

Louisiana Belle A Snippet Of The Life Of Madam C J Walker

Hey, are you okay? Are you a supernatural too, being hunted as a trophy? Do you have nowhere to go and no one to turn to? Eden is here. We can provide protection. Safety. Understanding. You just have to find us first. When Layla stumbled across the Big, Bad Wolf, her life changed forever. Now that her eyes are open to all the things that go bump in the night? There's no going back. HEART OF THE HOUNDED is a full-length Reverse Harem prequel to the upcoming Eden Academy series.

Two cups of a protective, dirty talkin' alpha who loves his Cupcake. One tablespoon of a sweet southern baker who loves her Sexy Sawyer, even when he's being a hothead. A slice of the past that shows up on their doorstep, turning their world upside down with a life-altering plea. A dash of passion. A pinch of heartache. A sprinkle of hope. Mix together in a large bowl, creating a difficult choice, a testing of one's faith, and a man who will do anything to protect his family—even if it means accepting a decision that could result in losing the one he loves most. Bake at 350 for a rich serving of life with a love that could withstand anything. Even the unthinkable. A timeless recipe that is sure to fill your heart with a generous helping of sweet love. ***

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This novella follows Sawyer and Grace's journey after Sweet Temptation, book two in the Men of Honor series. It is told in dual POV, has an HEA, and no cliffhanger. Sweet Temptation should be read prior to this novella. It is highly recommended to read the other books in both the Men of Honor series and the Acts of Honor series as all the characters play recurring roles. Warning: Due to mature subject matter, such as explicit sexual situations and coarse language, this story is not suitable for anyone under the age of 18."

Discover the mysteries of science with Future Geniuses! Darwin the chicken feels like the smallest animal in the farm, but he wants to be big and strong like a dinosaur. Come along with Valentina, a young paleontologist, in this adventure about the history of evolution and find out how she gets Darwin to feel proud of who he is! Valentina and Darwin travel back in time to find the origin of life. They go all the way back, before there were any plants or even animals in the world. Valentina teaches Darwin about unicellular organisms, bad and good mutations, and variations. Then they observe microevolutions and macroevolutions, which lead to new species. Soon, Valentine and Darwin are surrounded by invertebrates and vertebrates and then—dinosaurs! But what happened to the dinosaurs? And how did the dinosaurs eventually evolve into birds? Future Geniuses is a collection that will help families spend

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a lot of time reading and learning together. Through simple text and fun illustrations, author and scientist Carlos Pazos makes the subjects of evolution, and specifically dinosaurs and their creation and extinction, approachable and easy to understand for even the smallest scientists.

Quoting is all around us. But do we really know what it means? How do people actually quote today, and how did our present systems come about? This book brings together a down-to-earth account of contemporary quoting with an examination of the comparative and historical background that lies behind it and the characteristic way that quoting links past and present, the far and the near. Drawing from anthropology, cultural history, folklore, cultural studies, sociolinguistics, literary studies and the ethnography of speaking, Ruth Finnegan's fascinating study sets our present conventions into crosscultural and historical perspective. She traces the curious history of quotation marks, examines the long tradition of quotation collections with their remarkable recycling across the centuries, and explores the uses of quotation in literary, visual and oral traditions. The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as imitation, allusion, authorship, originality and plagiarism .

A critically acclaimed biography series of history's

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most notable African Americans includes straightforward and objective writing combined with important memorabilia and photographs.

The fairest flower in Mawbry is Erienne Fleming, the enchanting, raven-haired daughter of the village mayor. Charming, spirited and exquisitely lovely, she is beset on all sides by suitors, any one of whom would pay a king's fortune for a place in her heart. But Erienne has eyes for only one: the dashing and witty young Yankee, Christopher Seton. But marriage for love is not to be, for her irresponsible and unscrupulous father, crippled by gambling debts, is intent on auctioning off his beautiful daughter to the highest bidder. And in the end, Erienne is devastated to find it is the strange and secretive Lord Saxton who has purchased her--a mysterious, tragic figure who wears a mask and a cloak at all times to hide disfiguring scars gained in a terrible fire some years back. But in the passing days, Saxton's true nature is revealed to her. A gentle and adoring soul, he treats his new bride with warmth and abiding tenderness, yet appears to her only by daylight. She, in turn, vows to be a good and loyal wife to him. And then Christopher Seton reenters Erienne's world. Conflicted by emotions she cannot suppress, Erienne valiantly attempts to remain honorable to her elusive, enigmatic husband but feels herself irresistibly drawn to Seton's passion, his fire, and his secrets. Entangled in intrigues she doesn't yet

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understand, Erienne Fleming will soon have to make a devastating choice: between love and honor...between her duty and her heart.

For those interested in becoming slot managers, or those just curious about how casinos work, *Tales from the Slot Floor* gives you the inside story of slot operations, from those who do it.

Returning home in 1678, Catherwood Lyle and her one-year-old daughter lose their way in the dense woodlands outside Albany, New York, and spend the summer traveling through the treacherous landscape. Reprint.

Working for a powerful New Orleans wizard who protects the city from preternatural forces, junior wizard sentinel Drusilla Jaco struggles to outmaneuver sinister beings and find her missing mentor when Hurricane Katrina crumbles the borders between the city and the Otherworld. Original. 30,000 first printing.

FROM THE INTRODUCTION: Snippets are fragments of things. They are people observed, foods consumed, ornaments spotted: a man on a streetcar, crawfish shells on the sidewalk, an ornate cornstalk-shaped fence. I believe that to immerse oneself in a place means to try and hold all its elements, past and present, grandiose and mundane, in a single plane of vision. This is, of course, impossible. The result is fragments, vignettes. In Jackson Square, for example: a vision of the first French settlers coming up the Mississippi alongside the sight of a garishly painted street performer harassing passers-by. If we cannot hold all facets of a place in our mind at

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once, I think the next best thing is to honor our fragmented understanding, to see in "Snippets." I learned and re-learned a lot of things making this book. I learned that even in my "home" in Louisiana I feel I am an outsider peering into a window. I re-learned how beautiful and bizarre New Orleans is, how every street has a distinct personality. . . . I re-learned that I know very little about anything, and that the more I learn the more I realize how little I know. I learned that asking for entry into people's personal lives is complicated and requires a lot of mental and ethical somersaults. This book is my most earnest and honest reflection of New Orleans: triumphant and tragic, gaudy and gritty, elegant and ugly, rich and poor, a city that embodies all these and other polar opposites with a perverse kind of grace. My account is flawed and incomplete in the way all our experiences are flawed and incomplete: there are always vistas left to see, flavors left to try, stories left to hear; there are assumptions made, words misunderstood, histories distorted. May this book communicate the New Orleans I know, and may you weave your own New Orleans truth between the pages. - Emma Fick

In the early morning hours of August 13, 2018, in the small, quiet Colorado town of Frederick, after murdering his family, Chris Watts calculatingly and coldly put his girls in oil battery tanks and buried his pregnant wife in a shallow grave, then returned to work like nothing happened. Chris ultimately pled guilty to the murders, and he is currently serving multiple life sentences. While in prison, Chris receives tons of mail--from family and friends but also fans. Author CherylN Cadle decided that,

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after a calling from God, she would write to Chris and ask him if she could write a book about his story. Surprisingly, he wrote back. After a few back-and-forth letters, Chris sent the paperwork to CherylN to be put on the visitors' list. She then visited him and they talked about her writing a book. After visiting him, he told CherylN he wanted to tell her his confessions in writing because he felt their conversations were being recorded. He has revealed things to her that no one else knows, not even the FBI. Some of these details will be completely shocking for you to hear. Letters from Christopher is a true crime story with important information to put the pieces of the puzzle together for inquiring minds. Read herein the completely truthful account of what happened to Shanann, Bella, Celeste, and Nico Watts. About the Author New and upcoming author CherylN Cadle lives in the Midwest with her husband of 47 years, three children and their spouses, and eleven grandchildren. She loves to write, play golf, camp, and travel. Her most favorite pastime is spending time with her grandchildren. She loves true crime stories. The writing is academic, but it is not inaccessible. It will have wide disciplinary appeal within academia, as tourism studies cross into a variety of fields including history, American studies, fandom studies, performance studies and cultural studies. It will be invaluable to those working in the field of theme park scholarship and the study of Disney theme parks, theme parks in general and related areas like world's expositions and spaces of the consumer and lifestyle worlds. It will also be of interest to Disney fans, those who have visited any of the parks or

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are interested to know more about the parks and their cultural situation and context.

A children's book snippet about the life of a pioneer African-American pediatrician who saved and prolonged the lives of people battling Sickle Cell Disease and who's life's work became U.S. medical policy.

A woman burdened by war...A doctor torn between passion and duty...A sweeping tale of love in the face of dishonor from the incomparable storyteller--Kathleen Woodiwiss. Alaina MacGaren is forced to flee the devastation of her homeland in the guise of a young boy, only to find sanctuary in the arms of an enemy. Cole Latimer is a dashing Yankee surgeon who has served the Union faithfully, and his tender heart compels him to help a ragged, innocent "lad" in need--never suspecting the rags conceal a bewitching belle suspected of being a rebel spy. But Alaina's masquerade does not fool Cole for long. And the strength, courage, and breathtaking sensuality of this woman whom it would be treasonous to love sets duty and desire at war within him. Yet Destiny has joined them for good or ill--and they both must follow where their hearts would lead them, if they are to build a glorious new life together out of the ashes of the old. Abby Renard and Jake Slater get married after a year-long engagement. After a week long honeymoon in Mexico they return to the world of touring and making music until a twist of fate challenges their love.

The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate

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clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

This story is about African-American civil rights activist W.E.B. Du Bois and it teaches children about the need for education. Young W.E.B. Du Bois will be talking about how education gave him the POWER to become a great learner and a great teacher. This power, found through education, led him to become a leader, an author, a humanitarian, an activist, and an overall great person that made an impact in the world. Du Bois encourages children that they can do whatever they put their mind too through the power of education.

A New York Times Notable Book of the Year
A Publishers Weekly Best Fiction Book of 2020
Most Anticipated Books of 2020 -- Vogue, Medium, LitHub

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Honoree for the 2021 Society of Midland Authors Prize
Finalist for the 2021 Ohioana Book Award in fiction A
Massachusetts Book Awards “Must Read Book” From
the bestselling author of *The Wives of Los Alamos*
comes the riveting story of a stranger's arrival in the
fledgling colony of Plymouth, Massachusetts--and a
crime that shakes the divided community to its core. Ten
years after the Mayflower pilgrims arrived on rocky,
unfamiliar soil, Plymouth is not the land its residents had
imagined. Seemingly established on a dream of religious
freedom, in reality the town is led by fervent puritans who
prohibit the residents from living, trading, and
worshipping as they choose. By the time an unfamiliar
ship, bearing new colonists, appears on the horizon one
summer morning, Anglican outsiders have had enough.
With gripping, immersive details and exquisite prose,
TaraShea Nesbit reframes the story of the pilgrims in the
previously unheard voices of two women of very different
status and means. She evokes a vivid, ominous
Plymouth, populated by famous and unknown characters
alike, each with conflicting desires and questionable
behavior. Suspenseful and beautifully wrought, *Beheld* is
about a murder and a trial, and the motivations--personal
and political--that cause people to act in unsavory ways.
It is also an intimate portrait of love, motherhood, and
friendship that asks: Whose stories get told over time,
who gets believed--and subsequently, who gets
punished?

No one knows what happened that morning at River
Point. Five boys went hunting. Four came back. The
boys won't say who fired the shot that killed their friend,

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Grant; the evidence shows it could have been any one of them. Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous-more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice for Grant. As she investigates with Stone-the aging prosecutor relying on Kate to see and hear what he cannot-she realizes that nothing about the case-or the boys-is what it seems. Grant wasn't who she thought he was, and neither is Stone's prime suspect. As Kate gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all-and if Kate doesn't uncover the true killer, more than one life could be on the line including her own. Grappling with hidden family secrets, forbidden passions, and a business in peril, the adopted daughter of a Louisiana mogul must confront the past to bring peace back to her hometown. The adopted daughter of the most powerful man in town, Schyler Crandall was a brokenhearted girl when she left Heaven, Louisiana. Now a crisis has brought her home to a family in conflict, a logging empire on the brink of disaster, and seething secrets that make Heaven hotter than hell. Everyone in

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Heaven has a secret: Schyler's beautiful younger sister, Tricia, with her cruel lies; Ken, Tricia's handsome husband, who married the wrong sister; Jigger, the pimp and ruffian with plans of his own; and Cash, a proud, mysterious, and complex bad boy with a wild reputation. It is dangerous for Schyler to even be near him, yet she must dare to confront the past -- if there is to be any peace in Heaven.

Reproduction of the original: A Book About the Theater by Brander Matthews

Although raised on a Southern plantation and owned by a Confederate officer, a Tennessee walking horse helps a slave during the Civil War.

Madam Walker was a leader in the movement for equal and civil rights, she was a philanthropist, and she was the first woman to be a self-made millionaire through her line of quality hair products. Journey with Melanin Origins as we explore the greatness of this magnificent woman and her contributions to society.

Leander Perez (1891-1969) was more than simply another Neanderthal segregationist. He was a political boss who held absolute power in Plaquemines Parish to an extent unsurpassed by any parish leader in Louisiana's history. Leander Perez: Boss of the Delta is his full history. A bit of a social reformer, a political figure of national stature, an oil tycoon worth millions of dollars, Perez was known to one and all, including himself, as the Judge, although the office he held for most of his career was that of district attorney. He got his political start in the early 1920s, when Huey Long was beginning to attract statewide attention. But, even after Long was

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gunned down in 1935, the Judge continued to dominate life in the lower delta for thirty-four years, until he died from a heart attack in 1969. Above all, Perez relished power, and the essence of his might lay in his skill as a backroom broker and in his personal friendships with such idologues as J. Strom Thurmond, Ross Barnett, Lester Maddox, Orval Faubus, and George Wallace. his grip on the parish was partly economic and partly political, and it was enforced by an iron will stronger than the will of any other man in the lower delta.

Many of America's foremost, and most beloved, authors are also southern and female: Mary Chesnut, Kate Chopin, Ellen Glasgow, Zora Neale Hurston, Eudora Welty, Harper Lee, Maya Angelou, Anne Tyler, Alice Walker, and Lee Smith, to name several. Designating a writer as "southern" if her work reflects the region's grip on her life, Carolyn Perry and Mary Louise Weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature. Their comprehensive history—the first of its kind in a relatively young field—extends from the pioneer woman to the career woman, embracing black and white, poor and privileged, urban and Appalachian perspectives and experiences. The *History of Southern Women's Literature* allows readers both to explore individual authors and to follow the developing arc of various genres across time. Conduct books and slave narratives; Civil War diaries and letters; the antebellum, postbellum, and modern novel; autobiography and memoirs; poetry; magazine and newspaper writing—these and more receive close attention. Over seventy contributors are represented here, and their essays discuss a wealth of women's issues from four centuries: race, urbanization, and feminism; the myth of southern womanhood; preset images and assigned social roles—from the belle to the mammy—and

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real life behind the facade of meeting others' expectations; poverty and the labor movement; responses to Uncle Tom's Cabin and the influence of Gone with the Wind. The history of southern women's literature tells, ultimately, the story of the search for freedom within an "insidious tradition," to quote Ellen Glasgow. This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies.

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me

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wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

From an impressive sisterhood of YA writers comes an edge-of-your-seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines. Crisscross America — on dogsleds and ships, stagecoaches and trains — from pirate ships off the coast of the Carolinas to the peace, love, and protests of 1960s Chicago. Join fifteen of today's most talented writers of young adult literature on a thrill ride through history with American girls charting their own course. They are monsters and mediums, bodyguards and barkeeps, screenwriters and schoolteachers, heiresses and hobos. They're making their own way in often-hostile lands, using every weapon in their arsenals, facing down murderers and marriage proposals. And they all have a story to tell. With stories by: J. Anderson Coats Andrea Cremer Y. S. Lee Katherine Longshore Marie Lu Kekla Magoon Marissa Meyer Sandra Mitchell Beth Revis Caroline Richmond Lindsay Smith Jessica Spotswood Robin Talley Leslye Walton Elizabeth Wein

Alabama, 1856. Tennessee Rose is a dark bay Tennessee Walking Horse with a rose-shaped marking on her forehead. She loves dashing around the plantation in the running walk that her breed is famous for, then coming back to her comfortable stall and her friend Levi, the slave boy who is her groom. But as the Civil War approaches, Rosie begins to question plantation life. Is slavery fair? Could Levi be free?

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Like *Black Beauty*, this moving novel is told in first person from the horse's point of view and includes an appendix full of photos and facts about Tennessee Walking Horses and the Civil War.

"Zade Holder has always been a free-spirited young woman, from a long dynasty of tarot-card readers, fortunetellers, and practitioners of magick. Growing up in a small town and never quite fitting in, Zade is determined to forge her own path. She leaves her home in Tennessee to break free from her overprotective mother Dela, the local resident spellcaster and fortuneteller. Zade travels to Las Vegas and uses supernatural powers to become part of a premiere magic show led by the infamous magician Charles Spellman. Zade fits right in with his troupe of artists and misfits. After all, when everyone is slightly eccentric, appearing 'normal' is much less important. Behind the scenes of this multimillion-dollar production, Zade finds herself caught in a love triangle with Mac, the show's good-looking but rough-around-the-edges technical director and Jackson, the tall, dark, handsome and charming bandleader. Zade's secrets and the struggle to choose between Mac or Jackson creates reckless tension during the grand finale of the show. Using Chaos magick, which is known for being unpredictable, she tests her abilities as a spellcaster farther than she's ever tried and finds herself at death's door. Her fate is left in the hands of a mortal who does not believe in a world of real magick, a fortuneteller who knew one day Zade would put herself in danger and a dagger with mystical powers"--Amazon.com

In this highly entertaining book, Lawrence Weschler chronicles the antics of J. S. G. Boggs, an artist whose consuming passion is money, or perhaps more precisely, value. Boggs draws money-paper notes in standard currencies from all over the world-and tries to spend his drawings. It is a practice that regularly lands him in trouble

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with treasury police around the globe and provokes fundamental questions regarding the value of art and the value of money. "Lawrence Weschler, who evidently admires [Boggs]-something not difficult to do-has written what may be the most extraordinary biography imaginable: "weird," to use a favourite Boggs word. It does something towards changing our entire outlook on money and its uses. And the reader is left with an uneasy feeling that anything in this world can be created by drawing it." —Ruth Rendell, Daily Telegraph "As ideal a subject matter as money is for Boggs' genius, Boggs is as ideal a topic for Weschler's considerable talents. . . . A writer any less lucid than Weschler would smudge the lines, making of Boggs a counterculture caricature or a high-art huckster. And a writer any less confident would knock the balance, making academic mud pies of Boggs' enlightened chaos." —Jonathon Keats, San Francisco Chronicle Book Review "[A] witty and engaging chronicle. . . . Weschler's fascinating account of the artist as agent provocateur demonstrates both the significance of Boggs's art and his determination to continue his unusual critique of the idea of money." —Henry Wessells, Washington Post Book World "[A] witty, excellently written account of a bizarre and fascinating snippet of modern life." —Paul Ormerod, Times Higher Education Supplement "The book, like the artist, challenges people to pause and consider the extent to which the economic bedrock of everyday life is in part a confusing welter of artistic abstractions. It's a work that is at once informative, entertaining, and provocative—a reading experience, one might say, of rather good value." —Toby Lester, Atlantic Monthly "[A] fascinating tale, especially in these days of fluctuating currency rates, the euro, and inexplicable Net-stock valuations." —Paul Lukas, Fortune

Lawrence Weschler, a recipient of the prestigious Lannan Literary Award for 1998, is the author of numerous books,

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including Calamities of Exile: Three Nonfiction Novellas, and Mr. Wilson's Cabinet of Wonder, which was a finalist for both the Pulitzer Prize and the National Book Critics Circle Award. Publisher Description

#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY * VOGUE * USA TODAY * ENTERTAINMENT WEEKLY * CNN * TOWN & COUNTRY * PARADE * BUSTLE * AND MORE! A “gripping” (Entertainment Weekly) mystery about a woman who thinks she’s found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

A poacher is at work in Sinful, Louisiana, and Deputy Carter LeBlanc is hot on the trail of the outlaw, trying to apprehend him before the state gets wind of the

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crime and sends a game warden to take over his investigation. Unfortunately, he's hindered every step of the way by Sinful's current mayor and all-around horrible person, Celia Arceneaux, who wants nothing more than to drive Carter to resign. When a game warden turns up with evidence that implicates a relative of Gertie's, Carter is left with no choice but to arrest the boy, even though no one thinks he did it. With Carter under the watchful eye of Celia and the state, Fortune, Ida Belle, and Gertie decide to catch a poacher...before he gets away.

Lavender farmer Luc Bonet is raised by a wealthy Jewish family in the foothills of the French Alps. When the Second World War breaks out he joins the French Resistance, leaving behind his family's fortune, their home overrun by soldiers, their lavender fields in disarray. Lisette Forestier is on a mission of her own- to work her way into the heart of a senior German officer - and to bring down the Reich in any way she can. What Luc and Lisette hadn't counted on was meeting each other. When they come together at the height of the Paris occupation, German traitors are plotting to change the course of history. But who, if anyone, can be trusted? As Luc and Lisette's emotions threaten to betray them, their love may prove the greatest risk of all. By the bestselling author of *The French Promise* 'An enthralling, evocative read.' *Woman's Day* 'McIntosh writes a cracking tale that plunges you

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right into the heart of occupied Paris, the London Blitz and the rugged beauty of the South of France . . . it's hard not to keep turning the pages.' Indaily

Alan Lomax's prolific sixty-four-year career as a folklorist and musicologist began with a trip across the South and into the heart of Louisiana's Cajun country during the height of the Great Depression. In 1934, his father John, then curator of the Library of Congress's Archive of American Folk Song, took an eighteen-year-old Alan and a 300-pound aluminum disk recorder into the rice fields of Jennings, along the waterways of New Iberia, and behind the gates of Angola State Penitentiary to collect vestiges of African American and Acadian musical tradition. These recordings now serve as the foundational document of indigenous Louisiana music. Although widely recognized by scholars as a key artifact in the understanding of American vernacular music, most of the recordings by John and Alan Lomax during their expedition across the central-southern fringe of Louisiana were never transcribed or translated, much less studied in depth. This volume presents, for the first time, a comprehensive examination of the 1934 corpus and unveils a multifaceted story of traditional song in one of the country's most culturally dynamic regions. Through his textual and comparative study of the songs contained in the Lomax collection, Joshua Clegg Caffery provides a musical history of Louisiana that extends beyond

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Cajun music and zydeco to the rural blues, Irish and English folk songs, play-party songs, slave spirituals, and traditional French folk songs that thrived at the time of these recordings. Intimate in its presentation of Louisiana folklife and broad in its historical scope, Traditional Music in Coastal Louisiana honors the legacy of John and Alan Lomax by retrieving these musical relics from obscurity and ensuring their understanding and appreciation for generations to come. Includes: Complete transcriptions of the 1934 Lomax field recordings in southwestern Louisiana Side-by-side translations from French to English Photographs from the 1934 field trip and biographical details about the performers

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America, she helped create the most welcoming and inclusive White House in history. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private.

My ABC's is an English alphabet learning tool that provides images associated with the cradle of civilization. This book provides a fun, colorful way for children to learn the alphabet and a little more about African culture in a manner unseen before.

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