpoints occurring in locations all across the globe; from Afghanistan to Vietnam, Korea to Cuba. The real Cold War battlefield, though, was in Germany. It was here where the militaries of the Soviet Union and the Warsaw Pact countries faced off against the militaries of America and her European NATO allies. It was here where the bulk of the nuclear missiles were located, where the troops were based. Germany - then Germanies - was the true frontier of the Cold War. Following the collapse of the Berlin Wall in 1989, and the dissolution of the Soviet Union shortly after in 1991, the militaries that had based themselves in Germany for the past 50 years started to slowly return to their respective home countries. The military bases, and all the infrastructure that went along with sustaining them, were stripped bare and left behind. The purpose of this book is to document these Cold War sites as they are today, in 2016. They will not be around for much longer; most face imminent demolition, and the ones that don't are decaying and succumbing to nature. The hope is that by documenting how these bases currently are, as well as providing a short history on each of the sites, an audience unable to visit them themselves will learn something new about the Cold War. It was a military stand-off on a scale of which the world has never seen before. We have history books that communicate that scale; that communicate the dangers faced; the close calls and near misses; the fallibility of all those involved. Perhaps this book, and the pictures it contains, can help to communicate some of these things too, but in a different way.

A fascinating, unprecedented first-hand look at the soldiers on the front lines on the Global War on Terror. Plunging deep into midst of some of the hottest conflicts on the globe, Robert D. Kaplan takes us through mud and jungle, desert and dirt to the men and women on the ground who are leading the charge against threats to American security. These soldiers, fighting in thick Colombian jungles or on dusty Afghani plains, are the forefront of the new American foreign policy, a policy being implemented one soldier at a time. As Kaplan brings us inside their thoughts, feelings, and operations, these modern grunts provide insight and understanding into the War on Terror, bringing the war, which sometimes seems so distant, vividly to life.

Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But un-diagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. Long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

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"Required Reading" Marine Corps Professional Reading Program Bluejacket Paperback Book Series In this riveting insider's chronicle, legendary Marine General "Brute" Krulak submits an unprecedented examination of U.S. Marines--their fights on the battlefield and off, their extraordinary esprit de corps. Deftly blending history with autobiography, action with analysis, and separating fact from fable, General Krulak touches the very essence of the Corps: what it means to be a Marine and the reason behind its consistently outstanding performance and reputation. Krulak also addresses the most basic but challenging question of all about the Corps: how does it manage to survive--even to flourish--despite overwhelming political odds and, as the general writes, "an extraordinary propensity for shooting itself in the foot?" To answer this question Krulak examines the foundation on which the Corps is built, a system of intense loyalty to God, to country, and to other Marines. He also takes a close look at Marines in war, offering challenging accounts of their experiences in World War II, Korea, and Vietnam. In addition, he describes the Corps's relationship to other services, especially during the unification battles following World War II, and offers new insights into the decision-making process in times of crisis. First published in hardcover in 1984, this book has remained popular ever since with Marines of every rank.

You don't need to be a genius, you just need to be yourself. That's the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, *Steal Like an Artist* is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side. When Mr. Kleon was asked to address college students in upstate New York, he shaped his speech around the ten things he wished someone had told him when he was starting out. The talk went viral, and its author dug deeper into his own ideas to create *Steal Like an Artist*, the book. The result is inspiring, hip, original, practical, and entertaining. And filled with new truths about creativity: Nothing is original, so embrace influence, collect ideas, and remix and re-imagine to discover your own path. Follow your interests wherever they take you. Stay smart, stay out of debt, and risk being boring—the creative you will need to make room to be wild and daring in your imagination.

On 8 November 2004, the largest battle of the War on Terror began, with the US Army's assault on Fallujah and its network of tens of thousands of insurgents hiding in fortified bunkers, on rooftops, and inside booby-trapped houses. For Sgt. David Bellavia of 3rd Platoon, Alpha Company, it quickly turned into a battle on foot, from street to street and house to house. On the second day, he and his men laid siege to a mosque, only to be driven to a rooftop and surrounded, before heavy artillery could smash through to rescue them. By the third day, Bellavia charges an insurgent-filled house and finds himself trapped with six enemy fighters. One by one, he shoots, wrestles, stabs, and kills five of them, until his men arrive to take care of the final target. It is one of the most hair-raising battle stories of any age -- yet it does not spell the end of Bellavia's service. It would take several more weeks before the Battle of Fallujah finally came to a close, with Bellavia, miraculously, alive. In the words of the author: "HOUSE TO HOUSE holds nothing back. It is a raw, gritty look at killing and combat and how men react to it. It is gut-wrenching, shocking and brutal. It is honest. It is not a glorification of war. Yet it will not shy from acknowledging this: sometimes it takes something as terrible as war for the full beauty of the human spirit to emerge."

An ex-Marine captain shares his story of fighting in a recon battalion in both Afghanistan and Iraq, beginning with his training at Quantico and following his progress

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in the deadliest conflicts since the Vietnam War.

The first six months of the war in Afghanistan were incredibly confused. Few journalists or civilians had access to the main events and the result was the creation of many urban myths that persist to this day. This book reveals the truth behind Operation Enduring Freedom, its objectives, successes, failures and consequences. Tim Ripley has discovered what actually happened in the first six months of this US-led intervention. He reveals the clandestine US and UK reconnaissance efforts before hostilities commenced on 7 October 2001, secret US UAV and drone operations, RAF Canberra and U-2 spy flights and details of initial combat between Taliban and Northern Alliance ground forces. This is a definitive account of the first six months of the military campaign in Afghanistan that saw the initial air and special drive to unseat the Taliban regime, the launching of search and destroy operations to hunt down Osama bin Ladens Al Qaeda organization and the setting up of President Hamid Karzais government in Kabul. These events were the catalyst for the subsequent and continuing war in that far-off troubled land.

The New York Times bestseller that “provides a close-up and often harrowing look at Fick’s service both in Iraq and Afghanistan” (U.S. News & World Report). If the Marines are “the few, the proud,” Recon Marines are the fewest and the proudest. Nathaniel Fick’s career begins with a hellish summer at Quantico, after his junior year at Dartmouth. He leads a platoon in Afghanistan just after 9/11 and advances to the pinnacle—Recon—two years later, on the eve of war with Iraq. His vast skill set puts him in front of the front lines, leading twenty-two Marines into the deadliest conflict since Vietnam. He vows to bring all his men home safely, and to do so he’ll need more than his top-flight education. Fick unveils the process that makes Marine officers such legendary leaders and shares his hard-won insights into the differences between military ideals and military practice, which can mock those ideals. In this deeply thoughtful account of what it’s like to fight on today’s front lines, Fick reveals the crushing pressure on young leaders in combat. Split-second decisions might have national consequences or horrible immediate repercussions, but hesitation isn’t an option. One Bullet Away never shrinks from blunt truths, but ultimately it is an inspiring account of mastering the art of war. “Fick’s writing style sets this book apart from other accounts of recent conflicts and guarantees One Bullet Away a place in the war memorial hall of fame.”—USA Today “What One Bullet Away accomplishes, in a way all the blather on cable TV never will, is to give readers real insights into the modern war and its warriors.”—Rocky Mountain News

Documents the achievements of a team of reservists and National Guardsmen who built an Iraqi battalion and fought side by side with the first Iraqi soldiers granted independent battle space. By the award-winning author of Sharkman Six. 50,000 first printing.

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