

Novecento Di Alessandro Baricco Whatlovedoes

A chilling memoir by the man who flew the Führer. A decorated First World War pilot, Hans Baur was one of the leading commercial aviators of the 1920s before being pitched into the thick of it as personal pilot to a certain "Herr Hitler." Hitler, who loathed flying, felt safe with Baur and would allow no one else to pilot him. As a result, an intimate relationship developed between the two men and it is this which gives these memoirs special significance. Hitler relaxed in Baur's company and talked freely of his plans and of his real opinions about his friends and allies. Baur was also present during some of the most salient moments of the Third Reich; the Röhm Putsch, the advent of Eva Braun, Ribbentrop's journey to Moscow, the Bürgerbräukeller attempt on Hitler's life; and, when war came, he flew Hitler from front to front. He remained in Hitler's service right up to the final days in the Führerbunker. In a powerful account of Hitler's last hours, Baur describes his final discussions with Hitler before his suicide; and his last meeting with Magda Goebbels in the tortuous moments before she killed her children. Remarkably, throughout it all, Baur's loyalty to the Führer never wavered. His memoirs capture these events in all their fascinating and disturbing detail.

NovecentoOberon Books

A successful American surgeon gives away everything he owns and moves to Russia to keep a promise he made to God when he was fourteen. . . and finds unexpected joy. Doctor Bill Becknell moved to Russia and, despite not speaking the language, began providing medical care to people in the villages above the Arctic Circle. He traveled by truck, snowmobile, reindeer sleigh, and helicopter to reach people who had never seen a doctor or heard about Jesus—people who told him that they've been waiting all their lives for someone to explain who created the stars in the night sky. Every trip he made was an adventure. Despite extreme hardships, brokenness, sacrifices, and even near-death experiences along the road, Bill discovered that God has an unfailing love that is beyond comprehension. This is the true story of one man's journey to confront and understand the suffering, pain, confusion, and despair that challenge our lives. Sorrow is a part of living, but how we handle the tragedy in our lives makes all the difference. This book was written to encourage us not to be afraid to step into the unknown abyss of faith. "This book about battles of faith . . . will be an encouragement to everyone who reads it." —Ingeborg Fuhrhop-Stetzler, president, Agape Germany

Complete and comprehensive reference with in-depth coverage of the core topics. Learn how to program core systems and find out about such topics as interprocess communications, user interfaces, device drives and X Windows system. Written by top Linux programming consultants Kurt Wall and Mark Watson and reviewed by Linux Journal writer and freelance developer, Michael Hamilton. Practical, tested examples of how to apply the best programming practices in the Linux environment.

This resource redirects the debate over worship styles to the core issue: a biblical understanding of what corporate worship really is. In three sections, the author examines elements necessary to genuine worship, the biblical definition and examples of worship, and practical strategies for planning corporate worship. It also includes a timeline of the history of corporate worship and a list of resources.

At the turn of the 20th Century, the great cruise liner Virginia shuttles back and forth across the Atlantic Ocean, transporting passengers from old Europe to the New World. When an abandoned baby is found on board the sailors christen Novecento – 1900. The child is destined to a strange fate. Novecento will never leave the ship as long as he lives, yet he becomes the greatest jazz musician the world would never know. He only knows his music, which has a magical effect on everyone who hears. For six years before World War II, Tim Tooney played trumpet with him and Novecento gave him his story... Adapted for film in The Legend of 1900, this stage adaptation presented as a monologue, is a beautiful piece of theatre.

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