

George Eliot The Complete Works

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read for themselves, for example, comments on early performances of Shakespeare's plays, or reactions to the first publication of Jane Austen's novels. The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion, and little published documentary material such as letters and diaries. Significant pieces of criticism from later periods are also included, in order to demonstrate the fluctuations in an author's reputation. Each volume contains an introduction to the writer's published works, a selected bibliography, and an index of works, authors and subjects. The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period (in slipcase boxes) and as individual volumes. This collection of George Eliot's poetry brings together her work, from her sonnets and poems of rural childhood, to her treatment of issues of nationalism and racial prejudice in her ambitious epic, *The Spanish Gypsy*.

Biography of George Eliot (1819-1880, born as Mary Anne Evans), British writer and poet. It gives an account of what it means to become a novelist, and to think like a novelist: in particular a realist novelist for whom art exists not for art's sake but in the exploration and service of human life.

Two members of the British upper class are drawn together—and torn asunder—by their search for self in this “startling and unexpected novel” (A. S. Byatt). As a true scion of the English gentry, Daniel Deronda has been raised with the expectation that he will take his rightful place in society—despite being possessed of a disquiet he cannot ignore. When he spies the beautiful Gwendolen Harleth, he senses a similarly dissatisfied soul in her. However, their shared discontent takes them in vastly different directions. Upon discovering some unsettling possibilities about his own ancestry, Daniel is drawn into the world of Judaism and the discipline and spiritual growth it entails while Gwendolen fiercely desires to be freed from her oppressive marriage to noble Henleigh Mallinger Grandcourt and rectify mistakes from her past in order to live on her own terms. The two find their paths intertwined as they seek life outside of their station. Set at the height of the British Empire, where racism, sexism, and the strict hierarchy of an absolutely uncompromising society held sway, *Daniel Deronda* is a jarring, emotional tale of a time and place often romanticized but rarely examined in all its facets, both glorious and grotesque. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Describing the silliness and 'feminine fatuity' of many popular books by lady novelists, George Eliot perfectly skewers the formulaic yet bestselling works that dominated her time, with their loveably flawed heroines. She also examines the great women writers of France and their enrichment of the culture, and the varying qualities of literary translations. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

This book is based on a conference held in Warwick in July 1995. It is a collection of essays which explore various aspects of George Eliot's relation to the literature and culture of Continental Europe. The essays range widely over the novelist's life and work, examining her *Journals and Impressions of Theophrastus Such* as well as her novels, and focusing on different countries and cultures, including not only France, Germany and Italy, but also Holland and Spain. Some essays examine the complex general issues of language and culture raised in her work, while others concentrate on her response to specific European writers and texts. There are investigations of intertextualities and possibilities of influence, as well as contextual discussions and comparative readings of her novels alongside works by European writers. The overall effect is to illuminate her writing by setting it in the wider European context which, with her knowledge of languages, her travels and her extraordinary wide reading, she knew so well.

The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science, and the nature and purpose of fiction. Essays such as 'Evangelical Teaching' show her rejecting her earlier religious beliefs, while 'Woman in France' questions conventional ideas about female virtues and marriage, and 'Notes on Form in Art' sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity; excerpts from her poems; and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.

This carefully crafted ebook: "The Complete Works of George Eliot" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: *Scenes of Clerical Life* (1858): *The Sad Fortunes of the Rev. Amos Barton*, *Mr. Gilfil's Love Story*, *Janet's Repentance* *Adam Bede* (1859) *The Lifted Veil* (1859) *The Mill on the Floss* (1860) *Silas Marner, the Weaver of Raveloe* (1861) *Romola* (1863) *Brother Jacob* (1864) *Felix Holt, the Radical* (1866) *The Spanish Gypsy* (1868) *Middlemarch* (1871/72) *The Legend of Jubal, and Other Poems* (1874): *The Legend of Jubal*, *Agatha*, *Armgart*, *How Lisa Loved the King*, *A Minor Prophet*, *Brother and Sister*, *Stradivarius*, *A College Breakfast-Party*, *Two Lovers*, *Self and Life*, "Sweet Endings Come and Go, Love," *The Death of Moses*, *Arion*, "O May I Join the Choir Invisible." *Daniel Deronda* (1876) *Impressions of Theophrastus Such* (1879) *The Essays: From the Note-Book of an Eccentric*, *How to Avoid Disappointment*, *The Wisdom of the Child*, *A Little Fable with a Great Moral*, *Hints on Snubbing*, *Carlyle's Life of Sterling*, *Margaret Fuller*, *Woman in France: Madame de Sablé*, *Three Months in Weimar*, *Evangelical Teaching: Dr. Cumming*, *German Wit: Henry Heine*, *The Natural History of German Life*, *Silly Novels by Lady Novelists*, *George Forster*, *Worldliness and Other-Worldliness: The Poet Young*, *The Influence of Rationalism*, *The Grammar of Ornament*, *Address to Working Men*, by Felix Holt, *Leaves from a Note-Book*. *Miscellaneous Poems: On Being Called a Saint*, *Farewell*, *Sonnet*, *Question and Answer*, "Mid my Gold-Brown Curls," "Mid the Rich Store," "As Tu Va la Lune se Lever," *In A London Drawing Room*, *Arms! To Arms!*, *Ex Oriente Lux*, *In the South*, *Will Ladislaw's Song*, *Erinna*, *I*

Grant you Ample Leave, Mordecai's Hebrew Verses, Count that Day Lost. Mary Ann (Marian) Evans (1819 – 1880), better known by her pen name George Eliot, was an English novelist, journalist and translator. She was one of the leading writers of the Victorian era. Her novels, largely set in provincial England, are well known for their realism and psychological insight.

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On April 10, 1994, PBS stations nationwide will air the first episode of a lavish six-part Masterpiece Theatre production of Eliot's brilliant work, Middlemarch, hosted by Russell Baker and produced by Louis Marks. The Modern Library is pleased to offer this official companion edition, complete with tie-in art and printed on acid-free paper. Unabridged.

The great Victorian novelist's complete surviving journals - first publication of new George Eliot text.

This collection contains every essay written in George Eliot's career, including some rare works like The Influence of Rationalism. This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Scenes of Clerical Life (1858): The Sad Fortunes of the Rev. Amos Barton, Mr. Gilfil's Love Story, Janet's Repentance Adam Bede (1859) The Lifted Veil (1859) The Mill on the Floss (1860) Silas Marner, the Weaver of Raveloe (1861) Romola (1863) Brother Jacob (1864) Felix Holt, the Radical (1866) The Spanish Gypsy (1868) Middlemarch (1871/72) The Legend of Jubal, and Other Poems (1874): The Legend of Jubal, Agatha, Armgart, How Lisa Loved the King, A Minor Prophet, Brother and Sister, Stradivarius, A College Breakfast-Party, Two Lovers, Self and Life, "Sweet Endings Come and Go, Love," The Death of Moses, Arion, "O May I Join the Choir Invisible." Daniel Deronda (1876) Impressions of Theophrastus Such (1879) The Essays: From the Note-Book of an Eccentric, How to Avoid Disappointment, The Wisdom of the Child, A Little Fable with a Great Moral, Hints on Snubbing, Carlyle's Life of Sterling, Margaret Fuller, Woman in France: Madame de Sablé, Three Months in Weimar, Evangelical Teaching: Dr. Cumming, German Wit: Henry Heine, The Natural History of German Life, Silly Novels by Lady Novelists, George Forster, Worldliness and Other-Worldliness: The Poet Young, The Influence of Rationalism, The Grammar of Ornament, Address to Working Men, by Felix Holt, Leaves from a Note-Book. Miscellaneous Poems: On Being Called a Saint, Farewell, Sonnet, Question and Answer, "Mid my Gold-Brown Curls," "Mid the Rich Store," "As Tu Va la Lune se Lever," In A London Drawing Room, Arms! To Arms!, Ex Oriente Lux, In the South, Will Ladislav's Song, Erinna, I Grant you Ample Leave, Mordecai's Hebrew Verses, Count that Day Lost. Mary Anne Evans (1819–1880; alternatively "Mary Ann" or "Marian"), known by her pen name George Eliot, was an English novelist, poet, journalist, translator and one of the leading writers of the Victorian era. More famously known by her pen name George Eliot, Mary Anne Evans was a celebrated novelist, journalist, translator, critic and leading writer of the Victorian era. Her novels of provincial life in England were celebrated for their innovative realism and psychological insight. This comprehensive eBook presents the complete works of George Eliot, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 5) * Beautifully illustrated with images relating to Eliot's life and works * Concise introductions to the novels and other texts * ALL 7 novels, with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Includes the complete shorter fiction and poetry * Easily locate the poems or short stories you want to read * Includes Eliot's non-fiction and rare translations - spend hours exploring the author's entire works * UPDATED with a special criticism section, featuring 14 essays by authors such as Henry James, Virginia Woolf and George Willis Cooke, evaluating Eliot's contribution to literature * UPDATED with five bonus biographies – immerse yourself in Eliot's literary life * UPDATED with entirely revised texts, formatting and many new images * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels ADAM BEDE THE MILL ON THE FLOSS SILAS MARNER ROMOLA FELIX HOLT THE RADICAL MIDDLEMARCH DANIEL DERONDA The Shorter Fiction SCENES OF CLERICAL LIFE THE LIFTED VEIL BROTHER JACOB The Poetry LIST OF POEMS The Translations THE LIFE OF JESUS CRITICALLY EXAMINED by Dr. David Friedrich Strauss THE ESSENCE OF CHRISTIANITY

by Ludwig Andreas Feuerbach The Non-Fiction THREE MONTHS IN WEIMAR IMPRESSIONS OF THEOPHRASTUS SUCH MISCELLANEOUS ESSAYS The Criticism GEORGE ELIOT: A CRITICAL STUDY OF HER LIFE, WRITINGS AND PHILOSOPHY by George Willis Cooke THE ETHICS OF GEORGE ELIOT'S WORKS by John Morley GEORGE ELIOT by Virginia Woolf LETTER FROM EMILY DICKINSON TO FRANCES AND LOUISE NORCROSS THE NOVELS OF GEORGE ELIOT by Henry James DANIEL DERONDA: A CONVERSATION by Henry James THE POETRY OF GEORGE ELIOT by Henry James ON GEORGE ELIOT from The Quarterly Review GEORGE ELIOT, HAWTHORNE, GOETHE, HEINE by William Dean Howells GEORGE ELIOT by Richard Burton GEORGE ELIOT by William Ernest Henley GEORGE ELIOT by Frederic Harrison "GEORGE ELIOT'S" ANALYSIS OF MOTIVES by Nathan Sheppard GEORGE ELIOT'S HEROINES from The Spectator The Biographies GEORGE ELIOT'S LIFE AS RELATED IN HER LETTERS AND JOURNALS GEORGE ELIOT by Mathilde Blind THE LIFE OF GEORGE ELIOT by John Morley GEORGE ELIOT by Sarah Knowles Bolton GEORGE ELIOT by Hattie Tyng Griswold Please visit www.delphiclassics.com to browse through our range of exciting titles

Middlemarch By George Eliot *Middlemarch* is a novel by George Eliot (pen name of Mary Ann Evans). It was first published in 1871 to 1872. It is set in the 1830s in *Middlemarch*, a fictional provincial town in England, based on Coventry. Widely seen as Eliot's greatest work, it is considered by many scholars to be one of the most important novels of the Victorian era. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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This collection offers students and scholars of Eliot's work a timely critical reappraisal of her corpus, including her poetry and non-fiction, reflecting the latest developments in literary criticism. It features innovative analysis exploring the relation between Eliot's Victorian intellectual sensibilities and those of our own era. A comprehensive collection of essays written by leading Eliot scholars Offers a contemporary reappraisals of Eliot's work reflecting a broad range of current academic interests, including religion, science, ethics, politics, and aesthetics Reflects the very latest developments in literary scholarship Traces the revealing links between Eliot's Victorian intellectual - concerns and those of today

A *New Yorker* writer revisits the seminal book of her youth--*Middlemarch*--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's *Middlemarch*, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread *Middlemarch*. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

A TLS BOOK OF THE YEAR. Who was the real George Eliot? In *Love with George Eliot* is a glorious debut novel which tells the compelling story of England's greatest woman novelist as you've never read it before. Marian Evans has scandalised polite society. She lives in sin with a married man, George Henry Lewes, but writes in secret under the pseudonym George Eliot. Gradually, it becomes apparent that the genius Eliot is none other than Evans, the disgraced woman. Her tremendous celebrity begins, and prior indiscretions are forgiven. But when Lewes dies, Evans finds herself in danger of shocking the world all over again. Meanwhile, from one rudderless century to another, two women compete to interpret Eliot as writer and as woman ...

This collection, first published in 1963, includes 29 of George Eliot's essays written between 1846 and 1868. Through these essays, Pinney has managed to convey her range of subject-matters and variety of style. This title, with an introduction and footnotes written by the editor, will be of particular interest to students of literature.

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