

From Dictatorship To Democracy Online Gene Sharp

A BEST BOOK OF THE YEAR by The Washington Post and The Financial Times • "How did our democracy go wrong? This extraordinary document ... is Applebaum's answer."

—Timothy Snyder, author of *On Tyranny* A Pulitzer

Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-shaking shift and a stirring glimpse of the road back to democratic values.

Politicians default on international debts to please key political supporters, depending on their capacity for voting or revolt.

This book provides an in-depth analysis of neo-liberal and progressive economic reforms and policies implemented in Chile since the Pinochet dictatorship. The core thesis of the book is that there is not just 'one Chilean economic model', but that several have been in force since the coup of 1973. Shortly after assuming office in January 2017, President Donald Trump accused the press of being an "enemy of the

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American people.” Attacks on the media had been a hallmark of Trump’s presidential campaign, but this charge marked a dramatic turning point: language like this ventured into dangerous territory. Twentieth-century dictators—notably, Stalin, Hitler, and Mao—had all denounced their critics, especially the press, as “enemies of the people.” Their goal was to delegitimize the work of the press as “fake news” and create confusion in the public mind about what’s real and what isn’t; what can be trusted and what can’t be. That, it seems, is also Trump’s goal. In *Enemy of the People*, Marvin Kalb, an award-winning American journalist with more than six decades of experience both as a journalist and media observer, writes with passion about why we should fear for the future of American democracy because of the unrelenting attacks by the Trump administration on the press. As his new book shows, the press has been a bulwark in the defense of democracy. Kalb writes about Edward R. Murrow’s courageous reporting on Senator Joseph McCarthy’s “red scare” theatrics in the early 1950s, which led to McCarthy’s demise. He reminds us of Bob Woodward and Carl Bernstein’s reporting in the early 1970s that led to President Richard Nixon’s resignation. Today, because of revolutionary changes in journalism, no Murrow is ready at the battlements. Journalism has been severely weakened. Yet, without a virile, strong press, democracy is in peril. Kalb’s book is a frightening indictment of President Trump’s efforts to delegitimize the American press—and put the future of our democracy in question.

In this riveting anatomy of authoritarianism, acclaimed journalist William Dobson takes us inside the battle between dictators and those who would challenge their rule. Recent history has seen an incredible moment in the war between dictators and democracy—with waves of protests sweeping Syria and Yemen, and despots falling in Egypt, Tunisia, and

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Libya. But the Arab Spring is only the latest front in a global battle between freedom and repression, a battle that, until recently, dictators have been winning hands-down. The problem is that today's authoritarians are not like the frozen-in-time, ready-to-crack regimes of Burma and North Korea. They are ever-morphing, technologically savvy, and internationally connected, and have replaced more brutal forms of intimidation with subtle coercion. The Dictator's Learning Curve explains this historic moment and provides crucial insight into the fight for democracy.

A New Statesman, Financial Times and Economist Book of the Year 'Brilliant' NEW STATESMAN, BOOKS OF THE YEAR 'Enlightening and a good read' SPECTATOR 'Moving and perceptive' NEW STATESMAN Mussolini, Hitler, Stalin, Mao Zedong, Kim Il-sung, Ceausescu, Mengistu of Ethiopia and Duvalier of Haiti. No dictator can rule through fear and violence alone. Naked power can be grabbed and held temporarily, but it never suffices in the long term. A tyrant who can compel his own people to acclaim him will last longer. The paradox of the modern dictator is that he must create the illusion of popular support. Throughout the twentieth century, hundreds of millions of people were condemned to enthusiasm, obliged to hail their leaders even as they were herded down the road to serfdom. In *How to Be a Dictator*, Frank Dikötter returns to eight of the most chillingly effective personality cults of the twentieth century. From carefully choreographed parades to the deliberate cultivation of a shroud of mystery through iron censorship, these dictators ceaselessly worked on their own image and encouraged the population at large to glorify them. At a time when democracy is in retreat, are we seeing a revival of the same techniques among some of today's world leaders? This timely study, told with great narrative verve, examines how a cult takes hold, grows, and sustains itself. It places the cult of personality

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where it belongs, at the very heart of tyranny.

This classic work of comparative history explores why some countries have developed as democracies and others as fascist or communist dictatorships Originally published in 1966, this classic text is a comparative survey of some of what Barrington Moore considers the major and most indicative world economies as they evolved out of pre-modern political systems into industrialism. But Moore is not ultimately concerned with explaining economic development so much as exploring why modes of development produced different political forms that managed the transition to industrialism and modernization. Why did one society modernize into a "relatively free," democratic society (by which Moore means England)? Why did others metamorphose into fascist or communist states? His core thesis is that in each country, the relationship between the landlord class and the peasants was a primary influence on the ultimate form of government the society arrived at upon arrival in its modern age. "Throughout the book, there is the constant play of a mind that is scholarly, original, and imbued with the rarest gift of all, a deep sense of human reality . . . This book will influence a whole generation of young American historians and lead them to problems of the greatest significance." —The New York Review of Books

China Tomorrow makes a compelling case for the continuing strength of China's one-party system. Leading scholar Jean-Pierre Cabestan shows that most Chinese, influenced by China's traditional culture and even more so by the regime's Soviet ideology, institutions, and modus operandi, are choosing security, stability, and prosperity over democracy. Drawing on classic and contemporary scholarship and empirical analysis of elections and public expenditures in 80 countries, the author argues for the existence of primary and secondary laws of politics. Starting with how

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basic elements of politics—leadership, organization, ideology, resources, and force—coalesce in the formation of states, he proceeds to examine the operations of those laws in democracies and dictatorships. Primary laws constrain the support that incumbents draw from the electorate, limiting their time in office. They operate unimpeded in democracies. Secondary laws describe the general tendency of the state to expand vis-à-vis economy and society. They exert their greatest force in one-party states imbued with a totalitarian ideology. The author establishes the primary laws in a rigorous analysis of 1,100 parliamentary and presidential elections in 80 countries, plus another 1,000 U.S. gubernatorial elections. Evidence for the secondary laws is drawn from public expenditure data series, with findings presented in easily grasped tables and graphs. Having established these laws quantitatively, the author uses Cuba as a case study, adding qualitative analysis and a practical application to propose a constitutional framework for a future Cuban democracy. Written in an engaging, jargon-free style, this enlightening book will be of great interest to students and scholars in political science, especially those specializing in comparative politics, as well as opinion leaders and engaged citizens. Why do political actors tolerate courts able to check their power? This book argues that judicial independence as electorally-induced 'insurance' is about the risks of losing power, risks that are higher in autocratic regimes. Using a mixed-methods approach, it develops a theory of both de facto and de jure independence across regime type. Selected by Choice magazine as an Outstanding

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Academic Title for 2011 Today, Hamid al-Bayati serves as Iraqi ambassador to the United Nations. But for many years he lived in exile in London, where he worked with other opponents of Saddam Hussein's regime to make a democratic and pluralistic Iraq a reality. As former Western spokesman for the Supreme Council for the Islamic Revolution in Iraq (SCIRI), and as a member of the executive council of the Iraqi National Congress, two of the main groups opposing Saddam's regime, he led campaigns to alert the world to human rights violations in Iraq and win support from the international community for the removal of Saddam. An important Iraqi diplomat and member of Iraq's majority Shia community, he offers firsthand accounts of the meetings and discussions he and other Iraqi opponents to Saddam held with American and British diplomats from 1991 to 2004. Drawn from al-Bayati's personal archives of meeting minutes and correspondence, *From Dictatorship to Democracy* takes readers through the history of the opposition. We learn the views and actions of principal figures, such as SCIRI head Sayyid Mohammed Baqir Al-Hakeem and the other leaders of the Iraqi National Congress, Ahmed Chalabi and his Kurdish counterparts, Masoud Barzani and Jalal Talabani. Al-Bayati vividly captures their struggle to unify in the face of not only Saddam's harsh and bloody repression but also an unresponsive and unmotivated international community. Al-Bayati's efforts in the months before and after the U.S. invasion also put him in direct contact with key U.S. figures such as Zalmay Khalilzad and L. Paul Bremer and at the center of the debates over returning Iraq to self-government quickly and creating the

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foundation for a secure and stable state. Al-Bayati was both eyewitness to and actor in the dramatic struggle to remove Saddam from power. In this unique historical document, he provides detailed recollections of his work on behalf of a democratic Iraq that reflect the hopes and frustrations of the Iraqi people.

A seminal work on the power of nonviolent action, this classic book outlines, in a systematic way, the elements involved in successfully opposing military dictatorships by passive means. This work shows how nonviolent action grows from the fact that all governments depend on the cooperation, or at least the general compliance, of the people they govern and in particular on the loyalty of key institutions. From there, it discusses how, if a government's base of support in society is eroded, it becomes increasingly difficult for it to govern, to the point where it can no longer rely on these crucial institutions of administration, persuasion, and coercion. This edition also considers historical evidence, insists on the importance of advance planning and preparation, and identifies key factors to be taken into account in devising sound strategies and tactics. Tactics and strategies that may be adapted for various circumstances are also included.

Around the developing world, political leaders face a dilemma: the very information and communication technologies that boost economic fortunes also undermine power structures. Globally, one in ten internet users is a Muslim living in a populous Muslim community. In these countries, young people are developing political identities online, and digital

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technologies are helping civil society build systems of political communication independent of the state and beyond easy manipulation by cultural or religious elites. With unique data on patterns of media ownership and technology use, *The Digital Origins of Dictatorship and Democracy* demonstrates how, since the mid-1990s, information technologies have had a role in political transformation. Democratic revolutions are not caused by new information technologies. But in the Muslim world, democratization is no longer possible without them.

"This book will aim to incorporate historical developments from the local to the regional, national and global while making the case that these perspectives add up to the history of modern Spain"--

How do dictators stay in power? When, and how, do they use repression to do so? *Dictators and their Secret Police* explores the role of the coercive apparatus under authoritarian rule in Asia - how these secret organizations originated, how they operated, and how their violence affected ordinary citizens. Greitens argues that autocrats face a coercive dilemma: whether to create internal security forces designed to manage popular mobilization, or defend against potential coup. Violence against civilians, she suggests, is a byproduct of their attempt to resolve this dilemma. Drawing on a wealth of new historical evidence, this book challenges conventional wisdom on dictatorship: what autocrats are threatened by, how they respond, and how this affects the lives and security of the millions under their rule. It offers an unprecedented view into the use of

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surveillance, coercion, and violence, and sheds new light on the institutional and social foundations of authoritarian power.

This book presents a systematic overview and assessment of the impacts of politics on the media, and of the media on politics, in authoritarian, transitional and democratic regimes in Russia, Spain, Hungary, Chile, Italy, Great Britain, Germany, Japan, the Netherlands, and the United States. Its analysis of the interactions between macro- and micro-level factors incorporates the disciplinary perspectives of political science, mass communications, sociology and social psychology. These essays show that media's effects on politics are the product of often complex and contingent interactions among various causal factors, including media technologies, the structure of the media market, the legal and regulatory framework, the nature of basic political institutions, and the characteristics of individual citizens. The authors' conclusions challenge a number of conventional wisdoms concerning the political roles and effects of the mass media on regime support and change, on the political behavior of citizens, and on the quality of democracy.

The response of an autocratic nation's armed forces is crucial to the outcome of democratization movements throughout the world. But how can military officers and defense officials in democratic nations persuade their counterparts in autocratic regimes to favor democratic transitions? Here, Admiral Dennis Blair confronts this hard-edged

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challenge with a primer on the factors that affect military behavior during democratic transitions. *Military Engagement* makes the strong case for why the armed forces of any country should favor democracy and why, contrary to conventional wisdom, many military leaders have supported democratic transitions in different regions of the world. Further, it explains why military support, active or tacit, is essential to the success of any democratic transition. Blair provides incisive commentary on civil-military relations and outlines the foundational elements of armed forces in a democratic country. He presents sound advice to defense officials and military leaders in established democracies that can be put into practice when interacting with colleagues in both autocratic regimes and those that have made the break with dictatorship. This succinct handbook analyzes democratic transitions in five major regions and surveys the internal power dynamics in countries such as Iran and North Korea, dictatorships that are hostile toward and fearful of democratic influences. Blair juxtaposes the roles, values, and objectives of military leaders in autocratic nations with those in democracies. In turn, *Military Engagement* highlights how crossnetworking with international military delegations can put external pressure on autocratic countries and persuade them that democracies are best not only for the country itself, but also for the

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armed forces. Volume one of this two-volume project provides the educational foundation necessary so that military officers from established democracies can raise their game in achieving effective dialogue on democratic development.

In the early 1990s, Albania, arguably Europe's most closed and repressive state, began a startling transition out of forty years of self-imposed Communist isolation. Albanians who were not allowed to practice religion, travel abroad, wear jeans, or read "decadent" Western literature began to devour the outside world. They opened cafés, companies, and newspapers. Previously banned rock music blared in the streets. Modern Albania offers a vivid history of the Albanian Communist regime's fall and the trials and tribulations that led the country to become the state it is today. The book provides an in-depth look at the Communists' last Politburo meetings and the first student revolts, the fall of the Stalinist regime, the outflows of refugees, the crash of the massive pyramid-loan schemes, the war in neighboring Kosovo, and Albania's relationship with the United States. Fred Abrahams weaves together personal experience from more than twenty years of work in Albania, interviews with key Albanians and foreigners who played a role in the country's politics since 1990—including former Politburo members, opposition leaders, intelligence agents, diplomats, and founders of the Kosovo

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Liberation Army—and a close examination of hundreds of previously secret government records from Albania and the United States. A rich, narratively-driven account, *Modern Albania* gives readers a front-row seat to the dramatic events of the last battle of Cold War Europe.

First published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

The twenty-first century is replete with uncertainty and complexity: game-changing events and trends are transforming the world beyond recognition. For the first time in human history more people live in cities than in the countryside and greater numbers suffer from obesity than from hunger. Emerging economies now represent half of the global economy and during the next few decades India will be the biggest country in terms of population, China the largest in output and the United States the richest among the major economies on a per capita income basis. Food and water shortages will likely become humankind's most important challenge. In this accessible introduction, Mauro Guillén and Emilio Ontiveros deploy the tools of economics, sociology and political science to provide an analytical perspective on both the problems and opportunities facing business in the modern world.

This comprehensive survey of Spain's history looks at the major political, social, and economic changes that took place from the end of the Civil War to the

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beginning of the twenty-first century. A thorough introduction to post-Civil War Spain, from its development under Franco and subsequent transition to democracy up to the present day Tusell was a celebrated public figure and historian. During his lifetime he negotiated the return to Spain of Picasso's Guernica, was elected UCD councillor for Madrid, and became a respected media commentator before his untimely death in 2005 Includes a biography and political assessment of Francisco Franco Covers a number of pertinent topics, including fascism, isolationism, political opposition, economic development, decolonization, terrorism, foreign policy, and democracy Provides a context for understanding the continuing tensions between democracy and terrorism, including the effects of the 2004 Madrid Bombings

This book systematically explains why some countries are democracies while others are not. Social Origins of Dictatorship and Democracy is a comparative survey of some of what Moore considers the major/most indicative world economies as they evolved out of pre-modern political systems into industrialism. As the title suggests, Moore is not ultimately concerned with explaining economic development so much as exploring why modes of development produced different political forms that managed the transition to industrialism and modernization. Why did one society modernize into a

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"relatively free," democratic society (by which Moore means England) while others metamorphosed into fascist or communist states? His core thesis is that in each country, the relationship between the landlord class and the peasants was a primary influence on the ultimate form of government the society arrived at upon arrival in its modern age.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Chinese system is like no other known to man, now or in history. This book explains how the system works and where it may be moving. Drawing on Chinese and international sources, on extensive collaboration with Chinese scholars, and on the political science of state analysis, the author concludes that under the new leadership of Xi Jinping, the system of government has been transformed into a new regime radically harder and more ideological than the legacy of Deng Xiaoping. China is less strong economically and more dictatorial politically than the world has wanted to believe. By analysing the leadership of Xi Jinping, the meaning of 'socialist market economy', corruption, the party-state apparatus, the reach of the party, the mechanisms of repression, taxation and public services, and state-society relations, the book broadens the field of China studies, as well as the fields of political economy, comparative politics, development, and welfare state studies. 'A new

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interpretation of the Chinese party-state—shows the advantage that derives from a comparative theorist looking at the Chinese system.’ —Tony Saich, Harvard University ‘This is an excellent book which asks important questions about China’s future. In a lively and persuasive manner, the author vividly analyses key data in a comparative and theoretical manner. Far and away the best introduction to how the CCP dictatorship works.’ —Edward Friedman, University of Wisconsin-Madison ‘There is no lack of scholars and pundits abroad who tell us that dictatorship in China is for the greater good. In a timely and engagingly written book, Stein Ringen systematically demolishes all the components of this claim.’ —Frank Dikötter, University of Hong Kong ‘Stein Ringen shows how the Chinese state has used both fear and material inducements to build a “controcracy” of a size and complexity unprecedented in world history. Perfect as a dictatorship, but brutal, destructive, and wasteful. The author’s encyclopedic understanding of his topic is based on a mastery of relevant scholarship and is delivered in clear, no-nonsense prose that bows to no one. Ideal as a textbook.’ —Perry Link, University of California, Riverside ‘China is a complex country, and there is a range of reasonable interpretations of its political system. Professor Ringen’s interpretation is different than my own, but China watchers need to engage with his thought-

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provoking and carefully argued assessment. If current trends of repression intensify, less pessimistic analysts will need to recognise that Ringen's analysis may have been prescient.'

—Daniel A. Bell, Tsinghua University 'Inspirational and trenchant. Stein Ringen's book is a must-read to understand China's politics, economy, ideology and social control, and its adaptability and

challenges under the CCP's rule, especially in the 21st century.' —Teng Biao, Harvard Law School and

New York University 'Stein Ringen's insights as a prominent political scientist enable a powerful

examination of the Chinese state in a penetrating analysis that reaches strong conclusions which some will see as controversial. The book is

scholarly, objective, and free from ideological partiality or insider bias. Whether one ultimately wishes to challenge or embrace his findings, the book should be read.'

—Lina Song, University of Nottingham Click on these links for more information:

Blog: <https://thechinesestate.com/> Facebook:

<https://www.facebook.com/stein.ringen.7/about>

At the end of the twentieth century, many believed the story of European political development had come to an end. Modern democracy began in

Europe, but for hundreds of years it competed with various forms of dictatorship. Now, though, the entire continent was in the democratic camp for the first time in history. But within a decade, this story had

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already begun to unravel. Some of the continent's newer democracies slid back towards dictatorship, while citizens in many of its older democracies began questioning democracy's functioning and even its legitimacy. And of course it is not merely in Europe where democracy is under siege. Across the globe the immense optimism accompanying the post-Cold War democratic wave has been replaced by pessimism. Many new democracies in Latin America, Africa, and Asia began "backsliding," while the Arab Spring quickly turned into the Arab winter. The victory of Donald Trump led many to wonder if it represented a threat to the future of liberal democracy in the United States. Indeed, it is increasingly common today for leaders, intellectuals, commentators and others to claim that rather than democracy, some form dictatorship or illiberal democracy is the wave of the future. In *Democracy and Dictatorship in Europe*, Sheri Berman traces the long history of democracy in its cradle, Europe. She explains that in fact, just about every democratic wave in Europe initially failed, either collapsing in upon itself or succumbing to the forces of reaction. Yet even when democratic waves failed, there were always some achievements that lasted. Even the most virulently reactionary regimes could not suppress every element of democratic progress. Panoramic in scope, Berman takes readers through two centuries of turmoil: revolution, fascism, civil

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war, and - -finally -- the emergence of liberal democratic Europe in the postwar era. A magisterial retelling of modern European political history, *Democracy and Dictatorship in Europe* not only explains how democracy actually develops, but how we should interpret the current wave of illiberalism sweeping Europe and the rest of the world.

An urgent call to action from one of Europe's most well-regarded political thinkers. *How to Lose a Country: The 7 Steps from Democracy to Dictatorship* is a field guide to spotting the insidious patterns and mechanisms of the populist wave sweeping the globe – before it's too late.

What forces lead to democracy's creation? Why does it sometimes consolidate only to collapse at other times? Written by two of the foremost authorities on this subject in the world, this volume develops a framework for analyzing the creation and consolidation of democracy. It revolutionizes scholarship on the factors underlying government and popular movements toward democracy or dictatorship. Daron Acemoglu and James Robinson argue that different social groups prefer different political institutions because of the way they allocate political power and resources. Their book, the subject of a four-day seminar at Harvard's Center for Basic Research in the Social Sciences, was also the basis for the Walras-Bowley lecture at the joint meetings of the European Economic Association and

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Econometric Society in 2003 and is the winner of the John Bates Clark Medal. Daron Acemoglu is Charles P. Kindleberger Professor of Applied Economics at The Massachusetts Institute of Technology. He received the 2005 John Bates Clark Medal awarded by the American Economic Association as the best economist working in the United States under age 40. He is the author of the forthcoming text Introduction to Modern Economic Growth. James A. Robinson is Professor of Government at Harvard University. He is a Harvard Faculty Associate at the Weatherhead Center for International Affairs and a member of the Canadian Institute for Advanced Research's Program on Institutions, Organizations, and Growth. He is coeditor with Jared Diamond of the forthcoming book Natural Experiments in History. Theda Skocpol, author of the award-winning 1979 book States and Social Revolutions, updates her arguments about social revolutions.

Authoritarian states work hard to manage their images abroad. They invest in foreign-facing media, hire public relations firms, tout their popular celebrities, and showcase their successes to elite and popular foreign audiences. However, there is a dark side to these efforts that is sometimes overlooked. Authoritarian states try to obscure or censor bad news about their governments and often discredit their critics abroad. In extreme cases, authoritarian states intimidate, physically attack, or

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even murder their opponents overseas. All states attempt to manage their global image to some degree, but authoritarian states in the post-Cold War era have special incentives to do so given the predominance of democracy as an international norm. This book is about how authoritarian states manage their image abroad using both "promotional" tactics of persuasion and "obstructive" tactics of repression. Alexander Dukalskis looks at the tactics that authoritarian states use for image management and the ways in which their strategies vary from one state to another. Moreover, Dukalskis looks at the degree to which some authoritarian states succeed in using image management to enhance their internal and external security, and, in turn, to make their world safe for dictatorship. *Making the World Safe for Dictatorship* uses a diverse array of data, including interviews, cross-national data on extraterritorial repression, examination of public relations filings with the United States government, analysis of authoritarian propaganda, media frequency analysis, and speeches and statements by authoritarian leaders. Dukalskis also builds a new dataset--the Authoritarian Actions Abroad Database--that uses publicly available information to categorize nearly 1,200 instances in which authoritarian states repressed their critical exiles abroad, ranging from vague threats to confirmed assassinations. The book looks closely at three

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cases, China, North Korea, and Rwanda, to understand in more detail how authoritarian states manage their image abroad using combinations of promotional and obstructive tactics. The result is a new way of thinking about the international dimensions of authoritarian politics.

A powerful biography of Spain's great king, Juan Carlos. How did a playful, moody young prince, educated to sustain Franco's dictatorship, mature into the skilful, calm and brave king who defended Spain's infant democracy from siege and then nurtured it into health? It's a fascinating story, given definitively here in this gripping portrait. There are two central mysteries in the life of Juan Carlos, one personal, the other political. How to explain the apparent serenity with which he accepted that his father had surrendered him, to all intents and purposes, into the safekeeping of the Franco regime? In any normal family, this would have been considered a kind of cruelty or, at the very least, baleful negligence. But a royal family can never be normal, and the decision to send the young Juan Carlos away from Spain was governed by a certain 'superior' dynastic logic. The second mystery lies in how a prince raised in a family with the strictest authoritarian traditions, obliged to conform to the Francoist norms during his youth and early manhood, and educated to be a cornerstone of the plans for the reinforcement of the dictatorship, sided,

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when he had to, so emphatically and courageo
An introductory textbook on contemporary Spanish politics, this book shows how Spain made a smooth transition from authoritarian to democratic rule, each chapter dealing with a different aspect of this process. The book goes on to analyse the consequences of the socialist administration of Zapatero.

An urgent and accessible handbook for peaceful protesters, activists, and community organizers—anyone trying to defend their rights, hold their government accountable, or change the world *Blueprint for Revolution* will teach you how to

- make oppression backfire by playing your opponents’ strongest card against them
- identify the “almighty pillars of power” in order to shift the balance of control
- dream big, but start small: learn how to pick battles you can win
- listen to what people actually care about in order to incorporate their needs into your revolutionary vision
- master the art of compromise to bring together even the most disparate groups
- recognize your allies and view your enemies as potential partners
- use humor to make yourself heard, defuse potentially violent situations, and “laugh your way to victory”

Praise for *Blueprint for Revolution* “The title is no exaggeration. Otpor’s methods . . . have been adopted by democracy movements around the world. The Egyptian opposition used them to topple Hosni Mubarak. In Lebanon, the Serbs helped the Cedar Revolution extricate the country from Syrian control. In Maldives, their methods were the key to overthrowing a dictator who had held power for thirty years. In many other countries, people have used what *Canvas* teaches to accomplish other political goals, such as fighting corruption or protecting the environment.”—The New York Times “A clear,

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well-constructed, and easily applicable set of principles for any David facing any Goliath (sans slingshot, of course) . . . By the end of *Blueprint*, the idea that a punch is no match for a punch line feels like anything but a joke.”—The Boston Globe “An entertaining primer on the theory and practice of peaceful protest.”—The Guardian “With this wonderful book, Srdja Popovic is inspiring ordinary people facing injustice and oppression to use this tool kit to challenge their oppressors and create something much better. When I was growing up, we dreamed that young people could bring down those who misused their power and create a more just and democratic society. For Srdja Popovic, living in Belgrade in 1998, this same dream was potentially a much more dangerous idea. But with an extraordinarily courageous group of students that formed Otpor!, Srdja used imagination, invention, cunning, and lots of humor to create a movement that not only succeeded in toppling the brutal dictator Slobodan Miloševi? but has become a blueprint for nonviolent revolution around the world. Srdja rules!”—Peter Gabriel “*Blueprint for Revolution* is not only a spirited guide to changing the world but a breakthrough in the annals of advice for those who seek justice and democracy. It asks (and not heavy-handedly): As long as you want to change the world, why not do it joyfully? It’s not just funny. It’s seriously funny. No joke.”—Todd Gitlin, author of *The Sixties* and *Occupy Nation*

This book presents a new theory for why political regimes emerge, and why they subsequently survive or break down. It then analyzes the emergence, survival and fall of democracies and dictatorships in Latin America since 1900. Scott Mainwaring and Aníbal Pérez-Liñán argue for a theoretical approach situated between long-term structural and cultural explanations and short-term explanations that look at the decisions of specific leaders. They focus on the political preferences of powerful actors - the degree to which

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they embrace democracy as an intrinsically desirable end and their policy radicalism - to explain regime outcomes. They also demonstrate that transnational forces and influences are crucial to understand regional waves of democratization.

Based on extensive research into the political histories of all twenty Latin American countries, this book offers the first extended analysis of regime emergence, survival and failure for all of Latin America over a long period of time.

In *Paper Cadavers*, an inside account of the astonishing discovery and rescue of Guatemala's secret police archives, Kirsten Weld probes the politics of memory, the wages of the Cold War, and the stakes of historical knowledge production. After Guatemala's bloody thirty-six years of civil war (1960–1996), silence and impunity reigned. That is, until 2005, when human rights investigators stumbled on the archives of the country's National Police, which, at 75 million pages, proved to be the largest trove of secret state records ever found in Latin America. The unearthing of the archives renewed fierce debates about history, memory, and justice. In *Paper Cadavers*, Weld explores Guatemala's struggles to manage this avalanche of evidence of past war crimes, providing a firsthand look at how postwar justice activists worked to reconfigure terror archives into implements of social change. Tracing the history of the police files as they were transformed from weapons of counterinsurgency into tools for post-conflict reckoning, Weld sheds light on the country's fraught transition from war to an uneasy peace, reflecting on how societies forget and remember political violence.

Explains how dictatorships rise, survive, and fall, along with why some but not all dictators wield vast powers.

Why our workplaces are authoritarian private governments—and why we can't see it One in four American workers says their workplace is a “dictatorship.” Yet that

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number almost certainly would be higher if we recognized employers for what they are—private governments with sweeping authoritarian power over our lives. Many employers minutely regulate workers' speech, clothing, and manners on the job, and employers often extend their authority to the off-duty lives of workers, who can be fired for their political speech, recreational activities, diet, and almost anything else employers care to govern. In this compelling book, Elizabeth Anderson examines why, despite all this, we continue to talk as if free markets make workers free, and she proposes a better way to think about the workplace, opening up space for discovering how workers can enjoy real freedom.

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