

Me And Earl And The Dying Girl

Perfect for Fans of Bridgerton! The friendship of four young ladies has created an indestructible bond to protect one another from the perils of love and marriage . . . After the demise of her friend's disastrous marriage, Mercedes Heath isn't about to let the widowed Wallflower of West Lane, Lady Aurora Radcliff, undertake another perilous trip to the altar. At least, not before the bridegroom-to-be is thoroughly investigated. If only Mercy could stop her uncharacteristic daydreaming about Wesley Renshaw's charm, his intellect, his dashing good looks. After all, the earl has already set his sights on her best friend! She must keep her wits about her and avoid giving into temptation. Wesley is both irritated and intrigued by the machinations of Mercy—he cannot let her cleverness and beauty distract him. He needs to marry her friend, Aurora, so he can reclaim his family's ancestral home. A wrong he has hoped to right his entire life. Besides, who is penniless spinster Mercedes Heath to decide whom he can and cannot marry? Yet while he admires her unwavering loyalty to her friends, he decides it's high time the misguided woman had a dose of her own medicine. Two can play at this spying game. But they are both embarked on a dangerous charade. And it won't be merely Mercy's reputation at risk—or her heart on the line—as Wesley comes to the inescapable conclusion that he has found the right woman at exactly the wrong time.

Some loutish lords are about to learn how to treat a lady: "Witty dialogue...enjoyable reading."—Publishers Weekly Miss Caroline Crispin is on top of the world. But she's about to take a painful fall... As the daughter of London's most in-demand architect, Caro has laughed and danced and pursued her interests with gusto—free from Society's censure. So when she overhears two lords calling her vulgar names and wagering on whose lover she'll become, she's shocked and stung—and determined to teach them a lesson. Though it pains her to ask for help from another brutish lord... Lord Ryland isn't the man his father wanted him to be. But he's about to make an excellent catch... Adam, Earl Ryland, just wants to get married and tend his country garden, away from the bucks, fops, and gossips who pester him to box like his late father. When this gentle giant meets his sister's friend Caro—who parries his flirtations with double entendre that would make a barman blush—he's smitten. But there's a problem: she's looking to him for a different sort of partnership. And it's a risky one...

"Everything But the Earl has everything you could want in a Regency romp."—Elizabeth Essex, award-winning author of the Reckless Brides series A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed

by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

****Now a major motion picture**** It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mother forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life.

When you gamble at love . . . When Hugh Deveraux discovers his newly inherited earldom is bankrupt, he sets about rebuilding the family fortune—in the gaming hells of London. But the most daring wager he takes isn't at cards. A wealthy tradesman makes a tantalizing offer: marry the man's spinster daughter and Hugh's debts will be paid and his fortune made. The only catch is that she must never know about their agreement . . . You risk losing your heart . . .

Heiress Eliza Cross has given up hope of marriage until she meets the impossibly handsome Earl of Hastings, her father's new business partner. The earl is everything a gentleman should be, and is boldly attentive to her. It doesn't take long for Eliza to lose her heart and marry him. But when Eliza discovers that there is more to the man she loves—and to her marriage—her trust is shattered. And it will take all of Hugh's power to prove that now his words of love are real . . .

In an alternate reality a lot like our world, every person's physical size is directly proportional to their wealth. The poorest of the poor are the size of rats, and billionaires are the size of skyscrapers. Warner and his sister Prayer are destitute—and tiny. Their size is not just demeaning, but dangerous: day and night they face mortal dangers that bigger richer people don't ever have to think about, from being mauled by cats to their house getting stepped on. There are no cars or phones built small enough for them, or schools or hospitals, for that matter—there's no point, when no one that little has any purchasing power, and when salaried doctors and teachers would never fit in buildings so small. Warner and Prayer know their only hope is to scale up, but how can two littlepoors survive in a world built against them? A brilliant, warm, funny trip, unlike anything

else out there, and a social novel for our time in the tradition of 1984 or Invisible Man. Inequality is made intensely visceral by an adventure and tragedy both hilarious and heartbreaking.

An electrifying New York Times bestselling novel about marriage and deceit that follows two couples on vacation in Siracusa, a town on the coast of Sicily, where the secrets they have hidden from one another are exposed and relationships are unraveled. With her inimitable psychological astuteness and uncanny understanding of the human heart, Ephron delivers a powerful meditation on marriage, friendship, and the meaning of travel. Set on the sun-drenched coast of the Ionian Sea, Siracusa unfolds with the pacing of a psychological thriller and delivers an unexpected final act that none will see coming. One of People Magazine's Top 10 Books • A Washington Post Bestseller • A Los Angeles Times Bestseller • A USA Today Bestseller • One of Vulture's 100 Greatest Beach Books Ever • A People Magazine Summer Reading Pick • One of Elle, InStyle, and Marie Claire's Best of July • A Publishers Weekly Best Book of 2016 (Fiction)

New York Times Bestseller! "This moving read will have you reaching for the tissues and smiling with delight....Stunningly alive on the page, Esther shows that sometimes the true meaning of life—helping and loving others—can be found even when bravely facing death." —People Magazine, 4 stars In full color and illustrated with art and photographs, this is a collection of the journals, fiction, letters, and sketches of the late Esther Grace Earl, who passed away in 2010 at the age of 16. Essays by family and friends help to tell Esther's story along with an introduction by award-winning author John Green who dedicated his #1 bestselling novel *The Fault in Our Stars* to her. Learn more about Esther at tswgobook.tumblr.com.

Will he secure his future by ruining hers, or will she ruin his plans by securing him? A new twist on the old fortune hunter plot puts an impoverished earl in a position to gain his fortune only by ruining an innocent's reputation without offering marriage. The innocent he's selected, however, has no plans to settle for anything less than marriage and will go to almost any length to secure him. With no other means for an income, the impoverished Andrew Black, Earl of Townson, makes an agreement that will put a definite end his eight year poverty streak. But, in order to gain his fortune he must do only one simple thing: ruin an innocent young lady's reputation enough to make her flee to America. Brooke Banks isn't interested in marriage, or so she thinks. She came to London to have a good time, and that's exactly what she's doing. Widely known for her tendency to flout the rules, she suspects nothing when a handsome stranger appears on her doorstep. Thirteen days, a handful of kisses and one scandalous situation later, Andrew and Brooke will have to choose to stick to their original plans, or decide if a life together is worth the risk.

What a girl wants... Miss Viola Darling always gets what she wants. Always. And what she wants more than anything is to marry James Kilbrenner, the Earl of

Tannenbrook. She's fallen hard for the giant, taciturn, surly brute, and she positively will have no other. The problem? He's not interested. Not even a little. But Viola cannot afford to lose. And she has her heart set on James. If only he will bend to a bit of persuasion. Is an earl like no other... James Kilbrenner knows how determined the entirely-too-beautiful Miss Darling can be—the daft woman cornered him at a perfectly respectable dinner and mangled his cravat before he could escape. He has no desire to marry, less desire to be pursued, and will certainly not kiss her kissable lips until they are both breathless, no matter how tempted he may be. And only the right one will do... Thrown in her path by a meddling marchioness, James finds himself under sensual siege from a tiny, flirtatious sprite who puts both his heart and his vow to remain unwed at risk. And when scandal looms, he learns the hard way that a man can resist only so long before the indomitable Miss Darling gets her way.

From Jesse Andrews, author of the New York Times bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award-winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them. Inspired by the years he spent playing bass in a band himself, *The Haters* is Jesse Andrews's road trip adventure about a trio of jazz-camp escapees who, against every realistic expectation, become a band. For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in *Jazz Voice*. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and *The Haters Summer of Hate Tour* has begun. In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Rody Doyle raves "The Haters is terrific. It is shocking and funny, unsettling and charming."), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best. A New York Times bestseller

A teen who spends most of his time making parodies of movies, finds his outlook on life forever changed after befriending a classmate who has just been diagnosed with leukaemia.

New York Times Bestseller The book that inspired the hit film! Sundance U.S. Dramatic Audience Award Sundance Grand Jury Prize This is the funniest book you'll ever read about death. It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person

who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life. Praise for Me and Earl and the Dying Girl STARRED REVIEW "One need only look at the chapter titles ("Let's Just Get This Embarrassing Chapter Out of the Way"?) to know that this is one funny book." –Booklist, starred review STARRED REVIEW "A frequently hysterical confessional...Debut novelist Andrews succeeds brilliantly in painting a portrait of a kid whose responses to emotional duress are entirely believable and sympathetic, however fiercely he professes his essential crappiness as a human being. Though this novel begs inevitable thematic comparisons to John Green's *The Fault in Our Stars* (2011), it stands on its own in inventiveness, humor and heart." –Kirkus Reviews, starred review "It is sure to be popular with many boys, including reluctant readers, and will not require much selling on the part of the librarian." –VOYA "Mr. Andrews' often hilarious teen dialogue is utterly convincing, and his characters are compelling. Greg's random sense of humor, terrible self-esteem and general lack of self-awareness all ring true. Like many YA authors, Mr. Andrews blends humor and pathos with true skill, but he steers clear of tricky resolutions and overt life lessons, favoring incremental understanding and growth." –Pittsburgh Post-Gazette Awards: Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction YALSA 2013 Quick Picks for Reluctant Young Adult Readers YALSA 2013 Best Fiction for Young Adults YALSA 2014 Popular Paperbacks for Young Adults

When Hugh Winthrop, the future Earl of Albury, decides to advertise for a wife in the London paper, he never expected an anonymous response from a woman who matches him wit for wit. Their back-and-forth letters on the true nature of love, something they disagree on wholeheartedly, leave him shocked—and intrigued. But then the woman he's been corresponding with shows up on his doorstep, enticingly beautiful and offering a marriage of convenience in exchange for his protection... Lady Phoebe Maitland expected to marry for love and nothing else, until the man she gave her trust betrayed her. The more intrigued she becomes by the mysterious and devastatingly handsome Hugh, however, the more she realizes he's holding back from opening his heart due to long-held secrets she struggles to understand. As passion flares wickedly between them, their marriage bed is quick to heat up. But when Phoebe's past threatens to destroy the fragile bond they've formed, even a budding belief in love might not be enough to save them.

Left standing on the side while their contemporaries marry into society, four young ladies forge a bond to guard each other from a similar fate . . . Finishing school failed to make a proper lady of Penelope Arrington. But as a Wallflower of West Lane, Poppy has a far more vital role—she and her three best friends have made a pact to protect each other from the clutches of dangerous, disreputable men. So when one of them is about to be married off to a duke sight unseen,

Poppy makes it her mission to divine the prospective husband's true character. If only she didn't require the aid of London's most unsuitable rake. Rhys Draper, Earl of Marsden, has known the headstrong Poppy since she was a young girl naïve to the ways of men. To her eternal chagrin—and to his vague amusement—they have been at odds over the memory of embarrassing first encounter all these years. Now, with his services in need, Rhys sees a chance to finally clear the air between them. Instead, he is surprised by the heat of their feelings. If the two do not tread carefully, they may end up in a most agreeably compromising position . . . Visit us at www.kensingtonbooks.com

The book that inspired the hit film! Sundance U.S. Dramatic Audience Award Sundance Grand Jury Prize This is the funniest book you'll ever read about death. It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life. Fiercely funny, honest, heart-breaking—this is an unforgettable novel from a bright talent, now also a film that critics are calling "a touchstone for its generation" and "an instant classic." Includes a discussion with Jesse Andrews and an annotated excerpt from the screenplay! STARRED REVIEW "One need only look at the chapter titles ("Let's Just Get This Embarrassing Chapter Out of the Way") to know that this is one funny book." —Booklist, starred review STARRED REVIEW "Though this novel begs inevitable thematic comparisons to John Green's *The Fault in Our Stars* (2011), it stands on its own in inventiveness, humor and heart." —Kirkus Reviews, starred review New York Times bestseller! Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction YALSA 2013 Quick Picks for Reluctant Young Adult Readers YALSA 2013 Best Fiction for Young Adults YALSA 2014 Popular Paperbacks for Young Adults

"Evocative writing, a delightful Scottish setting, and fully realized characters made this a joy to read. This spy hero and writer heroine touched my heart." —New York Times bestselling author Sabrina Jeffries From rising star Susanna Craig comes a fresh new series filled with high-stakes intrigue and thrilling historical romance that is perfect for readers looking for a fun new twist on their favorite love stories... "Marvelous...Craig delights with a fast-paced, intrigue-filled plot and expertly developed characters. Regency fans will eagerly anticipate future installments." —Publishers Weekly STARRED REVIEW Will scandalous secrets stand in the way of a second chance at love? Miss Jane Quayle excels at invention. How else could the sheltered daughter of an English gentleman create lurid gothic novels so infamous someone wants their author silenced forever? Fortunately, Jane has taken steps to protect herself, first by assuming a pen name, and second, by taking up residence at remote Dunnock Castle,

surrounded by rugged scenery that might have been ripped from the pages of one of her books. Her true identity remains a secret, until one dark and stormy night . . . After years of spying for the British army, Thomas Sutherland doubts the Highlands will ever feel like home again. Nevertheless, thanks to a quirk of Scottish inheritance law, he's now the Earl of Magnus, complete with a crumbling castle currently inhabited by a notorious novelist. When the writer turns out to be the woman Thomas once wooed, suspicions rise even as mutual sparks reignite. As danger closes in, can Jane and Thomas overcome their pasts to forge a future together? Praise for Susanna Craig: "Will leave you breathless, and eagerly wanting more." —New York Times bestselling author Jennifer McQuiston "Susanna Craig kicks off her Love and Let Spy series with a story that has it all—captivating characters, sensual romance that scorches the page, and intrigue that kept me up reading all night. Historical romance readers will find plenty to love in Who's That Earl." —USA Today bestselling author Christy Carlyle "Susanna Craig creates a delightful story full of wit and intrigue." —USA Today bestselling author Ella Quinn "With Who's That Earl, Susanna Craig is off to a great start in her new Love and Let Spy series. The settings and characters come alive, the romance is full of spark, and the prose is as smooth as the best Scotch whisky." —Sherry Thomas, author of the Lady Sherlock series "With gorgeous, contemplative phrasing, absorbing characters and a clever and unpredictable story line, The Duke's Suspicion is a remarkable must-read." —Kathy Altman, USA Today

At first it seems as though Maxie, Rosie, and Earl have nothing in common. Maxie is too smart for his own good, Rosie is a born tattler, and Earl can't stop cracking up when he reads out loud in class. But when all three kids land outside the principal's office in disgrace, they can't help comparing notes. Just when they think there's no chance of a reprieve, the fire alarm goes off. There's only one thing for three doomed nerds to do -- head straight for the exit doors and dive into the Dumpster!

Tea maven Theodosia Browning is catering a Victorian Christmas party at a swanky mansion in downtown Charleston. Drucilla Heyward, the hostess, has brought the cream of Charleston society together to reveal that she is planning to give her wealth away to various charitable organizations. However, before she can make the announcement, Theodosia finds her crumpled unconscious in the hallway. It looks like the excitement has gotten to the elderly woman - except that there is a syringe sticking out of her neck. Print run 40,000.

One summer night, Edward Alcott gives in to temptation and kisses Lady Julia Kenney in a dark garden. However, the passion she stirs within him is best left in the shadows as she weds his twin, the Earl of Greyling. But when tragedy strikes, to honor the vow he makes to his dying brother, Edward must pretend to be Greyling until the countess delivers her babe. After her husband returns from a two-month sojourn, Julia finds him changed. Bolder, more daring, and more wicked—even if he does limit their encounters to kisses. With each passing day, she falls more deeply in love. For Edward the embers of desire sparked on that long-ago night are quickly rekindled. He yearns to be her husband in truth. But if she discovers his ruse, she will despise him—and English law prevents him from marrying his brother's widow. Yet he must dare to risk everything and reveal his secrets if he is to truly take all.

An impoverished earl... Tiral Oican has inherited his brother's title, estate, and the tremendous debt his brother took out before his unexpected death. There is only one

option to save the estate and all the people who are now depending on him: marry a rich heir who is willing to pay off the debt in exchange for Tiral's title. Now, scholarly Tiral must transform himself into a seductive fortune hunter. The only way he can see through the mess is by hiring a tutor in love. It's too bad that Zev is so good at his job that Tiral is falling for him. And a rich entrepreneur... To protect his heart, Zev Laft has spent years fooling the ton into believing he's no more than an entertaining flirtation. He just didn't expect the ruse to work so well that the newest penniless earl to arrive on Lus for the season would assume him a demimonde and try to hire him to be his instructor in courtship. Now one of richest men in the empire finds himself struggling to keep up the façade, when his own heart is being taken by a man he has no intention of marrying. *The Earl and the Executive* is a slow burn stand alone 90,000 word MM Regency Romance Novel set in space with a HEA.

The Education of Little Tree tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, *The Education of Little Tree* has now been redesigned for this twenty-fifth anniversary edition.

New York Times bestselling author Liz Carlyle creates her darkest, most sensuous story yet, as a delectable but desperate governess runs headlong into the path of a notorious rake. Women rarely refuse the wicked Earl of Hepplewood, whose daring exploits are only whispered about. But when his new governess answers his proposition with a slap, then stalks out, references in hand, Hepplewood finds more than his face is burning. Isabella Aldridge has brains, bravado, and beauty—but the latter is no use to a servant. Her circumstances are desperate, and with Hepplewood's words ringing in her ears, Isabella realizes she must barter her most marketable asset . . . her body. But when fate sends Isabella back into Hepplewood's arms, the earl must make an impossible choice—draw Isabella down into his sensual darkness, or behave with honor for the first time in his life.

"Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner *Stamped from the Beginning*. Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of

America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February One of theSkimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

The highly anticipated third book in The Pleasure Wars series by USA Today Bestselling Historical Romance Author Jess Michaels Liam, the Earl of Windbury, had everything when he held his secret lover in his arms. Until a feud between their families left her dead, his body broken, and his sister married to his bitter enemy. Racked with guilt, simmering with rage, he's spent a year in seclusion, seeing no one except a few servants as he does his best to forget the past and patently refuses to think about any kind of future. When courtesan Violet Milford enters Liam's lair, she's on a secret mission to gather information for Liam's desperate sister, who fears for his sanity, even his life. What she finds is a man scarred inside and out, whose dark, controlling sensuality hides the kind, wounded man within. Violet awakens a desire more powerful than Liam has ever known, and her stories weave a spell that begins to work its way past his defenses. But when the truth inevitably comes out, it could well destroy the love that is saving them both. Length: Full Length Novel Heat Level: Passionate This book is the third book in The Pleasure Wars series.

Earl "The Pearl" Monroe is a basketball legend whose impact on the game transcends statistics, a player known as much for his unorthodox, "playground" style of play as his championship pedigree. Observers said that watching him play was like listening to jazz, his moves resembling freefloating improvisations. "I don't know what I'm going to do with the ball," Monroe once admitted, "and if I don't know, I'm quite sure the guy guarding me doesn't know either." Traded to the New York Knicks before the 1971–72 season, Monroe became a key member of the beloved, star-studded 1972–73 Knicks team that captured the NBA title. And now, on the 40th anniversary of that championship season—the franchise's last—Monroe is finally ready to tell his remarkable story. Written with bestselling author Quincy Troupe (Miles, The Pursuit of Happyness) Earl the Pearl will retrace Monroe's life from his upbringing in a tough South Philadelphia neighborhood through his record-setting days at Winston-Salem State, to his NBA Rookie of the Year season in 1967, his tremendous years with the Baltimore

Bullets and ultimately his redemptive, championship glory with the New York Knicks. The book will culminate with a revealing epilogue in which Monroe reflects on the events of the past 40 years, offers his insights into the NBA today, and his thoughts on the future of the game he loves.

The chase is on in award-winning author Amanda Forester's brand-new Regency romance series! A sizzling scandal just waiting to happen... Orphaned at a young age, Lady Katherine Ashton and her brother have spent most of their lives on the high seas, seeking to restore their family fortune through somewhat dubious means. After that kind of adventure, Kate knows she won't ever be accepted as a proper society lady. To the annoyingly clever, temptingly handsome, and altogether troublesome Earl of Wynbrook, society ladies are a dead bore. Kate, on the other hand, is scandalous, alluring, and altogether fascinating. And Kate can't decide which she relishes more, the thrill of chasing fearsome pirates, or having Wynbrook chase after her... "Sparkles with humor and a delightful cast of characters." -RT Book Reviews, 4 Stars for A Midsummer Bride "A scintillating Regency romance full of festive fun, intrigue, and subterfuge!" -Fresh Fiction on A Winter Wedding

Eva Leigh's irresistible new series introduces the Wicked Quills of London: a group of bold, brilliant female writers whose spirited allure is beyond seductive . . . Eleanor Hawke loves a good scandal. And readers of her successful gossip rag live for the exploits of her favorite subject: Daniel Balfour, the notorious Earl of Ashford. So when the earl himself marches into her office and invites her to experience his illicit pursuits firsthand, Eleanor is stunned. Gambling hells, phaeton races, masquerades . . . What more could a scandal writer want than a secret look into the life of this devilishly handsome rake? Daniel has secrets, and if The Hawk's Eye gets wind of them, a man's life could be at stake. And what better way to distract a gossip than by feeding her the scandal she desperately craves? But Daniel never expected the sharp mind and biting wit of the beautiful writer, and their desire for each other threatens even his best-laid plans. But when Eleanor learns the truth of his deception, Daniel will do anything to prove a romance between a commoner and an earl could really last forever.

A wallflower's time to shine... The Earl of Shalford needs to marry into money to save his estate. Wealthy and beautiful Henrietta Buxted should be the perfect candidate. So why does his eye keep wandering to her quiet cousin, Charlotte Wyncroft? Charlotte watches Henrietta's games of courtship with wry amusement. That is, until a stolen dance reveals a hidden side to the earl. Penniless Charlotte knows she's far from a suitable match, yet, in Adam's arms, she can dream of the happily-ever-after she's always wanted!

An Earl mired in melancholy is no match for a determined woman... Widower Benjamin Romilly, Earl of Furness, has given up hope of finding happiness. His wife died in childbirth five years ago, leaving him with a broken heart and a child who only reminds him of his loss. Miss Jean Saunders is a cousin by marriage. She doted on Benjamin's late Countess, and can't bear it when she hears rumors that the Earl is too bereaved to care for his young son. She arrives on the scene to evaluate his fitness as a father, and if necessary, to take his son away. Jean's sudden eruption into the Earl's household simultaneously infuriates and invigorates him. She may be the only person who can breathe life into his neglected home—and his aching heart... The Way to a Lord's Heart: Brave New Earl (Book 1) What People Are Saying About Jane Ashford: "Jane Ashford absolutely delights."—Night Owl Reviews "Filled with wit and charm."—Fresh Fiction for Nothing Like a Duke "Expertly crafted...another triumph of nuanced characterization and sparkling wit."—Booklist for Nothing Like a Duke

Stereotypes, sexuality, and destructive rumors collide in this smart YA novel for fans of Sara Zarr's *Story of a Girl*, Siobhan Vivian's *The List*, and E. Lockhart's *The Disreputable History of Frankie Landau-Banks*. When Rebecca Rivers lands the lead in her school's production of *The Crucible*, she gets to change roles in real life, too. She casts off her old reputation, grows close with her four rowdy cast-mates, and kisses the extremely handsome Charlie Lamb

onstage. Even Mr. McFadden, the play's critical director, can find no fault with Rebecca. Though "The Essential Five" vow never to date each other, Rebecca can't help her feelings for Charlie, leaving her both conflicted and lovestruck. But the on and off-stage drama of the cast is eclipsed by a life-altering accusation that threatens to destroy everything...even if some of it is just make believe.

In this sweeping, swoon-worthy second installment, a shipwrecked woman searches for her memories and becomes entangled with a conflicted nobleman who holds more answers than he realizes...

For years, Daphne Wentworth, Countess of Carrington, has loved her powerful, enigmatic husband, despite the fact that they married under less than ideal circumstances. But no more. Finally at her breaking point, Daphne intends to create a scandal so big, her austere husband will have no choice but to divorce her. Except everything goes awry when he surprises her with the last thing she expected. Sylvester Wentworth, Earl of Carrington, has returned to London for one reason—to seduce his wife. After a near-death experience, he is in need of an heir and means to make his marriage a real one. To his shock, though, his wicked, beautiful countess wants the exact opposite, and he must now do everything possible to entice his countess to stay forever. Each book in the *Rebellious Desires* series is *STANDALONE*: * *Duchess by Day, Mistress by Night* * *The Earl in My Bed*

A mistake she will regret for a lifetime... Lady Annalise was a wide-eyed debutante when she fell in love and married Blake, the Earl of Payne. But their time together was ill-fated and brief. After being treated poorly by her new husband, soon Annalise's love for Blake is shattered. When he disappears entirely, their marriage seems to have ended as soon as it began. A terrible betrayal... Blake, the Earl of Payne, had it all: a hefty inheritance, a respectable title, and a beautiful wife. But it all crumbles when he is abducted, tortured and almost killed three months after his wedding. Now that he's back he is determined to win back his wife and take revenge on whoever is responsible for his abduction. Neither task is going as planned, especially since his wife has moved on and his abductors have a plan of their own. A love that is stronger than hate... As suspicions flare, dark secrets emerge, and old passions are rekindled, Blake and Annalise must decide if they can trust each other again... or let go of one another forever.

A roguish earl must fight using his honor and not his sword to win his lady's hand in *How To Train Your Earl*, the third book in the *First Comes Love* trilogy from bestseller Amelia Grey. Brina Feld has settled into a life devoted to helping others since the sinking of the *Salty Dove* left her widowed. She has no need for a man in her contented life. But when the notorious and handsome Lord Blacknight returns and awakens her desires, her peace and serenity vanish. If she agrees to an alliance with him, she knows she will have to battle her heart to keep from being snared under his spell. Zane, the Earl of Blacknight, was never supposed to inherit the earldom, so he didn't much care to lead a respectable life before then. Fistfights, card games, and drinking are the order of the day. Now he's determined to change his rakish ways and he knows the proper lady who can help him. There's just one problem: He's already bet he'll win her hand before the Season is over. With her resolve to out-scheme him, how can he show her that his love is true?

WHEN OLD DECEPTIONS ... Ross Carlisle, Earl of Spalding, has dedicated his life to serving his country. When he discovers secrets that could endanger England, he's

forced into an impossible situation—commit treason and race to London to clear his name before the crown turns against him. He's prepared to abandon everything he possesses in order to protect England, including his life...until he crosses paths with a woman who's keeping secrets of her own. LEAD TO NEW DESIRES Ten years ago, Grace Alden fled London in order to protect her son, only to now come face-to-face with that past when Ross collapses on her doorstep. They strike a deal—she'll help him if he helps her reclaim her son's inheritance. But as old deceptions turn into new desires, will they be willing to sacrifice everything they hold dear in order to protect the people they love?

Kate Bateman's *To Catch an Earl* continues her historical Regency Romance Bow Street Bachelors series. Working undercover for London's first official police force, the Bow Street Bachelors have an obligation to serve the city's best interests—even while they're falling for the city's most alluring women... SHE KNOWS HOW TO STEAL A KISS. Alex Harland, Earl of Melton and dedicated rake, never pictured himself as an agent of inquiry. But the thrill of investigation is a challenge he now embraces. When he's asked to pursue the Nightjar, a notorious thief who is reclaiming France's crown jewels, the case throws him into the path of the beautiful and equally elusive Emmy Danvers, reminding him of the only puzzle he's never solved: the identity of the mysterious woman who once stole a kiss from him—and left him wanting so much more... WILL HE SURRENDER HIS HEART? The daughter of a thief, Emmy learned long ago how to keep her secrets safeguarded—and, as the notorious Nightjar, her love for Alex Harland is one of them. With the determined earl hot on her trail—and making her hot under the collar—Emmy has no choice but to keep her distance. But when a moment's danger threatens Emmy's life as well as her name, will Alex finally discover that he's followed every clue...to true love? "Full of intense emotions and dramatic twists....Future installments will be eagerly anticipated by Regency readers."—Publishers Weekly (starred review) on *This Earl of Mine*

"An understated winner of a friendship story. ... simultaneously of-the-moment and timeless." — Publishers Weekly, STARRED REVIEW What's in the box that Meredith has carried into the living room? Buddy doesn't know, but when the small, prickly creature says he is a pirate — and that Buddy is a pirate, too — the mismatched friends are off on a grand adventure. In this first book in the best-selling *Buddy and Earl* series, a dog who likes to play by the rules meets a hedgehog who knows no limits. Their friendship is tender and loyal, and their adventures are funny and imaginative. Maureen Fergus's text is witty and understated, and Carey Sookocheff's art emphasizes both the humor and the warmth of this odd and loveable animal couple. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details.

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