

Lang Lang Piano Academy The Lang Lang Piano Method Level 1 Book Able Audio Faber Edition

An insider's expose of international piano competitions, providing an anecdotal account of the machinations that take place during competitions

Lang Lang Piano Academy: Mastering the piano, Level 2 (approximately equivalent to Grade 2/Elementary) includes sections on hand coordination, phrasing and developing dexterity.

This text is a representation of the piano practice techniques utilized by the late 19th and early 20th Century pianists. Two examples of this tradition are the late Serge Rachmaninoff (1873-1943) and Sviatoslav Richter (1915-1997). Today, many excellent books for piano deal with what to practice; however, they do not address how to practice. This text fills in some of those gaps. Although there are other great pianistic traditions, this text only deals with the Russian school. These pages offer modifications which enable teachers to adapt these techniques for the beginner as well as for the more advanced piano student.

Join the superhero world of Lang Lang and come on a piano adventure with The Lang Lang Piano Method Level 3. The five progressive levels in The Lang Lang Piano Method provide a unique and imaginative way for complete beginners to learn the piano with the world's most successful concert pianist, Lang Lang. There's plenty to play all around the keyboard right from the start with fun, imaginative pieces that develop the left and right hands equally. Level 3 continues the progression by extending the note range to an octave, exploring different keys and including more hands-together in pieces. Musicianship is developed through theory pages and listening to exclusive performances by Lang Lang of piano classics for children. This eBook version features: • full audio of the musical examples and concert pieces played by Lang Lang • highlighted music when the audio is playing makes it easier to play along and follow • search tool • zoom function • fun animations on each page "I've written The Lang Lang Piano Method to inspire today's kids with my passion for the piano." Lang Lang

Journey of a Thousand Miles tells the remarkable story of a boy who sacrificed almost everything – family, financial security, childhood and his reputation in China's insular classical music world – to fulfil his promise as a classical pianist. Lang Lang was born in Shenyang in north-eastern China just after the end of the Cultural Revolution. He began piano lessons at three years old and by age ten had been awarded a place at the Central Conservatory of Music in Beijing. In order to continue his studies he moved thousands of miles from home, living with his exacting father in a cramped, shared apartment, while his mother stayed at home to earn the money to pay his fees. At fifteen he moved to the United States to take up a scholarship at the Curtis Institute in Philadelphia; by nineteen he was selling out Carnegie Hall. His tutor and mentor Daniel Barenboim was perhaps the first to describe him as 'extraordinarily talented'; today his assessment is shared by millions. Now in adulthood, Lang Lang tours relentlessly, delighting sell-out audiences with his trademark flamboyance and showmanship. Journey of a Thousand Miles is a tale of heartbreak, drama and ultimately triumph. His inspiring story demonstrates the courage and self-sacrifice required to achieve artistic greatness.

Join the superhero world of Lang Lang and come on a piano adventure with The Lang Lang Piano Method, Level 4. Level 4 introduces sixteenth notes, new keys and rhythms, and the 6/8 time signature. The five progressive books in The Lang Lang Piano Method provide a unique and imaginative way for complete beginners to learn the piano with the world's most successful concert pianist, Lang Lang. There is

plenty to play all around the keyboard right from the start. Fun, imaginative pieces develop the left and right hands equally, and supporting audio features exclusive performances by Lang Lang of the concert pieces. Musicianship is developed through theory pages and by listening to exclusive performances by Lang Lang of piano classics for children.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

From Basic Counting to Swing - Add missing rests, correlating rests and notes, ties, slurs

"...The Lang Lang Piano Method, Level 1. Level 1 introduces complete beginners to different five-finger positions and note reading, moving around the keyboard and developing both hands equally right from the start."--Back cover.

Join the superhero world of Lang Lang and come on a piano adventure with The Lang Lang Piano Method, Level 5. Level 5 concludes the series by extending technique, rhythm, and keys through progressive repertoire, by including a simple introduction to syncopation and jazzy pieces, and by featuring fun, original pieces, classic themes, and evocative world tunes. The five progressive books in The Lang Lang Piano Method provide a unique and imaginative way for complete beginners to learn the piano with the world's most successful concert pianist, Lang Lang. There's plenty to play all around the keyboard right from the start. Fun, imaginative pieces develop the left and right hands equally, and supporting audio features exclusive performances by Lang Lang of the concert pieces. Musicianship is developed through theory pages and by listening to exclusive performances by Lang Lang of piano classics for children.

(Faber Piano Adventures). Adult Piano Adventures Christmas Book 2 offers sophisticated-sounding holiday music, pianistically arranged for the early intermediate player and organized into three sections: Traditional Christmas Carols, Popular Christmas Songs, and Seasonal Favorites. Contents include: Angels We Have Heard on High * Away in a Manger * Silent Night * The First Noel * What Child Is This * Pat-a-Pan * O Little Town of Bethlehem * O Come, All Ye Faithful * God Rest Ye Merry, Gentlemen * Joy to the World * Hark! The Herald Angels Sing * Winter Wonderland * Let It Snow! Let It Snow! Let It Snow! * Sleigh Ride * and more. Online access to audio recordings of the piano selections is included, as well as orchestrated accompaniments for play-along fun.

Join the superhero world of Lang Lang and come on a piano adventure with The Lang Lang Piano Method Level 1. The five progressive levels in The Lang Lang Piano Method provide a unique and imaginative way for complete beginners to learn the piano with the world's most successful concert pianist, Lang Lang. There's plenty to play all around the keyboard right from the start with fun, imaginative pieces that develop the left and right hands equally. Level 1 introduces different five-finger positions, note reading and moving around the keyboard. Musicianship is developed through theory pages and listening to exclusive performances by Lang Lang of piano classics for children. This eBook version features: • full audio of the musical examples and concert pieces played by Lang Lang • highlighted music when the audio is playing makes it easier to play along and follow • search tool • zoom function • fun animations on each page "I've written The Lang Lang Piano Method to inspire today's kids with my passion for the piano." Lang Lang

HE STARTED LEARNING to play the piano when he was three years old in Shenyang, China. Today he is one of the world's most outstanding pianists. In this engrossing life story, adapted by Michael French, Lang Lang not only recounts the difficult, often thrilling, events of his early days, but also shares his perspective on his rapidly changing homeland. He thoughtfully explores the differences between East and West, especially in the realm of classical music and cultural life. Shining through his rags-to-riches story of a child prodigy who came of age as a renowned musician, Lang Lang's positive spirit, his dynamic personality, and his enduring passion for music will inspire readers of all ages. Includes a 16-page photo insert.

Ann Hulbert's in-depth exploration of the lives of sixteen extraordinary children over the course of the past century casts new light on America's current obsession with early achievement. The figures she profiles include math genius Norbert Wiener, founder of cybernetics; two girls whose fiction and poetry stirred debate in the 1920s; the movie superstar Shirley Temple; the African-American pianist and composer Philippa Schuyler; the chess champion Bobby Fischer; computer pioneers and "prodigious savants" with autism; and musical prodigies, present and past. Hulbert probes the changing roles of parents and teachers as well as of psychologists and a curious press. Above all, she delves into the feelings of the prodigies themselves, whose stories so intriguingly raise hopes about untapped human potential and questions about how best to nurture it.

Lang Lang Piano Academy: Mastering The Piano, Level 4 (approximately equivalent to Grade 4/Early Intermediate) includes sections on legato pedalling, phrasing and rubato and new accompaniment styles.

(Willis). A piano series for the early beginner combining rote and note approach. The melodies are written with careful thought and are kept as simple as possible, yet they are refreshingly delightful. All the music lies within the grasp of the child's small hands.

This new series features carefully selected performance repertoire of the great masters from all eras. Each piece is accessible to students and creates a feeling of accomplishment. Diverse in style and expression, each selection features melodic, rhythmic, or harmonic patterning to allow for ease in teaching and memorization. The CD, performed by Valery Lloyd-Watts, provides a powerful auditory tool for musical interpretation. Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr. Suzuki.

Join the superhero world of Lang Lang and come on a piano adventure with The Lang Lang Piano Method Level 4. The five progressive levels in The Lang Lang Piano Method provide a unique and imaginative way for complete beginners to learn the piano with the world's most successful concert pianist, Lang Lang. There's plenty to play all around the keyboard right from the start with fun, imaginative pieces that develop the left and right hands equally. Level 4 extends technique, rhythms and keys through progressive repertoire and features fun original pieces, classic themes and evocative world tunes. Musicianship is developed through theory pages and listening to exclusive performances by Lang

Lang of piano classics for children. This eBook version features: • full audio of the musical examples and concert pieces played by Lang Lang • highlighted music when the audio is playing makes it easier to play along and follow • search tool • zoom function • fun animations on each page "I've written The Lang Lang Piano Method to inspire today's kids with my passion for the piano." Lang Lang

A sound approach to learning the piano, with emphasis on reading music through interval and note recognition, clapping, singing and counting aloud for proper rhythmical performance, and on sight reading and ear training. Includes full-color illustrations.

Lang Lang Piano Academy: Daily Technical Exercises is a collection of scale-based warm-ups, work-outs, and routines that no aspiring pianist should be without, providing a perfect follow-up to the Lang Lang Piano Academy: Mastering the Piano series. Ideal for mastering keys and developing essential technique, this book provides flexible and progressive routines ideal for intermediate-level players upwards. Elements include a comprehensive warm-up section, advice and tips from Lang Lang himself, and an extension section with ideas for further practice. Intermediate routines concisely cover each key center in musical exercises, and advanced routines cover Russian scale patterns, giving a full workout for each key center.

In a wealth of delightful discovery pieces and repertoire, Music Tree 4 continues to elaborate on topics covered in Music Tree 3 -- syncopation, triads and inversions, blues, and modes -- while at the same time offering new challenges.

(Faber Piano Adventures). Good sightreading skill is a powerful asset for the developing musician. Carefully composed variations of the Level 2B Lesson Book pieces help the student see the "new" against the backdrop of the "familiar." Fun, lively characters instruct students and motivate sightreading with a spirit of adventure and fun.

Everything has a price. In the kingdom of Axaria, a darkness has fallen. After defeating the evil mother who summoned an immortal demon to kill her, newly coronated Queen Asterin Faelenhart should have every reason to celebrate. Her kingdom is safe, forbidden magic eradicated, and her friends are alive. Except Asterin's triumph has come at a devastating cost—forced to choose between a lifelong friend and true love, she's lost both. But the shadows in Axaria have begun to stir once again, and no one is more starved for vengeance than Asterin ... Yet it soon becomes clear that the shadows plaguing her kingdom are just the beginning. Another realm coexists with the mortal world—the beautiful, nightmarish Immortal Realm ruled by the wicked God of Shadow, King Eoin. When their paths entwine, Asterin realizes that Eoin possesses exactly what—and who—she seeks most. And the fates of all those that she holds dear—Orion, her missing Guardian; Luna, the friend she could not save; Harry, the demon who saved them all; and Quinlan, her beloved broken prince—ultimately rest in the god's hands. But in a world of magic, not everyone is always as they seem. When shocking discoveries threaten everything and everyone that Asterin has sworn her life to protect, she won't be the only person forced to make a choice ... a choice that will change the mortal world forever. And maybe even destroy it.

"Level 2 builds on the first book by introducing eighth notes (quavers), simple hands together and thumb-under technique."--Back cover.

(Educational Piano). Helps students read music faster. A miniature keyboard diagram is printed beneath each measure, simulating a real music reading situation.

Lang Lang Piano Academy: Mastering the piano, Level 1 (approximately equivalent to Grade 1/Early Elementary) looks at techniques such as playing legato and staccato and the left hand.

Piano/Keyboard Methods/Series

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Provides a collection of simplified arrangements in a range of contemporary styles for the absolute beginner.

Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and revisit again and again.

Cased with sewn binding, marbled endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.

Lang Lang Piano Academy: mastering the piano, level 5 (approximately equivalent to Grade 5/Intermediate) includes units on refining touch, using the pedal instinctively and performing.

The wind accompaniment to George Gershwin's popular piano solo, Rhapsody in Blue, is based upon the 1924 and 1926 Grofe editions for jazz band and theatre orchestra. Donald Hunsberger has scored this edition for 23 players which produces a leaner and more muscular version to serve as a companion to Thomas Verrier's setting for full concert band or wind ensemble. (See Verrier listing above under Grade IV-V.)

"Level 3 extends the note range to an octave, explores new keys and scales and more hands-together in pieces."--Back cover.

This new series features carefully selected performance repertoire of the great masters from all eras. Each piece is accessible to students and creates a feeling of accomplishment. Diverse in style and expression, each selection features melodic, rhythmic, or harmonic patterning to allow for ease in teaching and memorization. The CD, performed by Valery Lloyd-Watts, provides a powerful auditory tool for musical interpretation. Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text Studying Suzuki Piano: More than Music, which was endorsed by Dr. Suzuki.

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