

## Metodo Nicolo Violin

El Conservatorio Nacional de Música debe tener una actitud fuerte y vigorosa en todo el país en lo que respecta a la enseñanza de la música, danza y teatro. Esta acción se logra sólo modificando la estructura pedagógica y estableciendo nuevas carreras que, sin ser tan completas como las de concertistas, sin embargo, vengan a satisfacer las exigencias primarias de la educación musical de nuestro pueblo. Dr. Adalberto García de Mendoza

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Written by an important musicologist, this rare 1860 monograph analyzes Paganini's compositions and provides a fascinating history of the violin. Firsthand accounts of the virtuoso's playing and personality form a valuable historical resource.

The author of this work did not live to see the final sheets in print. Although it has not received his revision, yet the book has had careful editing. Mr. Stratton did not undertake the Life of Paganini without adequate preparation. He had during many years thoughtfully studied the artist and his attributes, and became an acknowledged authority on the subject. He gathered from all available sources the most reliable information. Almost his last journey was a pilgrimage to Paganini's birthplace. This volume will exhibit his versatility, particularly the chapter giving the analyses of Paganini's compositions. It is therefore the most complete account of the greatest virtuoso recorded in the annals of music. Those who peruse this most interesting biography of Paganini, will naturally desire to learn something of the writer.

Anatomía de la Música es el libro con el que Serguey Amirov presenta su revolucionario método para tocar el violín, fruto de décadas de experiencia, frustraciones con las escuelas tradicionales, y sobretodo, con el apoyo del punto de vista de distintas ciencias naturales. Este libro sirve como introducción y manual para los violinistas (y otros músicos) que quieran superar las limitaciones físicas que su propio cuerpo les impone, y que incluso tras años de duro esfuerzo, no han llegado a comprender en su totalidad. En él, se analizará cada elemento de la técnica del violín, permitiendo una visión holística de un instrumento con mucho pasado, pero sobretodo mucho futuro.

"'Tis God gives skill, but not without men's hands: He could not make Antonio Stradivari's violins without Antonio." –George Eliot  
Antonio Stradivari (1644—1737) was a perfectionist whose single-minded pursuit of excellence changed the world of music. In the course of his long career in the northern Italian city of Cremona, he created more than a thousand stringed instruments; approximately six hundred survive. In this fascinating book, Toby Faber traces the rich, multilayered stories of six of these peerless instruments—five violins and a cello—and the one towering artist who brought them into being. Blending history, biography, meticulous detective work, and an abiding passion for music, Faber embarks on an absorbing journey as he follows some of the most prized instruments of all time. Mysteries and unanswered questions proliferate from the outset—starting with the enigma of Antonio Stradivari himself. What made this apparently unsophisticated craftsman so special? Why were his techniques not maintained by his successors? How is it that even two and a half centuries after his death, no one has succeeded in matching the purity, depth, and delicacy of a Stradivarius? In Faber's illuminating narrative, each of the six fabled instruments becomes a character in its own right—a living entity cherished by artists, bought and sold by princes and plutocrats, coveted, collected, hidden, lost, copied, and occasionally played by a musician whose skill matches its maker's. Here is the fabulous Viotti, named for the virtuoso who enchanted all Paris in the 1780s, only to fall foul of the French Revolution. Paganini supposedly made a pact with the devil to transform the art of the violin—and by the end of his life he owned eleven Strads. Then there's the Davidov cello, fashioned in 1712 and lovingly handed down through a succession of celebrated artists until, in the 1980s, it passed into the capable hands of Yo-Yo Ma. From the salons of Vienna to the concert halls of New York, from the breakthroughs of Beethoven's last quartets to the first phonographic recordings, Faber unfolds a narrative magnificent in its range and brilliant in its detail. "A great violin is alive," said Yehudi Menuhin of his own Stradivarius. In the pages of this book, Faber invites us to share the life, the passion, the intrigue, and the incomparable beauty of the world's most marvelous stringed instruments.

A cumulative list of works represented by Library of Congress printed cards.

### THE AMADEUS BOOK OF THE VIOLIN CONSTRUCTION HISTORY AND MUSIC

At the height of the Enlightenment, four conservatories in Naples stood at the center of European composition. Maestros taught their students to compose with unprecedented swiftness and elegance using the *partimento*, an instructional tool derived from the basso continuo that encouraged improvisation as the path to musical fluency. Although the practice vanished in the early nineteenth century, its legacy lived on in the music of the next generation. In *The Art of Partimento*, performer and music-historian Giorgio Sanguinetti chronicles the history of this long-forgotten Neapolitan art. Sanguinetti has painstakingly reconstructed the oral tradition that accompanied these *partimento* manuscripts, now scattered throughout Europe. Beginning with the origins of the *partimento* in the circles of Corelli, Pasquini, and Alessandro Scarlatti in Rome and tracing it through the peak of the tradition in Naples, *The Art of Partimento* gives a glimpse into the daily life and work of an eighteenth century composer. *The Art of the Partimento* is also a complete practical handbook to reviving the tradition today. Step by step, Sanguinetti guides the aspiring composer through elementary realization to more advanced exercises in diminution, imitation, and motivic coherence. Based on the teachings of the original masters, Sanguinetti challenges the reader to become a part of history, providing a variety of original *partimenti* in a range of genres, forms, styles, and difficulty levels along the way and allowing the student to learn the art of the *partimento* for themselves at their own pace. As both history and practical guide, *The Art of Partimento* presents a new and innovative way of thinking about music theory. Sanguinetti's unique approach unites musicology and music theory with performance, which allows for a richer and deeper understanding than any one method alone, and offers students and scholars of composition and music theory the opportunity not only to understand the life of this fascinating tradition, but to participate in it as well.

Kolneder hat in seinem Werk sämtliche Aspekte der Violine erfasst und beleuchtet: den Bau des Instrumentes, seine Geschichte und Spielweise, welche Werke es für sie gibt, wie das Geigenspiel gelehrt und gelernt werden kann. Was eigentlich fünf Spezialisten erfordert hätte, hat der Autor allein bewältigt, was der Darstellung der Zusammenhänge der ja ineinander greifenden Gebiete sehr zugute kommt.

(String Method). For unaccompanied violin.

Take a bow and start playing tunes with this friendly guide! Whether you're an aspiring classical musician or you just want to fiddle around, *Violin For Dummies* will have you making music in no time. This interactive book-and-CD-ROM package makes it easy with step-by-step instruction on everything from simple tunes to show-stopping techniques. With coverage of musical styles including classical, country, and jazz, this is the ultimate guide to the violin. Discover how to: \* Choose the right violin and accessories \* Develop correct violin and bow hold \* Understand the language of music \* Play

classical, country, gypsy, and jazz \* Tune, change strings, and perform simple maintenance Get Smart  
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