

## Invisible Collection Old Isbn

An intimate memoir of a bilingual childhood in Quebec at mid-century that shows how language can reshape a life after trauma.

The re-issue of a remarkable first novel by a young, gay, black author who fashioned a deeply moving and compelling coming of age story out of the highly controversial issues of bisexuality and AIDS. Law school, girlfriends, and career choices were all part of Raymond Tyler's life, but there were other, more terrifying issues for him to confront. Being black was tough enough, but Raymond was becoming more and more conscious of sexual feelings that he knew weren't "right." He was completely committed to Sela, his longtime girlfriend, but his attraction to Kelvin, whom he had met during his last year in law school, had become more than just a friendship. Fleeing to New York to escape both Sela and Kelvin, Raymond finds himself more confused than ever before. New relationships--both male and female--give him enormous pleasure but keep him from finding the inner peace and lasting love he so desperately desires. The horrible illness and death of a friend eventually force Raymond, at last, to face the truth.

Broken Stars, edited by multi award-winning writer Ken Liu--translator of the

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bestselling and Hugo Award-winning novel *The Three Body Problem* by acclaimed Chinese author Cixin Liu-- is his second thought-provoking anthology of Chinese short speculative fiction. Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-shorts to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuan Yue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment. In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity. Stories include: "Goodnight, Melancholy" by Xia Jia "The Snow of Jinyang" by

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Zhang Ran “Broken Stars” by Tang Fei “Submarines” by Han Song “Salinger and the Koreans” by Han Song “Under a Dangling Sky” by Cheng Jingbo “What Has Passed Shall in Kinder Light Appear” by Baoshu “The New Year Train” by Hao Jingfang “The Robot Who Liked to Tell Tall Tales” by Fei Dao “Moonlight” by Liu Cixin “The Restaurant at the End of the Universe: Laba Porridge” by Anna Wu “The First Emperor’s Games” by Ma Boyong “Reflection” by Gu Shi “The Brain Box” by Regina Kanyu Wang “Coming of the Light” by Chen Qiufan “A History of Future Illnesses” by Chen Qiufan Essays: “A Brief Introduction to Chinese Science Fiction and Fandom,” by Regina Kanyu Wang, “A New Continent for China Scholars: Chinese Science Fiction Studies” by Mingwei Song “Science Fiction: Embarrassing No More” by Fei Dao For more Chinese SF in translation, check out Invisible Planets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The story of six ordinary baseball players whose lives intersected in the 1947 World Series, through whom the author explores the life-changing effects of momentary fame. The 1947 World Series was “the most exciting ever” in the words of Joe DiMaggio, with a decade’s worth of drama packed into seven games between the mighty New York Yankees and underdog Brooklyn Dodgers. It was Jackie Robinson’s first Series, a postwar spectacle featuring Frank

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Sinatra, Ernest Hemingway and President Harry Truman in supporting roles. It was also the first televised World Series – sportswriters called it “Electric October.” But for all the star power on display, the outcome hinged on role players: Bill Bevens, a journeyman who knocked on the door of pitching immortality; Al Gionfriddo and Cookie Lavagetto, bench players at the center of the Series’ iconic moments; Snuffy Stirnweiss, a wartime batting champion who never got any respect; and managers Bucky Harris and Burt Shotton, each an unlikely choice to run his team. Six men found themselves plucked from obscurity to shine on the sport’s greatest stage. But their fame was fleeting; three would never play another big-league game, and all six would be forgotten. Kevin Cook brings the ’47 Series back to life, introducing us to men whose past offered no hint they were destined for extraordinary things. For some, the Series was a memory to hold onto. For others, it would haunt them to the end of their days. And for us, Cook offers new insights—some heartbreaking, some uplifting—into what fame and glory truly mean.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL  
INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended  
by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1  
Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF

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THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When it is discovered that the reigning world chess champion, Mirko Czentovic,

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is on board a cruiser heading for Buenos Aires, a fellow passenger challenges him to a game. Czentovic easily defeats him, but during the rematch a mysterious Austrian, Dr B., intervenes and, to the surprise of everyone, helps the underdog obtain a draw. When, the next day, Dr B. confides in a compatriot travelling on the same ship and decides to reveal the harrowing secret behind his formidable chess knowledge, a chilling tale of imprisonment and psychological torment unfolds. Stefan Zweig's last and most famous story, 'The Game of Chess' was written in exile in Brazil and explores its author's anxieties about the situation in Europe following the rise of the Nazi regime. The tale is presented here in a brand-new translation, along with three of the master storyteller's most acclaimed novellas: 'Twenty-four Hours in the Life of a Woman', 'The Invisible Collection' and 'Incident on Lake Geneva'.

In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell. Deluxe, clothbound edition.

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The first of these two Stefan Zweig tales, *The Invisible Collection*, is about a blind collector of rare prints who does not realize that his priceless Durers and Rembrandts have been sold by his family and replaced by blank sheets of paper. The second is the touching tale of Buchmendel, an old bookdealer who is himself a universal catalogue, entirely devoted to his trade. Zweig is a bestseller in Europe; Pushkin Press/Turtle Point are re-introducing his work to American readers.

From the author of *A Beautiful Mind*, a sweeping history of the invention of modern economics that takes you from Dickens' London to modern Calcutta.

A steady best-seller and *The Invisible String* is reaching all over the World! OVER 400,000 copies sold! "That's impossible", said twins Jeremy & Liza after their Mom told them they're all connected by this thing called an Invisible String. "What kind of string"? They asked with a puzzled look to which Mom replied, "An Invisible String made of love." That's where the story begins. A story that teaches of the tie that really binds. *The Invisible String* reaches from heart to heart. Does everybody have an Invisible String? How far does it reach, anyway? Does it ever go away? Read all about it! *THE INVISIBLE STRING* is a very simple approach to overcoming the fear of loneliness or separation with an imaginative flair that children can easily identify with and remember. Here is a warm and delightful lesson teaching young and old that we aren't ever really alone and reminding children (and adults!) that when we are loved beyond anything we can imagine. "People who love each other are always connected by a very special String, made of love. Even though you can't see it with your eyes, you can feel it deep in your heart, and know that you are always connected to the ones you love." Thus begins this heart-warming and reassuring story that addresses the issue of "separation anxiety" (otherwise

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known as the sense of existential 'aloneness') to children of all ages. Specifically written to address children's fear of being apart from the ones they love, *The Invisible String* delivers a particularly compelling message in today's uncertain times that though we may be separated from the ones we care for, whether through anger, or distance or even death, love is the unending connection that binds us all, and, by extension, ultimately binds every person on the planet to everyone else. Parents and children everywhere who are looking for reassurance and reaffirmation of the transcendent power of love, to bind, connect and comfort us through those inevitable times when life challenges us! Let's tell the whole world that we are ALL connected by Invisible Strings! Adopted by Military Library Services & Foster Care Agencies

Recommended by Bereavement Support Groups and Hospice Centers

Recommended by Bob Proctor and quoted in *The Secret* Genevieve Behrend's *Your Invisible Power* is the original and best book on visualization for success. Behrend explains the principles and process of visualizing, and then tells how she used the technique to acquire \$20,000, travel to England, and become the only personal student of the eminent mental scientist Thomas Troward.

A new critical assessment of the works of the Austrian-Jewish author, in whom there has been a recent resurgence of interest, from the perspective of world literature.

When she was seven, Rachel Manija Brown's parents, post-60s hippies, uprooted her from her native California and moved to an ashram in a cobra-ridden, drought-stricken spot in India.

Cavorting through these pages are some wonderfully eccentric characters: the ashram head, Meher Baba, best known as the guru to Pete Townshend of *The Who*; the librarian, who grunts and howls nightly outside Rachel's window; a holy madman, who shuffles about collecting

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invisible objects; a middle-aged male virgin, who begs Rachel to critique his epic spiritual poems; and a delusional Russian who arrives at the ashram proclaiming he is Meher Baba reincarnated. Astutely observed and laugh-out-loud funny, *All the Fishes Come Home to Roost* is an astonishing debut memoir and the arrival of a major new literary talent. The hardcover edition was named a Book Sense Pick and was selected as a Book of the Week by BN.com's Book Club.

Reproduction of the original: *An Old Chester Secret* by Margaret Deland

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

“Destined to become one of the classics of the genre” (Newsweek), the riveting, unforgettable story of a girl whose indomitable spirit is tested by homelessness, poverty, and racism in an unequal America—from Pulitzer Prize-winning journalist

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Andrea Elliott of The New York Times ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, and NPR Invisible Child follows eight dramatic years in the life of a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. Dasani was named after the bottled water that signaled Brooklyn's gentrification and the shared aspirations of a divided city. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her family, tracing the passage of their ancestors from slavery to the Great Migration north. As Dasani comes of age, the homeless crisis in New York City has exploded amid the deepening chasm between rich and poor. Dasani must guide her siblings through a city riddled by hunger, violence, drug addiction, homelessness, and the monitoring of child protection services. Out on the street, Dasani becomes a fierce fighter to protect the ones she loves. When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? By turns heartbreaking and inspiring, Invisible Child tells an astonishing story about the power of resilience, the importance of family, and the cost of inequality. Based on nearly a decade of reporting, Invisible Child illuminates some of the most critical issues in contemporary America through the life of one

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remarkable girl.

First published: Boston: Wellspring Press, 1974.

What are things made of? 'Everything is composed of small mollycules of itself, and they are flying around in concentric circles and arcs and segments,' explains Sergeant Fottrell in Flann O'Brien's *The Dalkey Archive*. Philip Ball shows that the world of the molecule is indeed a dynamic place. Using the chemistry of life as a springboard, he provides a new perspective on modern chemical science as a whole. Living cells are full of molecules in motion, communication, cooperation, and competition. Molecular scientists are now starting to capture the same dynamism in synthetic molecular systems, promising to reinvent chemistry as the central creative science of the new century.

"The harsh Armistice terms of 1918, the short-lived Weimar Republic, Hindenburg's senile vacillations, and behind-the-scene power plays form the backbone of this excellent study covering German history during the first three-and-a-half decades of the century."--Publishers website.

This carefully crafted ebook: "The Prentice Mulford Premium Collection: "New Thought" Studies, Novels & Memoirs" is formatted for your eReader with a functional and detailed table of contents. The "New Thought" Works: Thoughts Are Things The God In You Your Forces and How to Use Them Novel: Swamp

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Angel Autobiographical Writings: Autobiography: Prentice Mulford's Story: Life By Land and Sea Sketches: The Californian's Return: or, Twenty Years From Home French Without a Master Prentice Mulford (1834-1891) was a noted literary humorist, comic lecturer, author of poems and essays, and a columnist. He was also instrumental in the founding of the popular philosophy, New Thought, along with other notable writers including Ralph Waldo Emerson. Mulford's book, Thoughts are Things served as a guide to this new belief system and is still popular today. He also coined the term Law of Attraction.

Now available in paperback for the first time, Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay

on their work and suggestions for further reading.

This volume focuses on two related questions that are central to both the psychology of mathematical thinking and learning and to the improvement of mathematics education: What is the nature of arithmetic expertise? How can instruction best promote it?

Contributors from a variety of specialities, including cognitive, developmental,

educational, and neurological psychology; mathematics education; and special education offer theoretical perspectives and much needed empirical evidence about these issues. As reported in this volume, both theory and research indicate that the nature of arithmetic expertise and how to best promote it are far more complex than conventional wisdom and many scholars, past and present, have suggested. The results of psychological, educational, and clinical studies using a wide range of arithmetic tasks and populations (including "normally" and atypically developing children, non-injured and brain-injured adults, and savants) all point to the same conclusion: The heart of arithmetic fluency, in general, and the flexible and creative use of strategies, in particular, is what is termed "adaptive expertise" (meaningful or conceptually based knowledge). The construction of adaptive expertise in mathematics is, for the first time, examined across various arithmetic topics and age groups. This book will be an invaluable resource for researchers and graduate students interested in mathematical cognition and learning (including mathematics educators, developmental and educational psychologists, and neuropsychologists), educators (including teachers,

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curriculum supervisors, and school administrators), and others interested in improving arithmetic instruction (including officials in national and local education departments, the media, and parents).

Stefan Zweig (1881–1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about. Subject: Visible and invisible -- Apples and oranges -- Desire and loss -- The theater as a visual art -- Afterword

During his lifetime Austrian novelist Stefan Zweig (1881–1942) was among the most widely read German-language writers in the world. Always controversial, he fell into critical disfavor as writers and critics in a devastated postwar Europe attacked the poor literary quality of his works and excoriated his apolitical fiction as naïve Habsburg nostalgia. Yet in other parts of the world, Zweig's works have enjoyed continued admiration and popularity, even canonical status. China's Stefan Zweig unveils the extraordinary success of Zweig's novellas in China, where he has been read in an

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entirely different way. During the New Culture Movement of the 1920s, Zweig's novellas were discovered by intellectuals turning against Confucian tradition. In the 1930s, left-wing scholars criticized Zweig as a decadent bourgeois writer, yet after the communist victory in 1949 he was re-introduced as a political writer whose detailed psychological descriptions exposed a brutal and hypocritical bourgeois capitalist society. In the 1980s, after the Cultural Revolution, Zweig's works triggered a large-scale "Stefan Zweig fever," where Zweig-style female figures, the gentle, loving, and self-sacrificing women who populate his novels, became the feminine ideal. Zweig's seemingly anachronistic poetics of femininity allowed feminists to criticize Maoist gender politics by praising Zweig as "the anatomist of the female heart." As Arnhilt Hoefle makes clear, Zweig's works have never been passively received. Intermediaries have actively selected, interpreted, and translated his works for very different purposes. China's Stefan Zweig not only re-conceptualizes our understanding of cross-cultural reception and its underlying dynamics, but proposes a serious re-evaluation of one of the most successful yet misunderstood European writers of the twentieth century. Zweig's works, which have inspired recent film adaptations such as Xu Jinglei's *Letter from an Unknown Woman* (2005) and Wes Anderson's *Grand Budapest Hotel* (2014), are only beginning to be rediscovered in Europe and North America, but the heated debate about his literary merit continues. This book, with its wealth of hitherto unexplored Chinese-language sources, sheds light on the Stefan Zweig conundrum

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through the lens of his Chinese reception to reveal surprising, and long overlooked, literary dimensions of his works.

“Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else.” — from *Invisible Cities* In a garden sit the aged Kublai Khan and the young Marco Polo — Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear. “*Invisible Cities* changed the way we read and what is possible in the balance between poetry and prose . . . The book I would choose as pillow and plate, alone on a desert island.” — Jeanette Winterson

Presents the true story of a friendship that has spanned three decades, recounting how the author, a harried sales executive, befriended an eleven-year-old panhandler, changing both of their lives forever.

The best-selling author of *Nixonland* presents a portrait of the United States during the turbulent political and economic upheavals of the 1970s, covering events ranging from the Arab oil embargo and the era of Patty Hearst to the collapse of the South Vietnamese government and the rise of Ronald Reagan.

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Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

A heartstopping, poignant, epic adventure story about a boy destined to live forever, who only wants to grow up. Without death, life is just existence. Have you ever wondered what it would be like to live forever? Well, Alfie Monk can tell you. He may seem like an ordinary eleven-year-old boy, but he's actually more than a thousand years old--and remembers the last Viking invasion of England, not to mention the French Revolution and both World Wars. Way back in the tenth century, he and his mother were given the alchemical secret to eternal life.

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But when everything Alfie knows is destroyed in a fire, and the modern world intrudes, he must embark on a mission--along with friends Aidan and Roxy--to find a way to reverse the process and grow up like a regular boy. This astonishing new novel from the author of *Time Traveling with a Hamster*, told in alternating perspectives by Alfie and Aidan, is a tour de force--a sweeping epic that takes you on an unforgettable, breathtaking adventure and asks big questions about the meaning of life.

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts “the summer before the dark,” when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war.

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Ostend is the true story of two of the twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway) A young man graduating from college discovers his bisexuality and spends the next eight years alternately trying to face and deny the truth of his passions. By the author of *Just As I Am*. Reprint.

This is the story of about the strangest thing that I've ever encountered, old art dealer that I am.' It is perhaps the finest art collection of its kind, acquired through a lifetime of sacrifice - but when a dealer comes to see it, he finds something quite unexpected, and is drawn into a peculiar deception of the collector himself... Stefan Zweig was a wildly popular writer of compelling short fiction: in this collection there are peaks of extraordinary emotion, stories of all that is human crushed by the movements of history, of letters that fill a young heart or drive a person towards death, of obsession and desire. They will stay with the reader for ever.

Collecting books can be a dangerous prospect in this fun, time-traveling, fantasy adventure—the first in the Invisible Library series! One thing any Librarian will tell you: the truth is much stranger than fiction... Irene is a professional spy for the mysterious Library, a shadowy organization that collects important works of

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fiction from all of the different realities. Most recently, she and her enigmatic assistant Kai have been sent to an alternative London. Their mission: Retrieve a particularly dangerous book. The problem: By the time they arrive, it's already been stolen. London's underground factions are prepared to fight to the death to find the tome before Irene and Kai do, a problem compounded by the fact that this world is chaos-infested—the laws of nature bent to allow supernatural creatures and unpredictable magic to run rampant. To make matters worse, Kai is hiding something—secrets that could be just as volatile as the chaos-filled world itself. Now Irene is caught in a puzzling web of deadly danger, conflicting clues, and sinister secret societies. And failure is not an option—because it isn't just Irene's reputation at stake, it's the nature of reality itself... **FEATURING BONUS MATERIAL:** including an interview with the author, a legend from the Library, and more!

A renowned historian and engineer explores the past, present, and future of America's crumbling infrastructure. Acclaimed engineer and historian Henry Petroski explores our core infrastructure from both historical and contemporary perspectives, explaining how essential their maintenance is to America's economic health. Petroski reveals the genesis of the many parts of America's highway system--our interstate numbering system, the centerline that divides

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roads, and such taken-for-granted objects as guardrails, stop signs, and traffic lights--all crucial to our national and local infrastructure. A compelling work of history, *The Road Taken* is also an urgent clarion call aimed at American citizens, politicians, and anyone with a vested interest in our economic well-being. Physical infrastructure in the United States is crumbling, and Petroski reveals the complex and challenging interplay between government and industry inherent in major infrastructure improvement. The road we take in the next decade toward rebuilding our aging infrastructure will in large part determine our future national prosperity.

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