

My Darling Kate Elizabeth Graham

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

e-artnow offers you this warm and meticulously edited collection for these stressful times: *Romeo & Juliet* by William Shakespeare (Play) *Romeo & Juliet* (Prose Version) *Evelina* (Fanny Burney) *Camilla* (Fanny Burney) *Pride and Prejudice* (Jane Austen) *Sense and Sensibility* (Jane Austen) *Mansfield Park* (Jane Austen) *Emma* (Jane Austen) *Persuasion* (Jane Austen) *The Sorrows of Young Werther* (Goethe) *Jane Eyre* (Charlotte Brontë) *Villette* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *The Tenant of Wildfell Hall* (Anne Brontë) *The Red and the Black* (Stendhal) *Lorna Doone* (R.D. Blackmore) *Dangerous Liaisons* (Pierre Choderlos de Laclos) *The Portrait of a Lady* (Henry James) *The Wings of the Dove* (Henry James) *Scarlet Letter* (Nathaniel Hawthorne) *Adam Bede* (George Eliot) *Anna Karenina* (Leo Tolstoy) *Far from the Madding Crowd* (Thomas Hardy) *Tess of the d'Urbervilles* (Thomas Hardy) *North and South* (Elizabeth Gaskell) *Wives and Daughters* (Elizabeth Gaskell) *The Age of Innocence* (Edith Wharton) *Little Women* (Louisa May Alcott) *An Old-Fashioned Girl* (Louisa May Alcott) *The Lady of the Camellias* (Alexandre Dumas) *The House of a Thousand Candles* (Meredith Nicholson) *Great Expectations* (Charles Dickens) *The Phantom of the Opera* (Gaston Leroux) *A Room with a View* (E. M. Forster) *The Beautiful and Damned* (F. Scott Fitzgerald) *Jennie Gerhardt* (Theodore Dreiser) *Ann Veronica* (H. G. Wells) *The Enchanted Barn* (Grace Livingston Hill) *The Girl from Montana* (Grace Livingston Hill) *The Miranda Trilogy* (Grace Livingston Hill) *Marcia Schuyler* *Phoebe Deane* *Miranda* *The Agony Column* (Earl DerrBiggers) *The Bride of Lammermoor* (Walter Scott) *Night and Day* (Virginia Woolf) *Affairs of State* (Burton Egbert Stevenson) *Jill the Reckless* (P.G. Wodehouse) *The Black Moth* (Georgette Heyer) *The Transformation of Philip Jettan* (Georgette Heyer) *And Both Were Young* (Madeleine L'Engle) *Penny Plain* (O. Douglas) *The Awakening* (Kate Chopin)

After a move out of the big city to escape heartbreak, photographer Katherine Thomas embraces life in a new town. With her two best friends by her side, she's ready to start over and not look back. During her first major exhibition at a legitimate art gallery, Kate expects the inevitable nerves, but what she doesn't anticipate is meeting someone who—with one glance—leaves her breathless. What happens when the charming mystery man disappears, leaving Kate wanting more? Without even knowing his name, the odds of finding him again are stacked against her. Will fate intervene, and if it does, will her old wounds prevent her from acting on the undeniable connection she feels?

By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From *Spicy Pulled Pork* to *Barley Risotto with Peas*, and from *Chorizo and White Bean Ragù* to *Vegetable Jambalaya*, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey *Caramelized Bananas*. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of *Good and Cheap* purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

A retired London bank manager is yanked out of the suburbs by his eccentric aunt for a “cheerfully irreverent” romp across Europe (*The Guardian*). Now that the dullish Henry Pulling has left his job with an agreeable pension and a firm handshake, he plans to spend more time weeding his dahlias. Then, for the first time in fifty years, he sees his aunt Augusta at his mother's funeral. Charging into her seventies with florid abandon, not a day of her life wasted, and her future as bright as her brilliant red hair, Augusta insists that Henry abandon his garden, follow her, and hold on tight. With that, she whisks her nephew out of Brighton and boards the *Orient Express* bound for Paris and Istanbul, then on to Paraguay, and down the rabbit hole of her past that swarms with swindlers, smugglers, war criminals, and rather unconventional lovers. With each new stop, Henry discovers not only more about his aunt and her secrets but also about himself as well. Pulsing with “the tragic and comic ironies of love, loyalty and belief” Graham Greene's deceptive lark of novel was made into the 1972 film starring Maggie Smith (*The Times*, London).

e-artnow presents to you this unique collection of the most exhilarating romances ever written, book which are sometimes with a happy ending, sometimes with a tragedy of the true heartbreak and sometimes lighten with the comedy of everyday: *Romeo & Juliet* (Play & Prose Version) *Evelina* & *Camilla* (Fanny Burney) *Pride and Prejudice* (Jane Austen) *Sense and Sensibility* (Jane Austen) *Mansfield Park* (Jane Austen) *Emma* (Jane Austen) *Persuasion* (Jane Austen) *The Sorrows of Young Werther* (Goethe) *Jane Eyre* (Charlotte Brontë) *Villette* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *The Tenant of Wildfell Hall* (Anne Brontë) *The Red and the Black* (Stendhal) *Lorna Doone* (R.D. Blackmore) *Dangerous Liaisons* (Pierre Choderlos de Laclos) *The Portrait of a Lady* (Henry James) *The Wings of the Dove* (Henry James) *Scarlet Letter* (Nathaniel Hawthorne) *Adam Bede* (George Eliot) *Anna Karenina* (Leo Tolstoy) *Far from the Madding Crowd* (Thomas Hardy) *Tess of the d'Urbervilles* (Thomas Hardy) *North and South* (Elizabeth Gaskell) *Wives and Daughters* (Elizabeth Gaskell) *The Age of Innocence* (Edith Wharton) *Little Women* (Louisa May Alcott) *An Old-Fashioned Girl* (Louisa May Alcott) *The Lady of the Camellias* (Alexandre Dumas) *The House of a Thousand Candles* (Meredith Nicholson) *Great Expectations* (Charles Dickens) *The Phantom of the Opera* (Gaston Leroux) *A Room with a View* (E. M. Forster) *The Beautiful and Damned* (F. Scott Fitzgerald) *Jennie Gerhardt* (Theodore Dreiser) *Ann Veronica* (H. G. Wells) *The Enchanted Barn* (Grace Livingston Hill) *The Girl from Montana* (Grace Livingston Hill) *The Miranda Trilogy* (Grace Livingston Hill) *Marcia Schuyler* *Phoebe Deane* *Miranda* *The Agony Column* (Earl DerrBiggers) *The Bride of Lammermoor* (Walter Scott) *Night and Day* (Virginia Woolf) *Affairs of State* (Burton Egbert Stevenson) *Jill*

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Clellan Camfield, for the third summer, is teaching an art course at Windermere plantation during the six-week summer session. the plantation is owned by two brothers, Jonathan and Alex Graham, who are slowly going bankrupt. During the summer, they rent the house and grounds to Dr. Cary, a professor from New York who wants to buy the plantation to establish a year-round art school. Clellan and Jonathan are mutually attracted to each other, but because of the age difference, nothing has happened. Clellan's roommate, Diana Phalen, who teaches pottery making, has had problems with Dr. Cary in New York this past spring. One night she sees Kenny Sullivan, Dr. Cary's protégé, in a sexual encounter with an unseen partner. She receives a thousand-dollar payment from a mysterious source, and she asks Clellan to hide the money for her. Shortly thereafter, she is found hanging from the rafters in the barn, a suicide note nearby. Clellan does not believe it is suicide.

Left a penniless widow when her husband is killed during the Civil War, Eden Clayborne comes face to face with the man who had sent her husband into battle, Major Jesse Bainbridge, when he arrives badly wounded at her North Carolina home. Original.

A dark, shocking, bestselling thriller debut about a mother and daughter—and the lengths to which a daughter will go to find independence. “Nobody wants to hear the truth from a liar.” For the first eighteen years of her life, Rose Gold Watts believed she was seriously ill. She was allergic to everything, used a wheelchair, and practically lived at the hospital. Neighbors did all they could, holding fundraisers and offering shoulders to cry on, but no matter how many doctors, tests, or surgeries, no one could figure out what was wrong with her. Turns out her mom, Patty Watts, was just a really good liar. After serving five years in prison, Patty gets out with nowhere to go and begs her daughter to take her in. The entire community is shocked when Rose Gold says yes. Patty insists all she wants is to reconcile their differences. She says she’s forgiven Rose Gold for turning her in and testifying against her. But Rose Gold knows her mother. Patty Watts always settles a score. Unfortunately for Patty, Rose Gold is no longer her weak little darling... And she’s waited such a long time for her mother to come home.

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times.

Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

A movie lover's encyclopaedia of weddings and a tribute to the most iconic Hollywood stars. Will quench your thirst for impeccable glamour and salacious gossip.

A contemporary classic that has sold more than two million copies and was a selection of Oprah's original Book Club, *Midwives* is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published twenty years ago. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfixes us as only the very best novels ever do.

INSTANT NEW YORK TIMES BESTSELLER “Russell manages a brutal originality. . . . [an] exceedingly complex, inventive, resourceful examination of harm and power.” —The New York Times Book Review, Editors’ Choice “To call this book a ‘conversation piece’ or ‘an important book’ feels belittling . . . [it] is so much more than that. It’s a lightning rod. A brilliantly crafted novel.”—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

Encountering gorgeous Conn Merritt during her escape from her cruel master, bond servant Hayley Armstrong convinces him that she is a destitute orphan and returns with him to his plantation, where a

forbidden passion rages between them, but dark secrets from her past threaten to tear them apart. Original.

When plantation owner Nicholas goes to meet his bride, he finds that her older sister has sailed from England instead. But just as trust begins to grow between.

This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning. It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children. It will help readers to: o develop their understanding of literature within social, cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading. The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature, including poetry, plays and picture books. The case study material, investigative activities and practical exercises promote an active approach to learning. The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy. It provides examples from a range of world literature written in English. Examples from work in translation are also included. It also addresses the requirements of the primary curriculum for ITT English. This book is essential reading for student teachers on PGCE, and undergraduate teacher education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators, SCITT coordinators and literacy consultants.

Her indecent proposal! Having pulled himself up from the streets of Athens, Sergios Demonides thought he had seen it all. Then Beatriz Blake walked into his office and asked him for a marriage of convenience! Independent, proud and unadorned, Beatriz is a far cry from the usual glamorous women who grace his bed. But Sergios doesn't need another trophy—he needs a mother for his late cousin's children. The overlooked Blake heiress and the ruthless billionaire strike a deal. But she doesn't read the small print—the one that sees them sharing a bed! Look for more Harlequin Presents books from this author and check out our six new titles available every month!

My Darling Kate Zebra Books

Soon to be a feature film from the creators of *Downton Abbey* starring Elizabeth McGovern, *The Chaperone* is a New York Times bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

Harlequin Presents brings you four new titles for one great price! Enjoy glamorous international settings, powerful men and scandalous, seductive romance in these four books! This Harlequin Presents bundle includes *The Sheikh's Prize* by Lynne Graham, *Forgiven But Not Forgotten?* by Abby Green, *A Greek Escape* by Elizabeth Power and *A Throne for the Taking* by Kate Walker. Look for 8 passionate new titles every month from Harlequin Presents!

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate.

Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

During his years as a scientist working for the British government in India, Sir Albert Howard conceived of and refined the principles of organic agriculture. Howard's *The Soil and Health* became a seminal and inspirational text in the organic movement soon after its publication in 1945. *The Soil and Health* argues that industrial agriculture, emergent in Howard's era and dominant today, disrupts the delicate balance of nature and irrevocably robs the soil of its fertility. Howard's classic treatise links the burgeoning health crises facing crops, livestock, and humanity to this radical degradation of the Earth's soil. His message—that we must respect and restore the health of the soil for the benefit of future generations—still resonates among those who are concerned about the effects of chemically enhanced agriculture.

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal

family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020 In this utterly gripping thriller, Sarah, the fearless heroine of indie bestseller *Orphan Monster Spy*, hunts a rogue German doctor in Central Africa who might be a serial murderer. It's 1940, and Sarah Goldstein is hiding in plain sight as Ursula Haller, the Shirley Temple of Nazi high society. She helps the resistance by spying on Nazi generals at cocktail parties in Berlin, but she yearns to do more. Then the spy she works for, the Captain, gets word of a German doctor who's gone rogue in Central Africa. Rumors say the doctor is experimenting with a weapon of germ warfare so deadly it could wipe out entire cities. It's up to the Captain and Sarah to reach the doctor and seize this weapon--known as "the Bleeding"--before the Nazis can use it to murder thousands. Joining them on their journey, in the guise of a servant, is Clementine, a half-German, half-Senegalese girl, whose wit and ferocity are a perfect match for Sarah's. As they travel through the areas now known as the Republic of the Congo and Gabon, Clementine's astute observations force Sarah to face a hard truth: that mass extermination didn't start with the Nazis. This unbearably high-stakes thriller pushes Sarah to face the worst that humanity is capable of--and challenges her to find reasons to keep fighting.

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

Don't let hidden cultural expectations sabotage your therapeutic relationships! *Integrating Gender and Culture in Family Therapy Training* offers positive strategies for teaching your students to understand the ways in which cultural expectations affect individuals, society, the therapeutic relationship, and even the relationship between supervisor and trainee. *Integrating Gender and Culture in Family Therapy Training* explores the ways you and your students can become more effective by bringing your unspoken assumptions into the light. It presents empirical research and personal experiences dealing with multicultural and gender issues in therapy and therapist training programs. In addition, it offers dialogues with some of the founders of feminist family therapy, cultural studies, and a hilarious spoof of pop-psychology approaches to gender issues. *Integrating Gender and Culture in Family Therapy Training* offers practical strategies for: working with families in poverty cross-cultural interactions in the supervisor/trainee relationship integrating gender and culture into coursework, supervision, research, service, and clinical environments teaching and modeling multicultural awareness dealing with the inevitable conflicts, misperceptions, and misunderstandings that arise because of clashing cultural expectations This book takes a searching view of the dynamics and implications of power, gender, class, and culture, including such tough issues as: the moral issues of feminist therapy using the excuse of cultural tradition to mask abuses therapists'hidden gender assumptions ways feminist family therapy speaks--or fails to speak--to women of color, minority women, and women in poverty Including case studies, figures, tables, and humor, *Integrating Gender and Culture in Family Therapy Training* will enhance your effectiveness as a supervisor or therapist and inspire you to rethink your own cultural assumptions.

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