

Lighthouses Of The World 2018 12 X 12 Inch Monthly Square Wall Calendar By Wyman Scenic Travel Landmarks Lighthouse

Once there was a lighthouse keeper called Mr. Grinling. At night time he lived in a small white cottage perched high on the cliffs, and in the daytime he rowed out to his lighthouse to clean and polish the light... When Hamish, the lighthouse keeper's cat, hears that Mr and Mrs Grinling are going to put him on a diet, he decides to find somewhere else to live. Soon, though, Hamish realises that there's no place like home. The first Lighthouse Keeper story, THE LIGHTHOUSE KEEPER'S LUNCH, published over thirty years ago. It is now a modern picture book classic, and his adventures have been loved by children ever since.

"The rapid development of ocean navigation and deep-sea fishing in the nineteenth century led to a dramatic rise in shipwrecks. Tens of thousands of sailors disappeared over the course of the century. The great nations that border the North Atlantic found a technological answer to this human disaster: they developed a spectacular network of lighthouses along their coastlines. These constructions pay homage to those lost at sea and celebrate the genius of modern civilization. Whether on immense cliffs or on reefs submerged at every high tide, man has strived to erect constructions of such resistance that we can only marvel at them today. Built on snow-covered slopes of lava, overlooking spectacular rocks that seem to have sprung only recently from the earth, isolated on small outcrops out to sea, stretched to their limits under the shock of the waves; often festive, dressed in bright colors or pastel shades, magnified by the rays of light between stormy showers, they are always a delight for the eyes. I have covered tens of thousands of kilometers in the land of lighthouses and the magical landscapes they inhabit. I hope the reader will share the pleasures of this journey to the frontiers of the immense aquatic garden that is the North Atlantic, and the emotions that I have felt before its rocks, waves, and changing light: sometimes joyful, sometimes austere, sometimes peaceful or violent, but always full of surprises."--Jean Guichard Lighthouses have served humanity for thousands of years. Today's lighthouses, whether old or new, man-powered or electronically operated, are monuments to man's will to challenge the elements. Steeped in history and tales of heroism, these intriguing edifices have an extraordinary capacity to capture the public imagination. For North Atlantic Lighthouses, acclaimed maritime photographer Jean Guichard has undertaken a series of helicopter flights to take new images of nearly one hundred of the finest lighthouses all over the North Atlantic, from the United States and Canada to Iceland, the British Isles, and France. Guichard perfectly captures the symbolic strength of his subject matter, producing captivating images in all seasons, from the calm summer months when the lighthouses can have a lick of paint, to the wild winter storms that batter them and test their resilience to the utmost. Author Ken Trethewey relates the history of lighthouses along the Atlantic coast, highlighting both their common past but also the characteristics specific to each country or region. The book is completed by a detailed guide giving technical descriptions of all the lighthouses photographed, maps locating the lighthouses, and a brief history of each light. Women have a long history of keeping the lights burning, from tending ancient altar flames or bonfires to modern-day lighthouse keeping. Yet most of their stories are little-known. Guiding Lights includes true stories from around the world, chronicling the lives

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of the extraordinary women who mind the world's storm-battered towers. From Hannah Sutton and her partner Grant, the two caretakers living alone on Tasmania's wild Maatsuyker Island, to Karen Zacharuk, the keeper in charge of Cape Beale on Canada's Vancouver Island, where bears, cougars and wolves roam, the lives of lighthouse women are not for the faint of heart. Stunning photographs from throughout history accompany accounts of the dramatic torching of Puysegur Point, one of NZ's most inhospitable lighthouses; 'haunted' lighthouses in across the US and their tragic tales; lighthouse accidents and emergencies around the world; and two of the world's most legendary lighthouse women: Ida Lewis (US) and Grace Darling (UK), who risked their lives to save others. The book also explores our dual perception of lighthouses: are they comforting and romantic beacons symbolizing hope and trust, or storm-lashed and forbidding towers with echoes of lonely, mad keepers? Whatever our perception, stories of women's courage and dedication in minding the lights — then and now — continue to capture our imagination and inspire. The sheer beauty of the elegant, lonely lighthouses along our shores—and their unspoiled, scenic natural settings—has captivated our collective imagination. More than simply picturesque, the lighthouse has become an enduring symbol of salvation, fortitude, and heroic folklore. The Ultimate Book of Lighthouses is a comprehensive and fascinating work, where you'll discover. - Profiles of every kind of lighthouse, from the boldly striped 196-foot tower overlooking the notorious Diamond Shoals off Cape Hatteras, North Carolina, to the many octagonal and pyramidal beacons built to guide sailors into North American harbors - Fascinating information about lightships, foghorns, and modest beacons - Many remarkable engineering techniques used in constructing lighthouses - Historical examples of our ancestors' courageous efforts to guide mariners through treacherous seas and storms - Scores of stunning full-color photographs, and more! A celebration of one of America's purest landmarks, The Ultimate Book of Lighthouses is a must-have for any home.

For centuries, the hard-packed shoal at Thomas Point menaced Chesapeake Bay mariners. Even after two separate stone towers were built on the shoreline, sailors continued to request a light at the end of the mile-long shoal. When a new lighthouse was finally approved in 1873, experts deemed its novel design too fragile for the location--it was built anyway. Long overdue and of an inappropriate design, the iconic Thomas Point Shoal Lighthouse was lit in November 1875 and continues to serve mariners. Thomas Point is the last Chesapeake Bay screwpile-style lighthouse in its original location and one of only twelve American lighthouses designated as a National Historic Landmark. Join Annapolis sailor David Gendell as he explores Thomas Point. Readers say it best: "fascinating book" with "beautiful photos" and "information regarding all kinds of light houses" From ancient times until the present, lighthouses have symbolized safety, homecoming, and the seafaring way of life. Lighthouses of the World provides gorgeous full-color photos showcasing lighthouses from around the world. From the Barnegat Lighthouse on Long Beach Island, to the ancient Kõpu Lighthouse in Estonia (first constructed in 1531), Lighthouses of the World traverses continents in order to provide stunning color photography and illustration showing the many different lighthouses that man has constructed over the centuries.

The lighthouse is a pervasive icon in our culture, often used to symbolize positive qualities like faith, guidance, strength, and

steadfastness. No structures embody these qualities more than wave-swept lighthouses, which were built to withstand the most extreme forces of wind and ocean waves, often in isolated, rocky locations far offshore. In the United States, the earliest attempts to build wave-swept lighthouses in the 1830s led to several masterpieces of engineering, a few of which are in the New England region. This book primarily focuses on six such structures: Whaleback (Maine), Saddleback Ledge (Maine), Minot's Ledge (Massachusetts), Halfway Rock (Maine), Graves Ledge (Massachusetts), and Ram Island Ledge (Maine). All of these wave-swept lighthouses stand in rugged testimony to the people who designed and built them, and they also serve to remind us of the struggles and sacrifices of the lighthouse keepers who "kept a good light" for so many years before automation.

From The New York Times bestselling author of *The Girl Who Came Home* comes a historical novel inspired by true events, and the extraordinary female lighthouse keepers of the past two hundred years. "They call me a heroine, but I am not deserving of such accolades. I am just an ordinary young woman who did her duty." 1838: Northumberland, England. Longstone Lighthouse on the Farne Islands has been Grace Darling's home for all of her twenty-two years. When she and her father rescue shipwreck survivors in a furious storm, Grace becomes celebrated throughout England, the subject of poems, ballads, and plays. But far more precious than her unsought fame is the friendship that develops between Grace and a visiting artist. Just as George Emerson captures Grace with his brushes, she in turn captures his heart. 1938: Newport, Rhode Island. Nineteen-years-old and pregnant, Matilda Emerson has been sent away from Ireland in disgrace. She is to stay with Harriet, a reclusive relative and assistant lighthouse keeper, until her baby is born. A discarded, half-finished portrait opens a window into Matilda's family history. As a deadly hurricane approaches, two women, living a century apart, will be linked forever by their instinctive acts of courage and love.

SEOUL Magazine is a travel and culture monthly designed to help both expats and tourists get the most of their stay in the city, whether they're in for only a few days or dedicated lifers who are always in search of new places, facts and interesting events. Featuring in-depth reporting on how to enjoy the city, foreigners' perspectives on life as an expat in Korea and more, SEOUL is an eclectic publication that has something for everyone, whether you're looking for an interesting read or a simple source of information.

Lighthouses and their Keepers have gone the way of the blacksmith and the milkman. Nevertheless, the weathered relic one mile off shore of Oregon's Tillamook Head reminds us of the once-powerful sentinel Tillamook Rock Lighthouse and her seventy-seven years of service, keeping the sea lanes open and seafarers safe. The brave men who stood duty on the light station learned quickly what isolation was all about, and many of them considered it the loneliest job in the world. The lighthouse earned the nickname "Terrible Tilly," due to the shattering experiences of the people on the monolith during horrific, pounding storms. With no way off the Rock, and no way to call for help, all the Keepers could do was "ride it out." This is the story of those who built it, those who manned it, and those who paid the ultimate price to keep the beacon burning. This is the fascinating history and tales of the Tillamook Rock Lighthouse, tall, proud, and strong.

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From Amelia Island to the Keys to Pensacola in the Panhandle, the coast of Florida is dotted with lighthouses of all sizes, shapes, materials, and - best of all – histories. The Florida Lighthouse Trail is a compilation of short histories, written by expert contributors from around the state. Each chapter has fascinating details about these great sentinels. Chock-full of information on dates of construction and operation, changes over time, and Fresnel lenses, this book also serves as a travel guide with directions and contact information for their support organizations. Paul Bradley's beautiful artwork richly illustrates each lighthouse. This new edition features substantially updated information, with the most up-to-date information for history buffs and prospective visitors. The Florida Lighthouse Trail also includes a history of the Florida Lighthouse Association, an extensive glossary, short biographies of the contributors, suggested reading, and an index.

“Readers will cheer...a fast read that ends too soon.” —Kirkus Reviews Griffin must traverse dangerous new worlds if he hopes to save his father from a peril that threatens all of humanity in this fantastical novel from the acclaimed author of *A Nearer Moon*. Griffin and his father tend to their lighthouse on the craggy coast of Oregon with the same careful routine each day. There are hardly ever any visitors, but they like it that way. Which is why, when a group of oddly dressed strangers suddenly appears, Griffin begins to see just how many secrets his father has been keeping. He never imagined that his lighthouse contains a portal to strange and dangerous worlds, or that a Society of Lighthouse Keepers exists to protect the Earth from a fearsome enemy invasion. But then Griffin’s dad is pulled through the lens of the lighthouse into one of those other worlds. With his father gone, nobody from the Society is giving Griffin any answers, so he’s on his own. Armed only with a book of mysterious notes from his parents, Griffin is determined to find his dad, no matter what dangers lurk on the other side of the portal.

A spectacular collection of America’s most iconic and stunning lighthouses. Through gorgeous photography, this book celebrates these unique and magnificent beacons and their history. The construction of lighthouses began as this new nation’s first public-works project in 1789 and established the United States as a maritime world power by making ports safe for navigation. These structures—many still active and serving their original purpose even in the era of global positioning systems—are living museums, yet they often prove difficult to access for visitors due to their necessary remoteness. From Maine’s West Quoddy Head on the easternmost headlands to the iconic Cape Hatteras Lighthouse, and the West Coast lighthouses from New Point Loma to New Dungeness and Michigan’s Grand Haven Pier Lighthouse, the images here will delight both the armchair traveler and those who have taken the back roads or trekked across sandy beaches to visit these special and often artful buildings. This is a great gift for lovers of lighthouses, boaters, and those who live or dream of living on the seashore.

Your personal guide to one of the most iconic lighthouses in America! Portland Head Light has long been at the center of Maine's maritime history and lore, and is undoubtedly one of the state's greatest treasures...and *All About Portland Head Light* is a treasure trove of facts, figures, history and folklore surrounding this majestic beacon. In this book, you'll find: *The fascinating origins of Portland Head Light and the history of the surrounding region *True tales of shipwrecks and daring rescues *Efforts undertaken for preservation *Stories of colorful keepers In addition, this book is filled with information for visiting and viewing the lighthouse and

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neighboring Fort Williams. More than just a lighthouse handbook, this is your one-stop travel guide and reference source for touring and learning about this magnificent site, surrounded by beautiful Casco Bay. Expert author Jeremy D'Entremont has also added a companion title, All About Nubble Light, to his impressive body of work.

"A pictorial history book about screwpile lighthouses in Southeastern Virginia, Northeastern North Carolina, and Southern Maryland."--Provided by publisher.

A lavishly illustrated history of the iconic Bell Rock lighthouse which has stood as an industrial 'wonder of the world' since its completion in 1811.

Lighthouses hold a perennial fascination for all sorts of people - an indicator of danger, a beacon of the sea, laced with history and romance and a magnet for coastal walkers, holiday makers and tourists. This book is a beautifully presented panorama of over 150 lighthouses from 56 countries all around the world, all of which are accessible and many of which can be visited. From lighthouses boldly beaming their lights from clifftops, to those clinging to the edge of cliff faces, this is a spectacular and unusual celebration of lighthouses from every continent. Lighthouses of the World by Marie-Haude Arzur is a wonderful gift book in original packaging and a novel format which is just perfect for presenting lighthouses in all their glory.

Equal parts personal memoir and literary history, Jazmina Barrera's "collection" of lighthouses explores the allure of loneliness and asks how we use it to create meaning

The sheer beauty of the elegant, lonely lighthouses along our shores — and their unspoiled, scenic natural settings — has captivated our collective imagination. More than simply picturesque, the lighthouse has become an enduring symbol of salvation, fortitude, and heroic folklore. The Ultimate Lighthouse Book is a panoramic, lavishly illustrated history of these legendary buildings and celebrates the rich heritage of our ancestors' courageous efforts to guide mariners through treacherous seas and storms. Over 200 color photographs are featured in this fully revised, expanded and updated edition.

Lighthouses are striking totems of our relationship to the sea. For many, they encapsulate a romantic vision of solitary homes amongst the waves, but their original purpose was much more utilitarian than that. Today we still depend upon their guiding lights for the safe passage of ships. Nowhere is this truer than in the rock lighthouses of Great Britain and Ireland which form a ring of twenty towers built between 1811 and 1904, so-called because they were constructed on desolate rock formations in the middle of the sea, and made of granite to withstand the power of its waves. Seashaken Houses is a lyrical exploration of these singular towers, the people who risked their lives building and rebuilding them, those that inhabited their circular rooms, and the ways in which we value emblems of our history in a changing world. Thirty authentic sentinels include accurate depictions of the ancient Pharos light in Alexandria, Egypt (one of the Seven Wonders of the World); an early 18th-century construction in Riga, Latvia; and 28 other structures."

How can we tell one lighthouse from another? What does a lighthouse keeper do? Where are the most unusual lighthouses in the world? Depart on an enchanting voyage with the school children in this book to discover the answers to these questions along with other fascinating facts about lighthouses and how they work. A charming journey through the science and history of lighthouses around the world.

Process engineering emerged at the beginning of the 20th Century and has become an essential scientific discipline for the matter and energy processing industries. Its success is incontrovertible, with the exponential increase in techniques and innovations. Rapid advances in

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new technologies such as artificial intelligence, as well as current societal needs – sustainable development, climate change, renewable energy, the environment – are developments that must be taken into account in industrial renewal. Process Engineering Renewal 1 – the first volume of three – focuses on training, demonstrating the need for innovation in order for the field to have a framework that is sustainable, in a highly changeable world.

What is it about lighthouses that make them bastions of spiritual activity? Built for strength and permanence, they are nonetheless vulnerable, protecting lives yet isolated and remote. Unforgiving of human frailty, these outposts inevitably become the settings for tragedy—and for the spirits that linger on at the site of their ruined hopes, their sufferings, their obsessions. With its incessant fogs and infamously craggy coast, Maine has the second highest number of lighthouses in the country. Many of these 64 beacons are shrouded in wisps of rumor and mystery. There are ongoing strange and eerie events and occurrences that recall past violence or sadness—stranded crews who resorted to cannibalism, keepers driven to madness by unending days of blinding fog, children drowned in shipwrecks. Author Taryn Plumb explores the ghostly tales and mysteries surrounding Maine lighthouses. Some hauntings can be directly tied to a known historical event, while others seem to have no origin, yet all will enthrall you with their spookiness.

The world's most innovative and beautiful lighthouses built during seafaring's golden age, from 1700-1900. LIGHTHOUSE captures the romance in words and contemporary images of these isolated, life-saving towers, along with the incredible feats of engineering and inventiveness it took to create them. Beginning in the 18th century and ending in the mid-19th century, this extraordinary chronicle examines these iconic building from every angle, including the evolution of lighthouse design; the tremendous obstacles overcome during construction and upkeep; the thrilled tales of heroism and desperate shipwrecks; as well as the daily lives of the dedicated and often long-suffering keepers. With more than 350 illustrations, this seasonless gift book provides the history and original architectural plans for beloved lighthouses found throughout the world, including Eddystone, Sandy Hook, Montauk Point, Stannard Rock, Borkum Grosser, Green Point, La Jumet, Tillamook Rock, Minot's Ledge, Shell Keys, Cape Hatteras, Makapuu Point, Cape Canaveral, and Erie Harbor.

Ten-year-old Birdie moves with her family in 1855 from a town on the Maine coast to rugged Turtle Island where her father is to be the lighthouse keeper, and when he is taken ill, Birdie must summon up the courage to keep the lighthouse's strong beam running. Reprint.

Icon of freedom and multiethnic democracy, memorial to Franco-American friendship—the lofty meanings we accord the Statue of Liberty today obscure its turbulent origins in 19th-century politics and art. Francesca Lidia Viano reveals that vibrant history in the fullest account yet of the people and ideas that brought the lady of the harbor to life.

This book reveals the mother of all conspiracies. It sets forth biblical proof and irrefutable evidence that will cause the scales to fall from your eyes and reveal that the world you thought existed is a myth. The most universally accepted scientific belief today is that the earth is a globe, spinning on its axis at a speed of approximately 1,000 miles per hour at the equator, while at the same time it is orbiting the sun at approximately 66,600 miles per hour. All of this is happening as the sun, in turn, is supposed to be hurtling through the Milky Way galaxy at approximately 500,000 miles per hour. The Milky Way galaxy, itself, is alleged to be racing

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through space at a speed ranging from 300,000 to 1,340,000 miles per hour. What most people are not told is that the purported spinning, orbiting, and speeding through space has never been proven. In fact, every scientific experiment that has ever been performed to determine the motion of the earth has proven that the earth is stationary. Yet, textbooks ignore the scientific proof that contradicts the myth of a spinning and orbiting globe. Christian schools have been hoodwinked into teaching heliocentrism, despite the clear teaching in the bible that the earth is not a sphere and does not move. This book reveals the evil forces behind the heliocentric deception, and why scientists and the Christian churches have gone along with it.

We weren't supposed to be going to the pictures that night. We weren't even meant to be outside, not in a blackout, and definitely not when German bombs had been falling on London all month like pennies from a jar. February, 1941. After months of bombing raids in London, twelve-year-old Olive Bradshaw and her little brother Cliff are evacuated to the Devon coast. The only person with two spare beds is Mr Ephraim, the local lighthouse keeper. But he's not used to company and he certainly doesn't want any evacuees. Desperate to be helpful, Olive becomes his post-girl, carrying secret messages (as she likes to think of the letters) to the villagers. But Olive has a secret of her own. Her older sister Suki went missing in an air raid, and she's desperate to discover what happened to her. And when a sneaky peek at a letter reveals a clue, she knows she'll have to break all the rules to find her. A heart-rending but uplifting story of the human spirit's ability to prevail. From the day he is five-years-old and dropped off at his foster home of the next eleven years, Stephen is mentally and physically tortured. No one in the system can help him. No one can tell him if he has a family. No one can tell him why, with obvious African-American features, he has the last name of Klakowicz. Along the way, a single faint light comes only from a neighbor's small acts of kindness and caring—and a box of books. From one of those books he learns that he has to fight in any way he can—for victory is in the battle. His victory is to excel in school. Against all odds, the author succeeded. He attended college, graduated, became a successful corporate executive, and married a wonderful woman with whom he established a loving family of his own. Through it, he dug voraciously through records and files and found his history, his birth family—and the ultimate disappointment as some family members embrace him, but others reject him. Readers won't be the same after reading this powerful story. They will share in the hurts and despair but also in the triumph against daunting obstacles. They will share this story with their family, with their friends, with their neighbors.

In 1859, three sailors arrive on an isolated island to man a new lighthouse at the wreck-prone tippy tip of South America. They soon discover a band of egregious criminals, led by dangerous evildoer Kongre, who have been tricking ships into running aground, killing the survivors and taking the loot. When two lighthouse men go to assist a ship and are killed, serious trouble ensues.

Tourism can be a challenging subject for students because it is both dynamic and susceptible to economic turbulence and shifts in trends. *Tourism: A Modern Synthesis* is an essential textbook for tourism students seeking a clear and comprehensive introduction to their studies that addresses these challenges. The authors apply a business approach to the subject, reflecting developments in the teaching and content of university courses, and the text covers both key principles and contemporary themes and issues at a

global scale. Among the new features and topics included in this fifth edition are: New and fully updated case studies to reflect current trends and emerging markets including Africa and Asia. Up-to-date content on disruptive technologies such as Airbnb, low-cost airlines, the e-travel revolution and future developments. Current debates in sustainable tourism including the anti-tourism movement, plastic use and the Sustainable Development Goals. New content on evolving topics such as future employment, human resource management in tourism and generational marketing. Fully updated statistics and data. A brand-new Companion Website including an instructor's manual, supplementary case studies, weblinks, multiple choice questions and PowerPoint slides. This is the ideal guide to tourism for students across all levels, serving as a point of reference throughout a programme of study.

Lighthouses have always unsettled and attracted in equal measure, highlighting the triumphs and failures in humanity's battle with the forces of nature. Taking as its heroes the lighthouses themselves, *Sentinels of the Sea* describes the engineering genius that allowed their construction on even the smallest of rock outcrops and the innovations that made the lights so powerful and reliable. Intricate, elegant architectural plans and elevations, and evocative period drawings and photographs showcase the innovative designs and technologies behind fifty historic lighthouses built around the world from the 17th to the 20th century. R.G. Grant's engaging and authoritative text chronicles the incredible feats of engineering and endurance that brought these iconic, isolated towers into being, the advances in lens technology that made the lights so effective, and the everyday routines of the lighthouse keepers and the heroic rescues that some performed. Packed with extraordinary stories of human endeavour, desperate shipwrecks, builders defying the elements and heroic sea rescues, the book also reveals the isolation and vulnerability of the dedicated lighthouse keepers.

In this stirring follow-up to his memoir, Steve Pemberton gives practical encouragement for how you can be a "human lighthouse" for others and through these inspiring stories will renew your hope for humanity. Our polarized, divisive culture seems to be without heroes and role models. We are adrift in a dark sea of disillusionment and distrust and we need "human lighthouses" to give us hope and direct us back to the goodness in each other and in our own hearts. Steve Pemberton found a lighthouse in an ordinary man named John Sykes, his former high school counselor. John gave Steve a safe harbor after Steve escaped an abusive foster home and together they navigated a new path that led to personal and professional success. Through stories of people like John and several others, you will identify how the hardships you have overcome equip you to be a "human lighthouse," inspiring those around you. The humble gestures of kindness that change the course of our lives can shift the course for America too. With a unique vision for building up individuals and communities and restoring trust, *The Lighthouse Effect* opens your eyes to those who are quietly heroic. You will reflect on the lighthouses in your own life and be reminded that the greatest heroes are alongside us--and within us.

A beloved picture book from two-time Caldecott Medal award-winner Sophie Blackall that transports readers to the

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seaside in timeless, nautical splendor! Watch the days and seasons pass as the wind blows, the fog rolls in, and icebergs drift by. Outside, there is water all around. Inside, the daily life of a lighthouse keeper and his family unfolds as the keeper boils water for tea, lights the lamp's wick, and writes every detail in his logbook. Step back in time and through the door of this iconic lighthouse into a cozy dollhouse-like interior with the extraordinary award-winning artist Sophie Blackall. In the past fifty years, port cities around the world have experienced considerable changes to their morphologies and their identities. The increasing intensification of global networks and logistics, and the resulting pressure on human societies and earthly environments have been characteristic of the rise of a »planetary age«. This volume engages with contemporary artistic practices and critical poetics that trace an alternate construction of the imaginaries and aspirations of our present societies at the crossroads of sea and land - taking into account complex pasts and interconnected histories, transnational flux, as well as material and immaterial borders.

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