

Extraordinary Circumstances The Journey Of A Corporate Whistleblower Cynthia Cooper

Hyperactivity, attention deficit disorder, dyslexia, possible schizophrenia, dyscalculia, epilepsy, infertility, premenstrual syndrome, rebellion, depression, and personality disorder—welcome to the world of a family in chaos. But in the midst of it all, God was faithful, merciful, and always present. The dream of a perfect family was not happening for this author. The possibility of ever having a family seemed to be out of reach. Adoption, however, granted a son, then a daughter. And soon after the daughter's adoption came a totally unexpected pregnancy, a second son. It finally looked as if that perfect family was a reality. However, each of these children had challenges that generated emotional and physical changes within the family. Instead of perfection, there was chaos. Instead of stability, there was insecurity. And instead of calmness, there was continual strife. When a family needs to work through emotional and physical challenges, permanent scars can be created along with feelings of frustration, abandonment, and rejection. Today, the children in this story are adults. Some still work through those scars, but most are emotionally stable and living productive lives. In the *Midst of This Mess: A Mother's Journal* was written to share God's truths and to encourage families who might also be in chaos.

Sometimes, we just need to realize we are not alone. Sometimes, we just need encouragement. Sometimes, we just need to be reminded that God is in control no matter what.

An illustrative journey through Gerald Ford's years in office documents the day-to-day political and private life of the President and his family.

"In 2015, Dionne Searcey was covering the economy for *The New York Times*, living in Brooklyn with her husband and three young children. Saddled with the demands of a dual-career household and motherhood in an urban setting, her life was in a rut. She decided to pursue a job as the paper's West Africa bureau chief, landing with her family in Dakar, Senegal, where she found their lives turned upside down. They struggled to figure out how they fit into this new region, and their new family dynamic where she became the main breadwinner flying off to work as her husband stayed behind to manage the home front. In *Pursuit of Disobedient Women* follows Searcey's sometimes harrowing, sometimes rollicking experiences as she works to get Americans to pay attention to the region during the rise of Trump. She is gone from her family for sometimes weeks at a time, often risking her safety while covering stories like Boko Haram-conscripted teen girl suicide bombers or young women in small villages shaking up social norms by getting out of bad marriages. Ultimately, Searcey returns home to reconcile with skinned knees and school plays that happen without her and a begrudging husband thrown into the role of primary parent. Life, for Searcey, as with most of us, is a balancing act. She weaves a tapestry of women living at the crossroads of old-fashioned patriarchy and an increasingly globalized and connected world. The result is a deeply personal and highly compelling look into a modern-day marriage and a world most of us have barely considered"--

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"--

Experience the riveting, dystopian *Uglies* series seen as never before—through the eyes of Shay, Tally Youngblood's closest and bravest friend, who refuses to take anything about society at face value. "From the moment we are born, we are considered threats in need of 'special' management. We are watched and shaped and exploited by a force most of us never see. . . . All to keep us safe. . . . Do you feel safe?! Or do you feel like you're in a cage?"—Shay In *Pretties*, Tally Youngblood and her daring best friend, Shay, both underwent the operation that turned them from ordinary *Uglies* into stunning beauties. Now this thrilling new graphic novel reveals Shay's perspective on living in New Pretty Town . . . and the way she sees it, there's more to this so-called paradise than meets the eye. With the endless parties and custom-made clothes, life as a Pretty should be perfect. Yet Shay doesn't feel quite right. She has little to no memory of her past; it's as if something in her brain has inexplicably changed. When she reunites with Tally and the Crims—her rebellious group of friends from Uglyville—she begins to recall their last departure to the wild, and the headstrong leader she used to be. And as she remembers the truth about what doomed their escape, Shay decides to fight back—against the status quo, against the mysterious Special Circumstances, even against her own best friend.

"A haunting and mesmerizing story about sisterhood, family, love and loss by literary luminary Edwidge Danticat. Giselle Boyer and her identical twin, Isabelle, are as close as sisters can be, even as their family seems to be unraveling. Then the Boyers have a tragic encounter that will shatter everyone's world forever. Giselle wakes up in the hospital, injured and unable to speak or move. Trapped in the prison of her own body, Giselle must revisit her past in order to understand how the people closest to her -- her friends, her parents, and above all, Isabelle, her twin -- have shaped and defined her. Will she allow her love for her family and friends to lead her to recovery? Or will she remain lost in a spiral of longing and regret? *Untwine* is a spellbinding tale, lyrical and filled with love, mystery, humor, and heartbreak. Award-winning author Edwidge Danticat brings her extraordinary talent to this graceful and unflinching examination of the bonds of friendship, romance, family, the horrors of loss, and the strength we must discover in ourselves when all seems hopeless."

'This is the book we all need right now: a story of kindness and hope. I absolutely loved it' Anstey Harris, bestselling author of *Richard and Judy* Book Club pick *The Truths and Triumphs of Grace Atherton* She's not lost. She's just waiting to be found...

Under Special Circumstances is the story of the impact of the World War II evacuation of the Japanese Americans to concentration camps upon the life of seventeen-year-old Mike Murata, a native-born citizen (Nisei), residing with his family on Terminal Island in the Los Angeles harbor on December 7, 1941. Summarily evicted under a web of suspicion and prevented from tuna fishing for a livelihood, they are herded behind barbed wire into makeshift communities in the hinterlands. History comes alive with the vivid descriptions of life in the camps, Mike's exploits at the battles of Peleliu and Okinawa, his relationship with his Italian American boyhood friend, Jimmy V., and his affair with the vivacious Kathy Kanai. To follow Mike as a soldier, attorney, judge, and congressman on his way to high honors is an exciting learning experience.

Essential guidance on the revised COSO internal controls framework Need the latest on the new, revised COSO internal controls framework? Executive's Guide to COSO Internal Controls provides a step-by-step plan for installing and implementing effective internal controls with an emphasis on building improved IT as well as other internal controls and integrating better risk management processes. The COSO internal controls framework forms the basis for establishing Sarbanes-Oxley compliance and internal controls specialist Robert Moeller looks at topics including the importance of effective systems on internal controls in today's enterprises, the new COSO framework for effective enterprise

internal controls, and what has changed since the 1990s internal controls framework. Written by Robert Moeller, an authority in internal controls and IT governance Practical, no-nonsense coverage of all three dimensions of the new COSO framework Helps you change systems and processes when implementing the new COSO internal controls framework Includes information on how ISO internal control and risk management standards as well as COBIT can be used with COSO internal controls Other titles by Robert Moeller: IT Audit, Control, and Security, Executives Guide to IT Governance Under the Sarbanes-Oxley Act, every corporation has to assert that their internal controls are adequate and public accounting firms certifying those internal controls are attesting to the adequacy of those same internal controls, based on the COSO internal controls framework. Executive's Guide to COSO Internal Controls thoroughly considers improved risk management processes as part of the new COSO framework; the importance of IT systems and processes; and risk management techniques.

From the PEN/Faulkner Award-winning author of *The Great Man*, a scintillating novel of love, loss, and literary rivalry set in rapidly changing Brooklyn. *The Astral* is a huge rose-colored old pile of an apartment building in the gentrifying neighborhood of Greenpoint, Brooklyn. For decades it was the happy home (or so he thought) of the poet Harry Quirk and his wife, Luz, a nurse, and of their two children: Karina, now a fervent freegan, and Hector, now in the clutches of a cultish Christian community. But Luz has found (and destroyed) some poems of Harry's that ignite her long-simmering suspicions of infidelity, and he's been summarily kicked out. He now has to reckon with the consequence of his literary, marital, financial, and parental failures (and perhaps others) and find his way forward—and back into Luz's good graces. Harry Quirk is, in short, a loser, living small and low in the water. But touched by Kate Christensen's novelistic grace and acute perception, his floundering attempts to reach higher ground and forge a new life for himself become funny, bittersweet, and terrifically moving. She knows what secrets lurk in the hearts of men—and she turns them into literary art of the highest order. **BONUS:** This edition includes an excerpt from Kate Christensen's *Blue Plate Special*.

At the age of nine, Scott Berne's childhood teetered on the edge of a precipice. His parents' nasty divorce and the painful custody battle that followed created an upheaval unlike anything he'd ever known. But when his mother's precarious mental health led the judge to give sole custody of Scott and his younger brother to his father, the unthinkable happened—Harriet Berne kidnapped her two boys. *Extraordinary Circumstances* shares the tumultuous true story of what became one of the first test cases of parental abduction in the United States under the Parental Kidnapping Prevention Act. With remarkable candor and insight, Scott recalls the terror, fear, and despair he experienced as his mother moved him and his brother through five countries and thirteen residences in an attempt to stay one step ahead of the authorities. The case attracted national and international media attention, culminating in Harriet's capture in 1981. For years to come, the ordeal continued for Scott as he dealt with emotional wounds far worse than any physical pain. Yet he refused to succumb to pity, and he became determined to share his story with those suffering a similar fate. With a unique mixture of childhood innocence and adult sensibility, *Extraordinary Circumstances* explores Scott's dramatic journey from victim to victor.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Get the database skills that are in demand More and more organizations are turning to database management systems to manage their accounting and other operational data. These organizations are looking for accountants with database skills and a good understanding of information technology. With Chang and Ingraham's *Data Modeling and Database Design: Using Access to Build a Database* you can develop the skills needed to build an actual accounting information system. Taking an approach that is both conceptual and practical, this book will help you understand the theory of data modeling, as well as its application and ultimate implementation in database design. **Key Features:** Step-by-step detailed instructions show how to model and design three essential processes of an accounting information system: the sales/collection process, the acquisition/payment process, and the human resources/payroll process. Presents data modeling from an REA (resource-event-agent) perspective. The approach is software-independent, but utilizes Microsoft Access 2003 to implement the data models throughout the text. Multiple-choice and detailed problems at the end of each chapter reinforce learning. Includes a CD-ROM containing the additional data and forms you will need to complete each chapter.

A Journey to the Center of the Earth was a science fiction novel written by Jules Verne in 1864. Jules Verne was considered by many to be a father of science fiction writing and incorporated the latest discoveries of the day into his work. As such, we are not surprised to find allusions to dinosaurs, natural gas, and ancient Scandinavian texts in this book. Equally, we also find the thorough respect that Verne has for the intellectual mind, both as a reckless force and as a tempering power.

A journalist with two-decades of experience covering WorldCom traces its birth, growth, colossal success, and ultimate collapse, examining the key players, finances, corporate culture, and politics within the telecom giant.

An Instant NEW YORK TIMES BESTSELLER A LOS ANGELES TIMES, BOSTON GLOBE, WALL STREET JOURNAL, and NATIONAL INDIE BESTSELLER Named A BEST BOOK OF THE YEAR by *Elle * Real Simple * Kirkus Reviews * BookPage * "Memoir gold: a profound and exquisitely rendered exploration of identity and the true meaning of

family." --People Magazine "Beautifully written and deeply moving--it brought me to tears more than once."--Ruth Franklin, The New York Times Book Review From the acclaimed, best-selling memoirist, novelist and host of the hit podcast Family Secrets, comes a memoir about the staggering family secret uncovered by a genealogy test: an exploration of the urgent ethical questions surrounding fertility treatments and DNA testing, and a profound inquiry of paternity, identity, and love. In the spring of 2016, through a genealogy website to which she had casually submitted her DNA for analysis, Dani Shapiro received the stunning news that her beloved deceased father was not her biological father. Over the course of a single day, her entire history--the life she had lived--crumbled beneath her. *Inheritance* is a book about secrets. It is the story of a woman's urgent quest to unlock the story of her own identity, a story that had been scrupulously hidden from her for more than fifty years. It is a book about the extraordinary moment we live in, a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover. Dani Shapiro's memoir unfolds at a breakneck pace--part mystery, part real-time investigation, part rumination on the ineffable combination of memory, history, biology, and experience that makes us who we are. *Inheritance* is a devastating and haunting interrogation of the meaning of kinship and identity, written with stunning intensity and precision.

The Culture - a human/machine symbiotic society - has thrown up many great Game Players, and one of the greatest is Gurgeh. Jernau Morat Gurgeh. The Player of Games. Master of every board, computer and strategy. Bored with success, Gurgeh travels to the Empire of Azad, cruel and incredibly wealthy, to try their fabulous game...a game so complex, so like life itself, that the winner becomes emperor. Mocked, blackmailed, almost murdered, Gurgeh accepts the game, and with it the challenge of his life - and very possibly his death. Praise for Iain M. Banks: "Poetic, humorous, baffling, terrifying, sexy -- the books of Iain M. Banks are all these things and more" -- NME "An exquisitely riotous tour de force of the imagination which writes its own rules simply for the pleasure of breaking them." -- Time Out

A powerful story touched with family trauma, deprivation, and adversity balanced by a life of hard work and philanthropy! On the Road Less Traveled is the inspirational story of Edmund A. Hajim, an American financier and philanthropist who rises from dire childhood circumstances to achieve professional success and personal fulfillment. At age three, Hajim is kidnapped by his father, driven from St. Louis to Los Angeles, and told that his mother is dead. His father soon abandons him in order to seek employment—mostly in vain—leaving his son behind in a string of foster homes and orphanages. This establishes a pattern of neglect and desertion that continues for Hajim's entire childhood, forever leaving its mark. From one home to another, the lonely boy learns the value of self-reliance and perseverance despite his financial deprivation and the trauma of being an orphan. As time passes, Hajim displays a powerful instinct for survival and a burning drive to excel. A highly motivated student and athlete, he earns an NROTC college scholarship to the University of Rochester; serves in the United States Navy; works as an application research engineer; then attends Harvard Business School, where he finds that the financial industry is his true calling. So begins his rapid ascent in the corporate world, which includes senior executive positions at E. F. Hutton, Lehman Brothers, and fourteen years as CEO of Furman Selz, growing the company more than tenfold. He also creates a happy and abundant family life, though he never forgets what it means to struggle. At age sixty, he is reminded of his painful past when a family secret emerges that brings the story full circle. "Praised by RJ Palacio as "wondrous"--this moving memoir follows a teenage boy with TC syndrome and his exceptional family from diagnosis at birth to now. "This touching memoir is a must-read for anyone who wants to know more about the real world experiences of a child with craniofacial differences and his extraordinary family. It's also more than that. It's a story about the love between a mother and a son, a child and his family, and the breadth of friends, helpers, and doctors that step in when the unexpected happens. It's a story that will make young readers reevaluate the word "normal" -- not only as it applies to others, but to themselves. Any book that can do that is pretty wondrous, as far as I'm concerned." --R. J. Palacio, author of *Wonder*-- "Told with brains and heart" —Michelle Gable, New York Times bestselling author of *A Paris Apartment* "Bristles with charm and curiosity" —Winston Groom, New York Times bestselling author of *Forrest Gump* "A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination." —Lori Nelson Spielman, New York Times bestselling author of *The Life List* and *Sweet Forgiveness* "Charlotte's Web for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved." —Mo Daviau, author of *Every Anxious Wave* Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on Mary's front door.

The Paralympic gold-medalist, world champion swimmer, ESPY winner, and NBC Sports commentator uses her extraordinary story to equip others to meet whatever challenges they face in life. On January 21, 2008, a routine medical procedure left Mallory Weggemann paralyzed from her waist down. Less than two years later, Mallory had broken eight world records, and by the 2012 Paralympic Games, she held fifteen world records and thirty-four American records. Two years later a devastating fall severely damaged her left arm, yet Mallory refused to give up. After two reconstructive surgeries and extended rehab, she won two golds and a silver at the 2019 World Para Swimming Championships. And perhaps most significantly, she found confidence, independence, and persevering love as she walked down the aisle on her wedding day. Mallory's extraordinary resilience and uncompromising commitment to excellence are rooted in her resolve, perseverance, and sheer grit. In this remarkable new book, Mallory shares the lessons she learned by pushing past every obstacle, expectation, and limitation that stood in her way, including the need to: redefine limitations; remember that healing is not chronological; be willing to fail; and embrace your comeback. Mallory's story reminds us that whatever circumstances

we face, we have the capacity to face down whatever challenges, labels, or difficulties confront us--and to do so on our own terms.

The author describes how he left a lucrative business consulting job to found the nonprofit Pencils of Promise, an organization responsible for building schools for the poor in developing countries around the world and which recently completed its two hundredth school.

Praise for "Extraordinary Circumstances" "Outstanding! This page-turning account of the WorldCom fiasco reads like a suspense novel. I was on the edge of my seat to the last page.... This book should be required reading for leaders everywhere." --Ken Blanchard, coauthor of "The One Minute Manager" "Cooper's willingness to reveal her innermost thoughts as she dug makes for gripping reading." --"BusinessWeek" ""Extraordinary Circumstances" is a must-read for anyone who wants to understand the dynamics of an accounting fraud." --Bloomberg.com "Readers...will find it easy to identify with both the employees who manipulated the telecommunications giant's financial statements and those who caught them." --Reuters.com "After reading the first few paragraphs of this compelling book, readers are motivated to set aside other tasks and continue to read the entire book....a compelling present-tense narrative that would actually make a good work of fiction...One of the biggest advantages of this storytelling style is that the action keeps moving" --"ScienceDirect, The International Journal of Accounting" ""Extraordinary Circumstances" is a terrific read....I highly recommend it." --Joseph T. Wells, CFE, CPA, founder and Chairman, Association of Certified Fraud Examiners "For executives, Cooper's experiences...offer lessons that are as fresh today as when the scandal first broke." --"CFO" magazine ..trumps other WorldCom accounts with a perspective available only from a business-smart insider." --"Publishers Weekly"

New York Times bestselling poet and multi-platinum singer-songwriter Jewel explores her unconventional upbringing and extraordinary life in an inspirational memoir that covers her childhood to fame, marriage, and motherhood. When Jewel's first album, Pieces of You, topped the charts in 1995, her emotional voice and vulnerable performance were groundbreaking. Drawing comparisons to Joan Baez and Joni Mitchell, a singer-songwriter of her kind had not emerged in decades. Now, with more than thirty million albums sold worldwide, Jewel tells the story of her life, and the lessons learned from her experience and her music. Living on a homestead in Alaska, Jewel learned to yodel at age five, and joined her parents' entertainment act, working in hotels, honky-tonks, and biker bars. Behind a strong-willed family life with an emphasis on music and artistic talent, however, there was also instability, abuse, and trauma. At age fifteen, she moved out and tasked herself with a mission: to see if she could avoid being the kind of statistic that her past indicated for her future. Soon after, she was accepted to the prestigious Interlochen Arts Academy in Michigan, and there she began writing her own songs as a means of expressing herself and documenting her journey to find happiness. Jewel was eighteen and homeless in San Diego when a radio DJ aired a bootleg version of one of her songs and it was requested into the top-ten countdown, something unheard-of for an unsigned artist. By the time she was twenty-one, her debut had gone multiplatinum. There is much more to Jewel's story, though, one complicated by family legacies, by crippling fear and insecurity, and by the extraordinary circumstances in which she managed to flourish and find happiness despite these obstacles. Along her road of self-discovery, learning to redirect her fate, Jewel has become an iconic singer and songwriter. In Never Broken she reflects on how she survived, and how writing songs, poetry, and prose has saved her life many times over. She writes lyrically about the natural wonders of Alaska, about pain and loss, about the healing power of motherhood, and about discovering her own identity years after the entire world had discovered the beauty of her songs.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Walter Pavlo, Jr. was a young MBA rising quickly through the finance ranks at the nation's second largest telecom company. With a beautiful wife, two kids and a promising career, he epitomized the American dream. Pavlo's life took a dark turn when he became a willing participant in the company's efforts to hide from investors and potential acquirers a mountain of bad debt run up by mobsters and other unsavory customers. Encouraged by higher-ups, Pavlo became accomplished at accounting gimmickry. Then the jaded young executive consorted with a colorful scam artist and others to use some of the same ploys he'd devised for his employer to enrich himself at its expense. A ruse born of disillusionment and greed turned into a nightmare for Pavlo after he was caught and forced to choose--rat on his buddies or spend decades rotting in prison. His crimes ultimately cost Pavlo his freedom, family, reputation and self-respect. Only later did he recognize that his original sins were part and parcel of the corruption that led to an historic collapse for his company, his industry and of public confidence in corporate America. With humor and raw honesty, Pavlo and award-winning Forbes senior editor Neil Weinberg use this compelling personal story to portray in intimate detail the pressures millions of white-collar workers face every day.

When she is turned into a super-modelesque super-fighting machine, Tally, a former ugly, is ordered to keep the uglies down and the pretties stupid in a carefully engineered world of perfection where she refuses to play by the rules.

A brokenhearted woman drifts into depression as she occupies her traveling neighbor's apartment in this graphic novel where base human desires and functions alternate with dreamlike symbolism to create a tension-filled tale of the nightmare that is modern life.

"How can you do this work if you have a child?" asked her mother. "It is because I have a child that I do it," replied Cecile. "This is not a world I wish her to grow up in." On January 24, 1943, 230 women were placed in four cattle trucks on a train in Compiègne, in northeastern France, and the doors bolted shut for the journey to Auschwitz. They were members of the French Resistance, ranging in age from teenagers to the elderly, women who before the war had been doctors, farmers' wives, secretaries, biochemists, schoolgirls. With immense courage they had taken up arms against a brutal occupying force; now their friendship would give them strength as they experienced unimaginable horrors. Only forty-nine of the Convoi des 31000 would return from the camps in the east; within ten years, a third of these survivors would be dead too, broken by what they had lived through. In this vitally important book, Caroline Moorehead tells the whole story of the 230 women on the train, for the first time. Based on interviews with the few remaining survivors, together with extensive research in French and Polish archives, A Train in Winter is an essential historical document told with the clarity and impact of a great novel. Caroline Moorehead follows the women from the beginning, starting with the disorganized, youthful and high-spirited activists who came together with the Occupation, and chronicling their links with the underground intellectual newspapers and Communist cells that formed soon afterwards.

Postering and graffiti grew into sabotage and armed attacks, and the Nazis responded with vicious acts of mass reprisal – which in turn led to the Resistance coalescing and developing. Moorehead chronicles the women's roles in victories and defeats, their narrow escapes and their capture at the hands of French police eager to assist their Nazi overseers to deport Jews, resisters, Communists and others. Their story moves inevitably through to its horrifying last chapters in Auschwitz: murder, starvation, disease and the desperate struggle to survive. But, as Moorehead notes, even in the most inhuman of places, the women of the Convoi could find moments of human grace in their companionship: "So close did each of the women feel to the others, that to die oneself would be no worse than to see one of the others die." Uncovering a story that has hitherto never been told, Caroline Moorehead exhibits the skills that have made her an acclaimed biographer and historian. In this book she places the reader utterly in the world of wartime France, casting light on what it was like to experience horrific terrors and face impossible moral dilemmas. Through the sensitive interviews on which the book is based, she tells personal and individual stories of courage, solace and companionship. In this way, *A Train in Winter* ultimately becomes a valuable memorial to a unique group of heroines, and a testimony to the particular power of women's friendship even in the worst places on earth.

The Breadwinner The first book in Deborah Ellis's riveting *Breadwinner* series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan. **Parvana's Journey** A war is raging in Afghanistan as a coalition of Western forces tries to oust the Taliban by bombing the country. Parvana's father has died, and her mother, sister and brother have gone to a faraway wedding, not knowing what has happened to the father. Parvana doesn't know where they are. She just knows she has to find them. **Mud City** Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. **My Name Is Parvana** In this stunning sequel to *The Breadwinner Trilogy*, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan. This book focuses on children's journeys through the care system, from voluntary admission into care, through complicated and often long court proceedings, in pursuit of Care or Freeing Orders. Problems that arise from taking cases through the courts are examined, together with tensions that may arise between judicial and social work decision-making. **The Child's Journey Through Care** discusses in full: the emotional and behavioural problems of looked-after children and elaborates on care-planning and helping strategies; children's rights whilst in State care and their participation in decision-making about their future, including preparation for appearances in court; the importance and ways of building new attachments and relationships with substitute carers, with emphases on resilience and children's strengths; pitfalls and successes when seeking permanency of care and emotional stability. The book also includes considerations of the European Convention of Human Rights (1998) and describes many of the dilemmas arising in meeting the rights of children and parents, without jeopardising the welfare of either. The importance of openness, consideration, and straightforward dealings with parents is given due emphasis, especially where preparations for taking cases to court are involved. *The Child's Journey Through Care* will be a valuable source of information for field and residential workers, social work supervisors, resource managers, policy makers, and those working in the legal profession.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—*Entertainment Weekly* **NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail** Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in

feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

From the author of the multi-million copy bestseller *The Tattooist of Auschwitz* comes a new novel based on a riveting true story of love and resilience. Her beauty saved her — and condemned her. Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp in 1942, where the commandant immediately notices how beautiful she is. Forcibly separated from the other women prisoners, Cilka learns quickly that power, even unwillingly taken, equals survival. When the war is over and the camp is liberated, freedom is not granted to Cilka: She is charged as a collaborator for sleeping with the enemy and sent to a Siberian prison camp. But did she really have a choice? And where do the lines of morality lie for Cilka, who was sent to Auschwitz when she was still a child? In Siberia, Cilka faces challenges both new and horribly familiar, including the unwanted attention of the guards. But when she meets a kind female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Confronting death and terror daily, Cilka discovers a strength she never knew she had. And when she begins to tentatively form bonds and relationships in this harsh, new reality, Cilka finds that despite everything that has happened to her, there is room in her heart for love. From child to woman, from woman to healer, Cilka's journey illuminates the resilience of the human spirit—and the will we have to survive.

"In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were 'tame and inquisitive, quarrelsome and passionate,' and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the *Beagle*. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg ... takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of these birds: striated caracaras, which still exist, though they're very rare"--Publisher marketin

This enthralling WWII biography combines a downed B-17 bombardier's unfinished memoir with letters from the French girl who saved his life. Susan Tate Ankeny's father was a World War II veteran bombardier who had bailed from a burning B-17 over Nazi-occupied France in 1944. After he died, she found his unfinished memoir, stacks of envelopes, black-and-white photographs, mission reports, dog tags, and the fake identity cards he used in his escape. Ankeny spent more than a decade tracking down letter writers, their loved ones, and anyone who had played a role in her father's story, culminating in a trip to France where she retraced his path with the same people who had guided him more than sixty years ago. While piecing together her father's wartime experience, Ankeny discovered a remarkable hero. Godelieve Van Laere was just a teenaged girl when she saved the fallen Lieutenant Dean Tate, risking her life and forging a friendship that would last into a new century. The result is a fascinating and dramatic World War II tale enhanced by personal interviews with participants. It traces the transformation of a small-town American boy into a bombardier, the thrill and chaos of aerial warfare, and the horror of bailing from a flaming aircraft over enemy territory. It distinguishes the actions of a little-known French resistance network for Allied airmen known as Shelburne. And it shines a light on the courage and cunning of a young woman who risked her life to save another.

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home*

The longer WorldCom Chief Audit Executive Cynthia Cooper stares at the entries in front of her, the more sinister they seem. But the CFO is badgering her to delay her team's audit of the company's books and directing others to block Cooper's efforts. Still, something in the pit of her stomach tells her to keep digging. Cooper takes readers behind the scenes on a riveting, real-time journey as she and her team work at night and behind closed doors to expose the largest fraud in corporate history. Whom can they trust? Could she lose her job? Should she fear for her physical safety? In *Extraordinary Circumstances*, she recounts for the first time her journey from her close family upbringing in a small Mississippi town, to working motherhood and corporate success, to the pressures of becoming a whistleblower, to being named one of Time's 2002 Persons of the Year. She also provides a rare insider's glimpse into the spectacular rise and fall of WorldCom, a telecom titan, the darling of Wall Street, and a Cinderella story for Mississippi. With remarkable candor, Cooper discusses her struggle to overcome these challenges, and how she has found healing through sharing the lessons learned with the next generation. This book reminds us all that ethical decision-making is not forged at the crossroads of major events but starts in childhood, "decision by decision and brick by brick." At a time when corporate dishonesty is dominating public attention, *Extraordinary Circumstances* makes it clear that the tone set at the top is critical to fostering an ethical environment in

the work-place. Provocative, moving, and intensely personal, Extraordinary Circumstances is a wake-up call to corporate leaders and an intimate glimpse at a scandal that shook the business world.

Fox News Channel anchor Bret Baier shares the New York Times bestselling story of his son Paul's ongoing battle with heart disease, and how it transformed his own life and family. This deeply touching personal story is told through the eyes of a journalist as he faces his life's greatest crisis: caring for his critically ill son. With the acute insight of a seasoned reporter, and the deep love of a husband and father, Baier shares behind-the-scenes stories and emotional narrative of young Paul's life thus far. Bret and his wife Amy emerge-just like their brave young son-scarred but infinitely stronger, and clearly understanding what matters most in life. Told by a loving father and master storyteller, this hope-filled account offers an inspirational glimpse into the family of a man who just happens to be someone millions turn to for the day's news. One hundred percent of what the author receives from the sale of this book is donated to various non-profit pediatric heart causes.

Is your child fighting an illness? How does a parent cope through days, weeks, or months in a hospital with their baby? Are you worn from fighting your own battle? Where is God in this, and what is the purpose of your pain? If you need empathy and hope or simply want to gain perspective from a little warrior's mother, The Fight is for you. In it, Chrissy shares her Caringbridge posts from 2010 when her daughter Lilian was born and diagnosed with heart problems and Trisomy 18, Edwards Syndrome. She writes honestly about the bad days and the blessings, and describes how God walked her through it all. You'll also find Scripture, songs, and soul food that will encourage and equip you for the battle. The Fight: Journals from a Warrior's Mother is the first book in a series about a family's faith journey through extraordinary circumstances.

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