

Michael Parkers Drawings And Stone Lithographs

This profound yet simple book allows readers to get the total picture on how to live beyond mere imagination and bring about the true essence of "the good life". The 4 cornerstones takes the 4 most important areas of your life; faith, family, fitness, and finance and combines it together for your ultimate success! Never before has an author been able to take these unique areas and combine them into one simplified master piece towards your complete prosperity, as Drew Parker does. Purchase your copy today at www.shop.visualizedwealth.com. Available on paperback & e-book.

"Michael Parker has captured a time, place, and sisterhood so perfectly it hurts to turn the last page. A riveting, atmospheric dream of a novel." --Dominic Smith, author of *The Last Painting of Sara de Vos* Set in the hardscrabble landscape of early 1900s Oklahoma, but timeless in its sensibility, *Prairie Fever* traces the intense dynamic between the Stewart sisters: the pragmatic Lorena and the chimerical Elise. The two are bound together not only by their isolation on the prairie but also by their deep emotional reliance on each other. That connection supersedes all else until the arrival of Gus McQueen. When Gus arrives in Lone Wolf, Oklahoma, as a first time teacher, his inexperience is challenged by the wit and ingenuity of the Stewart sisters. Then one impulsive decision and a cataclysmic blizzard trap Elise and her horse on the prairie and forever change the balance of everything between the sisters, and with Gus McQueen. With honesty and poetic intensity and the deadpan humor of Paulette Jiles and Charles Portis, Parker reminds us of the consequences of our choices. Expansive and intimate, this novel tells the story of characters tested as much by life on the prairie as they are by their own churning hearts.

A Nor'easter blows into Paradise and churns up the past in this stunning new addition to Robert B. Parker's New York Times–bestselling series featuring police chief Jesse Stone. In the wake of a huge storm, three bodies are discovered in the rubble of an abandoned factory building in an industrial part of Paradise known as The Swap. One body, a man's, wrapped in a blue tarp, is only hours old. But found within feet of that body are the skeletal remains of two teenage girls who had gone missing during a Fourth of July celebration twenty-five years earlier. Not only does that crime predate Jesse Stone's arrival in Paradise, but the dead girls were close friends of Jesse's right hand, Officer Molly Crane. And things become even more complicated when one of the dead girls' mothers returns to Paradise to bury her daughter and is promptly murdered. It's up to police chief Jesse Stone to pull away the veil of the past to see how all these murders are connected . . .

Stonehenge is an iconic monument for people all around the world. Built around 5000 years ago, it stands for mystery and forgotten secrets waiting to be decoded. In this latest book in the Council for British Archaeology's 'Archaeology for All' series, Professor Mike Parker Pearson presents an up-to-date interpretation of Stonehenge and its landscape. Drawing on his years of research and excavation, the author presents a highly readable account that is lavishly illustrated with images by the renowned photographer Adam Stanford and the reconstruction artist Peter Dunn.

Magical realism is an international art movement characterized by sublime fantasy worlds and creatures, executed in a highly detailed technical style reminiscent of the Old Masters. This showcases over 200 color paintings from some of the best in the field. The work of David Bowers, Claus Brusen, Gil Bruvel, Patrick Woodroffe, Kinuko Craft, Daniel Merriam, and others is featured--several paintings each--along with biography and commentary. Includes the Spectrum Award-winning Petar Meseldzija, Americas Michael Parkes and British Master of Fantasy Patrick Woodroffe, who's books have been printed in third and fourth editions and are still sold out, some are sold second hand for very high prices.

Various acts of violence involving assault, torture, harassment, and sometimes even murder, have been carried out against members of the LGBT community. Homosexuals, bisexuals and transgender people have also faced constant discrimination in their everyday lives on the basis of their sexual orientation. This discrimination against members of the LGBT community stems from religious beliefs, political views, bias or even internal fear. This book depicts the history of Gay Rights Movement and several true accounts of violated men and women, including the most recent Pulse Nightclub in Orlando, Florida.

Groundbreaking artist Justin BUA is internationally known for his bestselling collection of fine art posters—The DJ being one of the most popular prints of all time. Staring in the world of commercial art, BUA designed and illustrated myriad projects, from skateboards and CD covers to advertising campaigns. He developed the look and feel of the opening sequence for MTV's *Lyrist Lounge Show*, EA sports video games *NBA Street* and *NFL Street*, and the world of *Slum Village's* award-winning music video, "Tainted," among others. His line of apparel and his limited edition sneakers sold out completely. His energetic and vocal worldwide fan base ranges from former presidents,, actors, musicians, professional athletes, and dangers to street kids and art connoisseurs. In *The Beat of Urban Art*, BUA lays out his unique vision, melding urban rhythms, graffiti, and classical art training. This visually arresting book is about his life, his work, and the birth of Hip-Hop. As we follow BUA through his turbulent youth, navigating he streets and underground worlds of the urban jungle, we recognize the powerful evolution of BUA's distinct style—"Distorted Urban Realism." Following in the footsteps of the great masters, BUA represents the lives of the revered and the marginalized, the heroes and the underdogs of his time—New York City during the 1970s and '80s. With an autobiographical narrative illustrated with photographs, drawings, sketches, studies, and explanations of how many of his paintings were created, *The Beat of Urban Art* takes you into the head of the modern-day Toulouse-Lautrec.

"The Shoemaker's Apron: A Second Book of Czechoslovak Fairy Tales and Folk Tales" by Parker Fillmore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The woman on the bed was barely out of her teens. She wasn't exactly beautiful, but she'd tried to make the most of her looks. Now, defiled and alone in a seedy beachfront motel, she was dead. And Paradise Police Chief Jesse Stone doesn't know her name. Whoever she is, she didn't deserve to die. State police captain Healy's resources turn up nothing helpful, and Gino Fish, who knows his way around dark places, is characteristically uncooperative. Unwilling to take no for an answer, Jesse continues digging his own way, only to find himself caught in a bitter turf war.

Looks at the 4000 years of British prehistory, including an examination of the ways in which we interpret the challenging and tantalizing evidence thrown up from this period, and the arguments and theories of archaeologists.

The story begins in Jerusalem in 70 AD as Abraham the Temple scribe flees the destruction of his home. Two thousand years and a hundred generations later, another Abraham perishes, immolated in the fires of the Warsaw Ghetto.

Drawing on his background as a linguist, O'Toole analyses in detail a number of major works of art to show how the semiotic approach relates a work's immediate impact to other aspects of our response to it: to the scene portrayed, to the social, intellectual and economic world within which the artist and his or her patrons worked, and to our own world. It further provides ways of talking about and interrelating aspects of composition, technique and the material qualities of the work.

Michael Parkes is America's leading Magic Realist painter and printmaker. His unique style has evolved very much in isolation, after a period in which he gave up the practice of art altogether and went off to India in search of philosophical illumination. This lavishly illustrated volume catalogues his complete graphic output, as well as his brilliantly successful sculptural extensions of his personal vision from two dimensions to three.

One girl is a teenage dose of pretty poison. The other is a movie starlet on the run from a violent past. These two cases collide in Paradise and Jesse Stone is trapped between them.

Nine alien cyborgs come to human civilization in secret, silently seizing control of stations in deep space millions of miles from Earth. But what do these creatures want? Why have they come to Earth's solar system?

Robert B. Parker's beloved PI Sunny Randall returns on a case that blurs the line between friend and foe...and if Sunny can't tell the difference, the consequences may be deadly. When Sunny's long-time gangster associate Tony Marcus comes to her for help, Sunny is surprised--after all, she double crossed him on a recent deal, and their relationship is on shakier ground than ever. But the way Tony figures it, Sunny owes him, and Sunny's willing to consider his case if it will clear the slate. Tony's trusted girlfriend and business partner has vanished, appears to have left in a hurry, and he has no idea why. He just wants to talk to her, he says, but first he needs Sunny to track her down. While Sunny isn't willing to trust his good intentions, the missing woman intrigues her--against all odds, she's risen to a position of power in Tony's criminal enterprise. Sunny can't help but admire her, and if this woman's in a jam, Sunny would like to help. But when a witness is murdered hours after speaking to Sunny, it's clear there's more at stake than just Tony's love life. Someone--maybe even Tony himself--doesn't want this woman on the loose...and will go to any lengths to make sure she stays silent.

Teddy Bear Cannibal Massacre is an anthology of the best upcoming writers exploring the dark side of stoners, zombies, killer clowns, Disneyland, werewolves in night clubs, the Golden Age of Hollywood, and Scottish hermit crabs. Includes new work by Roberta Rogow, Brian Rosenberger, Tim Johnson, C.C. Parker and Jenifer Jourdanne among others.

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Twelve-year-old Maxwell Parker is all about what's going on behind quiet exteriors--a trait that comes in handy in her quiet suburban neighborhood where everyone seems to have something to hide. Exhibit A: Mrs. Cook--the nice elderly widow who just moved in across the street--seems like any other cookie-baking grandmother, but Maxwell knows things aren't always what they seem. Even though Kenneth Newman (her best friend since kindergarten) is on board to help investigate their mysterious new neighbor, Maxwell realizes times are changing. They've started junior high, and Maxwell doesn't just feel like a little fish in a big pond; she feels like a Little Mermaid in a sea of teenage girls. When the clique of popular girls sets its sights on Kenneth, Maxwell decides to take matters into her own hands before the would-be supermodels steal her best friend right under her crime-sniffing nose! Then popular girl Veronica offers Maxwell friendship at a price, and Maxwell must decide if she's willing to pay what it will cost to fit in. If she ends up on the nightly news in the meantime...well, it's all in a day's work!

The Art of Michael Parkes II will feature the artist's new works, including drawings, paintings, and sculptures, and showcases many of Parkes' well-known pieces. Parkes' art is internationally acclaimed as the best of the "imaginary realism" or "magical realism" art genre. Art historian John Russell Taylor's introduction explains Parkes' mastery and place in art history. The indexed collection in this new book shows the beginning of Parkes' career until the present, illuminating Parkes' artistic development in painting, sculpture, drawing, and stone lithography. Over 65 new or unpublished images are included with many photographs of Parkes at work in Switzerland, Italy, Spain, and India. Two

completely new sections have been added. The new sculpture section shows more sculpture than any previous Parkes book. Close-up photographs of the bronzes enable us to see their beauty with incredible detail. The new drawing section includes older drawings never seen before and recent drawings through 2008.

Inventing Americans in the Age of Discovery traces the linguistic, rhetorical, and literary innovations that emerged out of the first encounters between Europeans and indigenous peoples of the Americas. Through analysis of six texts, Michael Householder demonstrates the role of language in forming the identities or characters that permitted Europeans (English speakers, primarily) to adapt to the unusual circumstances of encounter. Arranged chronologically, the texts examined include John Mandeville's *Travels*, Richard Eden's English-language translations of the accounts of Spanish and Portuguese discovery and conquest, George Best's account of Martin Frobisher's voyages to northern Canada, Ralph Lane's account of the abandonment of Roanoke, John Smith's writings about Virginia, and John Underhill's account of the Pequot War. Through his analysis, Householder reveals that English colonists did not share a universal, homogenous view of indigenous Americans as savages, but that the writers, confronted by unfamiliar peoples and situations, resorted to a mixed array of cultural beliefs, myths, and theories to put together workable explanations of their experiences, which then became the basis for how Europeans in the colonies began transforming themselves into Americans.

Sir James Stirling was one of the greatest British architects of the twentieth century. This book provides a comprehensive critical survey of Stirling's work, charting the development of his ideas over four turbulent architectural decades. Using archival material, analytical examination of key buildings, and extensive interviews with Stirling's partners, the book sheds new light on Stirling's philosophy, working method and design strategy, and the atelier structure of his office.

A JESSE STONE NOVEL She was barely out of her teens, not exactly beautiful, but she'd tried to make the most of her looks. Now, defiled and alone in a seedy beachfront motel, she was dead. And Paradise Police Chief Jesse Stone doesn't even know her name. But when his investigation lures him into the crosshairs of two ruthless pimps, Jesse finds out more about the girl than he ever dreamed. Because in pursuit of justice, if anyone can see the truth in dark, dark places, it's Jesse Stone.

The aim of this book is to collect in one comprehensive volume a representative selection of ancient sources in translation, with commentary, on the history, institutions, society and economy of the Greek world from c. 750 to 338 BC - that is, the period best known and most important for the evolution of the polis, a form of political community which combined the aspects of city and state in a physical and psychological unity unparalleled either before or since. For us, the inheritors of much that the Greeks created, there is an inherent interest in the way in which they organised their society during these centuries. Although this book assumes no knowledge of Greek, the reader is introduced to a range of key Greek words and concepts which offer a direct insight into the mentality, both collective and individual, of the times. The sources themselves (all of which have been translated by the authors) are supported by introductory commentary, notes, bibliographies, chronological tables and maps. All students and teachers of the history of ancient Greece or of classical civilisation generally will find this book an invaluable tool.

Flintknapping is an ancient craft enjoying a resurgence of interest among both amateur and professional students of prehistoric cultures. In this new guide, John C. Whittaker offers the most detailed handbook on flintknapping currently available and the only one written from the archaeological perspective of interpreting stone tools as well as making them. Flintknapping contains detailed, practical information on making stone tools. Whittaker starts at the beginner level and progresses to discussion of a wide range of techniques. He includes information on necessary tools and materials, as well as step-by-step instructions for making several basic stone tool types. Numerous diagrams allow the reader to visualize the flintknapping process, and drawings of many stone tools illustrate the discussions and serve as models for beginning knappers. Written for a wide amateur and professional audience, Flintknapping will be essential for practicing knappers as well as for teachers of the history of technology, experimental archaeology, and stone tool analysis.

Chapters include *The Magic and the Mystery* and *The Art of Painting*,

Massachusetts police chief Jesse Stone's investigation of a violent series of car thefts is complicated by political pressures, the summer tourist season, and the questionable goals of an ambitious PR executive. Available in a tall Premium Edition.

Rely on this practical, end-to-end guide on cyber safety and online security written expressly for a non-technical audience. You will have just what you need to protect yourself—step by step, without judgment, and with as little jargon as possible. Just how secure is your computer right now? You probably don't really know. Computers and the Internet have revolutionized the modern world, but if you're like most people, you have no clue how these things work and don't know the real threats. Protecting your computer is like defending a medieval castle. While moats, walls, drawbridges, and castle guards can be effective, you'd go broke trying to build something dragon-proof. This book is not about protecting yourself from a targeted attack by the NSA; it's about armoring yourself against common hackers and mass surveillance. There are dozens of no-brainer things we all should be doing to protect our computers and safeguard our data—just like wearing a seat belt, installing smoke alarms, and putting on sunscreen. Author Carey Parker has structured this book to give you maximum benefit with minimum effort. If you just want to know what to do, every chapter has a complete checklist with step-by-step instructions and pictures. The book contains more than 150 tips to make you and your family safer. It includes: Added steps for Windows 10 (Spring 2018) and Mac OS X High Sierra Expanded coverage on mobile device safety Expanded coverage on safety for kids online More than 150 tips with complete step-by-step instructions and pictures What You'll Learn Solve your password problems once and for all Browse the web safely and with confidence Block online tracking and dangerous ads Choose the right antivirus software for you Send files and messages securely Set up secure home networking Conduct secure shopping and banking online Lock down social media accounts Create automated backups of all your devices Manage your home computers Use your smartphone and tablet safely Safeguard your kids online And more! Who This Book Is For Those who use computers and mobile devices, but don't really know (or frankly care) how they work. This book is for people who just want to know what they need to do to protect themselves—step by step, without judgment, and with as little jargon as possible.

An archeologist who participated in a seven-year excavation at the historic monument describes recent findings that correct previously-held notions about the site, including the dating and

