

## John Thompsons Modern Course For The Piano 5th Grade

(Willis). Thompson's popular Note Speller includes drills in notation and musical rudiments for the piano student. Notes are presented so that learning to read notes goes hand-in-hand with the student's piano lessons.

Beginner Piano/Keyboard Instruction

(Easy Piano Songbook). Beginning pianists will love learning to play the Disney songs they stream most frequently! This impressive 264-page collection features 40 songs in accessible easy piano arrangements with lyrics, including: Beauty and the Beast \* Hakuna Matata \* How Far I'll Go \* I See the Light \* Let It Go \* Love Is an Open Door \* Reflection \* Under the Sea \* A Whole New World \* You'll Be in My Heart \* and more.

(Willis). A piano series for the early beginner combining rote and note approach. The melodies are written with careful thought and are kept as simple as possible, yet they are refreshingly delightful. All the music lies within the grasp of the child's small hands.

(Willis). The Modern Course series provides a clear and complete foundation in the study of the piano that enables the student to think and feel musically. It may be preceded by the Teaching Little Fingers to Play series. Pianism and musicianship march on in this book and the student becomes increasingly familiar with works from the masters.

(Music Sales America). These theory papers for piano contain exercises in rhythm and notation, and are so designed that they may be used successfully with any system of teaching.

(Willis). The Dozen a Day books are universally recognized as one of the most remarkable technique series on the market for all ages! Each book in this series contains short warm-up exercises to be played at the beginning of each practice session, providing excellent day-to-day training for the student.

(Willis). Eight great pop songs that beginning pianists will love to play! Contains: Endless Love \* I'm a Believer \* Right Here Waiting \* Tears in Heaven \* Top of the World \* What a Wonderful World \* Yesterday \* You Raise Me Up. A perfect complement to any piano method.

(Music Sales America). A fun repertoire of easy-to-play tunes for beginning pianists, specially created and graded to be used with John Thompson's Easiest Piano Course series. The pieces in this book are ideal for students reaching Part Two, Part Three or Part Four of the course. As well as reinforcing basic technique, the selection of catchy, well-known pop songs featured in First Piano Pops will help aspiring pianists to develop their musicality while increasing the enjoyment of learning. 15 songs, including: Apologize \* Bridge over Troubled Water \* Clocks \* (They Long to Be) Close to You \* Imagine \* Lean on Me \* Piano Man \* Someone like You \* Your Song \* and more.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

The riveting story of the fight for same-sex marriage in the United States--the most important civil rights breakthrough of the new millennium. On June 26, 2015, the United States Supreme Court ruled that state bans on gay marriage were unconstitutional, making same-sex unions legal throughout the United States. But the road to victory was much longer than many know. In this seminal work, Sasha Issenberg takes us back to Hawaii in the 1990s, when that state's supreme court first started grappling with the issue, and traces the fight for marriage equality from the enactment of the Defense of Marriage Act in 1996 to the Goodridge decision that made Massachusetts the first state to legalize same-sex marriage, and finally to the seminal Supreme Court decisions of Windsor and Obergefell. This meticulously reported work sheds new light on every aspect of this fraught history and brings to life the perspectives of those who fought courageously for the right to marry as well as those who fervently believed that same-sex marriage would destroy the nation. It is sure to become the definitive book on one of the most important civil rights fights of our time.

(Willis). 12 songs that can be used on their own, or as a supplement to John Thompson's Modern Course for the Piano or any other method. Includes: Edelweiss \* Fly Me to the Moon \* Go the Distance \* It's a Small World \* Let's Go Fly a Kite \* Love Me Tender \* Oh, What a Beautiful Mornin' \* The Rainbow Connection \* This Is It \* What the World Needs Now Is Love \* You Are My Sunshine \* You'll Be in My Heart.

Sheet solo version of the famous "Spinning Song," in F major. Students will learn a lot about phrasing and different touches, as well as observance of rests, accents and other dynamic markings, while playing one of the most enjoyable intermediate level romantic era compositions there is.

A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, highlighting for concept emphasis, updated song titles and lyrics, and full-color illustrations. This is the Primer level.

Students and teachers, parents and children, grandparents, families, and friends can all have fun together playing and listening to these! Titles: \* Frosty the Snowman \* Jingle Bells \* Joy to the World \* Let It Snow! Let It Snow! Let It Snow! \* The Little Drummer Boy \* Santa Claus Is Coming to Town \* Silent Night

(Willis). A comprehensive step-by-step course specifically designed to suit the needs of all children beginning the piano. Includes: characters and illustrations \* writing exercises \* sight reading drills \* review work \* accompaniments \* and more. Contains worksheets, reading-aloud exercises and accompaniments for teacher or parent.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, The New York Times The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

(Willis). The Modern Course series provides a clear and complete foundation in the study of the piano that enables the student to think and feel musically. It may be preceded by the Teaching Little Fingers to Play series. Based on the fundamentals of interpretation: form, mood and style. Carries on without interruption the musicianship developed in Book 2.

2018 James Beard Award Winner: Best American Cookbook Named one of the Best Cookbooks of 2017 by NPR, The Village Voice, Smithsonian Magazine, UPROXX, New York Magazine, San Francisco Chronicle, Mpls. St. Paul Magazine and others Here is real food—our indigenous American fruits and vegetables, the wild and foraged ingredients, game and fish. Locally sourced, seasonal, “clean” ingredients and nose-to-tail cooking are nothing new to Sean Sherman, the Oglala Lakota chef and founder of The Sioux Chef. In his breakout book, *The Sioux Chef’s Indigenous Kitchen*, Sherman shares his approach to creating boldly seasoned foods that are vibrant, healthful, at once elegant and easy. Sherman dispels outdated notions of Native American fare—no fry bread or Indian tacos here—and no European staples such as wheat flour, dairy products, sugar, and domestic pork and beef. The Sioux Chef’s healthful plates embrace venison and rabbit, river and lake trout, duck and quail, wild turkey, blueberries, sage, sumac, timsula or wild turnip, plums, purslane, and abundant wildflowers. Contemporary and authentic, his dishes feature cedar braised bison, griddled wild rice cakes, amaranth crackers with smoked white bean paste, three sisters salad, deviled duck eggs, smoked turkey soup, dried meats, roasted corn sorbet, and hazelnut–maple bites. *The Sioux Chef’s Indigenous Kitchen* is a rich education and a delectable introduction to modern indigenous cuisine of the Dakota and Minnesota territories, with a vision and approach to food that travels well beyond those borders.

(Willis). The Modern Course series provides a clear and complete foundation in the study of the piano that enables the student to think and feel musically. It may be preceded by the Teaching Little Fingers to Play series. Follows uninterruptedly and in progressive sequence the musical foundation developed in Book 1.

A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, highlighting for concept emphasis, updated song titles and lyrics, and illustrations.

(Willis). A Willis best-seller. The famed Hanon exercises have been specially edited, annotated and arranged by John Thompson. They've also been given new titles e.g. "The Lame Duck" for drop-roll exercises, and "Ice Skating" for legato playing. Suggested technique companion to JT Modern Course Grade 1.

A slight condensation of Hanon's first exercises. The simplification in layout and range make the exercises appear less difficult to a young student.

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

(Piano Solo Personality). Stellar solo piano arrangements of a dozen smash hits from Coldplay: Clocks \* Fix You \* In My Place \* Lost! \* Paradise \* The Scientist \* Speed of Sound \* Trouble \* Up in Flames \* Viva La Vida \* What If \* Yellow.

The long-awaited autobiography from Georgetown University’s legendary coach, whose life on and off the basketball court threw America’s unresolved struggle with racial justice into sharp relief. John Thompson was never just a basketball coach and *I Came As A Shadow* is categorically not just a basketball autobiography. After five decades at the center of race and sports in America, Thompson—the iconic NCAA champion, Black activist, and educator—was ready to make the private public at last, and he completed this autobiography shortly before his death in the historically tumultuous summer of 2020. Chockful of stories and moving beyond mere stats (three Final Fours, four-time national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson’s book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. What were the origins of the phrase “Hoya Paranoia”? You’ll see. And parting his veil of secrecy, Thompson brings us into his negotiation with a D.C. drug kingpin in his players’ orbit in the 1980s, as well as behind the scenes of his years on the Nike board. Thompson’s mother was a teacher who had to clean houses because of racism in the nation's capital. His father could not read or write. Their son grew up to be a man with his own larger-than-life statue in a building that bears his family’s name on a campus once kept afloat by the selling of 272 enslaved Black people. This is a great American story, and John Thompson’s experience sheds light on many

of the issues roiling our nation. In these pages, he proves himself to be the elder statesman whose final words college basketball and the country need to hear. *I Came As A Shadow* is not a swan song, but a bullhorn blast from one of America's most prominent sons.

In 1767, two "princes" of a ruling family in the port of Old Calabar, on the slave coast of Africa, were ambushed and captured by English slavers. The princes, Little Ephraim Robin John and Ancona Robin Robin John, were themselves slave traders who were betrayed by African competitors--and so began their own extraordinary odyssey of enslavement. Their story, written in their own hand, survives as a rare firsthand account of the Atlantic slave experience. Randy Sparks made the remarkable discovery of the princes' correspondence and has managed to reconstruct their adventures from it. They were transported from the coast of Africa to Dominica, where they were sold to a French physician. By employing their considerable language and interpersonal skills, they cleverly negotiated several escapes that took them from the Caribbean to Virginia, and to England, but always ended in their being enslaved again. Finally, in England, they sued for, and remarkably won, their freedom. Eventually, they found their way back to Old Calabar and, evidence suggests, resumed their business of slave trading. *The Two Princes of Calabar* offers a rare glimpse into the eighteenth-century Atlantic World and slave trade from an African perspective. It brings us into the trading communities along the coast of Africa and follows the regular movement of goods, people, and ideas across and around the Atlantic. It is an extraordinary tale of slaves' relentless quest for freedom and their important role in the creation of the modern Atlantic World.

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