

Free Hyena Jude Angelini Book

Burn My Shadow follows the porn career of Tyler Knight, a black porn star who stars mainly in porn for couples. A star that breaks all stereotypes and barriers, Knight's story is one of race and sexuality that pushes the boundaries of what is thought of porn and porn stars. Tyler Knight is a one of a kind star, and this is his story.

People often say, "I feel like I've been run over by a truck." Katie actually was. On a sunny morning bike ride in Brooklyn, twenty-four-year-old Katie McKenna was forever changed when she was run over by an eighteen-wheeler. Being crushed under a massive semi wasn't something Katie should have survived. After ten hours of emergency surgery, she woke to find herself in a body and a life that would never be the same. In this brutally honest and surprisingly funny memoir, Katie recalls the pivotal event and the long, confusing road to recovery that followed. Between the unprepared nudity in front of her parents post-surgery, hospital happy hours, and the persistent fear that she would never walk again, Katie details the struggles she's faced navigating her new reality. This inspiring memoir follows Katie's remarkable journey to let go of her old life and fall in love with her new one.

Roleplaying game set in a strange undercity that warps to match your heart's desire.

The unforgettable memoir of a woman at the front lines of the civil rights movement—a harrowing account of black life in the rural South and a powerful affirmation of one person's ability to affect change. "Anne Moody's autobiography is an eloquent, moving testimonial to her courage."—Chicago Tribune Born to a poor couple who were tenant farmers on a plantation in Mississippi, Anne Moody lived through some of the most dangerous days of the pre-civil rights era in the South. The week before she began high school came the news of Emmet Till's lynching. Before then, she had "known the fear of hunger, hell, and the Devil. But now there was . . . the fear of being killed just because I was black." In that moment was born the passion for freedom and justice that would change her life. A straight-A student who realized her dream of going to college when she won a basketball scholarship, she finally dared to join the NAACP in her junior year. Through the NAACP and later through CORE and SNCC, she experienced firsthand the demonstrations and sit-ins that were the mainstay of the civil rights movement—and the arrests and jailings, the shotguns, fire hoses, police dogs, billy clubs, and deadly force that were used to destroy it. A deeply personal story but also a portrait of a turning point in our nation's destiny, this autobiography lets us see history in the making, through the eyes of one of the footsoldiers in the civil rights movement. Praise for *Coming of Age in Mississippi* "A history of our time, seen from the bottom up, through the eyes of someone who decided for herself that things had to be changed . . . a timely reminder that we cannot now relax."—Senator Edward Kennedy, *The New York Times Book Review* "Something is new here . . . rural southern black life begins to speak. It hits the page like a natural force, crude and undeniable and, against all principles of beauty, beautiful."—*The Nation* "Engrossing, sensitive, beautiful . . . so candid, so honest, and so touching, as to make it virtually impossible to put down."—San Francisco Sun-Reporter "In the vein of Charles Bukowski, Augusten Burroughs and Hunter S. Thompson is Jude Angelini, host of Sirius Radio's wildly popular "The All Out Show", and his collection of brutally honest and blackly comical autobiographical essays"--

The Sunday Times bestseller from one of the UK's best-loved television stars. 'I'm a girl with a crazy head, a big heart and even bigger dreams. If I've made mistakes, I've learned from them. But whatever's happened to me, I can never say that life's been boring.' From a young North-East girl to star of the small screen, Geordie Shore personality Marnie Simpson is here to lift the lid and reveal all. Marnie Simpson is one of the UK's best-loved TV personalities, first bursting on to our screens in the TV series Geordie Shore. Marnie lifts the lid on her life with characteristic punch – uncover the real Marnie through the ups and downs of growing up in Newcastle to the hilarious and dramatic antics of Geordie Shore and Celebrity Big Brother. Marnie reveals all – and everything in between!

Reverend Peter Hampson Ditchfield (1854-1930) was the author of *Our English Villages* (1889), *Old English Sports* (1891), *Books Fatal to Their Authors* (1895), *Old English Customs Extant at the Present Time* (1896), *English Villages* (1901/06), *The Parish Clerk* (1907), *Memorials of Old London* (2v/1908), and *Vanishing England* (1910). "A popular and readable sketch of the history of our villages." Dealing with characteristic features of English villages, such as prehistoric remains and Roman relics, churches, monasteries, the village inn, village folklore and superstitions and many more.

On January 22, 2004, Darnell Riley broke into the home of *Girls Gone Wild* founder, Joe Francis. Throughout the night he filmed a blackmail video, and arrange for payment so that the video didn't go viral. *What Is Real: The Life and Crimes of Darnell Riley* explores the nine years he spent in the custody of California's Department of Corrections and Rehabilitation. On his journey from facility to facility, we see how Riley had to adjust to the reality that the rules inside the walls are not perfect, but if followed, they would allow you to survive. From county lock up to the historically violent Corcoran State Prison, where he shared facilities with Charles Manson and the gang leaders whose influence extend beyond the confines of the walls, the author confronts the question of which version of himself is real--the young, mild-mannered kid from Los Angeles, known to his friends and family as Riley Perez, or the man who pleaded guilty to robbery and attempted extortion, known to the State of California as Darnell Riley. With neither self-pity nor self-aggrandizement, this memoir takes a cold hard look at a life of crime, the toll it takes, the reality of life inside California's prisons, and the price paid by an inmate's friends, family, and loved ones.

"My predominant feeling is one of gratitude. I have loved and been loved. I have been given much and I have given something in return. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure." —Oliver Sacks No writer has succeeded in capturing the medical and human drama of illness as honestly and as eloquently as Oliver Sacks. During the last few months of his life, he wrote a set of essays in which he movingly explored his feelings about completing a life and coming to terms with his own death. "It is the fate of every human being," Sacks writes, "to be a unique individual, to find his own path, to live his own life, to die his own death." Together, these four essays form an ode to the uniqueness of each human being and to gratitude for the gift of life. "Oliver Sacks was like no other clinician, or writer. He was drawn to the homes of the sick, the institutions of the most frail and disabled, the company of the unusual and the 'abnormal.' He wanted to see humanity in its many variants and to do so in his own, almost anachronistic way—face to face, over time, away from our burgeoning apparatus of computers and algorithms. And, through his writing, he showed us what he saw." —Atul Gawande, author of *Being Mortal*

Honorable Mention for the Foreword INDIES Award for Best Autobiography and Memoir Dark, deviant, and deliriously funny, Jude Angelini writes in the colloquial vein of Charles Bukowski, using his unique, natural voice to tell stories from his life. He writes about his sexual encounters--both strange and intimate--alongside stories from his childhood and his tell-all experiences with "science drugs." Throughout it all, Jude is critical of himself and his actions, proving himself to be vulnerable, lonely, and extremely relatable. A stellar follow-up to *Hyena*. This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of

linguistics, or anyone in a related discipline looking for a first introduction to morphology.

November Jones is the product of a one-night stand. She didn't know her father except to curse his name and the weird genetics he left her with. She wouldn't give him a single thought if it weren't for the fact that he tried to kill her several times and she and her mother have been on the run since she was a toddler. When an invitation for a safari tour shows up in the mail addressed to the previous occupant, Novi feels compelled to go. Elephant shifter Cael spends his days as the in-house veterinarian at the Amazing Adventures Safari Park taking care of the normal animals and his nights underground with the other shifters, staying hidden from humans. It's a day like any other when he's in his shift in the paddock while the safari tour vehicles drive by...until he smells something amazing and knows the beautiful brunette VIP is his soulmate. The problem? Novi is no ordinary human. Can Cael and the shifters in the park keep Novi and her mom safe in the park or will Novi's father finally catch up to them?

The best-selling author of *Is There Life After High School?* reveals the pervasiveness of deceitful behavior in American society, drawing on current research to explain why people lie and tolerate dishonesty on a daily basis, and profiling the deceptive behaviors of such figures as journalist Jayson Blair and professor Joseph Ellis. 20,000 first printing.

Unable to recover from the guilt of his younger sister's drowning death when he was supposed to be watching her, Jude endures a bleak and silent existence the summer before his senior year before finding the strength to move on, a progression that is challenged when his life suddenly spins out of control. A first young adult novel by the author of *Bystander*.

Rapper Gucci Mane takes us to his roots in Alabama, the streets of East Atlanta, the trap house, and the studio where he found his voice as a peerless rapper. He reflects on his inimitable career and in the process confronts his dark past -- the murder charge, years behind bars, addiction, career highs and lows -- the making of the Trap God. It is one of the greatest comeback stories in the history of music. -- Adapted from book jacket.

Launched to coincide with National Coming Out Day, *It's OK to be Gay* is a collection of inspirational coming out stories from well-known figures from the LGBT community, who talk frankly about their own experiences and how their sexuality has shaped their character and success. Contributors include: Sue Perkins; rugby star Gareth Thomas; best-selling crime writer Val McDermid; Coronation Street star Charlie Condou; *Strictly Come Dancing* star Robin Windsor; Evan Davis, presenter of *Dragon's Den* and *Radio 4's Today* programme; Alice Arnold, former BBC newsreader and partner of Clare Balding; Edd Kimber, winner of the first ever Great British Bake Off; Reggae/soul singer Diana King; Lord Waheed Alli, Labour peer and entrepreneur; Award-winning writer Stella Duffy; X Factor finalist Jade Ellis; Author Paul Burston; Paralympian Claire Harvey; Actress Sophie Ward; Jane Czyzelska, editor of *Diva* magazine; Hip-hop artist Q Boy; Playwright Shelley Silas; Former Brookside actor Stifyn Parri; International rugby referee Nigel Owens; BBC Radio presenter Chris Needs; Rosie Wilby, comedienne and writer; Phyllis Opoku-Gyimah, Director UK Black Pride; Darren Scott, editor of *GT* magazine; *It's OK to be Gay* is a raising money for the charity Diversity Role Models and its work to stop homophobic bullying in schools.

Carly Simon's New York Times bestselling memoir, *Boys in the Trees*, reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in 13 top 40 hits, including the #1 song "You're So Vain." She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie *Working Girl*. The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional lyrics, as well as the unraveling of her storybook marriage to James Taylor.

The Epic of Gilgamesh is among the earliest surviving works of literature, with the earliest versions dating from around the Third Dynasty of Ur in early Sumeria (2150-2000 BC). Preserved in Cuneiform, the Epic was retold over the centuries, and the most complete version was discovered in the ruins of the library palace of the seventh century BC Assyrian king, Ashurbanipal. The Epic is most notable as being the obvious source of the biblical story of Noah and the flood. The Epic tells the story of the king of Uruk, Gilgamesh, and his adventures with his erstwhile foe and then friend, Enkidu. Together they journey to the Cedar Mountain to defeat Humbaba, its monstrous guardian, then they kill the Bull of Heaven, which the goddess Ishtar sends to punish Gilgamesh for spurning her advances. As a punishment for these actions, the gods sentence Enkidu to death. Gilgamesh then sets out to avoid his friend's fate and seek the secret to eternal life, a quest in which he is ultimately thwarted. Contains original author's preface and a new overview of the storyline. Contents Author's Preface Overview of the Storyline of the Epic of Gilgamesh The First Tablet: Of the Tyranny of Gilgamesh, and the Creation of Enkidu The Second Tablet: Of the Meeting of Gilgamesh and Enkidu The Third Tablet: The Expedition to the Forest of Cedars against Humbaba The Fourth Tablet: The Arrival at the Gate of the Forest The Fifth Tablet: Of the Fight with Humbaba The Sixth Tablet: Of the Goddess Ishtar, Who Fell In Love with the Hero after His Exploit against Humbaba The Seventh Tablet: The Death of Enkidu The Eighth Tablet: Of the Mourning of Gilgamesh, and What Came of It The Ninth Tablet: Gilgamesh in Terror of Death Seeks Eternal Life The Tenth Tablet: How Gilgamesh Reached Uta-Napishtim The Eleventh Tablet: The Flood The Twelfth Tablet: Gilgamesh, In Despair, Enquires of the Dead NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022. Explores empires of medieval west Africa.

"A Must Read Romance. This is one of the best books I've read this year. It has everything a book should have: action, adventure, violence, a butt-kicking heroine and one hot hero." —USA Today This world is trying to kill Lily Proctor. Her life-threatening allergies make it increasingly difficult to live a normal life, and after a completely humiliating incident ruins her first (and perhaps only) real party, she's ready to disappear. "Come and be the most powerful person in the world." Suddenly, Lily finds herself in a different Salem. One overrun with horrifying creatures and ruled by powerful women—including Lillian, this world's version of Lily. "It will be terrifying. It was for me." What made Lily weak at home, makes her extraordinary here. It also puts her in terrible danger. Faced with new responsibilities she can barely understand and a love she never expected, Lily is left with one question: How can she be the savior of this world when she is literally her own worst enemy?

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

BREAKING NEWS: Amanda Lindhout's lead kidnapper, Ali Omar Ader, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in *A House in the Sky*. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world's most remote places and then into captivity: "Exquisitely told...A young woman's harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph" (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, *A House in the Sky* is "a searingly unsentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout's survival" (O, The Oprah Magazine).

Presents a practical but unusual guide to mastering food and cooking featuring recipes and cooking tricks from world-renowned chefs.

Russell Brand grew up in Essex. His father left when he was three months old, he was bulimic at 12 and left school at 16 to study at the Italia Conti stage school. There, he began drinking heavily and taking drugs. He regularly visited prostitutes in Soho, began cutting himself, took drugs on stage during his stand-up shows, and even set himself on fire while on crack cocaine. He has been arrested 11 times and fired from 3 different jobs ? including from XFM and MTV ? and he claims to have slept with over 2,000 women. In 2003 Russell was told that he would be in prison, in a mental hospital or dead within six months unless he went in to rehab. He has now been clean for three years. In 2006 his presenting career took off, and he hosted the NME awards as well as his own MTV show, 1 Leicester Square, plus Big Brother's Big Mouth on Channel 4. His UK stand-up tour was sold out and his BBC Radio 6 show became a cult phenomenon, the second most popular podcast of the year after Ricky Gervais. He was awarded Time Out's Stand Up Comedian of the Year and won Best Newcomer at the British Comedy Awards. In 2007 Russell hosted both the Brit Awards and Comic Relief, and continued to front Big Brother's Big Mouth. His BBC2 radio podcast became the UK's most popular. Russell writes a weekly football column in the Guardian and is the patron of Focus 12, a charity helping people with alcohol and substance misuse.

Hyena is a collection of autobiographical stories by Jude Angelini, which takes the reader on his journey of heartbreak, depravity, and hilarity, deftly moving between his adult life and his childhood growing up in a factory town outside of Detroit. Each story is told with brutal honesty, yet maintains a gallows humor that will leave you shaking your head in disbelief. Jude is one of the top hip-hop radio hosts on Sirius Satellite radio. His self-published, print-on-demand edition of *Hyena* has been an indie bestseller, despite having no ebook or physical distribution. Its exploration of drugs, sex, and the human condition compares to Charles Bukowski, Hunter S. Thompson, Artie Lange, and Jim Norton. It also captures the hardscrabble culture, language, and landscape of post-industrial Detroit, from which came some of pop culture's most compelling artists.

X Games skateboarder, pro mixed martial arts fighter, and outspoken SiriusXM satellite radio host Jason Ellis shares his jaw-dropping and inspirational life story, from the depths of addiction to the glory of victory to the joys and ordeals of fatherhood. Fans of The Jason Ellis Show and the MMA-meets-music festival "Ellismania" know Ellis as a fearless daredevil—and as the new voice of action sports in America. Now, fans can learn how he got to be the man he is: the struggles, the setbacks, and the fight he put up to make it through to something better. Fans of Griffin Forrest's Got Fight and Tony Hawk's Hawk won't want to miss this unbelievable tell-all from a larger-than-life icon, and a fighter through and through.

Attract amazing hummingbirds to your backyard! With this comprehensive, beautifully illustrated guide, you'll find it easy to attract these tiny jewel-like birds to your own yard. With this comprehensive, beautifully illustrated guide, you'll find it easy to attract these tiny, jewel-like birds to your own yard. The Stokes Hummingbird Book provides all the information you need to bring hummingbirds up close, identify them, and understand their fascinating and varied behavior. The book includes: Range maps and full-color photographs to help you identify and locate hummingbirds Information on how to select the proper feeders, what to use in them, when to put them up, and when to take them down Advice on what flowers to plant to attract hummingbirds in your part of the country Amazing facts about hummingbirds, such as how fast they fly and how much they weigh Guidelines for photographing hummingbirds Complete information on hummingbird behavior, including flight displays, breeding habits, and feeding A special section on attracting orioles, with photographs and behavior guides for each of the eight species found in North America A resource list for hummingbird supplies

I'm a Witch and Witches Burn. Lily is back in her own universe, and she's ready to relax with Rowan. True, she almost died in the Pyre that fueled their escape, and must hide her magic for the safety of the world, but compared to fighting the monstrous Woven and leading armies in the alternate Salem, life is looking good. You think I'm a monster, but my choices, as ruthless as they seem, are justified. Unfortunately, Lillian, ruthless ruler of the 13 Cities, is not willing to let Lily go that easily. If she can't persuade Lily to return to her world, she'll have to find a way to make her come back. Picking up right where *Trial By Fire* left off, *Firewalker* is another sexy, fast-paced, heartbreaking thrill ride from internationally bestselling author Josephine Angelini!

Repackaged in a new tie-in edition to coincide with the Netflix film produced and directed by Angelina Jolie, a moving story of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights, and sassing her parents. While her beautiful mother worried that Loung was a troublemaker—that she stomped around like a thirsty

cow—her beloved father knew Loung was a clever girl. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Ung's family fled their home and moved from village to village to hide their identity, their education, their former life of privilege. Eventually, the family dispersed in order to survive. Loung trained as a child soldier in a work camp for orphans, while other siblings were sent to labor camps. As the Vietnamese penetrated Cambodia, destroying the Khmer Rouge, Loung and her surviving siblings were slowly reunited. Bolstered by the shocking bravery of one brother, the courage and sacrifices of the rest of her family—and sustained by her sister's gentle kindness amid brutality—Loung forged on to create for herself a courageous new life. Harrowing yet hopeful, insightful and compelling, this story is truly unforgettable.

The true story of a poor Chinese peasant boy who, plucked unsuspectingly at the age of ten from millions of others across the land to be trained as a ballet dancer, turned the situation to his advantage to become one of the world's greatest ballet stars. Simply told, with charm, humour and compassion and at times, great drama. His childhood, despite the terrible hardships, is drawn with love and affection and contrasts starkly with the seven lonely years of gruelling training at the Peking Dance Academy. At the age of 18, Li performs at the Houston Ballet school in the US, which leads to his dramatic defection. This is a condensed edition, specially for younger readers, and has an Afterword especially for children.

With humor, alacrity, and profound insight, adult film star van de Bunt (known as Karmen Karma) reveals her deepest, darkest secrets and pulls no punches--least of all with herself.

Angelini's follow up to the cult classic Hyena doesn't disappoint. Hummingbird is vulnerable where Hyena is wild. First, it'll make you laugh, then it will make you feel but most of all it'll make you think. It's easy to dismiss Hummingbird as a book of sex, drugs and rustbelt thuggery but dig deeper and see the humanity we all share. There is a humility that lies beneath the tales of a drug fueled, often brutal, sex saturated life: a self-awareness that shows the power of vulnerability. Angelini gains insight into the nature of existence through his own fear, insecurity, addiction and losses. This book highlights the importance of the acknowledgement that there's "good" and "bad" in all of us and that one cannot exist without the other. Much like a drug, his ultra-short essay style gives you little dopamine hits with each story pushing you through the book like a fiend. When asked about it, Angelini says this, "It's all true and this is my life. Every word, every sentence was thought out and means something, so read it slow, like it's poetry."

No Such Thing As Normal speaks to the curiosities and difficult questions that arise in a world full of diversity. Equipped with discussion questions, this story provides a creative, honest, and interactive way to instill dignity and respect for all people.

Acts and Monuments by John Foxe, popularly abridged as Foxe's Book of Martyrs, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxe's Acts and Monuments was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

The Silver Chalice is the fictional story set in the first century A.D. There are many early biblical & historical figures: Luke, Peter, Joseph of Arimathea, Simon Magus & his companion Helena. The story is mainly about a young silversmith, Basil, who, after being robbed of his inheritance, and sold into slavery is asked by the apostle Luke to create a holder for the cup Jesus used at the Last Supper.

This ain't no cookbook. This ain't no memoir. This is Action Bronson's devotional, a book about the overwhelming power of delicious—no, f*cking amazing—food. Bronson is this era's Homer, and F*ck, That's Delicious is a modern-day Odyssey, replete with orgiastic recipes, world travel, siren songs, and weed. Illustrated, packed with images, and unlike any book in the entire galaxy, Bronson's F*ck, That's Delicious includes 40-plus recipes inspired by his childhood, family, tours, and travels. Journey from bagels with cheese that represent familial love to the sex and Big Macs of upstate New York fat camp and ultimately to the world's most coveted five-star temples of gastronomy. And: the tacos in LA. The best Dominican chimis. Jamaican jerk. Hand-rolled pasta from Mario. Secrets to good eating from Massimo. Meyhem Lauren's Chicken Patty Potpie. And more! more! more!

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