

Life On The Line One Womans Tale Of Work Sweat And Survival

John Bouchard was born in 1934, in Falcon Bridge, Ontario. From an early age, John displayed artistic ability. As a young child, he drew detailed pictures, displaying talent far beyond his age. As an older child he began to paint pictures which caught the attention of many. In 1957, he attended The Southern Alberta College of Fine Arts, in Calgary, Alberta, where he studied graphic art and design. Upon completion, he worked as a sign designer, creating signs for various businesses. John had always had a penchant for the outdoors. He left his sign design job, pursuing his love for the wilderness. He bought a trap line near Petrie, Ontario. He enjoyed trapping, being his own boss, and working in the wilderness. That summer, he worked for the Department of Lands and Forests as a "tower man" at the Loch Erne fire tower near Shebandowan Lake. In 1967, his work with Lands and Forests led him to a summer job as Ranger at the Cache Bay Quetico Park Ranger Station. During the winter of 1968, John accepted a position with a toy manufacturer in Chanhassen, Minnesota, where he designed stuffed toys. Once again, John was not content with an indoor job. In the spring of 1968, John acquired a seasonal job as Deputy Conservation Officer at Saganaga Lake. During the winters, he trapped in the same area. In 1985, John was promoted to Conservation Officer and was posted in Nakina, Ontario. A few years later, he was transferred to Upsala, Ontario. John retired in 1994 and currently lives in Thunder Bay Ontario.

Life on the Railway

The gripping account of six young doctors enlisted to fight COVID-19, an engrossing, eye-opening book in the tradition of both Sheri Fink's *Five Days at Memorial* and Scott Turow's *One L*. In March 2020, soon-to-graduate medical students in New York City were nervously awaiting "match day" when they would learn where they would begin their residencies. Only a week later, these young physicians learned that they would be sent to the front lines of the desperate battle to save lives as the coronavirus plunged the city into crisis. Taking the Hippocratic Oath via Zoom, these new doctors were sent into iconic New York hospitals including Bellevue and Montefiore, the epicenters of the epicenter. In this powerful book, New York Times journalist Emma Goldberg offers an up-close portrait of six bright yet inexperienced health professionals, each of whom defies a stereotype about who gets to don a doctor's white coat. Goldberg illuminates how the pandemic redefines what it means for them to undergo this trial by fire as caregivers, colleagues, classmates, friends, romantic partners and concerned family members. Woven together from in-depth interviews with the doctors, their notes, and Goldberg's own extensive reporting, this page-turning narrative is an unforgettable depiction of a crisis unfolding in real time and a timeless and unique chronicle of the rite of passage of young doctors.

When Johnny Cash died in September 2003, the world mourned the loss of the greatest country music star of all time. *I Walked the Line* is the life story of Vivian Cash, Johnny's first wife and the mother of his four daughters. It is a tale of long-kept secrets, lies revealed, betrayal and, at last, the truth. Johnny and Vivian were married for nearly fourteen years. These years spanned Johnny's military service in Germany, his earliest musical inclinations, their struggling newlywed years, Johnny's first record deal with Sun Records (alongside Elvis Presley), his astounding rise to stardom, and his well-known battles with pills and the law. Vivian decided that, near the end of her life and with backing from Johnny, she should tell the whole story, even the parts at odds with the iconic Cash family image such as Johnny's drug problems; Vivian's confrontation with June Carter about her affair with Johnny and, most sensationally, the Cash family secret of June's lifelong addiction to drugs and the events leading up to her death. Also revealed are unpublished love letters between the couple, family photographs and artefacts. *I Walked the Line* is a powerful memoir of joy and happiness, injustice and triumph and is an essential read for all Cash fans.

"Facsimile of original 1939 edition"--Vol. 2, t.p.

April 16 hearing also filmed as HMe 60-J.

An award-winning chef describes how he lost his sense of taste to cancer, a setback that prompted him to discover alternate cooking methods and create his celebrated progressive cuisine.

During much of his early career, from 1944 through to the early 1960s, Richard Hardy took hundreds of pictures of life on the railways and the men he knew and worked with on a daily basis, using his trusty Brownie 620 box camera. These unique behind the scenes images form a fascinating and hugely evocative portrayal of Britain at the height of the era of steam, during the time of the 'Big Four', and after 1947 when the sprawling nationalised network known as British Railways came of age. The second edition contains many new unseen photos which capture the railways in wartime, providing a valuable social record of the nation at war. In addition there is a sequence of rare photographs of French engines, railways and railwaymen, offering a superb contrast to the British rail network (it quickly becomes evident that the British rail system ran on tea, whereas the French system ran on wine). Great characters are the unifying theme of the pictures, and they include famous figures associated with the railways, such as the poet John Betjeman. This wonderfully illustrated book sets Richard's personal photographs and text alongside a carefully collated selection of ephemera, artworks and photographs drawn from the National Railway Museum in York. Collectively these images and artefacts tell the stories of the great brotherhood of railwaymen, brilliantly evoking the speed, heat and dust of the footplate. In the spring of 2010, Harvard Business School's graduating class asked HBS professor Clay Christensen to address them—but not on how to apply his principles and thinking to their post-HBS careers. The students wanted to know how to apply his wisdom to their personal lives. He shared with them a set of guidelines that have helped him find meaning in his own life, which led to this now-classic article. Although Christensen's thinking is rooted in his deep religious faith, these are strategies anyone can use. Since 1922, Harvard Business Review has been a leading source of breakthrough ideas in management practice. The Harvard Business Review Classics series now offers you the opportunity to make these seminal pieces a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world.

When the author was a kid, a big white sleek ambulance squatted like a lion in the driveway next door, always ready to go, and sometimes it did, roaring down the street. Today he is a MICA Flight Paramedic with decades of varied experience in 'a life of extremes' in an Australian ambulance service. He does shifts at base on-call, and teaches another generation of paramedics now. Loves his job. A list of well-known events that includes Victoria's Black Saturday Fires and the 2005 Bali Bombing - he was trying to get married when that call came in - mark two dark extremes. Technical matters - trauma treatment decisions, and the limits of aviation, for example - are explained. And this book includes the little things like the time the supermarket aisle was alive with the sound of music from an ex-patient's kid's lips: 'Thanks for looking after Daddy.' Darren couldn't have put it better himself, and it made his heart sing. This book tells what is like to be Darren Hodge on the end of a line, what it is like to be a paramedic. Open, honest reports, warts and all, this memoir is an unflinching account of how it feels, say, to pluck people from imminent death. And

there are some laughs on the way...

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"One of America's great chefs" (Vogue) shares how his drive to cook immaculate food won him international renown-and fueled his miraculous triumph over tongue cancer. In 2007, chef Grant Achatz seemingly had it made. He had been named one of the best new chefs in America by Food & Wine in 2002, received the James Beard Foundation Rising Star Chef of the Year Award in 2003, and in 2005 he and Nick Kokonas opened the conceptually radical restaurant Alinea, which was named Best Restaurant in America by Gourmet magazine. Then, positioned firmly in the world's culinary spotlight, Achatz was diagnosed with stage IV squamous cell carcinoma-tongue cancer. The prognosis was grim, and doctors agreed the only course of action was to remove the cancerous tissue, which included his entire tongue. Desperate to preserve his quality of life, Grant undertook an alternative treatment of aggressive chemotherapy and radiation. But the choice came at a cost. Skin peeled from the inside of Grant's mouth and throat, he rapidly lost weight, and most alarmingly, he lost his sense of taste. Tapping into the discipline, passion, and focus of being a chef, Grant rarely missed a day of work. He trained his chefs to mimic his palate and learned how to cook with his other senses. As Kokonas was able to attest: The food was never better. Five months later, Grant was declared cancer-free, and just a few months following, he received the James Beard Foundation Outstanding Chef in America Award. Life, on the Line tells the story of a culinary trailblazer's love affair with cooking, but it is also a book about survival, about nurturing creativity, and about profound friendship. Already much-anticipated by followers of progressive cuisine, Grant and Nick's gripping narrative is filled with stories from the world's most renowned kitchens-The French Laundry, Charlie Trotter's, el Bulli- and sure to expand the audience that made Alinea the number-one selling restaurant cookbook in America last year. Watch a Video

Pierre-Étienne Fortin led a life and plied a career at the heart of Canada's early history. He was an adventurer, an amateur scientist, an early (if ambiguous) conservationist and a Conservative politician from 1867 to 1888. He was a doctor on Grosse-Île amid the horrors of the 1847 typhus epidemic, led a mounted police troop during the infamous Montreal riots of 1849 and, as commander of the armed schooner La Canadienne, policed the Gulf of St. Lawrence from 1852 to 1867, when thousands of New Englanders and Nova Scotians swarmed over the fishing grounds. His official life as magistrate and mid-level bureaucrat often exemplified tensions of early nationhood: those between elites and colonists; and those arising from the nationalistic impulse to impose law and order on the wilderness. The interests, issues and sympathies at work on Fortin in the founding period remain compelling today: job creation versus environmental protection, free trade with the U.S., the exploitation of Canadian fisheries, relations with aboriginal peoples, and the political status of Quebec within confederation.

Dan Parrish returns to Misery Bay, Michigan to attend his father's funeral. While there, he decides to stay and help solve a murder that took place the night of a beach party forty years ago when he was a teenager.

"In this country, LGBTQ individuals face varying degrees of acceptance. Ryan O'Callaghan, a former offensive tackle for the New England Patriots and the Kansas City Chiefs, chronicles his struggle as a closeted gay man in the hypermasculine world of professional football in My Life on the Line, coauthored by Cyd Zeigler." --Publishers Weekly, included in an LGBT preview/feature "This is a story about love and acceptance. It is a story about honesty and truth, integrity and hope. Ryan O'Callaghan could have kept it to himself, could have given the world a polished look. But instead he offers us all of himself in these pages. By doing so, he will change lives, save lives, and make the path ahead that much smoother for those who bravely follow in his footsteps."

--Congressman Joe Kennedy III "Ryan O'Callaghan's story is so poignant, so real, so human. I truly believe the publication of this book could be (and should be) a seminal moment for many athletes and other people in all walks of life. If an NFL player, cloistered in the manliness of his game, can come out of the closet and tell his story with such purpose, I hope that many others will follow his brave lead. This dramatic story of one athlete's life might be a turning point for football." --Peter King, NFL analyst, NBC Sports "In this moving and powerful memoir, O'Callaghan details the fear and pain of a lifetime spent hiding one's true self. It's a suspenseful and cathartic look at a man on the edge, whose salvation could only come from admitting his truth and finding acceptance. This book will change the lives of young men and women struggling to come out, and the lives of those around them, who may not know how they're contributing to a loved one's pain and silence. O'Callaghan's brave and honest story is another big step forward in the continued fight for acceptance of LGBTQ people in the world of sports." --Sarah Spain, ESPN Radio host "My Life on the Line is an intense, heart-wrenching look at the reality of life in the NFL, told with gripping honesty and courage.

Everyone, not just those interested in football, should read this book." --Chris Kluwe, former NFL player, author of Beautifully Unique Sparkleponies: On Myths, Morons, Free Speech, Football, and Assorted Absurdities Ryan O'Callaghan's plan was always to play football and then, when his career was over, kill himself. Growing up in a politically conservative corner of California, the not-so-subtle messages he heard as a young man from his family and from TV and film routinely equated being gay with disease and death. Letting people in on the darkest secret he kept buried inside was not an option: better death with a secret than life as a gay man. As a kid, Ryan never envisioned just how far his football career would take him. He was recruited by the University of California, Berkeley, where he spent five seasons, playing alongside his friend Aaron Rodgers. Then it was on to the NFL for stints with the almost-undefeated New England Patriots and the often-defeated Kansas City Chiefs. Bubbling under the surface of Ryan's entire NFL career was a collision course between his secret sexuality and his hidden drug use. When the league caught him smoking pot, he turned to NFL-sanctioned prescription painkillers that quickly sent his life into a tailspin. As injuries mounted and his daily intake of opioids reached a near-lethal level, he wrote his suicide note to his parents and plotted his death. Yet someone had been watching. A member of the Chiefs organization stepped in, recognizing the signs of drug addiction. Ryan reluctantly sought psychological help, and it was there that he revealed his lifelong secret for the very first time. Nearing the twilight of his career, Ryan faced the ultimate decision: end it all, or find out if his family and football friends could ever accept a gay man in their lives.

"With a perfect blend of humor, drama and heat, LUCK ON THE LINE is a welcome and much needed addition to the new adult genre." —RT BOOK REVIEWS Despite her name, Lucky Pierce has always felt a little cursed. Refusing to settle for less or settle down, she changes jobs as often as she changes boyfriends. When her celebrity chef mother challenges her to finish something, Lucky agrees to help her launch Boston's next hot restaurant, The Star. Even if it means working with the infuriating, egotistical,

and undeniably sexy head chef. James loves being known as Boston's hottest bad boy in the kitchen, but if he wants to build a reputation as a serious chef, he has to make this restaurant work and keep his scandalous past out of the headlines. Getting involved with his boss's spoiled, sharp-tongued daughter is definitely not on the menu. As the launch of The Star looms and the tension and chemistry heat up in the kitchen, they're going to need more than a little luck to keep everything from boiling over. Have you ever felt lonely or disconnected from people and the world? Life on the Line seeks to help you realize that you share a connection to everyone and everything in the universe and that there is no reason to ever feel alone again. Life on the Line contains a varied selection of quotations from sages, scientists, scholars, spiritual leaders, and artists regarding the interconnectedness of all things. You will see that all philosophies and religions and even quantum physics recognizes the interconnectedness of all things. Dark matter, string theory, Eastern and Western religions, and the philosophies of the native peoples all speak to it. Marilyn's photographs of clotheslines, taken from a wide variety of countries throughout the world, display this concept of interconnectedness. When you see a clothesline, there is an immediate connection, because all humans experience the activity of laundry. Although each clothesline is unique, like the fingerprints of the person who hung the clothes, the underlying activity of laundry is immediately understood. The photographs contained in this book help you visualize the interconnectedness by showing you that from the USA to Easter Island, the human condition connects us all to each other. Life on the Line will offer you an opportunity to reflect on the interconnectedness of all life during our experience of planet earth.

"Engaging--. Terrific--. Takes us over the collar line with grace and authority."--The New York Times As a veteran reporter throughout the "downsizing" years of the auto industry in the United States and Canada, Queens-born Solange De Santis covered her fair share of auto plant closings, but almost always from the management's point of view. That is, until this mid-career, mid-thirties, Ivy League-educated journalist quit her job to become an assembly-line autoworker. She was hired at a doomed General Motors plant, and quickly learned about the bone-crushing realities and mitigated rewards of hard, physical work. In Life on the Line, De Santis offers a glimpse into a world that too many of us shy away from acknowledging, even as we accept the keys to our new cars. Completely candid, and as unexpectedly poignant as it is funny, Life on the Line will change the way you view blue-collar work and the cars on which we all depend.

For over two decades Dr. Des Sinclair and his wife Ros have traveled throughout Africa, Australia, South America, and Asia. He has seen three people raised from the dead: he has been released from prison in extraordinary circumstances; he has preached the gospel in the face of fierce opposition, particularly from Muslim groups. Thrown out by his father at the age of eleven, he has since been abused, imprisoned, tortured, even sentenced to death yet in obedience to the perceived call of God he has pressed on. Life on the Line is his amazing story.

Estey proposes a labor ethic that emphasizes the "protest" in Protestantism. The purpose of this ethic is to interrupt the drudgery of the Protestant work ethic, which Estey asserts is the dominant cultural ideal in the U.S. Protestantism must not be about capitulation to capitalism, and a Protestant ethic that works must be one that questions and confronts authority in order to undo the newest and oldest forms of dehumanization -- as they pertain to workers, labor issues, and conditions in the workplace.

"One of America's great chefs" (Vogue), Grant Achatz, shares how his drive to cook immaculate food fueled his miraculous triumph over tongue cancer. By 2007 chef Grant Achatz had been named one of the best new chefs in America by Food & Wine, he had received the James Beard Foundation Rising Star Chef of the Year Award, and he and Nick Kokonas had opened the conceptually radical restaurant Alinea, which was named Best Restaurant in America by Gourmet magazine. Then, positioned firmly in the world's culinary spotlight, Achatz was diagnosed with stage IV squamous cell carcinoma-tongue cancer. The prognosis grim, Grant undertook an alternative treatment of aggressive chemotherapy and radiation that ravaged his body and left him without a sense of taste. Tapping into his profound discipline and passion, he trained his chefs to mimic his palate and learned how to cook with his other senses. As Kokonas was able to attest, the food was never better. Five months later, Grant was declared cancer-free and went on to achieve some of the highest honors in the culinary world. Life, on the Line is not only a chef's memoir, it is also a book about survival, about nurturing creativity, and about profound friendship.

This revealing, introspective look at an athlete's intense drive to succeed in football also explores the adjustment to life after the final whistle. John "Hog" Hannah was a two-time All-American for the Crimson Tide under Bear Bryant. Hannah starred for the Patriots from 1973 to 1985 and was one of the most beloved New England Patriots players of all time. In his autobiography, the greatest offensive lineman in the history of the sport candidly discusses the price of dominating the trenches. Hannah also recounts his battles on the field against the Raiders and Dolphins and off the field with Patriots management. An introspective man who found religion later in life, Hannah describes the forces that shaped his drive to succeed and his addiction to control anything that threatened to separate him from perpetuating the "glory of greatness." Reflecting on how this mind-set proved detrimental beyond his playing days—leading to the breakup of his first marriage, his estrangement from his children, and an egomaniacal approach in the business world, he shares how he ultimately found God. Offensive Conduct is both an inside look at the world of college and pro football in the 1970s and 1980s and a chronicle of the ups and downs of a driven, successful athlete.

A successful journalist who left the white-collar work force to toil on a General Motors assembly line explores how she came to make such a choice, the people she met, and the experiences and insights that resulted. Reprint.

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on

the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life on the Road* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.”—The Boston Globe

When Darren Hodge was a kid, a big, white, sleek ambulance squatted like a lion in the driveway next door, always ready to go, and sometimes it did, roaring down the street. Today, he is a MICA Flight Paramedic with decades of varied experience in 'a life of extremes' in an Australian ambulance service. He does shifts at base on-call, and teaches another generation of paramedics now. He loves his job. A list of well-known events that includes Victoria's Black Saturday Fires and the 2005 Bali Bombing - he was trying to get married when that call came in - marks two dark extremes. Technical matters - trauma treatment decisions, and the limits of aviation, for example, are explained. And this book includes the little things like the time the supermarket aisle was alive with the sound of music from an ex-patient's kid's lips: 'Thanks for looking after Daddy.' Darren couldn't have put it better himself, and it made his heart sing.

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: *The Book of the Mind* covers such subjects as faith, reason, morality, and the subconscious. Part Two: *The Book of the Body* develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

The Vermont-Quebec Border: Life on the Line is a visual record of life in the villages, towns, and countryside in this unique and special part of the world. In recent years, issues relating to the border have been thrust to the forefront as never before. This is due not only to growing security concerns but also to an increasing scrutiny in the media of border issues and of how heightened security is impacting life in communities all along the border. The border has played an important role in the history and everyday lives of the people living along its length, both in Vermont and Quebec, and it will undoubtedly continue to shape these communities in the years to come.

Don't talk to strangers! We've all been taught this as children. Ominous times lie ahead for Andrea Taylor, when she finds out the hard way what can happen when chatting online with strangers! Her husband, William, is an Attorney and doesn't care for her virtual buddies. Andrea is frustrated with his working all the time, and chooses to defiantly ignore William's advice about meeting her online acquaintances. William gets heated when a man, his wife has met online, calls to let him know he is on his way to meet with her. Discover what William, and Andrea's brother John, an FBI agent have to do in order to try and save her! Andrea finds herself within grasp of a serial killer she has been chatting with and wishes more than ever she would have taken her husband's advice!

NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

“Heartbreaking and uplifting... a searing book about race and prejudice in America... brims with insights that only someone who has lived on both sides of the racial divide could gain.”—Cleveland Plain Dealer “A triumph of storytelling as well as a triumph of spirit.”—Alex Kotlowitz, award-winning author of *There Are No Children Here* As a child in 1950s segregated Virginia, Gregory Howard Williams grew up believing he was white. But when the family business failed and his parents’ marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half black. The family split up, and Greg, his younger brother, and their father moved to Muncie, Indiana, where the young boys learned the truth about their heritage. Overnight, Greg Williams became black. In this extraordinary and powerful memoir, Williams recounts his remarkable journey along the color line and illuminates the contrasts between the black and white worlds: one of privilege, opportunity and comfort, the other of deprivation, repression, and struggle. He tells of the hostility and prejudice he encountered all too often, from both blacks and whites, and the surprising moments of encouragement and acceptance he found from each. *Life on the Color Line* is a uniquely important book. It is a wonderfully inspiring testament of purpose, perseverance, and human triumph. Winner of the Los Angeles Times Book Prize

“There’s nothing semi about Finn Murphy’s trucking tales of *The Long Haul*.”—Sloane Crosley, *Vanity Fair* More than thirty years ago, Finn Murphy dropped out of college to become a long-haul trucker. Since then he’s covered more than a million miles as a mover, packing, loading, hauling people’s belongings all over America. In *The Long Haul*, Murphy

recounts with wit, candor, and charm the America he has seen change over the decades and the poignant, funny, and often haunting stories of the people he encounters on the job.

Kevin Twaddle was a footballer who was always prepared to take a risk on the park but it was off it where he really gambled. The former Hearts, Motherwell and St Johnstone winger speaks openly for the first time about his secret betting addiction that saw him blow more than a million pounds and wrecked his football career. Kevin tells his harrowing story of what his punting did to his family, how it killed relationships, destroyed his bond with his daughter and almost caused his parents to split up. He talks about his addiction and how it led to him stealing, going to loan sharks, left him facing jail and considering the ultimate gamble - suicide - before he finally got his life back on the straight and narrow. Kevin, who has since gone on to play pool for Scotland, has now not had a bet for more than six years, holds a prominent position in Gamblers Anonymous and also uses his experiences to help the Professional Footballers Association (Scotland) to educate today's footballers on the pitfalls of gambling. This is the harrowing and moving story on how one man's life fell apart spectacularly because of his addiction to gambling and how, after hitting rock bottom, he finally managed to conquer his demons.

To live, every being must put out a line, and in life these lines tangle with one another. This book is a study of the life of lines. Following on from Tim Ingold's groundbreaking work *Lines: A Brief History*, it offers a wholly original series of meditations on life, ground, weather, walking, imagination and what it means to be human. In the first part, Ingold argues that a world of life is woven from knots, and not built from blocks as commonly thought. He shows how the principle of knotting underwrites both the way things join with one another, in walls, buildings and bodies, and the composition of the ground and the knowledge we find there. In the second part, Ingold argues that to study living lines, we must also study the weather. To complement a linealogy that asks what is common to walking, weaving, observing, singing, storytelling and writing, he develops a meteorology that seeks the common denominator of breath, time, mood, sound, memory, colour and the sky. This denominator is the atmosphere. In the third part, Ingold carries the line into the domain of human life. He shows that for life to continue, the things we do must be framed within the lives we undergo. In continually answering to one another, these lives enact a principle of correspondence that is fundamentally social. This compelling volume brings our thinking about the material world refreshingly back to life. While anchored in anthropology, the book ranges widely over an interdisciplinary terrain that includes philosophy, geography, sociology, art and architecture.

A guide for those interested in staying physically active, and written by a long distance endurance athlete with a passion for running. When author Joe Sinclair turned sixty-two years old, he began his quest to run as many marathons as possible. Less than five years later, he has logged more than four thousand miles, participating in more than 150 marathons. In his memoir, *Putting Life on the Finish Line*, he tells his life story from his early years through his late sixties and details how he achieved his running goals. Sinclair shares running's rewards and challenges—crossing the finish line at the toughest marathon in America run entirely on asphalt; completing three marathons in three days in the hot July weather; fighting off attacks by vicious dogs during a lonely, rural, mountain marathon; and helping a struggling young marathoner achieve his very first marathon finish. Offering personal secrets for success, tips and tricks, nutritional and fitness plans, pre-race plans, and inspiring stories, *Putting Life on the Finish Line* provides encouragement for those who believe they are too old to accomplish a dream. It shows that personal health and fitness is attainable at any age.

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