

## Lets Go For A Drive An Elephant And Piggie Book

Let's spend a day learning about things that go! Listen to the sounds with each of the four buttons as you read the story, and lift the flaps to reveal special surprises.

Curious toddlers can help find all of our busy friends on the move, and the pages and flaps are perfect for little hands. A bonus activity is a perfect way to end our adventure! Sturdy flaps perfect for small hands encourage exploration and curiosity The chunky flaps in our books encourage hand-eye coordination and support language readiness Four sound buttons and a special surprise at the end help engaged little ones follow the story What will we find next?

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

A lighthearted but insightful guide to raising adolescent children shows parents how to deal with teenagers living in a faster-paced, less morally certain world than the one they knew. Original. 50,000 first printing.

From the creator of *Where Are You?* comes this vibrant tale of a taxi-driving elephant and everyone--and everything--he picks up along the way. Let's go! Beep,

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beep! Let's go! Colors and sounds collide as Tuski the elephant gets ready for adventure. And there's no limit to what Tuski's red taxi can pick up along the way. From friends like a blue bird, an every-colored fish, and a trail of ladybugs, to objects big and small, like a lemon and a pea, peaches, and pancakes, Tuski's taxi takes them all! But as they venture up the hill, Tuski's packed taxi might just take a tumble.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit “reply all”
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get

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you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that

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burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Little ones will learn about six different construction trucks in this fun, rhyming read-aloud book with two spinning wheels!

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Piggie can't wait to go and play in the sunshine. But will a rainy day ruin all the fun? Told entirely in speech bubbles with a repetitive use of familiar phrases, this original book encourages children who are just learning to read.

Elephant wants to go for a drive, but as Piggie thinks of one thing after another that they will have to take along, they come to realize that they lack the most important thing of all.

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from

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Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

Benjamin Orr was the co-founder, co-lead singer, and bassist for the platinum-selling rock band The Cars. This first biography of Orr draws together interviews with over 120 of his family members, friends, and music associates, as well as many never-before-seen photos, to reveal an intimate portrait of one of classic rock's greatest talents.

Gerald the elephant and Piggie learn to play catch with their new friend Snake, even though Snake doesn't have any arms! By the author of the Theodor Seuss Geisel Medal-winning book, *Are You Ready to Play Outside?* A paperback book and sixty-minute compact disc contain a variety of popular songs for children which can be sung during car trips.

Teenager Clifford "Kip" Russell wins second prize in a soap jingle contest, a used worn spacesuit, and, while trying on his prize in his backyard, suddenly finds himself on a space odyssey as a prisoner aboard the ship of a space pirate, headed toward the Moon and a series of encounters with many bizarre creatures and situations. Reprint. 10,000 first printing.

Two young fans, the Dallas Mavericks mascot, Champ, and Cort the Sport enjoy the sights, sounds, and excitement of a basketball game.

Driving is a fact of life. We are all spending more and more time on the road, and traffic is an issue we face everyday. This book will make you think about it in a whole new light. We have always had a passion for cars and driving. Now *Traffic* offers us an exceptionally rich

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understanding of that passion. Vanderbilt explains why traffic jams form, outlines the unintended consequences of our attempts to engineer safety and even identifies the most common mistakes drivers make in parking lots. Based on exhaustive research and interviews with driving experts and traffic officials around the globe, *Traffic* gets under the hood of the quotidian activity of driving to uncover the surprisingly complex web of physical, psychological and technical factors that explain how traffic works.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the

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past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. Gerald is determined to teach Piggie that ball-throwing is a serious business, but Piggie is just as determined to have serious fun. Told entirely in speech bubbles with a repetitive use of familiar phrases, this original book encourages children who are just learning to read.

**NEW YORK TIMES BESTSELLER •** A worthy heir to Isak Dinesen and Beryl Markham, Alexandra Fuller shares visceral memories of her childhood in Africa, and of her headstrong, unforgettable mother. “This is not a book you read just once, but a tale of terrible beauty to get lost in over and over.”—Newsweek “By turns mischievous and openhearted, earthy and soaring . . . hair-raising, horrific, and thrilling.”—The New Yorker

Though it is a diary of an unruly life in an often inhospitable place, *Don't Let's Go to the Dogs Tonight* is suffused with Fuller's endearing ability to find laughter, even when there is little to celebrate. Fuller's debut is unsentimental and unflinching but always captivating. In wry and sometimes hilarious prose, she stares down disaster and looks back with rage and love at the life of an extraordinary family in an extraordinary time. From 1972 to 1990, Alexandra Fuller—known to friends and family as Bobo—grew up on several farms in southern and central Africa. Her father joined up on the side of the white government in the Rhodesian civil war, and was often away fighting against the powerful black guerilla factions. Her mother, in turn, flung herself at their African life and its rugged farm work with the same passion and maniacal energy she brought to everything

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else. Though she loved her children, she was no hand-holder and had little tolerance for neediness. She nurtured her daughters in other ways: She taught them, by example, to be resilient and self-sufficient, to have strong wills and strong opinions, and to embrace life wholeheartedly, despite and because of difficult circumstances. And she instilled in Bobo, particularly, a love of reading and of storytelling that proved to be her salvation. Alexandra Fuller writes poignantly about a girl becoming a woman and a writer against a backdrop of unrest, not just in her country but in her home. But *Don't Let's Go to the Dogs Tonight* is more than a survivor's story. It is the story of one woman's unbreakable bond with a continent and the people who inhabit it, a portrait lovingly realized and deeply felt. Praise for *Don't Let's Go to the Dogs Tonight* "Riveting . . . [full of] humor and compassion."—O: The Oprah Magazine "The incredible story of an incredible childhood."—The Providence Journal

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never

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know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. Read all of *Elephant & Piggie's* funny adventures with the complete collection of all 25 titles. Create an instant *Elephant & Piggie* library with the sturdy metallic *Elephant & Piggie* bookends included with each set. Mo Willems' number one New York Times best-selling *Elephant & Piggie* series has won two Theodor Seuss Geisel Awards and five Theodor Seuss Geisel Honors! Collect them all in this deluxe box set.

Examines the many methods of transportation used by man throughout history to travel, explore, and move around the globe and even into space.

Sam is going up the stairs, up the ladder, and more! *Elephant Gerald and Piggie* want to go for a drive, but as Gerald thinks of one thing after another that they will have to take along, they come to realize that they lack the most important thing of all.

Hop in and buckle up! A boy and his mother are following

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a friend's car to some place special. Can you guess where it is?

Search, find, and take a trip back in time with this nonfiction adventure! Travel back in time in a fun, layered seek-and-find! Visit the Aztec capital, explore the American West, and shiver through the Ice Age with this nonfiction treasure. Turn the pages and learn all about key moments in history as you hunt for fun surprises on every spread. This interactive adventure will keep you informed and entertained!

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In Let's Go for a Drive! Gerald and Piggie want to hit the road! But the best-laid plans of pigs and elephants often go awry.

Describes the experiences of a young boy and his mother when they go to a theater to see a movie. Gerald the elephant is certain that he cannot dance but his friend Piggie convinces him to try.

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In My New Friend Is So Fun!, Piggie has found a new friend! But is Gerald ready to share?

Inclusive coloring images introducing 15 pieces of adaptive equipment or tools children may use to navigate their days

"Let's go on a steam train / And choo-choo through the land / We wait down at the station / Where we hold each other's hand." Toddlers will enjoy this simple rhyming text with vivid

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illustrations as they learn about trains!

When Piggie plays her new trumpet for Gerald, the elephant decides he must be honest in his response.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story. Little ones will learn about six different rescue trucks in this fun, rhyming read-aloud book with two spinning wheels!

This reassuring, easy-to-read bedtime story for toddlers sweetly introduces the eight species of bears around the world as a mother bear soothes her cub to sleep. Richly textured and realistic illustrations wrap readers in the warmth of this loving story. Additional facts at the end of the book for young naturalists to grow with make this the perfect book for parents and little cubs to share.

**NEW YORK TIMES BESTSELLER** In the tradition of Paul Tough's *How Children Succeed* and Wendy Mogel's *The Blessing of a Skinned Knee*, this groundbreaking manifesto focuses on the critical school years when parents must learn to allow their children to experience the disappointment and frustration that occur from life's inevitable problems so that they can grow up to be successful, resilient, and self-reliant adults. Modern parenting is defined by an unprecedented

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level of overprotectiveness: parents who rush to school at the whim of a phone call to deliver forgotten assignments, who challenge teachers on report card disappointments, mastermind children's friendships, and interfere on the playing field. As teacher and writer Jessica Lahey explains, even though these parents see themselves as being highly responsive to their children's well being, they aren't giving them the chance to experience failure—or the opportunity to learn to solve their own problems. Overparenting has the potential to ruin a child's confidence and undermine their education, Lahey reminds us. Teachers don't just teach reading, writing, and arithmetic. They teach responsibility, organization, manners, restraint, and foresight—important life skills children carry with them long after they leave the classroom. Providing a path toward solutions, Lahey lays out a blueprint with targeted advice for handling homework, report cards, social dynamics, and sports. Most importantly, she sets forth a plan to help parents learn to step back and embrace their children's failures. Hard-hitting yet warm and wise, *The Gift of Failure* is essential reading for parents, educators, and psychologists nationwide who want to help children succeed.

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