

No Bells On Sunday Journals Of Rachel Roberts

Reviews of the first edition: "entertaining to browse"--ARBA; "fascinating"--Psychotronic; "provides directions for 16 driving tours that encompass famous graves, haunted celebrity homes, the locations of famous murders and deaths, and scandalous locations. A comprehensive index allows you to locate your favorite stars and their infamous activities"--C&RL News; "wonderfully detailed...one does not have to take his self-guided tours to enjoy reading the book"--Tourland; "you need this book"--Cult Movies; "many photos"--Today's Librarian; "E.J. Fleming brings these dark and fascinating tales to life!"--John Burke, AMC Host. For more than a century, people have been drawn to sites of tragedy involving the rich, beautiful and notorious of Hollywood. Tourists at the center of the movie universe flock to Rudolph Valentino's grave, the house where Marilyn Monroe died, the "O.J. murders" condo, the hotel where John Belushi overdosed, a myriad of haunted mansions. In its extensively researched and enlarged second edition, this book tells the stories of these locations and makes finding them simple. Seventeen driving tours include more than 650 sites. Each tour covers a specific area, from Hollywood and the Sunset Strip to Brentwood and Malibu, covering the entire Los Angeles basin. Concise, easy-to-follow directions are given to each location with 145 photos and the fascinating story behind each stop. Vol. 25 is the report of the commissioner of education for 1880; v. 29, report for 1877.

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Before she was a glamorous actress, before she was a war-time pin-up star, even before she was Carole Landis, she was Frances Lillian Ridste, an insecure young girl from Wisconsin. She was strikingly beautiful, talented, and on her way to becoming a movie star, yet she spent her entire life searching for love. Though she appeared in more than 60 films during her short career, Landis was better known for her extraordinary beauty and many romantic relationships than for her acting or comedic timing. Like many starlets of the time, Landis worked her way up from uncredited bit parts (and according to rumors, from the casting couch) to leading roles in such films as *Topper Returns* (1940) and *My Gal Sal* (1942) over the course of her 11-year career. She spent more time visiting troops during World War II--traveling hundreds of thousands of miles and coming near death twice--than any other Hollywood star. Despite her seemingly glamorous and carefree life, Landis was unable to build a lasting relationship, a fact that contributed to her suicide at 29. This work examines Landis's life and career in Hollywood, focusing on how her movie career affected her short, unhappy life. Well-known playwright and acerbic wit, John Osborne was a man of trenchant opinions which he was unafraid to express. Ranging from his infamous 1961 letter to *Tribune* which provides the book with its title to columns written in the last decade of his life, the prose on offer here bear witness to the rage, fury - and

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great tenderness - that inspired so much of his work.

Covers many famous and not-so-famous feuds between celebrities such as Sonny and Cher, Olivia De Havilland and Joan Fontaine, Boris Karloff and Bela Lugosi, and Eric and Julia Roberts

The definitive guide to a Hollywood legend. Few stars are as loved as Audrey Hepburn, today as much as ever. Beautiful, delicate, graceful - but always warm and natural - she stole our hearts. She was also brave, working tirelessly for UNICEF in the face of her own failing health. in this moving and heartwarming biography Alexander Walker traces the extraordinary combination of luck and talent that allowed a fragile little girl, who nearly died in Hitler's occupied Europe, to conquer, in just one year, the New York stage and the Hollywood screen. Walker analyses her ascent to power and world fame and reveals the sadness of her life: two failed marriages, a broken engagement, and the crushing disappointment that occupied her triumph in My Fair Lady. Most importantly of all, this biography reveals what no one has known until now: the truly terrifying family secret that tore Audrey's childhood apart and kept her forever silent about her parents.

Includes court reports.

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