

## Its Beginning To Hurt James Lasdun

Franklin has more than one secret-if possible, the second more hideous than the first. As a serial killer who murders young prostitutes in particularly gruesome ways, Franklin also works with a friend, who helps covers his tracks. The only compensation required from his friend is watching the killings . . . and taking a few pictures that he shares with a couple of his friends. In turn, those friends share their pictures and stories of other murders, creating a horrific network of murder used as entertainment. Detective Carl Peterson's first mistake in being assigned to the Kankakee serial killer case is thinking that he's simply looking for a serial killer . . . acting alone. When Carl seeks help from his computer statistician girlfriend, Laurie, she discovers that various murders in four different states have similarities that can't be ignored. Carl teams up with FBI profiler Bob Rathburn, and together they track down the killer. But then, the murders continue . . . And the more Carl discovers, the more the unthinkable connections become a staggering reality.

The genuine woman is a woman whose faith is true and manifested by the way she loves God and loves and cares for others; whose beauty comes from a gentle and humble spirit; and when trials and tribulations come her way, does not ask "Why God?" but rather "What, God, are you doing in my life?" The genuine woman seeks God's wisdom rather than wisdom from the world, and is set free from the bondage of her old way of doing life to walk in the newness of life that can only be found in a life lived for Jesus. Your study in the Book of James will give you practical advice for living out your faith journey to the glory of God in the face of pressures and difficulties that often come your way. While maturing in Christ requires you to grow in the knowledge of God's word, James tells us that growing in the Lord will only come when you apply what He is saying to you through His word. The world is watching to see the substance of your faith by the way you live out your faith and walk the talk each day. James show you how to do this in a genuine way.

NO SECRET WILL REMAIN UNEARTHED...When failed rock star Clayton Briggie, on the run from a botched L.A. drug deal, escapes to his hometown after having been gone thirty years, he reunites with his childhood friends--and finds Dawson, Nebraska to be just as haunted as he is.From the town's chain-smoking mortician who watches all from the tower of her Victorian mansion to the disappearance of the private school principal, the idyllic town of Dawson begins to unravel and no secret will remain unearthed. With dark humor and psychological thrills, DEMONS IN THE TALL GRASS is a tale of horror that shines a light into the back alleys of Hollywood, into the bedroom windows of a small Midwestern town, and exposes the amazing ability of humans to justify even murder and depravity to themselves.

In August of 2011, I found myself on the banks of the Ohio River as the sun began its ascent. As a young boy, I watched in amazement as Ironman athletes competed in Kona. Before this dream came to fruition, my life had already been frenetic with four children and a busy practice. By the time it was over, though, I came to understand why I had little choice but to accept its calling. In multiple instances, I would come face-to-face with death in unlikely ways. I would find myself questioning the sanity of my decision. I would learn to find joy in strange places, in the briefest times. I would learn to embrace suffering and befriend those I never met. Into the Rising Sun is a chronicle of this journey, both as one individual in pursuit of a calling and one family in search of the truth. It became our story of faith, in each other and in realities difficult to comprehend. It is an intimate look at a young family shrouded in love midst the challenges of an ever-changing landscape and the travails that new life brings. In many ways, it is a saga of millions left untold all searching for clarity. Couched in this story are other related tales. These are the accounts of Ironmen past and present, both known personally and through popular media. These are stories that have inspired millions. They are the ones who inspire us to carry on when the toil seems just too hard. Into the Rising Sun seeks to understand the drive that exists in all of us to transcend barriers that seem insurmountable. It goes in search of a greater purpose that underlies it all.

Patches is our favorite little dog with a big wet nose. In Patches' Awesome Day, Patches invites us to come along and share his day, reminding us the importance of smiling, laughter, playing, and friends. This rhyming little dog story will soon be a beloved children's classic and will have kids of all ages rolling on the floor with laughter. Helping Tales Publishers was started by James S. Martinez and Timothy T. Civick and is committed to making reading a positive impact on the world by helping those in need, one story at a time. In order to fulfill this mission, we donate a portion of the proceeds from each sale to select charities. Keep an eye out for more adventures from Patches and all his friends.

"The action and suspense make this a serious page turner."-S.A. Bodeen The Raft-The Compound. Fifteen year-old Brody Martin has taken refuge in Indian Territory from the Miller clan. The Millers are accusing him of horse thieving and murder... and they don't care who they hurt to find him. Brody is hired on by Joseph, a Cherokee Indian, to help run his trap lines in the wilderness. Just as he starts to feel safe, he stumbles across a dying man and finds out there are worse things than being separated from his family and wanted for murder. With enemies ready to ambush him in Fort Smith and pure evil stalking through the woods, Brody has to pick his path carefully or he may end up trapped.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind.

Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do.

Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. \* \* \* \* \* August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

Life should be good for James Hardy. His business is thriving, his brothers are settled, and he's desperately in love with his girlfriend, Mandy. Unfortunately, growing pains are straining his relationship, and when a misunderstanding overlaps with a catastrophic explosion at a charity event, Mandy's life is left hanging in the balance. The doctor says she'll recover, and James is ready to do what is necessary to make sure their lives stay intertwined. Her recovery is difficult, and long, and it's only compounded by a mixture of medication and misunderstandings, both of which spin things dangerously out of control. James is determined to get their relationship back on track, but the mystery of who targeted her for elimination - and the dreams that subsequently plague him - have the oldest Hardy brother in a tailspin. James promises to keep Mandy safe, but the enemy targeting them is obsessed - and relentless. Between his sister, Ally's meddling, Mandy's doubts, and James' overwhelming worries, things are coming to a head. James is ready to offer a happily ever after, but he needs to solve a mystery and keep his beloved safe if he's going to get that chance. Will this couple get a chance to realize their dreams, or will an unseen force stop them before they get a chance to embrace their future?

An undying love threatened by darkness... James' worst nightmare has come true. From the grave his father has poisoned the woman he loves, and James will do anything to save her. Ainsley is stuck in a world she barely knows. She struggles to come to terms with the new life she never asked for and her intense connection with James. When darkness threatens to destroy everything, they must face their greatest fears and the possibility their love is no match for the darkness. \*New Adult Fantasy Romance\*

In the US edition of this international bestseller, Adam Kay channels Henry Marsh and David Sedaris to tell us the "darkly funny" (The New Yorker) -- and sometimes horrifying -- truth about life and work in a hospital. Welcome to 97-hour weeks. Welcome to life and death decisions. Welcome to a constant tsunami of bodily fluids. Welcome to earning less than the hospital parking meter. Wave goodbye to your friends and relationships. Welcome to the life of a first-year doctor. Scribbled in secret after endless days, sleepless nights and missed weekends, comedian and former medical resident Adam Kay's This Is Going to Hurt provides a no-holds-barred account of his time on the front lines of medicine. Hilarious, horrifying and heartbreaking by turns, this is everything you wanted to know -- and more than a few things you didn't -- about life on and off the hospital ward. And yes, it may leave a scar.

The acclaimed debut novel by the author of Little Fires Everywhere. "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

This ebook is comprised of Hutton's 1788 paper 'Theory of the Earth', read before the Royal Society of Edinburgh, as well as Volumes 1 and 2 of his book of the same name. Although his books, filled with long quotes in French, make difficult reading, Hutton deserves to be better known as one of the makers of the modern view of the Earth.

It's 1995 and James Eastman never met his real grandfather Ben because he died in 1944 in the South Pacific. Then after James discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place.

Roger the Frog is sick and tired of his life in the pond. Unloved by his parents, Freda and Frank, and bored to death of eating nothing but flies day after day, he decides that he will venture forth into the Big Wide World in the hope that he might one day be something. Bidding his family farewell, he embarks on a daring voyage of discovery, meeting a series of weird and wonderful creatures along the way, all of whom test his bravery (and his patience!) to its very limit...Will Roger prevail and find the magnificent new life he has always dreamed of? Or will he discover the hard way that sometimes there is no place like home? A spectacularly silly yarn from the writer of 'Norbert'.

With a new Introduction to this touching homage to his mother, the author paints a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride's mother abandoned her heritage, moved to Harlem, and married a black man.

On a brilliant day in May, in the year 1868, a gentleman was reclining at his ease on the great circular divan which at that period occupied the centre of the Salon Carre, in the Museum of the Louvre. This commodious ottoman has since been removed, to the extreme regret of all weak-kneed lovers of the fine arts, but the gentleman in question had taken serene possession of its softest spot, and, with his head thrown back and his legs outstretched, was staring at Murillo's beautiful moon-borne Madonna in profound enjoyment of his posture. He had removed his hat, and flung down beside him a little red guide-book and an opera-glass. The day was warm; he was heated with walking, and he repeatedly passed his handkerchief over his forehead, with a somewhat wearied gesture. And yet he was evidently not a man to whom fatigue was familiar; long, lean, and muscular, he suggested the sort of vigor that is commonly known as "toughness." But his exertions on this particular day had been of an unwonted sort, and he had performed great physical feats which left him less jaded than his tranquil stroll through the Louvre. He had looked out all the pictures to which an asterisk was affixed in those formidable pages of fine print in his Badeker; his attention had been strained and his eyes dazzled, and he had sat down with an aesthetic headache.

A mix of mystery and history, *Gourmet Ghosts* is a unique guide to more than 40 haunted bars and restaurants in Los Angeles. Including new and previously-unpublished stories, photographs and eyewitness accounts, this book also digs into the newspaper archives to find out if there's any truth to the tales - and offers tips on the best food, drink and Happy Hours. From Downtown to Hollywood and from West Hollywood to the Westside, you can find out which booth to choose if you want to dine with a ghost, read about "The Night Watchman" at the Spring Arts Tower, walk in the steps of "Glover's Ghost" at Yamashiro or examine the strange pictures from the Queen Mary and the Mandrake Bar. Your table is ready!

Love Unfinished Revised Edition (Nov 2012) Soul mates from the past leave their love unfinished when a tragic car accident ends their lives on their wedding day. Yet they are destined to meet again to fulfill that love in new incarnations, leading vastly different lives. Emma thought she chose the right path in life, but too late does she realize her mistake when her husband reveals the monster behind the smile. Their happily ever after - is a lie. Trapped in a broken marriage to a powerful, abusive man, Emma knows this is not the life she was meant to live. As her hope for real love withers, she meets James, her love from a lifetime ago. Emma cannot deny the connection pulling them together, but her courage to abandon her marriage wavers, and unknowingly puts her life at risk. Are Emma and James fated to fulfill their love, or will they once again, leave love unfinished?

The stories in this remarkable collection—including "An Anxious Man," winner of the National Short Story Prize (UK)—are vibrant and gripping. James Lasdun's great gift is his unflinching psychological instinct for the vertiginous moments when the essence of a life discloses itself. With forensic skill he exposes his characters' hidden desires and fears, drawing back the folds of their familiar self-delusions, their images of themselves, their habits and routines, to reveal their interior lives with brilliant clarity. In sharply evoked settings that range from the wilds of Northern Greece to the beaches of Cape Cod, these intensely dramatic tales in *It's Beginning to Hurt* chart the metamorphoses of their characters as they fall prey to the full range of human passions. They rise to unexpected heights of decency or stumble into comic or tragic folly. They throw themselves open to lust, longing, and paranoia—always recognizably mirrors of our own conflicted selves. As James Wood has written, "James Lasdun seems to be one of the secret gardens of English writing . . . When we read him we know what language is for again." This collection of haunting, richly humane pieces is further proof of the powers of an enormously inventive writer.

From the author of *Poems from Terra*, landmarks, monuments, and tombstones along the road of life. Meditations on nature, love, longing, war, and being. PRAISE FOR JAMES THOMAS FLETCHER: A penetrating and provocative smorgasbord. His poems sing and inform in thoughtful, non-conforming, wonderful ways. Life's harmonies coupled with a realistic sprinkling of irony and brilliant dissonance. An existential celebration of life. From intimacies of love to an explanation of the universe, by way of a walk on the noir side ... Fletcher spotlights the quirks of human longing and the enigmas of memory. I have always favored the slow sipping of a refreshing libation mixed with a perfect blend of romance and magic ... adorned with the lemon-lime twist of macabre fantasy. The breadth of topics is impressive. [Fletcher's] depth of thought, humor, love for words, and poetic skill made the book a joy and a challenge to read. Humor, passion, reverence, irreverence; a connection to people, a reflection on life and self, an exploration of ideas. The tantalizing hints and allusions made me want to have the poet in the same room so that I could plumb for more. Highly personal, experiential.... free flowing exuberance of the visual. The intensity of feeling is superior.... Their complexity is almost painful.... I was moved, confused, astounded, curious, excited. A 'Fletcher' adds feathers to arrows to make them fly true. James Thomas Fletcher's poems ... fly straight to a reader's heart. Fun, intelligent, trenchant. Explore these shorter samples for a glimpse into Cairn. BLUE LAKE thunderstorms rage outside the window and a young heron sits in the middle of my lake like a blue asparagus on the back of a sun drenched iguana OBSIDIAN Obsidian. The word lies immovable on the page. A boulder among pebbles of words. Poets unearth it as an ancient coin found beneath the sand or sprinkle it like a rare dark jewel. Its thud-heavy weight attracts the eye like light to a black hole. TUCKPOINTING When no one's looking the ivy vine slips its feet into the mortar between the line of scruffled bricks, tucks itself into the cracks and waits creviced for winter.

In this tender, nuanced coming-of-age love story, two boys—one who is cis, and one who is trans—have been guarding their hearts, until their feelings for each other give them a reason to stand up to their fears. Two boys are starting over at a new high school. Jules is still figuring out what it means to be gay...and just how out he wants to be. Jack is reeling from a fall-out with his best friend...and isn't ready to let anyone else in just yet. When Jules and Jack meet, the sparks are undeniable. But when a video linking Jack to a pair of popular trans vloggers is leaked to the school, the revelations thrust both boys into the spotlight they'd tried to avoid. Suddenly Jack and Jules must face a choice: to play it safe and stay under the radar, or claim their own space in the world—together.

Book Excerpt or any means to procure one. Soon after I came to the merchant's house I heard the drums beat remarkably loud, and the trumpets blow--the persons accustomed to this employ, are obliged to go upon a very high structure appointed for that purpose, that the sound might be heard at a great distance: They are higher than the steeples are in England. I was mightily pleased with sounds so entirely new to me, and was very inquisitive to know the cause of this rejoicing, and asked many questions concerning it: I was answered that it was meant as a compliment to me, because I was Grandson to the King of Bourne. This account gave me a secret pleasure; but I was not suffered long to enjoy this satisfaction, for in the evening of the same day, two of the merchant's sons (boys about my own age) came running to me, and told me, that the next day I was to die, for the King intended to behead me.--I replied that I was sure it could not be true, for that I came there to play with them, and to see houses walk upon

A roaring, rollicking, foot-stomping farce. Ketchup Soup is an epic, and at times ribald, comedy about the lovable James Reichardt, a verbose junior copywriter who's just landed his first job at a sleepy advertising agency in New Orleans. Part genius, part naive miscreant, James suffers from illusions of grandeur, not the least of which are the beliefs that business is the key to happiness and that he is Caesar reincarnated. In his first 364 days in the Big Easy he'll join forces with the many colorful characters of the city to bring down the ad agency, swear allegiance to art and lead a revolt against capitalism at the height of Mardi Gras. A tale that is both hilarious and heartfelt, Ketchup Soup is the side-splitting story of one young man's journey through the nonconformists and dank back alleys of New Orleans.

"Like Whitehead's *The Intuitionist*, Alyssa Cole's *When No One Is Watching* or Zakiya Dalila Harris' *The Other Black Girl*, *Reprieve* straddles genres in the best possible way. . . . Sure to spark conversation and debate at book clubs across the land." --LOS ANGELES TIMES "An eventual American classic that is unrelenting in its beauty and incisive cultural critique." --KIESE LAYMON Recommended by Los Angeles Times • Esquire • O Quarterly • Boston Globe • Harper's Bazaar • Shondaland • The Millions • Crimereads • XTRA • Tor • Literary Hub • and more! A chilling and blisteringly relevant literary novel of social horror centered around a brutal killing that takes place in a full-contact haunted escape room—a provocative exploration of capitalism, hate politics, racial fetishism, and our obsession with fear as entertainment. On April 27, 1997, four contestants make it to the final cell of the Quigley House, a full-contact haunted escape room in Lincoln, Nebraska, made famous for its monstrosities, booby-traps, and ghoulishly costumed actors. If the group can endure these horrors without shouting the safe word, "reprieve," they'll win a substantial cash prize—a startling feat accomplished only by one other group in the house's long history. But before they can complete the challenge, a man breaks into the cell and kills one of the contestants. Those who were present on that fateful night lend their points of view: Kendra Brown, a teenager who's been uprooted from her childhood home after the sudden loss of her father; Leonard Grandton, a desperate and impressionable hotel manager caught in a series of toxic entanglements; and Jaidee Charoensuk, a gay international student who came to the United States in a besotted search for his former English teacher. As each character's journey unfurls and overlaps, deceit and misunderstandings fueled by obsession and prejudice are revealed, forcing all to reckon with the ways in which their beliefs and actions contributed to a horrifying catastrophe. An astonishingly soulful exploration of complicity and masquerade, *Reprieve* combines the psychological tension of classic horror with searing social criticism to present an unsettling portrait of this tangled American life.

An insidious Evil uses greed and corruption to undermine the Earth's defenses against an alien attack. *THE TURRET* chronicles one man's lifelong struggle against this Evil. Witness the unwavering loyalty, devastating betrayals, uncompromising honor, eternal romance, and unspeakable monstrosities in this interplanetary adventure of a lifetime!

These are the musings and sketchings of an old geologist informally proposing new theory of how the Atlantic Ocean gets wider. Laymen: this is pitched to you. Geoscientists: your initial knee-jerk reaction might be "blithering blasphemy." Later these ideas may grow on you. One hundred fifty+ million years ago the Atlantic was a lineup of fresh water lakes, and now it is an ocean 3000 miles wide. Down the middle of the Atlantic a submarine mountain chain overlies miles-thick volcanic rock. Continuing eruptions of volcanic rock below those mountains add an inch a year to the edges of two of the earth's plates which meet there. The Moho is a world-wide interface from 5 to 30 miles below the earth's surface. Velocities of sound are slower above and faster below the Moho. Oceanic crust and continental crust float on the Moho. The material below the Moho is usually stable, but if its confining pressure drops, that material locally transitions to lava. This is a reversible change of state, involving the release of heat when lava is created under the expanding Atlantic, and involving the acquisition of heat by slabs of transitioning oceanic basalt descending hundreds of miles around the edges of the shrinking Pacific. Pressure-depth graphs are essential tools for understanding the new theory. A byproduct of using this discipline is a more detailed interpretation of the May 18, 1980 eruption at Mt. St. Helens. There were two fluid systems in play that day: water and magma. Initially there was a 5.2 earthquake. This triggered a large landslide, which unleashed a massive underground steam explosion, lasting a minute or two. This reduced the pressure restraining the magma (lava), which then erupted.

Bloom deep-throats the barbell, and pulls the trigger. He waits for Lorraine to follow him into the afterlife, just like they planned, but she never shows. Death has no pay off. He drops down to the underworld, a place called Paradise Cove, an assisted afterlife facility masquerading as a cheap hotel deep in the bowels of the earth. A modern day Dante, Bloom searches desperately for a way out of hell. He journeys through the nine known underworlds in a mad search for his lady love to take the revenge he thinks he is owed. Death is a spiral: the deeper you go the worse it gets.

*Dubliners* is a collection of picturesque short stories that paint a portrait of life in middle-class Dublin in the early 20th century. Joyce, a Dublin native, was careful to use actual locations and settings in the city, as well as language and slang in use at the time, to make the stories directly relatable to those who lived there. The collection had a rocky publication history, with the stories being initially rejected over eighteen times before being provisionally accepted by a publisher—then later rejected again, multiple times. It took Joyce nine years to finally see his stories in print, but not before seeing a printer burn all but one copy of the proofs. Today *Dubliners* survives as a rich example of not just literary excellence, but of what everyday life was like for average Dubliners in their day. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

One of the UK's finest genre writers.-Booklist. When a young woman is gruesomely murdered, her friend and fellow reporter Kirsty Rice feels bound to investigate. Just as she enters the murky world of call girls, porn, and internet sex, she discovers

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

The story of an inventor that accidentally destroys the earth by creating a black hole while in the process of converting toxic waste from matter to energy. His next invention must be how to take mankind somewhere else in the universe.

For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL,

Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of Can't Hurt Me, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

Dangling precariously from a ceiling, Hannah O'Leary never expects her rescuer to be so gorgeous...or so irritating. She's always focused on her restaurants and is overwhelmed by her attraction. When she realizes he can give her the family she's yearned for, can she stop running and set down roots? His first marriage a disaster, Austin "Mac" MacDevin has given up on love. He's not prepared for the lust that feisty Hannah ignites in him. Can he work with the saucy redhead and build a place to call home? In the end, it comes down to a battle of wills.

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