

## Meg And The Mystery In Williamsburg Meg Duncan 6

On his way to baseball practice, Zeke lines up for Vancouver's newest thrill ride: Death Drop, an elevator that falls faster than gravity. The theme of the ride is based on the story of Persephone, who tumbled into the underworld. Zeke tumbles into a frightening situation himself after he discovers a little girl who is lost. He takes her to the Death Drop manager's office. But later, when he tries to find out what happened with her, the ride's staff say they never saw her! To find the missing girl, Zeke must navigate a devilish plot that includes Dante Gabriel Rossetti's famous painting Proserpine, a fiery drop into flames, and an angry coach.

Meg and her cousin Maxwell spend their day at the beach searching for their grandfather's missing watch.

Meg's brother has lost a priceless family heirloom somewhere along Main Street. The reader may search the pictures for key clues to solve the case along with Meg.

The timeless classic *Little Women* inspired this heartwarming modern tale of four sisters from New York Times bestselling author Virginia Kantra. The March sisters—reliable Meg, independent Jo, stylish Amy, and shy Beth—have grown up to pursue their separate dreams. When Jo followed her ambitions to New York City, she never thought her career in journalism would come crashing down, leaving her struggling to stay afloat in a gig economy as a prep cook and secret food blogger. Meg appears to have the life she always planned—the handsome husband, the adorable toddlers, the house in a charming subdivision. But sometimes getting everything you've ever wanted isn't all it's cracked up to be. When their mother's illness forces the sisters home to North Carolina for the holidays, they'll rediscover what really matters. One thing's for sure—they'll need the strength of family and the power of sisterhood to remake their lives and reimagine their dreams.

Originally published: [Boston]: Little, Brown, c1990.

A new side-splitting Meg Langslow mystery from award-winning, New York Times bestselling author of *The Good, The Bad, and The Emus*. The brilliantly funny Donna Andrews delivers another winner in the acclaimed avian-themed series that mystery readers have come to love. The eighteenth book in her New York Times best-selling series continues to surprise and delight in this next knee-slapping adventure featuring Meg Langslow and all the eccentric characters that make up her world. It's another holiday and Mayor Randall Shiffley has turned Caerphilly, Virginia into Spooky City, USA. The residents are covering every window with cobwebs and roaming the streets in costume to entertain the tourists, and Meg's grandfather is opening a new "Creatures of the Night" exhibit in the zoo. When a real body at the zoo and a suspicious fire at the Haunted House threaten to mar the town's creepy fun, it's up to Meg Langslow to save Halloween. Like Meg Langslow, the blacksmith heroine of her series, Donna Andrews was born and raised in Yorktown, Virginia. She introduced Meg to readers in her Malice Domestic Contest-winning first mystery, *Murder with Peacocks*, and readers are still laughing. This novel swept up the Agatha, Anthony, Barry, and a Romantic Times award for best first novel, and a Lefty for funniest mystery. With *Lord of the Wings*, readers can look forward to another zany Meg Langslow mystery--this one filled with Halloween spirit and suspense.

Mystery in Williamsburg Golden Craft

When Meg stays with her Uncle Hal in Williamsburg, she investigates the theft of a group of valuable toys.

For use in schools and libraries only. As Meg investigates the theft of a rare book from a locked library, the reader is challenged to

solve the mystery before Meg, using clues in both text and illustrations.

When someone rigs a cage full of skunks in the choir loft of the New Life Baptist Church, Meg Langslow must stop some serious holiday pranksters from destroying the annual pre-Christmas concert, but when murder enters the picture, Meg must save Christmas from being ruined by a vengeful killer. 50,000 first printing.

Secrets have a way of floating to the surface. . . . Mystery, compelling characters, and an abandoned town beneath a lake make for a must-read adventure. On the day Cassie was born, they drowned her town. The mayor flipped a lever and everyone cheered as Old Lower Grange was submerged beneath five thousand swimming pools' worth of water. Now, twelve years later, Cassie feels drawn to the manmade lake and the mysteries it hides — and she's not the only one. Her classmate Liam, who wears oversized swim trunks to cover the scars on his legs, joins Cassie in her daily swims across the off-limits side of the lake. As the summer heats up, the water drops lower and lower, offering them glimpses of the ghostly town and uncovering secrets one prominent town figure seems anxious to keep submerged. But like a swimmer who ventures too far from shore, Cassie realizes she can't turn back. Can she bring their suspicions to light before it's too late — and does she dare?

"You'll fall in love with this delightful debut mystery." —Victoria Thompson, bestselling author of *Murder in Morningside Heights*

The Silver Bear Shop and Factory might be the cutest place around, but there's nothing warm and fuzzy about murder . . . As manager of the family teddy bear shop and factory, thirty-one-year-old Sasha Silverman leads a charmed life. Well, except for the part about being a single divorcée with a ticking biological clock in small-town Silver Hollow. And that's just kid's stuff compared to Will Taylor, the sales rep who's set on making drastic changes to the business her parents built from scratch—with or without Sasha's approval . . . But before Will digs his claws in, someone pulls the stuffing out of his plan . . . and leaves his dead body inside the factory. Reeling from shock, Sasha's hit with more bad news—police suspect her hot-tempered Uncle Ross may have murdered him. Sasha knows her uncle would never do such a thing, and she's launching her own little investigation to expose the truth. As she tracks Will's biggest rivals and enemies for clues, Sasha can't get too comfy—or she'll become the next plaything for a killer . . . "A twisty mystery tale with a likable protagonist and a colorful supporting cast. Sure to be a very enjoyable series!"—Livia J. Washburn, bestselling author of *Black and Blueberry Die*

"Cute and cuddly on the outside, murder and mayhem on the inside—I love this book!!! Totally adorable."—Duffy Brown, bestselling author of *Braking for Bodies*

When Meg and her friend hear the old story about a lost family treasure hidden on a plantation during the Civil War, they are determined to find it.

New York Times bestselling author Donna Andrews first introduced us to Meg Langslow as a crime-solving bridesmaid. In her 31st mystery, *Round Up the Usual Peacocks*, Meg returns to her roots, juggling cold cases and wedding guests...

Hoping to clear out years of junk that has accumulated in a recently purchased, dilapidated mansion, Meg and Michael host a big lawn sale that becomes the scene of a murder when a body is discovered in the barn, a situation that compromises Michael's tenure. Reprint.

When her home is turned into an impromptu animal rescue center by her father and grandfather after a local shelter repeals its no-kill policy, Meg is unwittingly embroiled in a murder case involving a volunteer animal caregiver.

A Shakespearean twist on the long-running Meg Langslow mystery series in this next installment from Donna Andrews, the award-winning, New York Times bestselling author of *The Falcon Always Wings Twice*. In *Murder Most Fowl*, Meg Langslow's in for a busy summer. Her husband is directing a production of *Macbeth*, and most of the cast and crew are occupying spare bedrooms in their house. She also has to keep an eye on Camp Birnam, where a group of medieval reenactors are commemorating the real-life *Macbeth* by setting up what they fondly believe is an authentic medieval Scottish military camp. And then there's Damien Goodwin, a filmmaker who has been hanging around, trying to document the production. When Goodwin hosts a showing of some of the footage he's taken, he manages to embarrass or offend just about everyone. The next morning Meg isn't exactly surprised to find that someone has murdered him. But who? Some people's motives were obvious from the footage: the couple whose affair was revealed . . . the bombastic leader of the reenactors, who could be facing years in prison if the evidence from the video helps convict him of sheep stealing . . . the actress who's desperately trying to downplay a health issue that could cost her the role of her life. Other motives are only hinted at—did the filmmaker have other footage that would reveal why one of the actors is behaving so furtively? Unfortunately, whoever murdered Goodwin also destroyed all the electronic devices on which his video was stored. So Caerphilly's chief of police—and Meg—must rediscover the same secrets the filmmaker did if they want to catch a killer.

New York Times bestselling author Donna Andrews returns with another Meg Langslow mystery written "firmly in the grand tradition of Agatha Christie's Christmas books" (*Toronto Globe and Mail*). The 28th book and the seventh Christmas mystery in the Meg Langslow series, *The Gift of the Magpie* is yet another wonderfully merry and funny book from New York Times bestselling author Donna Andrews. Meg's running Caerphilly's Helping Hands for the Holidays project, in which neighbors help each other with things they can't do and can't afford to have done. Her hopes for a relatively peaceful (if busy) Christmas vanish when someone murders Harvey the Hoarder, whose house the Helping Hands were decluttering. Was there any truth to the rumor that he had something valuable hidden beneath all his junk? Was one of his friends, neighbors, or relatives greedy enough to murder him for the rumored treasure? And what about the magpie that has been bringing her family bits of tinsel and costume jewelry—does the bird's latest gift hold a clue to solving the crime? Full of intrigue, this Christmas mystery will take readers home to Caerphilly, where the suspense falls as thick as the snow.

Meg investigates the theft of a rare book from a locked library. The reader is challenged to solve the mystery before Meg, using clues in both text and illustrations.

When they receive a trunk that has seven objects in it that belonged to seven children from United States history, Meg, Peter, and their grandfather set out on a tour across the country to find out which child owned each object.

A new side-splitting Meg Langslow mystery from the award-winning, New York Times bestselling author of *Toucan Keep a Secret*. Meg Langslow's grandfather has been booked by a cruise line to give lectures on birds and other environmental topics as part of their ship's education/entertainment itinerary, and Grandfather has arranged for a passel of family members to join him. The passengers' vacation quickly becomes a nightmare when they wake up to find themselves broken down and in need of repairs in the Bermuda Triangle. To keep the stranded passengers calm, Meg's family and friends band together to keep things organized and provide entertainment. Some even take

up the cause of nursing an injured tern back to health. But things get even worse when a crew member announces to all that a woman has jumped overboard, leaving behind her shoes, shawl, and a note. The note reveals she's the mortal enemy of group of writers who came on board for a retreat, and the group is split on whether suicide is in-character for her. Meanwhile, grandfather's assistant Trevor seems to have gone missing too! The captain decides not to investigate, saying he'll notify American authorities when they reach their destination. But Meg's father thinks they should find out whether there was foul play while the prime suspects are all stuck on board. Who wanted the writer dead? Why doesn't the captain seem concerned? What happened to Trevor? It'll be a race against the clock to solve these mysteries before they make the necessary repairs and return to shore. Terns of Endearment is the twenty-fifth book in New York Times bestselling author Donna Andrews' hilarious Mag Langslow mystery series.

Winner of the St. Martin's Malice Domestic Award in 1997 for her first work Murder With Peacocks, Donna Andrews brings back her zany characters and disasterous events. In an attempt to get away from her family, Meg and her boyfriend go to a tiny island off the coast of Maine. What could have been a romantic getaway slowly turns into disaster. Once there, they are marooned by a hurricane and that is only the beginning of their problems. Meg and her boyfriend arrive at the house only to discover that Meg's parents and siblings, along with their spouses are all there. When a murder takes place, Meg realizes that she and her boyfriend can no longer sit by a cozy fireplace, but must instead tramp around the muddy island to keep try and clear her father who is the chief suspect.

In an attempt to understand why her best friend committed suicide, eighteen-year-old Cody Reynolds retraces her dead friend's footsteps and makes some startling discoveries.

Where Are They Now? For Meg Delgado, it's an exciting career as a private investigator specializing in cruise-ship crime. Her latest assignment is to catch a thief—by playing the role of a wealthy socialite aboard the glamorous luxury liner Galileo. She's already got a suspect in mind: a debonair Cary Grant type named Noah Danforth. But if Meg's not who she seems to be, neither is Noah! And they'll both discover that deceptions and disguises lead to danger...and to romance.

Hosting a Spanish playwright during a graduate student's production of his play, Meg, eight-and-a-half months pregnant with twins, is on the case when the department dean cancels the play and is promptly found murdered. By the Agatha Award-winning author of Swan for the Money. Reprint.

Meg Langslow is at Trinity Episcopal locking up after an event and checking on the toucan Meg's friend Rev. Robyn Smith is fostering in her office. After hearing a hammering in the columbarium (the small building where cremated remains are held), Meg finds an elderly parishioner lying dead on the floor of the crypt. Several niches have been chiseled open; several urns knocked out; and amid the spilled ashes is a gold ring with a huge red stone. The curmudgeonly victim had become disgruntled with the church and ranted all over town about taking back his wife's ashes. Did someone who had it in for him follow him to the columbarium? Or was the motive grave robbery? Or did he see someone breaking in and investigate? Why was the ruby left behind? While the Chief Burke investigates the murder, Robyn recruits Meg to contact the families of the people whose ashes were disturbed. During this task, Meg learns many secrets about Caerphilly's history--and finds that the toucan may play a role in unmasking the killer. Clues and events indicate that a thief broke into the church to steal the toucan the night of the murder, so Meg decides to set a trap for the would-be toucan thief--who might also be the killer. Toucan Keep a Secret is the twenty-third book in New York Times bestselling author Donna Andrews' hilarious Mag Langslow mystery series.

Meg can sense a mystery almost before it's begun. The diamonds were missing and Meg's detective abilities came into play.

In the 11th title in this mystery series, Meg Mackintosh receives a puzzling letter on her birthday, which happens to be on April Fools' Day. She sets off following a trail of puzzles and clues which lead her to a curious old house...and the sender of the letter? Is this a real birthday present or an April Fools' Day prank? Meg uses her sharp detective skills to solve the case. Clues can be found in the illustrations and questions are posed to the reader to help them solve the case along with Meg.

A dastardly murder and the kidnapping of a prize chicken threaten to ruin Caerphilly's state fair—fortunately, Meg Langslow is on the case of The Hen of the Baskervilles The newest mystery in Donna Andrews's gut-bustingly funny, award-winning, New York Times bestselling series is anything but elementary. Meg Langslow is helping Mayor Randall Shiffley organize the Virginia Un-Fair, Caerphilly's entry in the race to replace the old state fair (which has gone bankrupt). Before a line can even form outside the ticket booth, however, a pair of Bantam Russian Orloff chickens are stolen from their coop in the chicken tent. Soon, a rash of vandalism crops up at the fair, showing no heritage farm animal, prize vegetable, or artisanal craft to be safe. While patrolling the fairgrounds, determined to catch the perp, Meg runs into her friend Molly, who has been building a successful business making goat cheeses. Molly is terrified that she may lose her farm because her idle husband Brett has left her for Genette Sedgewick, a rich hobby winemaker, and is demanding his half of the land. Meg enlists Mother's help to find Molly a divorce lawyer, but later that night, Brett is found murdered and Molly is swiftly accused as his killer. Meg is convinced that her friend wouldn't so much as harm a fly, but can she find the real killer before it's too late? Will she track down the vandal who has been terrorizing—however creatively—the fair's participants? And will Michael be able to convince her to add members of his new favorite heritage breed to their growing menagerie? Meg's most hilarious caper yet, the curious incident of the hen in the nighttime will have readers rolling on the floor with laughter.

Printz Award-winning author Meg Rosoff's latest novel is a gorgeous and unforgettable page-turner about the relationship between parents and children, love and loss. Mila has an exceptional talent for reading a room—sensing hidden facts and unspoken emotions from clues that others overlook. So when her father's best friend, Matthew, goes missing from his upstate New York home, Mila and her beloved father travel from London to find him. She collects information about Matthew from his belongings, from his wife and baby, from the dog he left behind and from the ghosts of his past—slowly piecing together the story everyone else has missed. But just when she's closest to solving the mystery, a shocking betrayal calls into question her trust in the one person she thought she could read best.

In We'll Always Have Parrots, Meg Langslow travels with her fiance Michael to a fan convention for Porfira, Queen of the Jungle--a cheesy cult TV show on which Michael has a minor role. Michael hopes the weekend will give him a chance to talk Miss Wynnccliffe-Jones, the show's temperamental leading lady and executive producer out of enforcing a certain provision in Michael's contract. Of course, Michael's not the only person whose career the dictatorial star has manipulated. So when the star is found murdered, the police have plenty of suspects. Trouble is, Meg doesn't believe they're going to arrest the right one. Soon she finds herself following the murderer's trail through a hotel filled with egotistical actors, costumed fans, and a motley flock of monkeys and parrots who, rebelling against their role as live scenery, have escaped from their cages to take an active (and noisy) role in the festivities.

Three Weddings...And a Murder So far Meg Langslow's summer is not going swimmingly. Down in her small Virginia hometown, she's maid of honor at the nuptials of three loved ones--each of whom has dumped the planning in her capable hands. One bride is set on including a Native American herbal purification ceremony, while another wants live peacocks on the lawn. Only help from the town's drop-dead gorgeous hunk, disappointingly rumored to be gay, keeps Meg afloat in a sea of dotty relatives and outrageous neighbors. And, in whirl of summer

parties and picnics, Southern hospitality is strained to the limit by an offensive newcomer who hints at skeletons in the guests' closets. But it seems this lady has offended one too many when she's found dead in suspicious circumstances, followed by a string of accidents--some fatal. Soon, level-headed Meg's to-do list extends from flower arrangements and bridal registries to catching a killer--before the next catered event is her own funeral...

A new side-splitting Meg Langslow mystery from award-winning, New York Times bestselling author of Terns of Endearment. When Meg's grandmother Cordelia hosts a Renaissance Faire at her craft center, the whole family is put to work: Meg handles the blacksmithing, Michael and the boys will be performing, and no one misses the opportunity to dress up in full regalia. More exciting to Grandfather is the pair of rare falcons he discovers breeding at the fairgrounds. Concerned for their well-being amid all the activity, he appoints himself their protector. When one of the actors performing at the fair is found dead—an actor suspected of mistreating one of the falcons, among other sins—Grandfather is a prime suspect. Donna Andrews's long-running Meg Langslow series continues to be beloved by its fans, who loyally read every new installment. The Falcon Always Wings Twice is a perfect new addition, full of laughter, adventure, and Andrews's wonderful cast of wacky characters.

Short-listed for the 2010 Arthur Ellis Award for Best Crime Novel The sparsely populated Arctic is no stranger to murder. The fourth in the Meg Harris series follows Meg's adventures into the Candian Arctic as she searches for the truth about the disappearance of her father when she was a child. Many years ago, her father's plane had gone missing in the Arctic and he was never seen again. What happened on that fateful flight? Thirty-six years later, her mother receives some strange Inuit drawings that suggest he might have survived. Intent on discovering the answers, no matter how painful, Meg travels to Iqaluit to find the artist and is sucked into the world of Inuit art forgery. Arctic Blue Death is not only a journey into Meg's past and the events that helped shape the person she is today, but it's also a journey into the land of the Inuit and the culture that has sustained them for thousands of years. Finalist for the Arthur Ellis Award for best crime novel. This is the fourth book in the Meg Harris Mystery series. The next book is A Green Place for Dying.

Teddy bear shop manager Sasha Silverman must step fast to find a murderer before an upcoming Scottish festival . . . It's springtime in Silver Hollow, Michigan, and Sasha is looking forward to the village's inaugural Highland Fling weekend. Plans are underway for a Kilted 5K, athletic competitions, dancing, live music, and even a Hurl-the-Haggis contest. Meanwhile, Sasha's staff is busy crafting custom teddy bears in kilts for the Silver Bear Shop's vendor booth. But trouble's brewing behind the scenes, as the obnoxious Teddy Hartman, former owner of a rival teddy bear company, sows seeds of discord about town, targeting Sasha's family and their business. Things go from plaid to worse when—just a week before the festival kicks-off—the disgruntled gossip is found murdered with an ax buried in his back. Sasha's dad is arrested, since he's a champion ax-thrower. But she doesn't give a dram what it looks like—Sasha knows that despite the old business rivalry with Hartman, her father is innocent. So with a spot of help from her friends, Sasha must bag the real killer before her first Fling also becomes her last. Praise for BEARLY DEPARTED “You'll fall in love with this delightful debut mystery.” —Victoria Thompson, bestselling author of Murder in Morningside Heights

“The first in a new series features a complex plot awash in red herrings, a perky heroine . . . and everything you ever wanted to know about teddy bears.” —Kirkus Reviews “The appealing, impulsive amateur sleuth, dedicated to the family business, will appeal to fans of character-driven cozies.” —Library Journal “Entertaining . . . inhabited by quirky, fully developed characters and good dogs and cats.” —Publishers Weekly

The cast of Donna Andrews’ New York Times bestselling Meg Langslow mystery series is back for an unforgettable holiday story in *The Twelve Jays of Christmas*. Meg and Michael’s annual holiday celebration is well underway, with a throng of out-of-town relatives staying at their house. Hosting these festivities is a little harder than usual—they have to relocate all the events normally held in their library, currently occupied by Roderick Castlemayne, the irascible wildlife artist who’s creating twelve paintings of birds to illustrate Meg’s grandfather’s latest nature book. Still, the celebrations continue—and the entire family rejoices to learn that Meg’s brother Rob and his longtime fiancée Delaney have finally decided to tie the knot. Unfortunately, they decide to do this in the middle of Meg and Michael’s annual New Year’s bash, dashing their mothers’ hopes of planning the wedding to end all weddings. Delaney’s mother sneaks into town so she and Meg’s mother can secretly plot a way to talk the happy couple into having a big bash. Hiding her only adds to Meg’s holiday stress—it’s almost a full-time job fending all the visitors who want to confront Castlemayne—reporters, bill collectors, process servers, and several ex-wives in search of unpaid alimony. Then someone murders Castlemayne in the middle of a blizzard and sets loose the birds he was painting. Can Meg help the police crack the case before the killer strikes again? Can she keep Christmas merry in spite of the body in the library? Can she negotiate a compromise between Rob and Delaney and their disappointed mothers? And can she recapture the twelve escaped jays before they begin nesting in the Christmas tree? This intrigue-filled Christmas mystery takes readers home to Caerphilly to join in Meg's family's holiday celebration—including, of course, another baffling mystery.

[Copyright: b9a53105b56132ee4e159117b02fba51](https://www.kirkusreviews.com/book-reviews/donna-andrews/meg-langslow-the-twelve-jays-of-christmas/)