

## Foster Claire Keegan

The story of Snow White and Rose Red is one of the lesser-known fairy tales, collected by the Brothers Grimm in Germany in the 19th century. This retelling of the story, originally published by Ladybird in 1969, is one of the best-known versions of Snow White and Rose Red in modern times. This beautiful Ladybird ebook edition of Snow White and Rose Red is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. The story is sensitively retold, following the tale of two young sisters who encounter a friendly bear and a wicked dwarf. Other exciting titles in the Ladybird Tales series include The Three Billy Goats Gruff, Cinderella, The Three Little Pigs, Jack and the Beanstalk, Goldilocks and the Three Bears, The Gingerbread Man, Hansel and Gretel, Little Red Riding Hood, Sleeping Beauty, Rumpelstiltskin, Snow White and the Seven Dwarfs, Rapunzel, The Magic Porridge Pot, The Enormous Turnip, Puss in Boots, The Elves and the Shoemaker, The Big Pancake, Dick Whittington, The Princess and the Frog, The Princess and the Pea, Chicken Licken and The Little Red Hen. Ladybird Tales are based on the original Ladybird retellings, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved, and will always remember, these classic fairy tales and sharing them together is an experience to treasure. Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children.

'Body Breakdowns' is a collection of true tales about brushes with mortality and the medical establishment. Some are serious, some are funny; all are about illnesses, both minor and major. The pieces are all related to aging and are told in strong, engaging, and authentic voices. They are about people suddenly discovering they're vulnerable and the different ways they come to terms with that, as well as how they deal with the health professionals whose job it is to provide care for our bodies. They are also about how people who have physically suffered learn to find words for and, thus, shape the new world they find themselves in. These stories remind us that everything can change in a moment. And that we're all in these aging bodies together. Janis Harper, the Vancouver-based teacher and actor who edited this beautiful little book of personal, intimate stories, some nearly gemlike in their clarity, believes she might have felt less afraid, less isolated, if others who'd had experiences similar to hers had shared some of her fears." - The Gazette

A deeply affecting debut novel set in Trinidad, following the lives of a family as they navigate impossible choices about scarcity, loyalty, and love WINNER OF THE DESMOND ELLIOTT PRIZE • “Golden Child is a stunning novel written with force and beauty. Though true to herself, Adam's work stands tall beside icons of her tradition like V.S. Naipaul.”—Jennifer Clement, author of Gun Love Rural Trinidad: a brick house on stilts surrounded by bush; a family, quietly surviving, just trying to live a decent life. Clyde, the father, works long, exhausting shifts at the petroleum plant in southern Trinidad; Joy, his wife, looks after the home. Their two sons, thirteen years old, wake early every morning to travel to the capital, Port of Spain, for school. They are twins but nothing alike: Paul has always been considered odd, while Peter is widely believed to be a genius, destined for greatness. When Paul goes walking in the bush one afternoon and doesn't come home, Clyde is forced to go looking for him, this child who has caused him endless trouble already, and who he has never really understood. And as the hours turn to days, and Clyde begins to understand Paul's fate, his world shatters—leaving him faced with a decision no parent should ever have to make. Like the Trinidadian landscape itself, Golden Child is both beautiful and unsettling, a resoundingly human story of aspiration, betrayal, and love. Praise for Golden Child “In fluid and uncluttered prose, Golden Child weaves an enveloping portrait of an insular social order in which the claustrophobic support of family and neighbors coexists with an omnipresent threat from the same corners.”—The New York Times Book Review “[A] powerful debut . . . a devastating family portrait—and a fascinating window into Trinidadian society.”—People “[An] emotionally potent debut novel . . . with a spare, evocative style, Adam (a Trinidad native) evokes the island's complexity during the mid-'80s, when the novel is mostly set: the tenuous relationship between Hindus like Clyde's family and the twins' Catholic schoolmaster, assassinations and abductions hyped by lurid media headlines, resources that attract carpetbagging oil companies but leave the country largely impoverished.”—USA Today The greatest military historian of our time gives a peerless account of America's most bloody, wrenching, and eternally fascinating war. In this magisterial history and national bestseller, John Keegan shares his original and perceptive insights into the psychology, ideology, demographics, and economics of the American Civil War. Illuminated by Keegan's knowledge of military history he provides a fascinating look at how command and the slow evolution of its strategic logic influenced the course of the war. Above all, The American Civil War gives an intriguing account of how the scope of the conflict combined with American geography to present a uniquely complex and challenging battle space. Irresistibly written and incisive in its analysis, this is an indispensable account of America's greatest conflict.

Named one of the Most Anticipated of Books of 2021 by the Los Angeles Times, Literary Hub, and The Millions A searing and brave memoir that offers a new understanding of suicide as a distinct mental illness. As the sun lowered in the sky one Friday afternoon in April 2006, acclaimed author Donald Antrim found himself on the roof of his Brooklyn apartment building, afraid for his life. In this moving memoir, Antrim vividly recounts what led him to the roof and what happened after he came back down: two hospitalizations, weeks of fruitless clinical trials, the terror of submitting to ECT—and the saving call from David Foster Wallace that convinced him to try it—as well as years of fitful recovery and setback. One Friday in April reframes suicide—whether in thought or action—as an illness in its own right, a unique consequence of trauma and personal isolation, rather than the choice of a depressed person. A necessary companion to William Styron's classic Darkness Visible, this profound, insightful work sheds light on the tragedy and mystery of suicide, offering solace that may save lives.

"Compelling and gorgeously written, this is a coming-of-age novella like no other. Chris Abani explores the depths of loss and exploitation with what can only be described as a knowing tenderness. An extraordinary, necessary book."—Cristina Garcia, author of Dreaming in Cuban "Abani's voice brings perspective to every moment, turning pain into a beautiful painterly meditation on loss and aloneness."—Aimee Bender, author of The Girl in the Flammable Skirt "Abani's empathy for Abigail's torn life is matched only by his honesty in portraying it. Nothing at all is held back. A harrowing piece of work."—Peter Orner, author of The Esther Stories Tough, spirited, and fiercely independent Abigail is brought as a teenager to London from Nigeria by relatives who attempt to force her into prostitution. She flees, struggling to find herself in the shadow of a strong but dead mother. In spare yet haunting and lyrical prose reminiscent of Marguerite Duras, Abani brings to life a young woman who lives with a strength and inner light that will enlighten and uplift the reader. Chris Abani is a poet and novelist and the author, most recently, of GraceLand, which won the 2005 PEN/Hemingway Prize, a Silver Medal in the California Book Awards, and was a finalist for several other prizes including the Los Angeles Times Book Prize. His other prizes include a PEN Freedom-to-Write Award, a Prince Claus Award, and a Lannan Literary Fellowship. He lives and teaches in California.

Why does Skippy, a fourteen-year-old boy at Dublin's venerable Seabrook College, end up dead on the floor of the local doughnut shop? Could it have something to do with his friend Ruprecht Van Doren, an overweight genius who is determined to open a portal into a parallel universe using ten-dimensional string theory? Could it involve Carl, the teenage drug dealer and borderline psychotic who is Skippy's rival in love? Or could "the Automator"—the ruthless, smooth-talking headmaster intent on modernizing the school—have something to hide? Why Skippy dies and what happens next is the subject of this dazzling and uproarious novel, unraveling a mystery that links the boys of Seabrook College to their parents and teachers in ways nobody could have imagined. With a cast of characters that ranges from hip-hop-loving fourteen-year-old Eoin "MC Sexecutioner" Flynn to basketballplaying midget Philip Kilfether, packed with questions and answers on everything from Ritalin, to M-theory, to bungee jumping, to the

hidden meaning of the poetry of Robert Frost, Skippy Dies is a heartfelt, hilarious portrait of the pain, joy, and occasional beauty of adolescence, and a tragic depiction of a world always happy to sacrifice its weakest members. As the twenty-first century enters its teenage years, this is a breathtaking novel from a young writer who will come to define his generation.

“Extremely tense and very gripping with a killer ‘what if’: your stalker claims to be the only person who can save you – what if this time he’s telling the truth.” –Ruth Ware, New York Times bestselling author

Winner of the 2017 Seizure Viva La Novella Prize Sparked by the description of a ‘Malay trollope’ in W. Somerset Maugham’s story, ‘The Four Dutchmen’, Mirandi Riwoe’s novella, *The Fish Girl*, tells of an Indonesian girl whose life is changed irrevocably when she moves from a small fishing village to work in the house of a Dutch merchant. There she finds both hardship and tenderness as her traditional past and colonial present collide. Told with an exquisitely restrained voice and coloured with lush description, this moving book will stay with you long after the last page.

From Carnegie Award-winning author Sarah Crossan comes a poignant and thought-provoking novel that explores life, sibling bonds, and forgiveness as a teen tries to reconnect with his brother on death row for a crime he may not have committed. Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal. Ed's locked up -- on death row. Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think ... and no matter whether Ed committed the crime. But did he? And does it matter, in the end? This poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye? Acclaim for Sarah Crossan 2016 Carnegie Award winner, One Shortlisted for the 2016 FCBG Book Award, Apple and Rain Shortlisted for the 2015 Carnegie Award, Apple and Rain Shortlisted for the 2013 Carnegie Award, *The Weight of Water*

For undergraduate and graduate courses in global marketing The excitement, challenges, and controversies of global marketing. Global Marketing reflects current issues and events while offering conceptual and analytical tools that will help students apply the 4Ps to global marketing. MyMarketingLab for Global Marketing is a total learning package. MyMarketingLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, quizzes, and exams—resulting in better performance in the course—and provides educators a dynamic set of tools for gauging individual and class progress.

"Brownlee writes with all the breathless excitement and excruciating longing of a first love, further complicated by the forbidden nature of their romance. . . One of the most believable love triangles on the page in ages."--Entertainment Weekly An attraction between foster siblings sets fire to forbidden love in this contemporary reimagining of *Wuthering Heights*. Emma’s life has always gone according to her very careful plans. But things take a turn toward the unexpected when she falls in love for the first time with the one person in the world who’s off-limits: her new foster brother, the gorgeous and tormented Dylan McAndrews. Meanwhile, Emma’s AP English class is reading *Wuthering Heights*, and she’s been assigned to echo Emily Bronte’s style in an epistolary format. With irrepressible feelings and no one to confide in, she’s got a lot to write about.

Distraught by the escalating intensity of their mutual attraction, Emma and Dylan try to constrain their romance to the page—for fear of threatening Dylan’s chances at being adopted into a loving home. But the strength of first love is all-consuming, and they soon get enveloped in a passionate, secretive relationship with a very uncertain outcome.

Tiffany Brownlee's *Wrong in All the Right Ways* marks the exciting debut of a fresh voice in contemporary teen fiction. Christy Ottaviano Books

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives. Susan Aldous had been on a path to self-destruction when she decided to give her life to others instead of wasting it away in Melbourne's dark underbelly. Working as a Playboy bunny girl, an admirer sponsored her to travel abroad for charity. She left a world of drugs and petty crime behind and moved to Singapore, then to Thailand to work on a nine

day project helping the socially disadvantaged. 18 years later she is still there. A single mother with no salary and few possessions, she devotes her life to helping others, visiting prisoners who have nobody else to turn to.

One of Japan's great modern masters, Kaoru Takamura, makes her English-language debut with this two-volume publication of her magnum opus. Tokyo, 1995. Five men meet at the racetrack every Sunday to bet on horses. They have little in common except a deep disaffection with their lives, but together they represent the social struggles and griefs of post-War Japan: a poorly socialized genius stuck working as a welder; a demoted detective with a chip on his shoulder; a Zainichi Korean banker sick of being ostracized for his race; a struggling single dad of a teenage girl with Down syndrome. The fifth man bringing them all together is an elderly drugstore owner grieving his grandson, who has died suspiciously after the revelation of a family connection with the segregated buraku community, historically subjected to severe discrimination. Intent on revenge against a society that values corporate behemoths more than human life, the five conspirators decide to carry out a heist: kidnap the CEO of Japan's largest beer conglomerate and extract blood money from the company's corrupt financiers. Inspired by the unsolved true-crime kidnapping case perpetrated by "the Monster with 21 Faces," Lady Joker has become a cultural touchstone since its 1997 publication, acknowledged as the magnum opus by one of Japan's literary masters, twice adapted for film and TV and often taught in high school and college classrooms.

A book of dualities, probing the small spaces between lucidity and madness, desire and ambivalence, the living and the absent. Both an evocation of her love for her husband David Foster Wallace and an act of defiance in the face of devastating loss, Bough Down is a lapidary, keenly observed and composed work, awash with the honesty of an open heart.

In exile after being ousted from the family castle, recovering alcoholic Tristram St. Lawrence finds himself back in Dublin when an old acquaintance pitches a development project that his sponsor, a mysterious businessman, supports.

Somewhere, he thinks, cherishing his last thought before sleep, somewhere, out there, the last tiger stands with her back to the rising wind and slowly shakes herself awake. An unnamed man arrives at a remote house on the fringe of a vast wilderness and soon disappears into a world of silence and stillness. His one mission: to find the last thylacine, the fabled Tasmanian tiger. She is said to have passed into myth but a sighting has been reported . . . Uncompromising and compelling, Julia Leigh's stunning first novel is a haunting tale of obsession that builds to an unforgettable conclusion. 'Leigh has completely mastered the craft of storytelling, and her evocation of place and time is stunning.' Guardian 'I was hooked from the first page.' Australian's Review of Books 'Julia Leigh has emerged with a writing voice of great purity and strength . . . her talent burns bright.' Frank Moorhouse

Compassionate, witty, and unsettling, Antarctica is the debut collection of one of Ireland's most exciting and versatile new talents. Claire Keegan, winner of several prestigious awards including the William Trevor Prize, writes stories that have a razor-sharp narrative style and unembellished tone, and move from the cruel, hard life of rural Ireland to the hot landscape of the southern United States. From the title story about a married woman who takes a trip to the city with a single purpose in mind—to sleep with another man—Antarctica draws you into a world of obsession, betrayal, and fragile relationships. In "Love in the Tall Grass," Cordelia wakes on the last day of the twentieth century and sets off along the coast road to keep a date, with her lover, that has been nine years in the waiting. In "Passport Soup," Frank Corso mourns the curious disappearance of his nine-year-old daughter and tries desperately to reach out to his shattered wife who has gone mad with grief. Keegan's characters inhabit a world where dreams, memory, and chance can have crippling consequences for those involved. Moving in its quiet intensity, the award-winning Antarctica is a rare and arresting debut.

Three clever billy goats outwit a big, ugly troll that lives under the bridge they must cross on their way up the mountain.

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

In this enviable gathering, Haruki Murakami has chosen for his party some of the very best short story writers of recent years, each with their own birthday experiences, each story a snapshot of life on a single day. Including stories by Russell Banks, Et

Named a Best Book of the Year by The Washington Post, NPR, Vanity Fair, LA Times, San Francisco Chronicle, Huffington Post, The Atlantic, Refinery 29, Men's Journal, Ploughshares, Lit Hub, Book Riot, Los Angeles Magazine, Powells, BookPage and Kirkus Reviews The much-anticipated first novel from a Story Prize-winning "5 Under 35" fiction writer. In 2012, Claire Vaye Watkins's story collection, Battleborn, swept nearly every award for short fiction. Now this young writer, widely heralded as a once-in-a-generation talent, returns with a first novel that harnesses the sweeping vision and deep heart that made her debut so arresting to a love story set in a devastatingly imagined near future: Unrelenting drought has transfigured Southern California into a surreal, phantasmagoric landscape. With the Central Valley barren, underground aquifer drained, and Sierra snowpack entirely depleted, most "Mojavs," prevented by both armed vigilantes and an indifferent bureaucracy from freely crossing borders to lush regions, have allowed themselves to be evacuated to internment camps. In Los Angeles' Laurel Canyon, two young Mojavs—Luz, once a poster child for the Bureau of Conservation and its enemies, and Ray, a veteran of the "forever war" turned surfer—squat in a starlet's abandoned mansion. Holdouts, they subsist on rationed cola and whatever they can loot, scavenge, and improvise. The couple's fragile love somehow blooms in this arid place, and for the moment, it seems enough. But when they cross paths with a mysterious child, the thirst for a better future begins. They head east, a route strewn with danger: sinkholes and patrolling authorities, bandits and the brutal, omnipresent sun. Ghosting after them are rumors of a visionary dowser—a diviner for water—and his followers, who whispers say have formed a colony at the edge of a mysterious sea of dunes. Immensely moving, profoundly disquieting, and mind-blowingly original, Watkins's novel explores the myths we believe about others and tell about ourselves, the double-edged power of our most cherished relationships, and the shape of hope in a precarious future that may be our own.

Age range: 14 to 18 Welcome to the Witherward, and to a London that is not quite like our own. Here, it's summertime in February, the Underground is a cavern of wonders and magic fills the streets. But this London is a city divided, split between six rival magical factions, each with their own extraordinary talents - and the alpha of the Changelings, Gedeon Ravenswood, has gone rogue, threatening the fragile accords that have held London together for decades. Ilsa is a shapeshifting Changeling who has spent the first 17 years of her life marooned in the wrong London, where real magic is reviled as the devil's work. Abandoned at birth, she has scratched out a living first as a pickpocket and then as a stage magician's assistant, dazzling audiences by secretly using her Changeling talents to perform impossible illusions. When she's dragged through a portal into the Witherward, Ilsa finally feels like she belongs. But her new home is on the brink of civil war, and Ilsa is pulled into the fray. The only way to save London is to track down Gedeon, and he just so happens to be Ilsa's long-lost brother, one of the last surviving members of the family who stranded her in the wrong world. Beset by enemies on all sides, surrounded by supposed Changeling allies wearing faces that may not be their own, Ilsa must use all the tricks up her sleeve simply to stay alive.

My mother made a snap decision. How could we know it would change us forever? 'Brimming with curiosity and wonder.' Irish Times 'Lushly atmospheric.' Daily Mail 'Thoroughly gripping.' Lucy Caldwell 'Brilliant.' Sara Baume Rage. That's the feeling engulfing the car as Ellen's mother swerves over to the hard-shoulder and orders her daughter out onto the roadside. Ignoring the protests of her other children, she accelerates away, leaving Ellen standing on the gravel verge in her school pinafore and knee socks as the light fades. What would you do as you watch your little sister getting smaller in the rear view

window? How far would you be willing to go to help her? The Gallagher children are going to find out. This moment is the beginning of a summer that will change everything.

One of Goodreads' 43 Most Anticipated Reads of 2019 "Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told." –Louise Penny, #1 New York Times bestselling author "I'm here to remember—all that I have been and all that I will never be again." If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said? At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare. Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done.

Political failures and globalization have eroded Ireland's sovereignty—a decline portended in Irish literature. Surveying the bleak themes in thirty works by modern writers, Declan Kiberd finds audacious experimentation that embodies the defiance and resourcefulness of Ireland's founding spirit—and a strange kind of hope for a more open nation.

"Diofebi is an irreverent and audacious new voice."- Susan Choi, National Book Award-Winning author of TRUST EXERCISE "Vegas has been right there forever, waiting for a great novelist, and Dario Diofebi has come dealing nothing but aces."--Darin Strauss, NBCC Award-Winning author of HALF A LIFE From an exhilarating new literary voice--the story of four transplants braving the explosive political tensions behind the deceptive, spectacular, endlessly self-reinventing city of Las Vegas. On Friday, May 1st, 2015 a bomb detonates in the infamous Positano Luxury Resort and Casino, a mammoth hotel (and exact replica of the Amalfi coast) on the Las Vegas Strip. Six months prior, a crop of strivers converge on the desert city, attempting to make a home amidst the dizzying lights: Ray, a mathematically-minded high stakes professional poker player; Mary Ann, a clinically depressed cocktail waitress; Tom, a tourist from the working class suburbs of Rome, Italy; and Lindsay, a Mormon journalist for the Las Vegas Sun who dreams of a literary career. By chance and by design, they find themselves caught up in backroom schemes for personal and political power, and are thrown into the deep end of an even bigger fight for the soul of the paradoxical town. A furiously rowdy and ricocheting saga about poker, happiness, class, and selflessness, Paradise, Nevada is a panoramic tour of America in miniature, a vertiginously beautiful systems novel where the bloody battles of neo-liberalism, immigration, labor, and family rage underneath Las Vegas' beguiling and strangely benevolent light. This exuberant debut marks the beginning of a significant career.

A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is. Winner of the Davy Byrnes Memorial Prize, Foster is now published in a revised and expanded version. Beautiful, sad and eerie, it is a story of astonishing emotional depth, showcasing Claire Keegan's great accomplishment and talent.

The Canadian debut of the Booker Prize-shortlisted author of Our Fathers. In a small Scottish parish in a post-industrial town by the sea, an English priest with secrets in his own past becomes stalked by the fear of scandal, class hatred, and lost ideals. When Father David Anderton takes over a Scottish parish, not everyone is ready to accept him. Over the spring and summer of 2003, Father David befriends two young, troubled students, Mark and Lisa. Their natural energy and response to the world bring out his own feelings of protectiveness, as well as longings for parts of himself — and his past — that he has come to lose. This relationship and the way it develops leads to the book's climax, as Father David finds himself facing accusations of abuse. Told from the point of view of Father David, we feel, beneath his need for order and emotional distance, the passionate undercurrents that have brought him to where he is. In this riveting novel, where every word counts, Andrew O'Hagan's brilliant writing leads us into a story of art and politics, love and faith. Be Near Me possesses a depth of feeling and a literary artistry that render it O'Hagan's masterpiece.

A vibrant, intimate, hypnotic portrait of one woman's life, from an important new writer Tess Lohan is the kind of woman that we meet and fail to notice every day. A single mother. A nurse. A quiet woman, who nonetheless feels things acutely—a woman with tumultuous emotions and few people to share them with. Academy Street is Mary Costello's luminous portrait of a whole life. It follows Tess from her girlhood in western Ireland through her relocation to America and her life there, concluding with a moving reencounter with her Irish family after forty years of exile. The novel has a hypnotic pull and a steadily mounting emotional force. It speaks of disappointments but also of great joy. It shows how the signal events of the last half century affect the course of a life lived in New York City. Anne Enright has said that Costello's first collection of stories, The China Factory, "has the feel of work that refused to be abandoned; of stories that were written for the sake of getting something important right . . . Her writing has the kind of urgency that the great problems demand" (The Guardian). Academy Street is driven by this same urgency. In sentence after sentence it captures the rhythm and intensity of inner life.

An Oprah Editor's Pick and NPR Best Book of the Year From the author of the award-winning and word-of-mouth sensation Our Endless Numbered Days comes an exhilarating literary mystery that will keep readers guessing until the final page. Ingrid Coleman writes letters to her husband, Gil, about the truth of their marriage, but instead of giving them to him, she hides them in the thousands of books he has collected over the years. When Ingrid has written her final letter she disappears from a Dorset beach, leaving behind her beautiful but dilapidated house by the sea, her husband, and her two daughters, Flora and Nan. Twelve years later, Gil thinks he sees Ingrid from a bookshop window, but he's getting older and this unlikely sighting is chalked up to senility. Flora, who has never believed her mother drowned, returns home to care for her father and to try to finally discover what happened to Ingrid. But what Flora doesn't realize is that the answers to her questions are hidden in the books that surround her. Scandalous and whip-smart, Swimming Lessons holds the Coleman family up to the light, exposing the mysterious truths of a passionate and troubled marriage.

A New York Times Editor's Choice Pick "A novel of huge heart and fierce intelligence. It has restored my faith in pretty much everything." —Ann Patchett, #1 New York Times bestselling author of Commonwealth "[An] electric debut novel...Reader, beware: Spending time with Lucy is unapologetic fun, and heartbreak, and awe as well." —Chloe Malle, The New York Times Book Review In this "frank, bittersweet coming-of-age story that crackles with raw adolescent energy, fresh-cut prose, and a kinetic sense of place" (Entertainment Weekly), a teenaged tomboy explores love, growing up, and New York City in the early 1990s. New York, 1993. Street-smart seventeen-year-old Lucy Adler is often the only girl on the public basketball courts. Lucy's inner life is a contradiction. She's by turns quixotic and cynical, insecure and self-possessed, and, despite herself, is in unrequited love with her best friend and pickup teammate, Percy, the

rebellious son of a prominent New York family. As Lucy begins to question accepted notions of success, bristling against her own hunger for male approval, she is drawn into the world of a pair of provocative feminist artists living in what remains of New York's bohemia. Told with wit and pathos, *The Falconer* is at once a novel of ideas, a portrait of a time and place, and an ode to the obsessions of youth. In her critically acclaimed debut, Dana Czapnik captures the voice of an unforgettable modern literary heroine, a young woman in the first flush of freedom.

"Brandon Hobson has given us a haunted work, full of voices old and new. It is about a family's reckoning with loss and injustice, and it is about a people trying for the same. The journey of this family's way home is full—in equal measure—of melancholy and love. *The Removed* is spirited, droll, and as quietly devastating as rain lifting from earth to sky." —Tommy Orange, author of *There There* A RECOMMENDED BOOK FROM USA Today \* O, the Oprah Magazine \* AARP \* Alma \* Biblio Lifestyle \* Publishers Weekly Steeped in Cherokee myths and history, a novel about a fractured family reckoning with the tragic death of their son long ago—from National Book Award finalist Brandon Hobson In the fifteen years since their teenage son, Ray-Ray, was killed in a police shooting, the Echota family has been suspended in private grief. The mother, Maria, increasingly struggles to manage the onset of Alzheimer's in her husband, Ernest. Their adult daughter, Sonja, leads a life of solitude, punctuated only by spells of dizzying romantic obsession. And their son, Edgar, fled home long ago, turning to drugs to mute his feelings of alienation. With the family's annual bonfire approaching—an occasion marking both the Cherokee National Holiday and Ray-Ray's death, and a rare moment in which they openly talk about his memory—Maria attempts to call the family together from their physical and emotional distances once more. But as the bonfire draws near, each of them feels a strange blurring of the boundary between normal life and the spirit world. Maria and Ernest take in a foster child who seems to almost miraculously keep Ernest's mental fog at bay. Sonja becomes dangerously fixated on a man named Vin, despite—or perhaps because of—his ties to tragedy in her lifetime and lifetimes before. And in the wake of a suicide attempt, Edgar finds himself in the mysterious Darkening Land: a place between the living and the dead, where old atrocities echo. Drawing deeply on Cherokee folklore, *The Removed* seamlessly blends the real and spiritual to excavate the deep reverberations of trauma—a meditation on family, grief, home, and the power of stories on both a personal and ancestral level.

An anthology of Irish short stories selected by writer, editor and broadcaster Sinéad Gleeson.

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