

High School Journalism Books

A riveting introduction to the crucial role of First Amendment rights and the media Guardians of Liberty explores the essential and basic American ideal of freedom of the press. Allowing the American press to publish—even if what they're reporting is contentious—without previous censure or interference by the federal government was so important to the Founding Fathers that they placed a guarantee in the First Amendment to the Constitution. Citing numerous examples from America's past, from the American Revolution to the Vietnam War and the Civil Rights Movement to Obama's and Trump's presidencies, Linda Barrett Osborne shows how freedom of the press has played an essential role in the growth of this nation, allowing democracy to flourish. She further discusses how the freedoms of press and speech often work side by side, reveals the diversity of American news, and explores why freedom of the press is still imperative to uphold today. Includes endnotes, bibliography, and index

Traces the lives of twenty-two immigrant teens throughout the course of a year at Denver's South High School who attended a specially created English Language Acquisition class and who were helped to adapt through strategic introductions to American culture.

A resource for student journalists covers the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

Dorothy Butler Gilliam, whose 50-year-career as a journalist put her in the forefront of the fight for social justice, offers a comprehensive view of racial relations and the media in the U.S. Most civil rights victories are achieved behind the scenes, and this riveting, beautifully written memoir by a "black first" looks back with searing insight on the decades of struggle, friendship, courage, humor and savvy that secured what seems commonplace today—people of color working in mainstream media. Told with a pioneering newspaper writer's charm and skill, Gilliam's full, fascinating life weaves her personal and professional experiences and media history into an engrossing tapestry. When we read about the death of her father and other formative events of her life, we glimpse the crippling impact of the segregated South before the civil rights movement when slavery's legacy still felt astonishingly close. We root for her as a wife, mother, and ambitious professional as she seizes once-in-a-lifetime opportunities never meant for a "dark-skinned woman" and builds a distinguished career. We gain a comprehensive view of how the media, especially newspapers, affected the movement for equal rights in this country. And in this humble, moving memoir, we see how an innovative and respected journalist and working mother helped provide opportunities for others. With the distinct voice of one who has worked for and witnessed immense progress and overcome heart-wrenching setbacks, this book covers a wide swath of media history -- from the era of game-changing Negro newspapers like the Chicago Defender to the civil rights movement, feminism, and our current imperfect diversity. This timely memoir, which reflects the tradition of boot-strapping African American storytelling from the South, is a smart, contemporary consideration of the media.

How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a successful online journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will inspire you to acquire new skills and make sense of a transforming industry. Key Features: How to investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user-generated content Include and use social media in your toolkit How to dig out stories using data journalism Rise to the challenge of citizen journalism Make your journalism more interactive at every stage of the process Dedicated chapter for Law and Online Communication The Online Journalism Handbook is essential reading for all journalism students and professionals and of key interest to media, communication studies and more broadly the social sciences.

Book Winner of the 2017-2018 Park Writing Award A Practical Guide for Multimedia Journalism Mobile and Social Media Journalism is the go-to guide for understanding how today's journalists and news organizations use mobile and social media to gather news, distribute content, and create audience engagement. Checklists and practical activities in every chapter enable readers to immediately build the mobile and social media skills that today's journalists need and news organizations expect. In addition to providing the fundamentals of mobile and social media journalism, award-winning communications professional and author Anthony Adornato discusses how mobile devices and social media have changed the way our audiences consume news and what that means for journalists. The book addresses a changing media landscape by emphasizing the application of the core values of journalism—such as authentication, verification, and credibility—to emerging media tools and strategies. Learn about the latest industry trends, see examples from professional journalists, and watch video tutorials at MobileandSocialMediaJournalism.com.

The Pulitzer Prize-winning reporter details "how the U.S. business press could miss the most important economic implosion of the past eighty years" (Eric Alterman, media columnist for The Nation). In this sweeping, incisive post-mortem, Dean Starkman exposes the critical shortcomings that softened coverage in the business press during the mortgage era and the years leading up to the financial collapse of 2008. He examines the deep cultural and structural shifts—some unavoidable, some self-inflicted—that eroded journalism's appetite for its role as watchdog. The result was a deafening silence about systemic corruption in the financial industry. Tragically, this silence grew only more profound as the mortgage madness reached its terrible apogee from 2004 through 2006. Starkman frames his analysis in a broad argument about journalism itself, dividing the profession into two competing approaches—access reporting and accountability reporting—which rely on entirely different sources and produce radically different representations of reality. As Starkman explains, access journalism came to dominate business reporting in the 1990s, a process he calls "CNBCization," and rather than examining risky, even corrupt, corporate behavior, mainstream reporters focused on profiling executives and informing investors. Starkman concludes with a critique of the digital-news ideology and

corporate influence, which threaten to further undermine investigative reporting, and he shows how financial coverage, and journalism as a whole, can reclaim its bite. "Can stand as a potentially enduring case study of what went wrong and why."—Alec Klein, national bestselling author of *Aftermath* "With detailed statistics, Starkman provides keen analysis of how the media failed in its mission at a crucial time for the U.S. economy."—Booklist

This comprehensive resource covers everything student journalists need to know in a rapidly changing media landscape. Approachable and non-intimidating, this book features important concepts and examples from current school publications from around the country. Foremost, it teaches skills such as the fundamentals of good writing and the basics of newspaper layout and design. Also addressed, however, are topics that journalists are only now facing such as the responsibilities of citizen journalists, managing a news website, and digital security for reporters in the electronic age. This textbook is on the cutting edge in teaching students how to navigate this evolving field. EBOOK PRICE LISTED IS FOR SINGLE USE ONLY. CONTACT US FOR A PRICE QUOTE FOR MULTI-USE ACCESS.

A journalistic look at the shooting at Marjory Stoneman Douglas High School in Parkland and the fight for gun control--as told by the student reporters for the school's newspaper and TV station. This timely and media-driven approach to the Parkland shooting, as reported by teens in the journalism and broadcasting programs and in the Marjory Stoneman Douglas newspaper, is an inside look at that tragic day and the events that followed that only they could tell. It showcases how the teens have become media savvy and the skills they have learned and honed--harnessing social media, speaking to the press, and writing effective op-eds. Students will also share specific insight into what it has been like being approached by the press and how that has informed the way they interview their own subjects. "One thing is clear: The Parkland students are smart, media savvy, and here to fight for common sense gun laws." --Hello Giggles

"A superior exploration of the consequences of the hollowing out of our agricultural heartlands."—Kirkus Reviews In the tradition of Wendell Berry, a young writer wrestles with what we owe the places we've left behind. In the tiny farm town of Emmett, Idaho, there are two kinds of people: those who leave and those who stay. Those who leave go in search of greener pastures, better jobs, and college. Those who stay are left to contend with thinning communities, punishing government farm policy, and environmental decay. Grace Olmstead, now a journalist in Washington, DC, is one who left, and in *Uprooted*, she examines the heartbreaking consequences of uprooting—for Emmett, and for the greater heartland America. Part memoir, part journalistic investigation, *Uprooted* wrestles with the questions of what we owe the places we come from and what we are willing to sacrifice for profit and progress. As part of her own quest to decide whether or not to return to her roots, Olmstead revisits the stories of those who, like her great-grandparents and grandparents, made Emmett a strong community and her childhood idyllic. She looks at the stark realities of farming life today, identifying the government policies and big agriculture practices that make it almost impossible for such towns to survive. And she explores the ranks of Emmett's newcomers and what growth means for the area's farming tradition. Avoiding both sentimental devotion to the past and blind faith in progress, Olmstead uncovers ways modern life attacks all of our roots, both metaphorical and literal. She brings readers face to face with the damage and brain drain left in the wake of our pursuit of self-improvement, economic opportunity, and so-called growth. Ultimately, she comes to an uneasy conclusion for herself: one can cultivate habits and practices that promote rootedness wherever one may be, but: some things, once lost, cannot be recovered.

Today's journalists need to know both the skills of how to write, interview, and research, as well as skills that are often thought of as more intangible. This book provides a practical, how-to approach for developing, honing, and practicing the intangible skills critical to strong journalism. Individual chapters introduce journalism's intangible concepts such as curiosity, empathy, implicit bias, community engagement, and tenacity, relating them to solid journalistic practice through real-world examples. Case studies and interviews with industry professionals help to further establish connections between concept and practice, and mid-chapter and end-of-chapter exercises give the reader a concrete pathway toward developing these skills. The book offers an important perspective for the modern media landscape, where any journalist seeking to make an impact must know how to contextualize events, hold power to account, and inform their community to contribute to a healthy democracy. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists. The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

Teach middle school students to become savvy consumers of the TV, print, and online media bombarding them every day. In this timely book copublished by Routledge and MiddleWeb, media literacy expert Frank W. Baker offers thematic lessons for every month of the school year, so you can engage students in learning by having them analyze the real world around them. Students will learn to think critically about photos, advertisements, and other media and consider the intended purposes and messages. Topics include: Helping students detect fake news; Unraveling the messages in TV advertising; Looking at truth vs propaganda in political ads and debates; Revealing how big media influences the news we read; Understanding how pictures changed America during the Civil Rights Movement; Exploring the language of film and the symbols of costume design; Thinking about how media appeals to our emotions; Examining branding, product placement, and the role of celebrity; Reading and interpreting iconic news images; And much, much more! In addition, the book's lesson plans contain connections to key standards and step-by-step activities you can use immediately. With this practical book, you'll have all the tools and ideas you need to help today's students successfully navigate their media-filled world.

High school journalists share the same objectives as professional reporters—finding the story, writing the story, and packaging the story so that it appeals to an audience. Understanding how to best accomplish these objectives is key to the student on the newspaper, yearbook or Web site staff, but the fundamental art of storytelling and story presentation are not always at the center of high school journalism classes. Student journalists must first understand that storytelling, at its most basic level, is about people, and that understanding the audience is essential in deciding how to present the story. This handbook for high school journalists and teachers offers practical tips for all elements of school journalism. The author covers the essential components that students must understand: information gathering, writing, standard and alternative coverage and packaging. Students will find valuable information about identifying news, interviewing, research, narrative writing style, editing, visual presentation and layout. The book also covers the legal rights of student journalists, objective vs. opinion writing, staff planning and organization and Web-based journalism. Each chapter includes study guides for practical applications of the concepts discussed. Instructors considering this book for use in a course may request an examination copy [here](#).

This book examines pressing debates concerning how and why journalism education should respond to digital changes in and around the industry, and questions market oriented ideology and civic responsibility in the field. Surveying a broad field of discourse and research into journalism education, Creech shows how public ideals, market logics and industry concerns have come to animate discussions about digital journalism education and journalism's future, and how academic structures and cultures are positioned as a key obstacle to attaining that future. The book examines labor conditions, critiques of journalism education as an institution, and curricular change, with reference to how conversations around race, fake news, and digital infrastructures impact the field. Creech argues for a critical pedagogy of journalism education, one that pushes beyond jobs training and instead is centred around a commitment to public and civic value via a liberal arts tradition made practicable for the digital age. This insightful book is vital reading for journalism educators and scholars, as well as journalists and news executives, education scholars, and program officers and decision-makers at journalism-adjacent foundations and think tanks.

Multimedia Journalism: A Practical Guide, Second edition builds on the first edition's expert guidance on working across multiple media platforms, and continues to explore getting started, building proficiency and developing professional standards in multimedia journalism. The second edition features new chapters including: getting started with social media live reporting building proficiency with Wordpress building apps for smartphones and tablets building a personal brand and developing a specialism long-form video journalism, audio and video news bulletins and magazine programmes. The new edition also includes an extensive range of new and updated materials essential for all aspects multimedia journalism today. New areas explored include editing video and slideshows for mobile and tablet devices, the advanced use of mobile devices for reporting, location-specific content creation and delivery, the use of video and audio slideshows, and live blogging. Other updates include more material on photojournalism as a storytelling technique, using and transferring digital images and sound, the use of Google Analytics, and practical guides to storytelling through infographics, timelines, interactive graphics and maps. The book fully engages with multimedia journalism in relation to range of social media and web publishing platforms, including Wordpress, Blogger, Tumblr, Twitter, Facebook, Google+, YouTube, Instagram, Pinterest, SoundCloud, AudioBoom and iTunes. The book is also supported by fully updated online masterclasses at www.multimedia-journalism.co.uk.

Covering the basics of media arts values and practice, this graphic textbook offers cub reporters a primer on the drama, adventure and ethical conundrums that make journalism rewarding and fun. Using ripped-from-the-headlines examples, the authors challenge students to engage with the big issues. The stories revolve around a diverse newspaper staff at an urban high school who find themselves in a series of teachable moments. Packed with reporting exercises and fundamentals of the craft, woven into engaging narratives, each comic also gives readers a look at the real-life event that inspired the tale.

Journalism: Publishing Across Media presents the principles and practices of high school journalism. Students will learn how to write clearly and effectively, engaging their audience using print; broadcast or online media. Discussion of visual and multimedia storytelling enables students to share the sights, sounds and subjects of their story with an audience. In addition, concepts are illustrated with exceptional examples and models from both student and professional publications. Students who use this text will learn how to think, research, write, photograph, design and publish as a journalist.

An insider helps money-seekers crack their way into Craigslist! For those short on cash, the free website Craigslist provides a wide range of money-making opportunities, from selling personal items to setting up an entrepreneurial business to finding a new job. This guide provides the best strategies, creative ideas, and inside tips for maximizing the selling, buying, and bartering potential on the Craigslist. ? Maximizes opportunities for the over 500 Craigslist sites worldwide ? Over 40 million U.S. users and 12 billion page views each month, the eighth most-viewed English-language site in the world ? MSNBC report: large increase in items sold on Craigslist, even as economy slows ? A unique focus on money-making opportunities and job search capabilities within Craigslist

For more than 50 years, Scholastic Journalism has served as a comprehensive text and guide for high school journalism students, teachers and advisers. The twenty-first century will witness ever-increasing concern with dissemination of information. New forms of media and media technology expand the potential for informing, entertaining and persuading audiences. Yet the basic skills of collecting, interviewing, reporting and writing are even more important than ever, and high school journalism is a crucial training ground. The 10th edition of Scholastic Journalism reflects the exciting changes taking place in journalism. The graphics and layout are in full color not only to present a more appealing look but also to demonstrate the increasing use of color in student publications. Because current students have greater access to computers and electronic media, information about how to use these tools is integrated throughout the chapters. In addition to new examples of student work and major rewriting and updating of all previous chapters, the book includes new chapters covering on-line journalism and

careers in media. This benchmark edition extends the text's tradition of introducing students to the basics of good journalism and blends it with the methods and demands of contemporary media.

Patricia Osborn earned a B.A. in journalism and her teaching credentials from Bowling Green State University in Ohio. She has taught English, journalism and composition in the Toledo, Ohio, Public Schools where she also served as adviser to several school newspapers and as English Department chair. Before becoming a teacher, Ms. Osborn was a general news reporter on the Marion Star.

Five students including a popular overachiever, a self-destructive freshman, a determined African-American, a football player, and a troubled loner, offer a perspective on what modern school society is really like. Reprint.

Understand Logic is a comprehensive introduction to this fascinating though sometimes challenging subject. As well as looking at logic in theoretical terms the book considers its everyday uses and demonstrates how it has genuine practical applications. It will take you step by step through the most difficult concepts and is packed with exercises to help you consolidate your learning at every stage. Covering everything from syllogistic logic to logical paradoxes and even looking at logic in Alice in Wonderland, this is the only guide you will ever need.

Discover how human beings react to danger—and what makes the difference between life and death “Fascinating and useful . . . [shows that] the most important variable in an emergency is your own behavior.”—The New York Times Today, nine out of ten Americans live in places at significant risk of earthquakes, hurricanes, tornadoes, terrorism, or other disasters. Tomorrow, some of us will have to make split-second choices to save ourselves and our families. How will we react? What will it feel like? Will we be heroes or victims? In her quest to answer these questions, award-winning journalist Amanda Ripley traces human responses to some of recent history's epic disasters, from the explosion of the Mont Blanc munitions ship in 1917—one of the biggest explosions before the invention of the atomic bomb—to the journeys of the 15,000 people who found their way out of the World Trade Center on September 11, 2001. To understand the science behind the stories, Ripley turns to leading brain scientists, trauma psychologists, and other disaster experts. She even has her own brain examined by military researchers and experiences, through realistic simulations, what it might be like to survive a plane crash into the ocean or to escape a raging fire. Ripley comes back with precious wisdom about the surprising humanity of crowds, the elegance of the brain's fear circuits, and the stunning inadequacy of many of our evolutionary responses. Most unexpectedly, she discovers the brain's ability to do much, much better—with just a little help.

A critical guide in an age when the line between citizen and journalist is becoming increasingly unclear.

The inspiring, true coming-of-age story of a ferociously determined young man who, armed only with his intellect and his willpower, fights his way out of despair. In 1993, Cedric Jennings was a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate was well into double digits and just 80 students out of more than 1,350 boasted an average of B or better. At Ballou, Cedric had almost no friends. He ate lunch in a classroom most days, plowing through the extra work he asked for, knowing that he was really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which was fully supported by his forceful mother—was to attend a top college. In September 1995, after years of near superhuman dedication, he realized that ambition when he began as a freshman at Brown University. But he didn't leave his struggles behind. He found himself unprepared for college: he struggled to master classwork and fit in with the white upper-class students. Having traveled too far to turn back, Cedric was left to rely on his intelligence and his determination to maintain hope in the unseen—a future of acceptance and reward. In this updated edition, *A Hope in the Unseen* chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and tells the story of his subsequent successes in college and the world of work. Eye-opening, sometimes humorous, and often deeply moving, *A Hope in the Unseen* weaves a crucial new thread into the rich and ongoing narrative of the American experience.

Historical and international in scope, a unique anthology traces the course of literary journalism and nonfiction prose from its origins in the eighteenth century to today, from Daniel Defoe to Joseph Mitchell to Richard Ben Cramer. 15,000 first printing.

Journalism: Theory and Practice presents a short history of journalism and focuses on the many important issues facing the media today, including bridging the divide between science and journalism, war reporting, media coverage of natural disasters, the current difficulties facing U.S. newspapers, and more. The book also includes a history of and tribute to Edward R. Murrow, a pioneer in the field of television news broadcasting. A comprehensive overview of running a government press office is presented.

New York Times bestselling author Sharyl Attkisson takes on the media's misreporting on Black Lives Matter, coronavirus, Joe Biden, Silicon Valley censorship, and more. When the facts don't fit their Narrative, the media abandons the facts, not the Narrative. Virtually every piece of information you get through the media has been massaged, shaped, curated, and manipulated before it reaches you. Some of it is censored entirely. The news can no longer be counted on to reflect all the facts. Instead of telling us what happened yesterday, they tell us what's new in the prepackaged soap opera they've been calling the news. For the past four years, five-time Emmy Award-winning investigative journalist and New York Times bestselling author Sharyl Attkisson has been collecting and dissecting alarming incidents tracing the shocking devolution of what used to be the most respected news organizations on the planet. For the first time, top news executives and reporters representing every major national television news outlet—from ABC, CBS, NBC, and CNN to FOX and MSNBC—speak frankly, confiding in Attkisson about the death of the news as they once knew it. Their concern transcends partisan divides. Most frightening of all, a broad campaign in the media has convinced many Americans not only to accept but to demand censorship over journalism. It is a stroke of genius on the part of those seeking to influence public opinion: undermine public confidence in the news, then insist upon “curating” information and divining the “truth.” The thinking is done for you. They'll decide which pesky facts shouldn't cross your desk by declaring them false, irrelevant, debunked, unsafe, or out-of-bounds. We have reached a state of utter absurdity, where journalism schools teach students that their own, personal truth or chosen narratives matter more than reality. In *Slanted*, Attkisson digs into the language of propagandists, the persistence of false media narratives, the driving forces behind today's dangerous blend of facts and opinion, the abandonment of journalism ethics, and the new, Orwellian definition of what it means to report the news.

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of *Mau-Mauing* and *the Flak Catchers*, his account of the wild games the poverty program encouraged minority groups to play.

This book offers a comprehensive, authoritative, and accessible introduction to journalistic transparency. Pulling from historical and theoretical perspectives, *Transparency and Journalism* explains the concept of transparency and its place in journalistic practice, offering a critical assessment of what transparency can and cannot offer to journalism. The author also reviews the key theoretical claims underlying transparency and how they have been researched in different parts of the world, ultimately proposing a communication model that can be used to study the concept of transparency across journalism research. Other topics discussed include the use of algorithmic forms of transparency, the limitations of the transparency myth, and suggestions for future avenues for research. *Transparency and Journalism* is an important resource for students and scholars in the field of journalism and media studies, as well as for journalists and researchers interested in delving into an ever-relevant topic for the field.

Yo, Miss: A Graphic Look at High School takes the reader inside Wildcat Academy, a second chance high school in New York City where all the students are considered at-risk. Through strong and revealing black and white images, the book tells the story of eight students who are trying to get that ticket to the middle class – a high school diploma. Whether they succeed or not has as much to do with what happens

outside the classroom as in, and the value of perseverance is matched by the power of a second chance. It is a story that shows these teens in all their beauty, intelligence, suffering, humor, and humanity (and also when they are really pains in the behind.) A view from the trenches of public education, Yo, Miss challenges preconceptions about who these kids are, and what is needed to help them graduate.

Includes a brief history of American journalism and discusses the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

This book covers the history of journalism as an institutionalized form of discourse from the *acta diurna* in ancient Rome to the news aggregators of the 21st century. It traces how journalism gradually distinguished itself from chronicles, history, and the novel in conjunction with the evolution of news media from news pamphlets, newsletters, and newspapers through radio, film, and television to multimedia digital news platforms like Google News. *Historical Dictionary of Journalism, Second Edition* covers 46 countries, it contains a chronology, an introduction, an extensive bibliography, the dictionary section has more than 300 cross-referenced entries on a wide array of topics such as African-American journalism, the historiography of the field, the New Journalism, and women in journalism. This book is an excellent resource for students, researchers, and anyone wanting to know more about journalism.

Presents the benefits of incorporating films, advertising, television, the Internet, music, and popular culture into eleventh-grade English curriculums to improve media literacy.

The new 12th edition of *Scholastic Journalism* is fully revised and updated to encompass the complete range of cross platform multimedia writing and design to bring this classic into the convergence age. Incorporates cross platform writing and design into each chapter to bring this classic high school journalism text into the digital age Delves into the collaborative and multimedia/new media opportunities and changes that are defining the industry and journalism education as traditional media formats converge with new technologies Continues to educate students on the basic skills of collecting, interviewing, reporting, and writing in journalism Includes a variety of new user-friendly features for students and instructors Features updated instructor manual and supporting online resources, available at www.wiley.com/go/scholasticjournalism

The *Student Newspaper Survival Guide* has been extensively updated to cover recent developments in online publishing, social media, mobile journalism, and multimedia storytelling; at the same time, it continues to serve as an essential reference on all aspects of producing a student publication. Updated and expanded to discuss many of the changes in the field of journalism and in college newspapers, with two new chapters to enhance the focus on online journalism and technology Emphasis on Web-first publishing and covering breaking news as it happens, including a new section on mobile journalism Guides student journalists through the intricate, multi-step process of producing a student newspaper including the challenges of reporting, writing, editing, designing, and publishing campus newspapers and websites Chapters include discussion questions, exercises, sample projects, checklists, tips from professionals, sample forms, story ideas, and scenarios for discussion Fresh, new, full color examples from award winning college newspapers around North America Essential reading for student reporters, editors, page designers, photographers, webmasters, and advertising sales representatives

Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, *Principles of American Journalism* introduces readers to the core values of journalism and its singular role in a democracy. From the First Amendment to Facebook, the new and revised edition of this popular textbook provides a comprehensive exploration of the guiding principles of journalism and what makes it unique: the profession's ethical and legal foundations; its historical and modern precepts; the economic landscape of journalism; the relationships among journalism and other social institutions; the key issues and challenges that contemporary journalists face. Case studies, exercises, and an interactive companion website encourage critical thinking about journalism and its role in society, making students more mindful practitioners of journalism and more informed media consumers.

This supplementary teacher s edition to *High School Journalism* follows the revised edition of the textbook. The teacher s edition covers the new material in the textbook including the emergence of digital media, such as blogs, newsfeeds, news aggregators, news Web sites, and more.

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