

For Europe

A vision of a European future of peace and stability despite the present gloom. The world appears to be at another major turning point. Tensions between the United States and China threaten a resumption of great power conflict. Global institutions are being tested as never before, and hard-edged nationalism has resurfaced as a major force in both democracies and authoritarian states. From the European perspective, the United States appears to be abdicating its global leadership role. Meanwhile, Moscow and Beijing eagerly exploit every opportunity to pit European partners against one another. But a pivot point also offers the continent an opportunity to grow stronger. In *World in Danger*, Wolfgang Ischinger, Germany's most prominent diplomat, offers a vision of a European future of peace and stability. Ischinger examines the root causes of the current conflicts and suggests how Europe can successfully address the most urgent challenges facing the continent. The European Union, he suggests, is poised to become a more powerful actor on the world stage, able to shape global politics while defending the interests of its 500 million citizens. This important book offers a practical vision of a Europe fully capable of navigating these turbulent times. "This book brings together academics as well as practitioners to give a forward-looking, holistic view of the realities of EU citizen participation across the spectrum of participatory opportunities"--

From the ashes of World War II to the conflict over Iraq, William Hitchcock examines the miraculous transformation of Europe from a deeply fractured land to a continent striving for stability, tolerance, democracy, and prosperity. Exploring the role of Cold War politics in Europe's peace settlement and the half century that followed, Hitchcock reveals how leaders such as Charles de Gaulle, Willy Brandt, and Margaret Thatcher balanced their nations' interests against the demands of the reigning superpowers, leading to great strides in economic and political unity. He re-creates Europeans' struggles with their troubling legacy of racial, ethnic, and national antagonism, and shows that while divisions persist, Europe stands on the threshold of changes that may profoundly shape the future of world affairs.

Drawing on analyses of the socio-cultural context of East and Central Europe, focusing on the Czech cultural dynamics of the Cold War and its aftermath, this book examines the making and breaking of centrally-controlled book production and reception.

From the harrowing situation of migrants trying to cross the Mediterranean in rubber dinghies to the crisis on the US-Mexico border, mass migration is one of the most urgent issues facing our societies today. At the same time, viable solutions seem ever more remote, with the increasing polarization of public attitudes and political positions. In this book, Stephen Smith focuses on 'young Africa' – 40 per cent of its population are under fifteen – and a dramatic demographic shift. Today, 510 million people live inside EU borders, and 1.25

billion people in Africa. In 2050, 450 million Europeans will face 2.5 billion Africans – five times their number. The demographics are implacable. The scramble for Europe will become as inexorable as the ‘scramble for Africa’ was at the end of the nineteenth century, when 275 million people lived north and only 100 million lived south of the Mediterranean. Then it was all about raw materials and national pride, now it is about young Africans seeking a better life on the Old Continent, the island of prosperity within their reach. If Africa’s migratory patterns follow the historic precedents set by other less developed parts of the world, in thirty years a quarter of Europe’s population will be Afro-Europeans.

Addressing the question of how Europe can cope with an influx of this magnitude, Smith argues for a path between the two extremes of today’s debate. He advocates migratory policies of ‘good neighbourhood’ equidistant from guilt-ridden self-denial and nativist egoism. This sobering analysis of the migration challenges we now face will be essential reading for anyone concerned with the great social and political questions of our time.

The Battle for Europe brings into sharp focus the historical importance of the current political, economic and social turmoil in Europe. Thomas Fazi explains what has happened in Europe following the financial crash of 2008 as a classic case of economic shock doctrine – and the first instance in history where such ‘therapy’ has been applied to an entire continent. Fazi argues that the EU’s insistence on pursuing austerity – despite its failure as policy and the creation of human suffering – shouldn’t be viewed simply as a case of short-sightedness, but as an attempt by the wealthy elite to do away with the last remnants of the welfare state and complete the neoliberal project. As well as offering an urgent critique of the EU as currently constituted, The Battle for Europe showcases a programme for progressive reform, drawing on the experience of movements and groups such as the popular left party SYRIZA in Greece.

Two French Protestant refugees in eighteenth-century Amsterdam gave the world an extraordinary work that intrigued and outraged readers across Europe. In this captivating account, Lynn Hunt, Margaret C. Jacob, and Wijnand Mijnhardt take us to the vibrant Dutch Republic and its flourishing book trade to explore the work that sowed the radical idea that religions could be considered on equal terms. Famed engraver Bernard Picart and author and publisher Jean Frederic Bernard produced The Religious Ceremonies and Customs of All the Peoples of the World, which appeared in the first of seven folio volumes in 1723. They put religion in comparative perspective, offering images and analysis of Jews, Catholics, Muslims, the peoples of the Orient and the Americas, Protestants, deists, freemasons, and assorted sects. Despite condemnation by the Catholic Church, the work was a resounding success. For the next century it was copied or adapted, but without the context of its original radicalism and its debt to clandestine literature, English deists, and the philosophy of Spinoza. Ceremonies and Customs prepared the ground for religious toleration amid seemingly unending religious conflict, and demonstrated the impact of the global on Western consciousness. In this beautifully illustrated book, Hunt, Jacob, and Mijnhardt cast new light on the profound insight found in one book as it shaped the development of a modern, secular

understanding of religion.

With a Foreword by the President of the European Parliament, Antonio Tajani. This book sheds light on the political dynamics within the EU member states and contributes to the discussions about Europe. Authors from all member states as well as Iceland, Norway, Switzerland and Turkey assess how their country could get more involved in the European debate, taking the reader on a journey through various political landscapes and different views. The chapters cover issues ranging from a perceived lack of ambition at the periphery to a careful balancing act between diverse standpoints at the geographical centre. Yet, discussions share common features such as the anxiety regarding national sovereignty, the migration and border discourse, security concerns as well as the obvious need to regain trust and create policies that work. The book contributes vigorously to the debate about Europe in all capitals and every corner of the continent, because this is where its future will be decided.

This book investigates how Europe should position itself in an era of growing Chinese-American rivalry. The volume explores the contemporary relationship and ongoing dynamics between three of the most powerful players in today's international relations - the USA, China and Europe. It claims that the intensifying antagonism between Washington and Beijing requires a paradigm shift in European strategic thinking, and takes a trilateral perspective in analysing key issue areas, such as trade, technology, investment, climate change, the BRI, sub-national contacts, maritime security and nuclear non-proliferation. Using this analysis, the work seeks to offer original policy recommendations that respond to a number of dilemmas Europe can no longer avoid, including the trade-off between European interests and values in a harsher global environment, the question of whether Europe should align with one of the two superpowers, Europe's military dependence on a US pivoting to the Asia-Pacific, and possible trade-offs between global and regional governance efforts. The key finding is that Europe must follow a much more pragmatic and independent approach to its foreign and security affairs. This book will be of much interest to students of EU policy, foreign policy, Chinese politics, US politics and IR in general.

You can count on Rick Steves to tell you what you really need to know when traveling in Eastern Europe—including the Czech Republic, Slovakia, Poland, Hungary, Slovenia, and Croatia. Explore Eastern Europe's top cities, from the romantic spires of Prague and the steamy thermal baths of Budapest to charming Kraków and laid-back Ljubljana. Enjoy the imperial sights of Vienna and walking tours of exotic Dubrovnik. Then delve into the region's natural wonders: hike through the waterfall wonderland at Plitvice Lakes National Park, drive the winding road to the Julian Alps, and watch the sun dip slowly into the Adriatic from the Dalmatian Coast. Rick's candid, humorous advice will guide you to good-value hotels and restaurants. He'll help you plan where to go and what to see, depending on the length of your trip. You'll learn which sights are worth your time and money, and how to get around by train, bus, car, and boat. More than just reviews and directions, a Rick Steves guidebook is a tour guide in your pocket.

“America First” is “America Alone” Foreign policy is like physics: vacuums quickly fill. As the United States retreats from the international order it helped put in place and maintain since the end of World War II, Russia is rapidly filling the vacuum. Federiga Bindi's new book assesses the consequences of this retreat for transatlantic relations and Europe, showing how the current path of US foreign policy is leading to isolation

and a sharp decrease of US influence in international relations. Transatlantic relations reached a peak under President Barack Obama. But under the Trump administration, withdrawal from the global stage has caused irreparable damage to the transatlantic partnership and has propelled Europeans to act more independently. Europe and America explores this tumultuous path by examining the foreign policy of the United States, Russia, and the major European Union member states. The book highlights the consequences of US retreat for transatlantic relations and Europe, demonstrating that “America first” is becoming “America alone,” perhaps marking the end of transatlantic relations as we know it, with Europe no longer beholden to the US national interest. Presents the scale and the scope of the challenges facing Europe as it adjusts to globalization and advances in technology. The editors offer disconcerting findings: Europe has not kept pace with some technological advances; it may have lost dynamism; and employment creation has become lacklustre.

After 40+ years of writing about Europe, Rick Steves has gathered 100 of his favorite memories together into one inspiring collection: *For the Love of Europe: My Favorite Places, People, and Stories*. Join Rick as he's swept away by a fado singer in Lisbon, learns the dangers of falling in love with a gondolier in Venice, and savors a cheese course in the Loire Valley. Contemplate the mysteries of centuries-old stone circles in England, dangle from a cliff in the Swiss Alps, and hear a French farmer's defense of foie gras. With a brand-new, original introduction from Rick reflecting on his decades of travel, *For the Love of Europe* features 100 of the best stories published throughout his career. Covering his adventures through England, France, Germany, Ireland, Italy, the Netherlands, Spain, and more, these are stories only Rick Steves could tell. Wry, personal, and full of Rick's signature humor, *For the Love of Europe* is a fond and inspirational look at a lifetime of travel.

Once the world's bastion of liberal, democratic values, Europe is now having to confront demons it thought it had laid to rest. The old pathologies of anti-Semitism, populist nationalism, and territorial aggression are threatening to tear the European postwar consensus apart. In riveting dispatches from this unfolding tragedy, James Kirchick shows us the shallow disingenuousness of the leaders who pushed for “Brexit;” examines how a vast migrant wave is exacerbating tensions between Europeans and their Muslim minorities; explores the rising anti-Semitism that causes Jewish schools and synagogues in France and Germany to resemble armed bunkers; and describes how Russian imperial ambitions are destabilizing nations from Estonia to Ukraine. With President Trump now threatening to abandon America's traditional role as upholder of the liberal world order and guarantor of the continent's security, Europe may be alone in dealing with these unprecedented challenges. Based on extensive firsthand reporting, this book is a provocative, disturbing look at a continent in unexpected crisis.

This edited collection offers the latest scholarship on book catalogues in early modern Europe. Contributors discuss the role that these catalogues played in bookselling and book auctions, as well as in guiding the tastes of book collectors.

A portrait of China's new economic passion toward Europe. For years China's international investment interests focused on a search for natural resources in Africa, Asia, and Latin America. Recently China's focus has shifted to Europe as well as the United States, and to new fields as diverse as real estate, energy, hospitality,

transportation, and heavy industry. Chinese foreign investment is expected to grow throughout Europe in the years to come. For instance, the financial crisis centered in Greece and the fall of the euro have helped China and some of its corporations create a new partnership within the European Union, working to expand the country's power through finance and infrastructure. *China's Offensive in Europe* studies the trends, sectors, and target countries of Chinese investments in Europe. It looks at cases of outbound investment trajectories and journeys by some key Chinese private and state-owned companies. It also takes a look at European perceptions of China, a country with a very different history and very different traditions from the Western world. Philippe Le Corre and Alain Sepulchre examine how China's presence in Europe can serve as a benchmark to other developed economies—especially the United States, which is also seeing a rise in Chinese investments.

The Holy Roman Empire lasted a thousand years, far longer than ancient Rome. Its continuity rested on the ideal of a unified Christian civilization. As Peter Wilson shows, the Empire tells the story of Europe better than histories of individual nation-states, and its legacy can be seen today in debates over the nature of the European Union.

A classic of World War II literature, an incredibly revealing work that provides a near comprehensive account of the war and brings to life the legendary general and eventual president of the United States. Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. *Crusade in Europe* tells the complete story of the war as he planned and executed it. Through Eisenhower's eyes the enormous scope and drama of the war--strategy, battles, moments of great decision--become fully illuminated in all their fateful glory. Penned before his Presidency, this account is deeply human and helped propel him to the highest office. His personal record of the tense first hours after he had issued the order to attack leaves no doubt of his travails and reveals how this great leader handled the ultimate pressure. For historians, his memoir of this world historic period has become an indispensable record of the war and timeless classic.

The book is part memoir, adventure, travel book, multi-cultural manual and window into a marriage and family. It records experiences that made Yvonne and Victor's lives unique by describing happenings that were poignant and rewarding. It starts with Yvonne's early trips to Italy as a teenager, and then her return to live there, as a mother with three small children while Victor was off working in remote eastern Turkey. Escaping for three weeks allowed him to write about discovering with Yvonne the charms of Western Europe. Ten years later, Victor's part-time assignment to explore the Italian aerospace industry led to other travel adventures, and a six-week family odyssey that wandered through Italy, Switzerland, France and England. Years later, he became a frequent traveler to NATO countries, and his air mile awards allowed Yvonne and he to share many pleasing adventures. His career path next led to being appointed to a four-nation consortium, and they moved and lived in Munich for four years. Their lives were then filled with many exciting activities, as they learned to live and enjoy life as Europeans.

The eighth volume in the annual series sponsored by BBVA as part of its OpenMind initiative devoted to disseminating knowledge on key issues of our time, *The Search for Europe* analyses the present and future of the old continent and its integration project, which is certainly the most ambitious political and economic integration project ever attempted in history, and a benchmark for similar processes in other regions.

How is Europe identified in narratives from its eastern periphery? This is the core question of this volume. Its chapters map narratives of Europe rooted in East Europe, as they circulate in

phenomenological philosophy, news journalism, social movements, literary texts, visual art and popular music. Whereas debate and research on European identity is normally conducted in self-congratulatory terms by core institutions in the center, the focus here is on how Europeanness is narrated in one of its most dynamic regions: Eastern Europe. A closer scrutiny of how such East European narratives critically rework inherited conceptions reveals a range of strategies for interpreting European identity in this transitory phase of history. The world's largest and longest-running song competition, the Eurovision Song Contest is a significant and extremely popular media event throughout the continent and abroad. The Contest is broadcast live in over 30 countries with over 100 million viewers annually. Established in 1956 as a televised spectacle to unify postwar Western Europe through music, the Contest features singers who represent a participating nation with a new popular song. Viewers vote by phone for their favourite performance, though they cannot vote for their own country's entry. This process alone reveals much about national identities and identifications, as voting patterns expose deep-seated alliances and animosities among participating countries. Here, an international group of scholars from a variety of disciplines, including musicology, communications, history, sociology, English and German studies, explore how the contest sheds light on issues of European politics, national and European identity, race, gender and sexuality, and the aesthetics of camp. For some countries, participation in Eurovision has been simultaneously an assertion of modernity and a claim to membership in Europe and the West. Eurovision is sometimes regarded as a low-brow camp spectacle of little aesthetic or intellectual value. The essays in this collection often contradict this assumption, demonstrating that the contest has actually been a significant force and forecaster for social, cultural and political transformations in postwar Europe.

A Constitution for Europe: Why do we need it? Is it really better than the current treaty-based system? Which difficulties faces the ratification process? This book answers these questions and provides an analysis of the Treaty establishing a Constitution for Europe. It visualizes the huge importance of the document for a working EU, emphasizes the prospects of a really unified continent and shows that Europe as well as the EU stands at the crossroads of its future fate. Hopefully, its politicians and people do not decide to turn into a blind alley.

An unprecedented, richly, detailed, and clear-eyed exploration of Islam in European history and civilization Tensions over Islam were escalating in Europe even before 9/11. Since then, repeated episodes of terrorism together with the refugee crisis have dramatically increased the divide between the majority population and Muslim communities, pushing the debate well beyond concerns over language and female dress. Meanwhile, the parallel rise of right-wing, nationalist political parties throughout the continent, often espousing anti-Muslim rhetoric, has shaken the foundation of the European Union to its very core. Many Europeans see Islam as an alien, even barbaric force that threatens to overwhelm them and their societies. Muslims, by contrast, struggle to find a place in Europe in the face of increasing intolerance. In tandem, anti-Semitism and other forms of discrimination cause many on the continent to feel unwelcome in their European homes. Akbar Ahmed, an internationally renowned Islamic scholar, traveled across Europe over the course of four years with his team of researchers and interviewed Muslims and non-Muslims from all walks of life to investigate questions of Islam, immigration, and identity. They spoke with some of Europe's most prominent figures, including presidents and prime ministers, archbishops, chief rabbis, grand muftis, heads of right-wing parties, and everyday Europeans from a variety of backgrounds. Their findings reveal a story of the place of Islam in European history and civilization that is more interwoven and complex than the reader might imagine, while exposing both the misunderstandings and the opportunities for Europe and its Muslim communities to improve their relationship. Along with an analysis of what has gone wrong and why, this urgent study, the fourth in a quartet examining relations between the West and the Muslim world, features recommendations for promoting integration and pluralism

in the twenty-first century.

The world's largest and longest-running song competition, the Eurovision Song Contest is a significant and extremely popular media event throughout the continent and abroad. Here, an international group of scholars from a variety of disciplines, explore how the contest sheds light on issues of European politics, national and European identity, race, gender and sexuality, and the aesthetics of camp. Eurovision is sometimes regarded as a low-brow camp spectacle of little aesthetic or intellectual value. The essays in this collection often contradict this assumption, demonstrating that the contest has actually been a significant force and forecaster for social, cultural and political transformations in postwar Europe.

This book deals with strategic adaptations at corporate, industry and government levels to the development of the Single European Market. The underlying theme is that internalization processes concerning industrial activities, especially those of the already large international corporations both influence and are influenced by the European Community development. The major issues treated against this background are industrial competitiveness, industrial restructuring, Research and Development activities, cooperation between firms and the role of the European based activities in a global context.

Helps us in understanding cultural dimensions of various trends in European unification. Suitable for students, scholars, designers and politicians interested in European policy issues, this book analyses a range of symbols for Europe, interpreting their often contradictory or ambiguous dimensions of meaning

[Copyright: 479b5e35d9769f2c1caba76c07071624](#)