

Il Mio Peggior Amico Ediz Illustrata

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

The Colosseum is being haunted by a gladiator ghost. None of the tourists want to visit anymore! Geronimo must solve the mystery and rid the site of its ghost.*Plus BONUS Mini Mystery: The Cheese BurglarCan Geronimo clear his name and catch the real thief before it's too late?

Murphy the cat, Bubbles the dog and Captain Cockle the parrot live in a pet shop. When the owner's niece Keira comes to stay, she is entranced by the animals but a bit puzzled, because her Aunt Emily never seems to actually sell any of them. But then one day a strange woman arrives at the shop. She is Henrietta Fysshe-Pye. She has just bought the castle on the edge of the town and now she wants some animals to populate it. She chooses Mulvey, Bubbles and Captain Cockle and is determined to have them despite Keira and her aunt's attempts to persuade her otherwise. The other animals in the shop are horrified - Murphy is their leader and has been living in the shop since he was a kitten, so once he and the other two have been taken by Mrs Fysshe-Pye, the animals left behind decide they must rescue them.

This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of *Frindle*, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a

friendship. Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

"Code is the 21st century literacy and the need for people to speak the ABCs of Programming is imminent." --Linda Liukas Meet Ruby--a small girl with a huge imagination. In Ruby's world anything is possible if you put your mind to it. When her dad asks her to find five hidden gems Ruby is determined to solve the puzzle with the help of her new friends, including the Wise Snow Leopard, the Friendly Foxes, and the Messy Robots. As Ruby stomps around her world kids will be introduced to the basic concepts behind coding and programming through storytelling. Learn how to break big problems into small problems, repeat tasks, look for patterns, create step-by-step plans, and think outside the box. With hands-on activities included in every chapter, future coders will be thrilled to put their own imaginations to work.

It was the perfect plan: abandon pet rabbit Floppy in the woods and take a giant leap toward adulthood. Having a bunny that moonlights as a best friend is for babies, right? It's better to cut a pet loose, make new human friends, and not be so dependent on a floppy-eared fur ball bent on chewing electrical cords, right? If saying good-bye to Floppy is required to grow up, why does life without Floppy seem so wrong? From Benjamin Chaud, the critically acclaimed author/illustrator of *The Bear's Song* and *The Bear's Sea Escape*, comes this unforgettable, thought-provoking picture book about the power of unlikely friendships.

The young girl at the centre of this charming and quirkily-illustrated story hates brushing her teeth and is terrified of the dentist; as far as she's concerned, there's no scarier monster. But when she meets a real monster in her bathroom, she learns how dentists are really heroes and brushing your teeth is very important - so important that even monsters do it! This inventive picture book is brimming with humour and imagination. Parent and child will love to read along together over and over again.

In Georgia during the summer of 1976, Gabriel, a white boy who is being bullied, and Frita, an African American girl who is facing prejudice, decide to overcome their many fears together as they enter fifth grade.

It's Amanda's 11th birthday and she is super excited---after all, 11 is so different from 10. But from the start, everything goes wrong. The worst part of it all is that she and her best friend, Leo, with whom she's shared every birthday, are on the outs and this will be the first birthday they haven't shared together. When Amanda turns in for the night, glad to have her birthday behind her, she wakes up happy for a new day. Or is it? Her birthday seems to be repeating itself. What is going on?! And how can she fix it? Only time, friendship, and a little luck will tell. . .

From New York Times Bestseller, Vi Keeland, comes a sexy new standalone novel. The first time I met Chase Parker, I didn't exactly make a good impression. I was hiding in the bathroom hallway of a restaurant, leaving a message for my best friend to save me from my awful date. He overheard and told me I was a bitch, then proceeded to offer me some dating advice. So I told him to mind his own damn business—his own tall, gorgeous, full-of-himself damn business—and went back to my miserable date. When he walked by my table, he smirked, and I watched his arrogant, sexy ass walk back to his date. I couldn't help but sneak hidden glances at the condescending jerk on the other side of the room. Of course, he caught me on more than one occasion, and winked. When the gorgeous stranger and his equally hot date suddenly appeared at our table, I thought he was going to rat me out. But instead, he pretended we knew each other and joined us—telling elaborate, embarrassing stories about our fake childhood. My date suddenly went from boring to bizarrely exciting. When it was over and we parted ways, I thought about him more than I would ever admit, even though I knew I'd never see him again. I mean, what were the chances I'd run into him again in a city with eight million people? Then again... What were the chances a month later he'd wind up being my new sexy boss?

This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

While on summer vacation at the seaside, twelve-year-old Irene Adler meets the young Sherlock Holmes, and his friend Arsène Lupin--and when a dead body floats ashore the three young friends set out to solve the mystery.

Hailed by Terry Eagleton in "The Guardian" as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.

Ugo Foscolo's Last Letters of Jacopo Ortis, written between 1799 and 1815, was the first true Italian novel. Its epistolary form is in the eighteenth-century tradition of novels like Clarissa Harlowe and the Nouvelle Heloise. Jacopo's tragic love for Teresa and his subsequent suicide recall The Sorrows of Young Werther. In addition to being an intensely political novel, this work also expresses the author's romantic conception of nature as a mirror of human emotions.

All children dream of having a secret house where they can live on their own, far from any rules and regulations. But not all of them are as lucky as Aglaia, who lives at the top of a magical tree together with her friend Bianca and an incredible host of flying

dogs, talking cats, carnivorous flowers and children who speak in verse. Inventively illustrated by Quentin Blake, Aglaia's adventures - and her battles with the gruff Signor Brullo and the woodmen who want to cut down the tree - are sure to enchant and inspire the imagination of every child.

Tony Lightspeed is always bringing home sick and injured animals, so when he turns up with an unconscious man dressed from head to toe in rather stinky bandages, his family aren't too surprised. But then they discover that the man is an ancient Egyptian pharaoh named Sennapod, who has been dead for over 4,000 years. Brought back to life by two dastardly grave robbers, Sennapod is on the run. Can he persuade the Lightspeeds to help him?

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