

Football Hooligans Knowing The Score Bobacs

Football hooliganism periodically generates widespread political and public anxiety. In spite of the efforts made and resources invested over the past decades, football hooliganism is still perceived by politicians, policymakers and media as a disturbing social problem. This highly readable book provides the first systematic and empirically grounded comparison of football hooliganism in different national and local contexts. Focused around the six Western European football clubs on which the author did his research, the book shows how different clubs experience and understand football hooliganism in different ways. The development and effects of anti-hooligan policies are also assessed. The emphasis throughout is on the importance of context, social interaction and collective identity for understanding football hooliganism. This book will be essential reading for anyone interested in football culture, hooliganism and collective violence.

Fashion is widely recognised as a site for social acceptance and rejection, and as a signifier of personal identity. What happens when people stray from 'appropriate' dress codes or associate garments with 'respectability' or deviance? How does fashion relate to criminality? In this interdisciplinary volume, leading scholars propose new ways of seeing everyday dress and the body in public space. Garments and individual or group wearers are used as case studies to explore the codification of clothing as criminal – hoodies, trench-coats, Norwegian Lustkoffe sweaters, low-slung trousers and Hip Hop styling are all untangled as garments with criminal significance. The book questions the point at which morality as a form of social control meets criminality, and suggests ways to renegotiate established dress codes and terms such as 'suitability' and 'glamour' through the study of what people wear in response to notions of criminality.

This volume unpicks mega-events as gendered entities and showcases how they both position athletes in relation to one of two binary sex positions and also push the boundaries of what we see and accept as a recognisably gendered male or female body. This book brings together a number of perspectives on how different European states have responded to the phenomenon of football crowd disorder and violence, or “hooliganism”. It applies a comparative legal approach, with a particular focus on civil and human rights, to analyze domestic legislation, policing and judicial responses to the problem of “football hooliganism” in Europe. Academics and legal professionals from eight different European countries introduce and analyze the different approaches and draw together common themes and problems from their various jurisdictions. They offer insights into the interactions between (domestic) politicians, law enforcers and sports authorities. The book is important reading for scholars and practitioners in the fields of law, sports law, sociology and criminology, and for all those concerned with questions of law enforcement and human rights. While it perfectly fits the curriculum for postgraduate studies in the fields mentioned, it is also highly recommended as secondary reading for undergraduate students. Dr. Anastassia Tsoukala is tenured Associate Professor at the University of Paris XI, France. Dr. Geoff Pearson is Senior Lecturer in Criminal Law at the University of Manchester’s Law School, Manchester, United Kingdom. Dr. Peter Coenen was Assistant Professor of Law at Maastricht University in the Netherlands.

This book is the first comprehensive attempt to identify the deeper causes that have shaped contemporary behaviour patterns and motivations among football fans in Poland. Fan culture in Poland has long been based on a distinctively grassroots, spontaneous movements that ruled out any cooperation with local authorities and sports organizations. The activity of supporter groups has regularly failed to meet the principles set by official bodies, intentionally breaching the moral and legal standards of the day. Based on data derived from ethnographic fieldwork, content analysis of fan journals, magazines, social media and online forums, as well as a wide range of qualitative interviews conducted over the years, the book analyses the ways in which fandom culture in Poland has evolved: from its moderate beginnings in the shadows of a communist regime in the 1970s, through the anomic, 'uncivilized' and pathological decade of the 1990s, to the peculiar culture based on strong cohesion, capabilities of social mobilization and emerging 'resistance identity' in the 21st century. It thus provides a detailed analysis of Polish fandom's multi-dimensional structure, and will be of interest to students and academics interested in the growing field of football research, as well as those researching the transformation of Central and Eastern Europe, or more generally in European Studies.

Passionate, political and principled, the UltraS are the hardcore subculture of football supporters found in the stadiums of Italy. Amongst the most committed and uncompromising are two such groups who gather in support of the main football clubs of Rome - AS Roma and SS Lazio. Openly proclaiming neo-fascist sympathies, and not afraid of violence against rival supporters and police, these groups (the Boys Roma and the Lazio Irriducibili) are well-organised and determined to bring about social and political change and stamp out those who oppose them. The much-maligned football hooligans of England pale by comparison. Following years of research involving individuals inside these organisations, and drawing on exclusive interviews with each group's leading figures, Alberto Testa and Gary Armstrong present a fascinating account of the world of the neo-fascist UltraS.

A collection of texts providing a useful resource for students in the field of sports studies. Subject headings include approaches to the study of sport, the development and structure of modern sport, sport and power relations, and major issues in contemporary sport.

Football has emerged as an important symbolic field through which various social, cultural, political, economic, and historical dimensions and antagonisms are negotiated. This volume covers a variety of themes illuminating the multiple ways that football impacts on people's everyday lives. Using anthropological research methods and data collected from ethnographic fieldwork, the contributors scrutinize not only the social fields of football fans and the specific socio-cultural contexts in which they are embedded, but also other actors beyond the pitch, and the possibilities for both agency and subversion. Taking into account processes of Europeanization, globalization, commercialization and migration, the collection offers fresh insights into fan identity formations and practices and highlights the importance of anthropology's self-reflexive and actor-centred perspective.

Sexual Sports Rhetoric: Historical and Media Contexts of Violence deals with controversies surrounding the notion of sport violence added to the equation of gender and language. Topics discussed range from hooliganism, spousal abuse, and racial and/or gender orientation issues to literary, televised, filmic and photographic (pornographic?) images of sports violence. The sports represented include ice hockey, stock car racing, football, body building, baseball, boxing, rugby, wrestling, and pool.

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Association football is the richest, most popular sport in history with a multicultural global following. It is also riven with corruption, racism, homophobia and a violence that has for decades resisted all attempts to tame it. Cashmore and Cleland examine football's dark side: the unpleasant, sleazy and downright nasty aspects of the sport.

This book examines how groups of young male fans come to be defined and identified as football `hooligans and challenges the assumption that violence is wholly central to the match-day experience for these supporters. Rather, the creation of identity is at the root of hooliganism, with all the cultural values and rituals, codes of honour and shame, and communal patterns of behaviour and consumption that accompany it. The author locates hooliganism historically within the milieu of an industrial working class culture and examines ideas of performance and ritual encompassed in idealized masculinity. The book is based on a decades in-depth study of the `Blades, a group of football fans supporting Sheffield United, who are notorious for their hooliganism. It contributes to the debate on football hooliganism by challenging many traditionally-held notions of hooliganism and by providing the first anthropological study of football violence. The book also debunks the myth that violence between football fans is organized by `generals operating within hierarchically structured groups. Falsehoods such as this, it is argued, are advanced to augment the powers of the police and media in redefining and controlling particular groups of individuals whose behaviour does not fit easily within increasingly constrictive codes of social conduct. This book represents essential reading not only for undergraduates of social anthropology, sociology and criminology but also for the general reader with an interest in football culture.

While rivalry is embedded in any sporting event or performance, soccer, the world's most popular mass spectator sport, has been an emblem of such rivalries since its inception as an organized sport. Some of these rivalries grow to become long-term and perennial by their nature, extent, impact and legacy, from the local to the global level. They represent identities based on widely diverse affiliations of human life—locality, region, nation, continent, community, class, culture, religion, ethnicity, and so on. Yet, at times, such rivalries transcend barriers of space and time, where soccer-clubs, -nations, -personalities, -organizations, -styles and -fans float and compete with intriguing identities. The present volume brings into focus some of the most fascinating and enduring rivalries in the world of soccer. It attempts to encapsulate, analyse and reconstruct those rivalries—between nations, between clubs, between personalities, between styles of play, between fandoms, and between organizations—in a historical perspective in relation to diverse identities, competing ideologies, contestations of power, psychologies of attachment, bonds of loyalty, notions of enmity, articulations of violence, and affinities of fan culture—some of the core manifestations of sporting rivalry. The chapters in this book were originally published as a special issue of *Soccer & Society*.

The story of British football's journey from public school diversion to mass media entertainment is a remarkable one. The *Association Game* traces British football from the establishment of the earliest clubs in the nineteenth century to its place as one of the prominent and commercialised leisure industries at the beginning of the twenty first century. It covers supporters and fandom, status and culture, big business, the press and electronic media and development in playing styles, tactics and rules. This is the only up to date book on the history of British football, covering the twentieth century shift from amateur to professional and whole of the British Isles, not just England.

"Fucking Hostile: West Perth Football Hooligans 1984-86," by Kieran James (trade paperback, B&W printing). (Book is dedicated to Mick Van Duren.)

How to do your Social Research Project or Dissertation provides a straight-talking, easy-to-navigate, and reassuring guide to support final-year social science undergraduates. Uniquely shaped by real social science undergraduates from a range of institutions, the book includes their advice to help you through with what can be a daunting, but rewarding stage of your degree. From the look and feel of the book, to the

development of the chapter content and the advice it provides, students have been involved at every stage of the book's development to ensure it is focused on what's important to you. Expert advice from real supervisors across the subject disciplines in the 'Working with your supervisor' feature also helps you to make the most of research supervision, and learn from the experience of real researchers in your chosen field. By providing anecdotes, words of wisdom, scenarios, or simply reminders, hints, and tips on how best to prepare for meetings, and communicate effectively, *How to do your Social Research Project or Dissertation* is the most complete guide to facilitate the student-supervisor working relationship. Dedicated chapters cover all the typical stages of a research project or dissertation in the social sciences, while their carefully constructed structure allows you to quickly and efficiently navigate the content. Throughout the book, you'll focus on three key questions: 'What do I need to know?', 'What do I need to think about?' and 'What do I need to do?'. In so doing, each chapter gives you a clear and direct checklist of actions as you progress through your dissertation or research project, keeping you organized, motivated, and confident. The book's online resources include a wealth of free-to-access materials, including: DT Author-led videos for each chapter of the book focussing on key areas of social research including supervision, thinking up research questions and ethical challenges in social research among others. DT Student videos focussing on key issues in undertaking a research project or dissertation and how these have been overcome. DT 'Finding your Way' research pitfalls and how to avoid them. DT General dissertation template. DT Good and bad examples of various research tools: questionnaires, interview questions, observation plans. DT Good and bad examples of extracts from literature reviews. DT Downloadable research checklist. DT Further reading/research suggestions, broken down by chapter. DT A list of links to online time-management tools. DT Research plan templates. DT Links to freely available datasets. DT Tips on increasing your sample size. DT SPSS/NVIVO links/resources. DT Interactive activity to help narrow down research topics. DT Mind-mapping tool. DT Interactive editing exercise to practise writing-up, and making efficient use of word count.

Football is unquestionably the world's most popular and influential sport. There is no corner of the globe in which the game is not played or followed. More countries are affiliated to FIFA, football's governing body, than to the United Nations. The sport has therefore become an important component of our social, cultural, political and economic life. The *Routledge Handbook of Football Studies* is a landmark work of reference, going further than any other book in considering the historical and contemporary significance of football around the world. Written by a team of leading sport scholars, the book covers a broad range of disciplines from history, sociology, politics and business, to philosophy, law and media studies. The central section of the book examines key themes and issues in football studies, such as the World Cup and international competition, governance and ownership, fandom and celebrity. The concluding section offers in-depth surveys of the culture and organisation of football in each of the regional confederations, from UEFA to CONCACAF. This book will be fascinating reading for any serious football fan and an essential resource for advanced students or scholars undertaking research in football or sport studies, and any practitioner or policy-maker working in football.

For a free 30-day online trial to this title, visit www.sagepub.com/freetrial In many ways, the two fields of victimology and crime prevention have developed along parallel yet separate paths, and the literature on both has been scattered across disciplines as varied as sociology, law and criminology, public health and medicine, political science and public policy, economics, psychology and human services, and others. The *Encyclopedia of Victimology and Crime Prevention* brings together in one authoritative resource the dispersed information and knowledge on both victimology and crime prevention. With nearly 375 entries, this two-volume set moves victimology and crime prevention one step further into recognized scholarly fields whose research informs practice and whose practice informs research. Key Features Provides users with the

most authoritative and comprehensive coverage available on victimology and crime prevention Presents victimology and crime prevention as their own separate, justifiable disciplines rather than subfields within more established disciplines Discusses the status of victims within the criminal justice system, as well as topics of deterring and preventing victimization in the first place and responding to victims' needs Offers "anchor essays" written by leading scholars in their respective fields to provide starting points for investigating the more salient victimology and crime prevention topics Key Themes Business Prevention Actions Civil Justice System Correlates of Victimization Courts: Alternative Remedies Courts: Law and Justice Crime Prevention Crime Prevention Partnerships Criminal Justice System Fear of Crime Individual Protection Actions Interventions and Intervention Programs for Victim and Offender Intrafamilial Offenses Legislation and Statutes Media and Crime Prevention Methodology Offenses, Special Topics Official Crime Data Personal Offenses Property Offenses Psychological, Mental, and Physical Health Issues Residential Community Crime Prevention School and Workplace Offenses School-Based Crime Prevention Services and Treatment for Victims Theory Victimization Scales and Surveys Victimology Youth-Focused Crime Prevention The victimology–crime prevention nexus provides the foundation for a comprehensive and, hopefully, long-lasting approach to addressing the public's risk of being victimized and aids individuals who are targeted by a criminal act. This is a welcome addition to any academic library. The availability in print and electronic formats provides students with convenient, easy access wherever they may be.

Were the Romans who watched brutal gladiatorial games all that different from us? This book argues they were not.

Sporting contests have provided mass entertainment throughout history, and today generate revenues of approximately \$200 billion annually in the US alone. Like in the entertainment industry, the modern sports industry's revenues are based on the entertainment value of output and more entertaining sporting contests imply greater game-day attendance, television revenues and sales of merchandise. Research by economists has attempted to understand and explain behavior as it relates to sporting contests, showing that standard microeconomic theory used to explain consumer and producer behavior can also be applied to the behavior of fans, team owners, league executives and players. One commonality among many ancient and modern sports is the existence of violence and aggression in contests. Compare, for example, a modern NASCAR race with a Roman chariot race: Only the technology has changed. From the perspective of an economist, violence in sporting contests is an outcome of the forces of supply and demand, and the phenomenon exists because fans respond to it. Spectator preferences for violence bid up the monetary return to this behavior, and the rational response is a more violent or aggressive output. The optimum level of violent or aggressive play in sporting contests is an empirical issue and this book contains chapters on violence and aggression in sports, concentrating on the reasons for the existence and persistence of such behavior. Following a chapter devoted to the history of violence and aggression in sports, subsequent chapters are designed to cover the breadth of international professional sports including American football, soccer, ice hockey, basketball, baseball, auto racing, and fighting sports. Each chapter will contain econometric analysis of violence and aggressive play in a given sport. The individual chapters will examine whether or not a given sports league or governing body should intervene to reduce violence, and where intervention is warranted, extent of appropriate interventions is evaluated. In addition to academics and students concerned with the economics and history of sport, the book's emphasis on policies at the league and governing-body levels means this book will also be of interest representatives of those institutions. .

'...a welcome addition to the literature in the rapidly expanding field of sports studies. It is up to date, comprehensive, and well and clearly written. Though primarily sociological in its orientation, it will help students -postgraduate and undergraduate alike and their teachers as well - to establish connections between the various sub-disciplines and guide them to sources which will enable them to probe issues more

deeply... It is a beautifully crafted book and is sure to be a hit with students and their teachers. It would not surprise me in the least, however, if it appealed to sports lovers more generally... It is a tour de force and I recommend it unreservedly' - Eric Dunning, Professor in Sociology, The Centre for the Sociology of Sport, University of Leicester Sports studies is one of the fastest growing fields in higher education today. The SAGE Dictionary of Sports Studies brings a timely, much-needed and comprehensive tool for all students in this multi-disciplinary field. Each entry provides a basic definition, a guide to research themes and a clear account of the relevance of the concept in understanding sport. Not only indispensable for quick clarification of terms, it will give students a springboard for more in-depth research and critical analysis. It offers: " Cross referencing to assist critical thinking " A list of key readings for each entry " Expert definitions drawn from sociology, history, psychology, economics, management and business, politics and policy, physical education and health, and research methods. " Concise, student-friendly and authoritative entries. Covering sociology, history, psychology, politics, business, physical education, health and research methods, The SAGE Dictionary of Sports Studies provides the first one-stop reference guide for all students who study the social aspects of sport.

Elucidating the linkages between race, ethnicity, gender and masculinity in football, this volume addresses topics such as the experience of Muslim players, recruitment of African players, devolution and national identities, minority ethnic clubs, "mixed-race" players, sectarianism, and foreign club ownership.

This book presents a critical portrait of the British police through a detailed ethnography of their work at football matches. Megan O'Neill not only sheds light on a topic of intense media interest, football hooliganism, but also presents the police in a totally fresh perspective. By using the work of Erving Goffman, she demonstrates how the police are a far from unified force. Their informal interaction 'teams' divide them operationally and socially.

Research from the United States, Europe, and South America demonstrates the usefulness of the tools of economic analysis for the study of crime. Economists who bring the tools of economic analysis to bear on the study of crime and crime prevention contribute to current debates a normative framework and sophisticated quantitative methods for evaluating policy, the idea of criminal behavior as rational choice, and the connection of individual choices to aggregate outcomes. The contributors to this volume draw on all three of these approaches in their investigations and discuss the policy implications of their findings. Reporting on research in the United States, Europe, and South America, the chapters discuss such topics as a cost-benefit analysis of additional police hiring, the testing of innovative policy interventions through field experiments, imprisonment and recidivism rates, incentives and disincentives for sports hooliganism ("hooliganomics"), data showing the influence of organized crime on the quality of local politicians, and the (scant) empirical evidence for the effect of immigration on crime. These contributions demonstrate the eclectic approach of economists studying crime as well as their increasing respect for the contributions of other social scientists in this area. Contributors Brian Bell, Paolo Buonanno, Philip J. Cook, John J. Donohue III, Jeffrey R. Kling, Jens Ludwig, Stephen Machin, Olivier Marie, Giovanni Mastrobuoni, Sendhil Mullainathan, Aurélie Ouss, Emily Greene Owens, Stefan Pichler,

Paolo Pinotti, Mikael Priks, Daniel Römer, Rodrigo R. Soares, Igor Viveiros

The relationship between association football, race and ethnicity has received increasing levels of attention from academics and commentators throughout the world over recent years. As their national professional leagues reflect the multicultural nature of most global developed societies so the focus of sports scholars and others have been drawn to this field of enquiry and this has produced some impressive works. These have included rich examinations of such issues at the level of the nation-state and the aim of this collection is to considerably enhance this dedicated strand of academic research. Drawing upon case studies from Europe, Africa and the USA, this book offers readers an exceptional level of coverage as it scrutinises issues of race and ethnicity in a number of novel settings worldwide. It also brings together many of the leading researchers in this field and thereby offers the reader a single, dedicated reference point for much of the contemporary research work taking place throughout the world at this time. This book was published as a special issue of Soccer and Society.

This study, based on government records, newspaper articles and fanzines, explores the complex interaction between politicians, police and the perpetrators of football violence. Bebbler looks at how successive governments tried to impose law and order on football 'hooligans', whilst inadvertently escalating the violence.

These essays provide a critical investigation of football cultures, examining local and national impacts of the game's new millennial order over five continents.

This book provides a highly readable introduction to the phenomenon of football hooliganism, ideal for students taking courses around this subject as well as those having a professional interest in the subject, such as the police and those responsible for stadium safety and management. For anybody else wanting to learn more about one of society's most intractable problems, this book is the place to start. Unlike other books on this subject it is not wedded to a single theoretical perspective but is concerned rather to provide a critical overview of football hooliganism, discussing the various approaches to the subject. Three fallacies provide themes which run through the book: the notion that football hooliganism is new; that it is a uniquely football problem; and that it is predominantly an English phenomenon. The book examines the history of football-related violence, the problems in defining the nature of football hooliganism, the data available on the extent of football hooliganism, provides a detailed review of the various theories about who hooligans are and why they behave as they do, and an analysis of policing and social policy in relation to tackling football hooliganism. Science and Soccer 2nd edition offers a comprehensive and accessible analysis of the science behind the world's most popular sport, and important guidance on how science translates into practice.

This book is the memoir of Kieran James, and details his experiences as co-founder of West Perth Football Club's unofficial cheer

squad from 1984 to 1986. The book details "traditional," "hot" support for West Perth Football Club among teenaged supporters from middle-class and working-class backgrounds. The book shows how, because of neo-liberal ideologies and the corporatization of football, the new national league (the "expanded VFL" / AFL) relegated the WAFL to a second-tier league in 1987. This move took place over the heads of ordinary football supporters and two WAFL club presidents. Moves to bring the game closer to the people in 1984, such as holding the best-and-fairest award count night at Perth Entertainment Centre, should be seen in this light. This book will allow supporters to relive great teams, great players, and great matches from a wonderful era in WA football 1984-86 before West Coast Eagles joined the expanded VFL.

Despite the position that sport occupies at the centre of public attention, and despite the billions of consumers and immense coverage which it attracts from around the globe, it seems that the media prioritise coverage of only a very small fraction of sporting events, and a few prominent athletes. It goes without saying that sport in the media is dominated by men – they are a large majority among athletes, consumers, journalists, and producers. This book will shed new light on the long discussed question of gendered sporting coverage, in an era when the Olympics can be dubbed the 'women's games'. Some of the contributions present new perspectives such as: the relationship between media and sport in Poland; media presentations of men and women in gender 'adequate' and 'inadequate' sports; competition between women and men participating in the same events; the presentation of celebrities; and the framing of doping within the context of gender relations. Furthermore, the book focuses not only on athletes, sports and events, but also on consumers, such as hooligans and their brand of masculinity, and on journalists, such as Mike Penner, who attempted to transgress gender boundaries. This book was originally published as a special issue of *Sport in Society*.

The good, the bad, the beautiful game: a mix that few can explain and yet whenever football hooliganism breaks out, the government, the football authorities, the police and journalists are all too ready to offer quick-fix solutions - solutions that rarely consider the underlying causes of the violence. Is it about boys becoming men? Racism and the hatred of all things foreign? Or about a defence of territory and national pride? *Hooligan Wars* looks behind the easy answers by comparing England's fan culture to football supporters' experience in France, Germany and Holland. The role of fascist groups is investigated. The effect of media coverage of hooliganism is analysed. And the impact of all-seater stadiums reviewed. A separate chapter considers the fans' experiences at the recent World Cup in South Korea and Japan. Rivalry with 'the other lot' and winding up those we love to put one over on will always be a big part of what it means to be a football fan. Is the connection between this and violence something that can never be broken? What would football be like free of hooliganism? In trying to rid the game of its ugly underbelly, are we in danger of softening too many of those rough edges that makes it so special? This is a book that takes risks by asking awkward questions. Football violence is a self-fulfilling prophecy. It's time to break the spell.

Sport studies has become one of the largest and fastest growing international industries. This collection of essays from a range of international contributors analyzes all aspects of the political economy of this industry, including media sports production, urban

growth politics and capital accumulation and the economic effects of Olympism.

Providing the first EU-wide study of the way football hooliganism has been defined by academics, law makers and enforcers, and the media since the 1960s, this book examines the regulation and policing of the phenomenon, which has been influenced by security-related developments within post-bipolar Europe

The reality of violence and the fear it generates is constantly in the news. Terrorist attacks across the world and other abuses of power, such as the sexual abuses in the Catholic Church, the continuance of patriarchalism, racism and the negative effects of globalization highlight the relevance of this book. Here the author uniquely explains these forms of violence in the wider context of their cultural roots.

Focusing on a number of contemporary research themes and placing them within the context of palpable changes that have occurred within football in recent years, this timely collection brings together essays about football, crime and fan behaviour from leading experts in the fields of criminology, law, sociology, psychology and cultural studies.

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