

Moon Over Manifest Clare Vanderpool

A suspenseful and heartfelt story about an era whose uncertainties, controversies, and dangers will seem anything but distant to contemporary readers. If thirteen-year-old Marty Rafner had his way, he'd spend the summer of 1953 warming the bench for his baseball team, listening to Yankees games on the radio, and avoiding preparations for his bar mitzvah. Instead, he has to deal with FBI agents staking out his house because his parents—professors at the local college—are suspected communist sympathizers. Marty knows what happens to communists, or Reds, as his friends call them: They lose their jobs, get deported...or worse. Two people he's actually met, Julius and Ethel Rosenberg, have been convicted of being communist spies, and they're slated to be executed in two months. Marty just wants everything to go back to normal, but that's impossible thanks to the rumors that his parents are traitors. As his friends and teammates turn on him and federal agents track his every move, Marty isn't sure what to believe. Is his family really part of a Red Menace working against the United States? And even if they're simply patriotic Americans who refuse to be bullied by the government, what will it cost them? As the countdown to the Rosenbergs' execution date continues, it may be up to Marty to make sure his family survives.

A gorgeously written intergenerational story of three kids' search for the elusive Fountain of Youth.

A Newbery Honor Book The day D Foster enters Neeka and her best friend's lives, the world opens up for them. Suddenly they're keenly aware of things beyond their block in Queens, things that are happening in the world—like the shooting of Tupac Shakur—and in search of their Big Purpose in life. When—all too soon—D's mom swoops in to reclaim her, and Tupac dies, they are left with a sense of how quickly things can change and how even all-too-brief connections can touch deeply. Includes a Discussion Guide by Jacqueline Woodson "A slender, note-perfect novel."—The Washington Post "The subtlety and depth with which the author conveys the girls' relationships lend this novel exceptional vividness and staying power."—Publishers Weekly "Jacqueline Woodson has written another absorbing story that all readers—especially those who have felt the loss of a friendship—will identify with."—Children's Literature "Woodson creates a thought-provoking story about the importance of acceptance and connections in life."—VOYA Debbie is wishing something would happen. Something good. To her. Soon. In the meantime, Debbie loses a necklace and finds a necklace (and boy does the necklace have a story to tell), she goes jeans shopping with her mother (an accomplishment in diplomacy), she learns to drive shift in a truck (illegally), she saves a life (directly connected to being able to drive, thus proving something), she takes a bus ride to another town (in order to understand what it feels like to be from "elsewhere"), she meets a boy (who truly is from "elsewhere"), but mostly she hangs out with her friends: Patty, Hector, Lenny, and Phil. Their paths cross. Their stories crisscross. And in Lynne Rae Perkins's remarkable book, a girl and her wish grow up. Illustrated throughout with black-and-white pictures, comics, and photographs by the author. Ages 10+

"Fleeing her strict grandmother's home in 1963 Mississippi, 9-year-old Starla Claudelle becomes an unlikely companion to an African-American woman at whose side she learns harsh lessons about period segregation and family. By the RITA-winning author of Back Roads. 50,000 first printing."

Abruptly placed in a boy's boarding school in Maine after his mother's death at the end of World War II, Kansas youth Jack Baker befriends Early Auden, an unusual boy with whom Jack embarks on a quest along the Appalachian Trail in search of a legendary great black bear. By the Newbery Medal-winning author of Moon Over Manifest.

From a two-time Newbery Honor author. In 1935, when her mother gets a job housekeeping for a woman who does not like children, 11-year-old Turtle is sent to stay with relatives she has never met in far away Key West, Florida.

Winner of the 2011 Newbery Award. The movement of the train rocked me like a lullaby. I closed my eyes to the dusty countryside and imagined the sign I'd seen only in Gideon's stories: Manifest—A Town with a rich past and a bright future. Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer while he works a railroad job. Armed only with a few possessions and her list of universals, Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But her disappointment quickly turns to excitement when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy known as the Rattler. These mysterious letters send Abilene and her new friends, Lettie and Ruthanne, on an honest-to-goodness spy hunt, even though they are warned to "Leave Well Enough Alone." Abilene throws all caution aside when she heads down the mysterious Path to Perdition to pay a debt to the reclusive Miss Sadie, a diviner who only tells stories from the past. It seems that Manifest's history is full of colorful and shadowy characters—and long-held secrets. The more Abilene hears, the more determined she is to learn just what role her father played in that history. And as Manifest's secrets are laid bare one by one, Abilene begins to weave her own story into the fabric of the town. Powerful in its simplicity and rich in historical detail, Clare Vanderpool's debut is a gripping story of loss and redemption.

The highly anticipated new novel from Natalie Lloyd, the critically acclaimed, bestselling author of A Snicker of Magic!

In Iowa circa 1929, spunky twelve-year-old Tugs vows to turn her family's luck around, with the help of a Brownie camera and a small-town mystery. Tugs Esther Button was born to a luckless family. Buttons don't presume to be singers or dancers. They aren't athletes or artists, good listeners, or model citizens. The one time a Button ever made the late Goodhue Gazette - before Harvey Moore came along with his talk of launching a new paper - was when Great Granddaddy Ike accidentally set Town Hall ablaze. Tomboy Tugs looks at her hapless family and sees her own reflection looking back until she befriends popular Aggie Millhouse, wins a new camera in the Independence Day raffle, and

stumbles into a mystery only she can solve. Suddenly this is a summer of change - and by its end, being a Button may just turn out to be what one clumsy, funny, spirited, and very observant young heroine decides to make of it.

Mabel Robinson's delightful coming-of-age story won a Newbery Honor in 1938 and garnered extraordinary praise from critics and readers alike. Born and raised on Bright Island off the Maine coast, Thankful Curtis is more like her sea captain grandfather than any of her older brothers are. Nothing suits her better than sailing and helping her father with the farm. But when her dreaded sisters-in-law suggest that Thankful get some proper schooling on the mainland, the wind is knocked from her sails. Thankful finds the uncharted waters of school difficult to navigate: there's a rocky reception from her rich roommate, Selina; the breezy behavior of the charming Robert; and stormy Mr. Fletcher, the handsome Latin teacher whose caustic tongue masks a tender heart. And while Thankful works hard to make the best of her new life, Bright Island continues to flash in her thoughts, like the sparkle of the sun on the water. The New York Times raved, "One would be hard put to it to find a better contemporary novel than this," and now this evocative tale can be welcomed by a new generation of readers.

Thirteen-year-old Danny and his family are struggling to make ends meet in New York during the Great Depression. His father leaves to search for work, and Danny and his mother do what they can to survive. With his mother pregnant and unable to help, Danny is forced to beg for food. Through it all, they retain their good humor and family pride, and in the end help arrives in a most unexpected guise. "Rich, rewarding historical fiction."--Kirkus Reviews

Moose's sister has got a place in the perfect school on the mainland, one that will help her deal with her autism. But there is one hitch. She got the place with the help of Al Capone and now it's payback time. Soon Moose is caught up in a terrible cycle of secrets and favours that threatens to destabilise his entire family in this nail-biting, edge-of-your-seat novel.

A little mouse who dreams of the moon, travels to the Smithsonian Museum where he learns about the history of mouse aviation and begins preparing for his own journey into outer space.

In this heartwarming historical middle-grade set in the 1930s -- perfect for fans of Esperanza Rising and Hattie Big Sky -- Margarita Sandoval and her family try to navigate the shifting winds of belonging in their new Wyoming town.

Three Newbery Medal winners—Christopher Paul Curtis's *Bud, Not Buddy*, Clare Vanderpool's *Moon Over Manifest*, and Rebecca Stead's *When You Reach Me*—come together in this collection that's perfect for catching up on old favorites and discovering new ones. Whether you're looking for an escape or eager to catch up on some summer reading, the three award-winning titles in this collection will stay with you. Titles featured include: • *Bud, Not Buddy*: It's 1936, in Flint, Michigan, and a motherless boy named Bud decides to hit the road to find his father in this Newbery Medal and Coretta Scott King Award-winning classic from Christopher Paul Curtis, author of *The Watsons Go to Birmingham—1963*. • *Moon Over Manifest*: Armed only with a few possessions, Abilene Tucker jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. What she discovers sends her and some new friends on an honest-to-goodness spy hunt. • *When You Reach Me*: Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes that seem to predict the future. If that's the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Turn to this three-book collection for the classics you remember and the stories you'll never forget.

Younger Brother, a Navaho Indian boy, undergoes eight years of training in the ancient religion of his people and the practical knowledge of material existence.

Fleeing for her life across the dying Neverland, eleven-year-old Piper Pizzinni is consumed by self-doubt?reluctant to believe she is the rightful heir to Peter Pan. How can she save the lives of her newly won friends and bring life to the Neverland when she cannot even fly? Pursued by pirates and a dragon possessed, chances of victory are slim to none. Longing to save the magical island, Piper must learn to ask for help from her friends, both human and fairy, if she is to triumph over the greatest riddle of all: how to become who she is truly meant to be.

In 1940, thirteen-year-old Evvy Hoffmeister and her newfound friends struggle to get well at Loon Lake Sanatorium, where they are being treated for tuberculosis.

A collection of poems that provide a look at some of the animals, insects, and plants that are found in ponds, with accompanying information about each.

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.

Ida B. Applewood believes there is never enough time for fun. That's why she's so happy to be homeschooled and to spend every free second outside with the trees and the brook. Then some not-so-great things happen in her world. Ida B has to go back to that Place of Slow but Sure Body-Cramping, Mind-Numbing, Fun-Killing Torture—school. She feels her heart getting smaller and smaller and hardening into a sharp, black stone. How can things go from righter than right to a million miles beyond wrong? Can Ida B put together a plan to get things back to just-about perfect again?

In 1919, 17-year-old Hattie leaves the Montana prairie—and her sweetheart Charlie—to become a female reporter in San Francisco, in the sequel to *Hattie Big Sky*, that was written, in part, to answer many questions that readers posed about the irrepressible Hattie.

"Tommy's life is hard. His mother is abusive, and his sister, Mary Lou, is in the hospital badly burned from doing a chore that he was supposed to do. So Tommy takes over Mary Lou's paper route. And when he finds a copy of a communist newspaper, he decides to investigate his neighbors. But things start to spiral out of control when Tommy uses the paper to frame a store owner"--Back cover.

Tom Edison (no, not that Tom Edison) is a hopeful janitor who dreams of becoming a scientist—and Dr. Morice is a shy scientist who dreams of making friends. When an accident at the lab sends them back in time to the stone age, Tom and Dr. Morice must work together to face down cavemen, saber-tooth tigers, and other B.C. hazards, with only one problem: Tom isn't very good at science, and Dr. Morice isn't very good with people. A laugh-out-loud time-travel adventure, *Stuck in the Stone Age* is the first in a series of

novels that double as an introduction to the basics of creative writing. With the help of Story Pirate Captain Rolo Vincent and the Story Creation Zone, kids can use this kid-generated sci-fi comedy as inspiration to create their OWN great stories!

In book one in the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. For a family with four kids, two dogs, assorted cats, and a constant stream of family and friends dropping by, life in the Austin family home has always been remarkably steady and contented. When a family friend suddenly dies in a plane crash, the Austins open their home to an orphaned girl, Maggy Hamilton. The Austin children—Vicky, John, Suzy, and Rob—do their best to be generous and welcoming to Maggy. Vicky knows she should feel sorry for Maggy, but having sympathy for Maggy is no easy thing. Maggy is moody and spoiled; she breaks toys, wakes people in the middle of the night screaming, discourages homework, and generally causes chaos in the Austin household. How can one small child disrupt a family of six? Will life ever return to normal? Books by Madeleine L'Engle *A Wrinkle in Time* Quintet *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. The Austin Family Chronicles *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* The Polly O'Keefe books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

"Eleven is much more intrepid than only ten." On the eve of her eleventh birthday, Lucky wants to let loose and become intrepid; she's ready for life to change. But Hard Pan (population 43) drones on like it always has: Lincoln all tied up in knotty matters, Miles newly diagnosed as a genius but as needy as ever, Brigitte running her Café and trying to figure out what it means to be American. Enter Paloma, tagging along on a visit to Hard Pan with a pack of hungry geologists. She's smart and pretty and fun -- definitely best-friend material. But will Lucky be able to cope with tomato worms, Short Sammy's mysterious box, the potential for disaster when Paloma's parents visit Hard Pan, and Lincoln's fame among knot tyers of the world? Lucky's intrepidness is put to the test in this satisfying sequel to the Newbery Award-winning *The Higher Power of Lucky*.

First published by Ward River Press in 1982, *Sisters* is a personal history of the Irish feminist movement and includes an afterword by Nell McCafferty. June Levine, also the author of *Lyn: A Story of Prostitution*, passed away in October 2008.

"... the story about a young girl who can't remember anything from her previous summer after a hurricane."--Provided by publisher.

The power of reading is beautifully captured in this 2006 Newbery Honor-winning book. Bernie keeps a barn full of animals the rest of the world has no use for—two retired trotters, a rooster, some banty hens, and a Muscovy duck with clipped wings who calls herself The Lady. When the cat called Whittington shows up one day, it is to the Lady that he makes an appeal to secure a place in the barn. The Lady's a little hesitant at first, but when the cat claims to be a master ratter, that clinches it. Bernie's orphaned grandkids, Abby and Ben, come to the barn every day to help feed the animals. Abby shares her worry that Ben can't really read yet and that he refuses to go to Special Ed. Whittington and the Lady decide that Abby should give Ben reading lessons in the barn. It is a balm for Ben when, having toughed out the daily lesson, Whittington comes to tell, in tantalizing installments, the story handed down to him from his nameless forebearer, Dick Whittington's cat—the legend of the lad born into poverty in rural England during the Black Death, who runs away to London to seek his fortune. This is an unforgettable tale about how learning to read saves one little boy. It is about the healing, transcendent power of storytelling and how, if you have loved ones surrounding you and good stories to tell, to listen to, and to read, you have just about everything of value in this world.

"Annie Fetlock--born on Thursday, met the love of her life on Thursday, and when a special cat comes into her life on Thursday, she knows he has found the right home"--

The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.

A coming-of-age story set in modern day China centering on the friendship between an American and a Chinese boy who meet while training with Beijing's Junior National Tennis Team. Chase Robertson arrives in Beijing as a fourteen-year-old boy still troubled by the recent death of his older brother. He discovers a country in transition; a society in which the dual systems of Communist Era state control and an emerging entrepreneurial culture exist in paradox. A top ranked junior tennis player in the U.S., Chase joins the

